

U.S. AND INTERNATIONAL COINS, CURRENCY AND AVIATION HISTORY - PUBLIC AUCTION NO.234

TUESDAY, DECEMBER 2, 2003 • 1:00 PM

SMYTHE AUCTION GALLERY, 2 RECTOR STREET, 12TH FLOOR, NEW YORK CITY



We buy, sell, and auction the very best in Antique Stocks and Bonds,
Autographs, Banknotes, Coins, Historic Americana and Vintage Photography

TERMS OF SALE

1. A 15% buyers charge will be added to the hammer price of each lot purchased.

2. All bids are per lot as numbered in this catalogue.

3. Bids less than 60% of the estimate will not be accepted.

4. We reserve the right to withdraw any lot prior to sale.

5. All successful bidders shall be billed for postage, handling and insurance.

6. We cannot be responsible for the loss of any merchandise shipped outside the United States.

7. All framed items are shipped at the purchaser's risk.

8. SMYTHE reserves the right to reject any bids not made in good faith and further reserves the right to ban any bidder from participation in its sales for any reason deemed appropriate at our sole discretion.

9. A SMYTHE auction bidder expressly waives any claim or right to any accounting, damages or compensation arising out of SMYTHE'S failure to receive or execute any bid due to exclusion from our sales, clerical errors or other causes. No bids will be accepted from any person who has not signed a registration form or a bidder sheet.

10. United States coins and currency will not, in conformity with law, be opened at less than face value.

11. No "buy" or "unlimited" bids will be accepted. We will act as agents for all mail bidders in the sale. Mail bids below the low estimate will not be reduced. Mail bids will be opened at the next interval over the second highest bid except where the intrinsic or regular market worth of the item dictates an opening at its fair market value. Floor bidding intervals will have an average increment of about 5% at the discretion of the auctioneer. "Cut" bids (bids at less than the regular bidding intervals) will be accepted, but they must be no less than half of the regular interval over the previous bid. Each bidder may make only one "cut" bid per lot, and if they are out bid, they may make no further bids on that lot.

12. In the case of a tie between a mail bidder on the book and a bidder on the floor, the mail bidder shall take precedence.

13. All bids must be in whole dollar amounts. Percentage increases will be rounded up to the nearest dollar.

14. Check your bid sheets carefully. We can not assume any responsibility for errors made in the amount bid or lot numbers listed. Make sure your sheet is signed.

15. No minors may participate in our sales. Agents bidding on behalf of others will be held liable if their principals fail to make payment.

16. Payment for purchases is to be made by cash, check, money order or bank wire upon receipt of invoice. No lots may be taken away unless paid for in full. A late charge of 1-1/2% per month will be charged on the invoice total if payment is not received within 10 days of mailing the invoice. Bidders not known to us are required to deposit 25% of their total bids in advance. Credit cards will not be accepted for auction purchases.

17. Title does not pass until payment in full is received. SMYTHE reserves the right to await clearance of any check before making delivery.

18. If a collection agency or attorney is required to collect outstanding accounts, all agency and court costs, witness and attorney fees and all other costs of any kind incurred by SMYTHE in procuring judgement shall be borne by the defendant. The signer of a SMYTHE bid sheet or participant in the auction concedes the jurisdiction of the courts of the U.S. in New York City or the New York State courts as SMYTHE alone shall elect. The participant in a SMYTHE auction also assumes both corporate and personal liability for unpaid auction bills.

19. SMYTHE may reopen the bidding on a lot under the following circumstances: 1) SMYTHE has failed to execute correctly a mail bid. 2) A party purchasing the lot on the floor has done so in error. 3) Where a

protest is made after the hammer has fallen but before bidding has commenced on the next lot. 4) Where the auctioneer has determined that he has overlooked a party still bidding on the lot but before the calling of the next lot. 5) At the discretion of the auctioneer.

20. In the event of dispute, the auctioneer's decision is final.

21. New York State & Pennsylvania State sales taxes or other state sales or use taxes shall be levied, as required by law. Dealers and other non residents are reminded that sales tax must be collected unless Form ST-128.1 has been filed properly, under regulations effective 1 December 1982.

22. No price adjustments will be made on the hammer price of a lot whether there is a complaint about the whole lot or only one item in it. The entire lot must be returned if a refund is to be made.

23. In the event of unsuccessful litigation the plaintiff shall pay SMYTHE'S legal costs, counsel and witness fees and all other costs incurred by it in defense against such suit together with interest on any funds expended at the New York prime rate from the date of actual disbursement.

24. The same protections applicable to SMYTHE apply to each and every one of their officers and employees unless they shall be convicted of knowingly selling false or stolen goods.

25. SMYTHE assumes no liability for merchandise lost, stolen or damaged while in the possession of a party to whom merchandise has been shipped. The purchaser is solely responsible for the safe keeping and insurance of any items in their possession.

26. All accounts are payable to SMYTHE in U.S. funds and remittances must cover the service charges for foreign drafts which shall be added to each invoice.

27. All material in this catalogue is unconditionally guaranteed to be genuine. We will not knowingly sell any item that has been "repaired", "restored", "processed", "cleaned", "pressed", or "conserved" in any way without disclosing those facts to the potential buyer.

28. Agents who bid from the floor for clients should examine the lots carefully, and are reminded that no lots may be returned by floor bidders except for non-authenticity. Lots described as "repaired", "corroded", "holed", "whizzed", or like damage may not be returned for any reason except non-authenticity.

29. Mail bidders may return lots for reasons of non-authenticity or improper description within 5 days of receipt or thirty days from the auction's last day, whichever comes first. Third-party graded coins (i.e. CGA) are sold as is, no returns. Failure to execute this privilege in a timely manner either from a failure to pay promptly or from any other cause shall void it. Lots sold with the proviso 'sold as is' cannot be returned. Lots valued primarily for their bullion content may not be returned.

30. In cases where a question has arisen as to the authenticity of an item, the purchaser must, before settlement day (30 days after the sale,) notify SMYTHE of his intention to return the item, confirmed in writing. The item will be examined by a recognized expert; if the item proves authentic, the sale will be consummated. If the item is not authentic, the sale price will be refunded.

31. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No prospective bidder or prospective buyer shall have recourse as a result of any postponement.

32. The placing of a bid shall constitute full acceptance of the foregoing terms and conditions of sale; all bid sheets must be signed by the responsible party.

33. A \$100 charge will be applied for any check that fails to clear.



Lot 1001



Lot 1016



Lot 1032



Lot 1003



Lot 1017



Lot 1034



Lot 1004



Lot 1021



Lot 1036



Lot 1005



Lot 1023



Lot 1040



Lot 1012



Lot 1030



Lot 1046



Lot 1068



Lot 1113



Lot 1051



Lot 1084



Lot 1114



Lot 1064



Lot 1103



Lot 1115



Lot 1104



Lot 1116



Lot 1065



Lot 1105



Lot 1120



Lot 1121



Lot 1133



Lot 1138



Lot 1123



Lot 1134



Lot 1139



Lot 1124



Lot 1131



Lot 1135



Lot 1154



Lot 1132



Lot 1136



Lot 1155



Lot 1172



Lot 1189



Lot 1192



Lot 1205



Lot 1223



Lot 1225



Lot 1227



Lot 1228



Lot 1229



Lot 1231



Lot 1233



Lot 1236



Lot 1241



Lot 1242



Lot 1243



Lot 1245



Lot 1270



Lot 1244



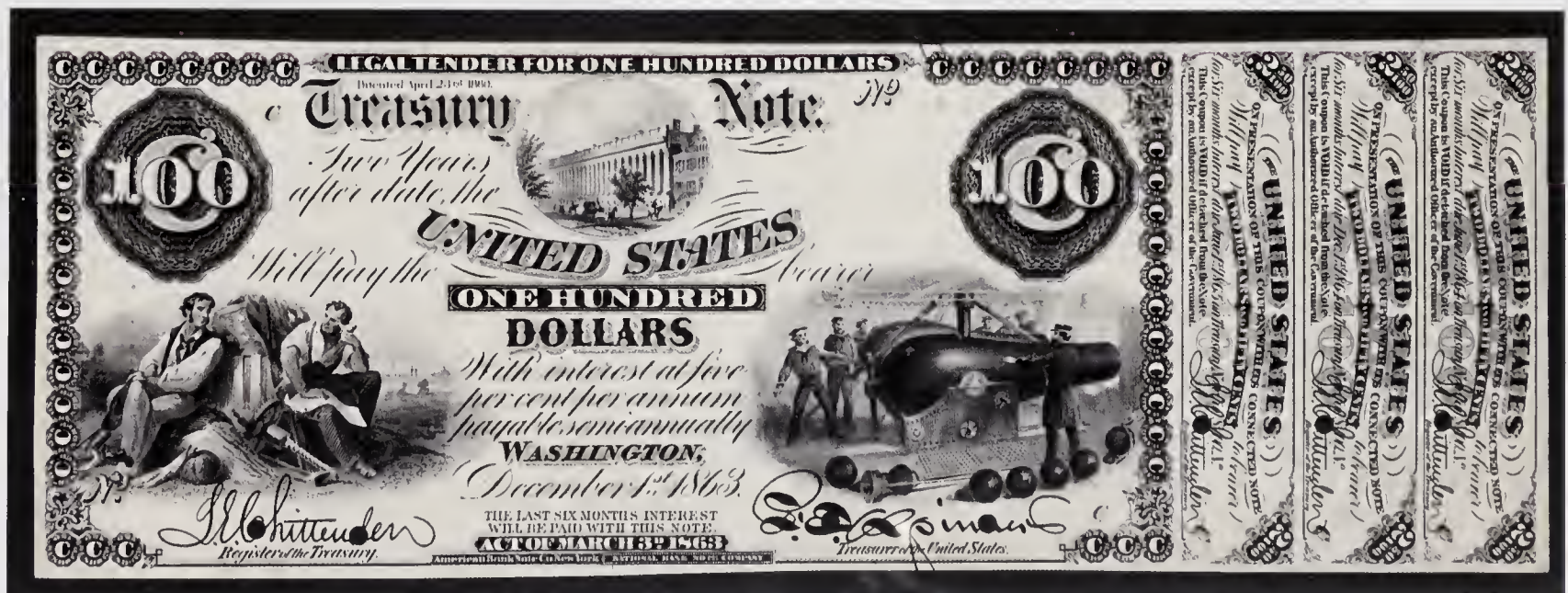
Lot 1265



Lot 1273



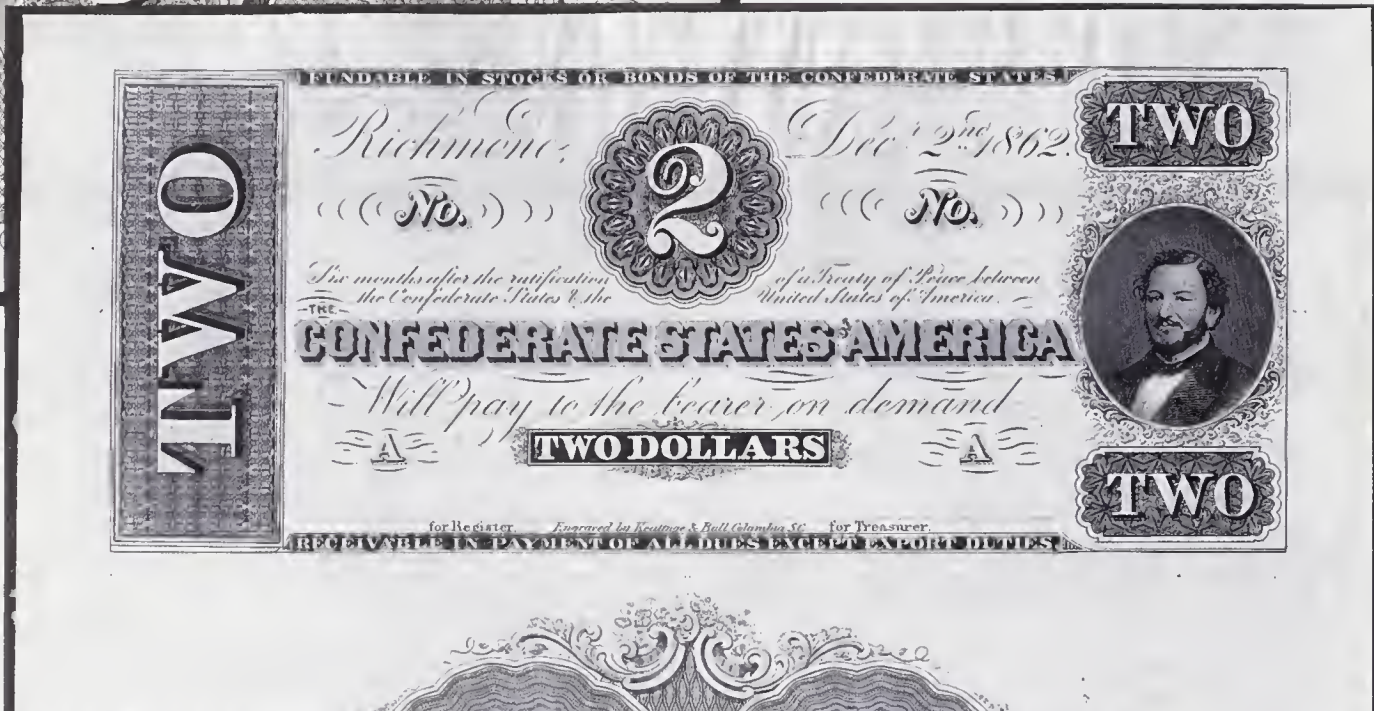
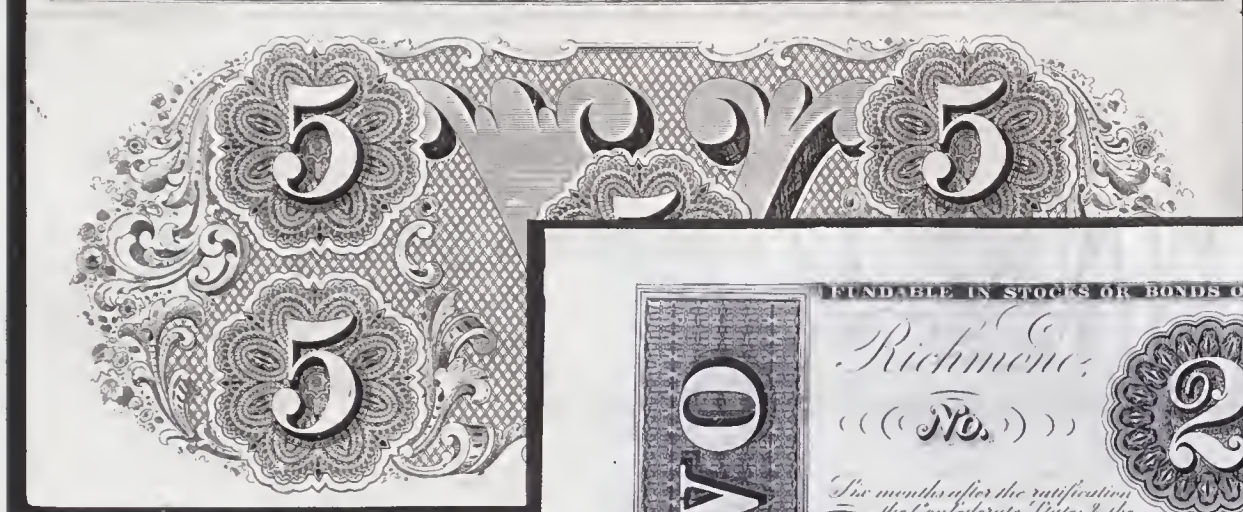
Lot 1277



Lot 1705



Lot 1533



Lot 1534



Lot 1535



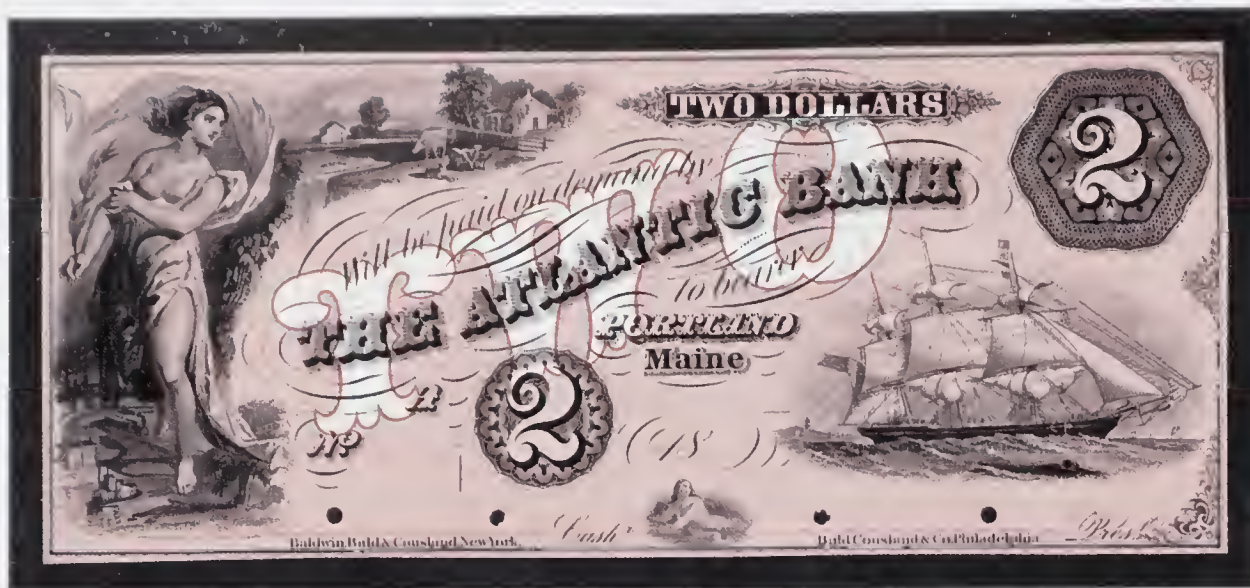
Lot 1501



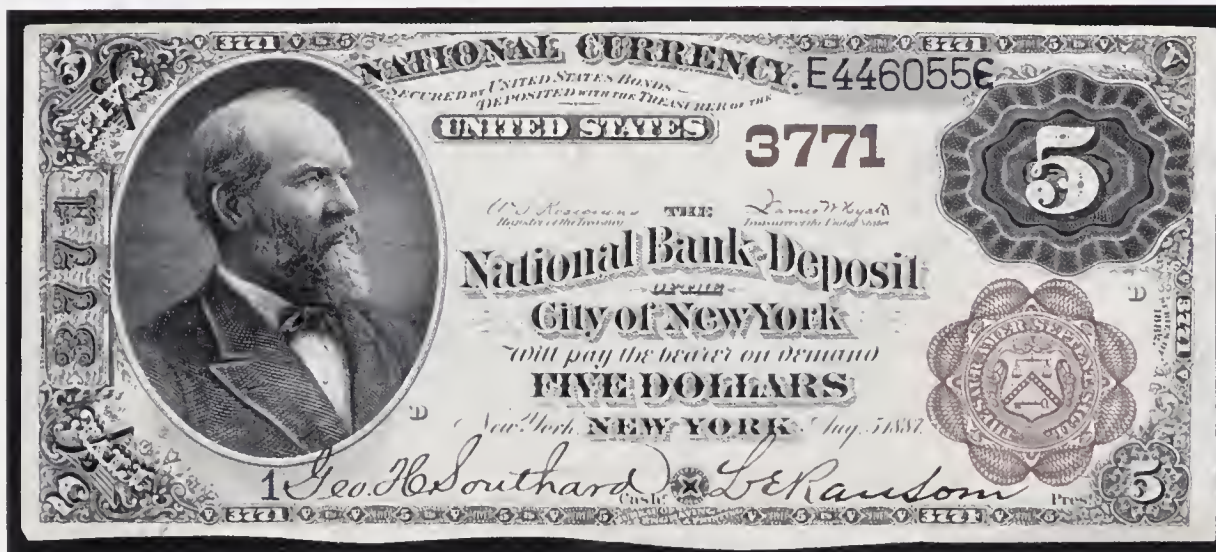
Lot 1565



Lot 1651



Lot 1618



Lot 1754



Lot 1864

Bid Sheet for Tuesday, December 2, 2003

Auction No.234

U.S. and International Coins,
Currency and Aviation History

Bids may be transmitted by fax 24-hours a day



Smythe & Co.

2 Rector Street, 12th Floor, New York, NY 10006

212-943-1880 • BID FAX: 212-312-6300

CALL 800-622-1880 TOLL FREE

Internet: info@smytheonline.com

smytheonline.com

☐ Please check here if this is a confirmation of bids
previously submitted by phone or fax.

☐ Please check if new address

Country (if not USA) _____

Name (please print clearly) _____

Home phone _____

Address _____

Business phone _____

Fax _____

Email _____

City _____ State _____ Zip _____

Special shipping instructions (if applicable) _____

IF NECESSARY, PLEASE INCREASE MY BIDS BY:

☐ 10%

☐ 20%

☐ 30%

☐ 50%

LOT	BID	DESCRIPTION

LOT	BID	DESCRIPTION

Bids below 60% of the published estimate will not be accepted.

Please note that a 15% buyer's premium will be added to each lot purchased.

I do hereby authorize Smythe & Co. to execute the above bids at their auction sale, and agree to the terms and conditions governing this sale as stated in the catalogue. I also agree to remit payment promptly upon receipt of invoice or notification that my bids were successful. I fully understand that this signed bid sheet constitutes an agreement between me and Smythe & Co. I have read and agree to the terms of sale.

SIGNED _____ DATE _____

☐ Please
check
here if
listing
additional
bids on
back.

Bids below 60% of the published estimate will not be accepted.

LOT	BID	DESCRIPTION (optional)

LOT	BID	DESCRIPTION (optional)

If previous SMYTHE bidder, please check box ☐ If not, please give the following information:

BIDDER CREDIT INFORMATION

Full Name _____

Home Address _____
STREET NUMBER CITY OR TOWN STATE ZIP YEARS THERE

EMPLOYMENT OR BUSINESS

Name of Company _____
Street Address _____

City _____ State _____ Zip _____
Phone No. _____ Ext. No. _____
Position _____ Years There _____

BANK REFERENCE ☐ Regular ☐ Commercial

Bank name _____
Contact _____
Phone _____

For questions on establishing credit, please call
Mary Herzog directly at 212-312-6303.

PLEASE LIST TWO REFERENCES 1. _____
2. _____

U.S. and International Coins, Currency and An Important Offering of Aviation History

Tuesday, December 2, 2003

1:00 p.m. Sharp

At Smythe's Auction Gallery
2 Rector Street, 12th Floor
New York, NY 10006-1844

Auctioneers:

Norman Scrivener - License #695072

John E. Herzog - License #0778609



Lot 1535

Auction No.234

Tuesday, December 2, 2003

1:00 PM Sharp - 2 Rector Street, 12th Floor

Ancient Coins	1001-1035
International Coinage	1036-1086
U.S. Coins.	1087-1277
Colonial Coins and Tokens	1278-1295
Continental and Colonial Currency	1296-1392
One Hundred Years of Aviation	1400-1447

Break

Confederate Currency	1501-1535
The Joseph M. DeMeo Collection of \$2	
Obsolete Notes	1536-1586
Obsolete Currency	1587-1704
U.S. Large Size Currency	1705-1742
U.S. National Bank Notes	1743-1767
U.S. Small Size Currency	1768-1827
Courtesy Autographs	1828-1856
U.S. Error Notes	1857-1865
International Currency	1866-2066
U.S. Fractional Currency	2067-2079



Smythe & Co.

**2 Rector Street, 12th Floor
New York, NY 10006**

Telephone: 212-943-1880

Toll Free: 800-622-1880

Bid Fax: 212-312-6300

E-mail: info@smytheononline.com

Internet: smytheononline.com



We buy, sell, and auction the very best in Antique Stocks and Bonds,
Autographs, Banknotes, Coins, and Historic Americana

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Auction No.234

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U.S. and International Coin, Currency and An Important Offering of Aviation History

Public Auction No.234

Tuesday, December 2, 2003 • 1:00 pm Sharp

Lots 1001 - 2079

Exhibition of Lots in Our New York Offices

Lots will be available for viewing in our offices **by appointment only** on the following days during our regular business hours, 10:00 am - 4:00 pm:

Monday, November 17 - Friday, November 21

Monday, November 24 - Tuesday, November 25

Monday, December 1

**Extended evening viewing hours may be available
by special appointment.**

How to Bid

You may bid by EMAIL, MAIL, PHONE or FAX on any lot in this sale. All bids, received by mail, phone or fax, **must** be in our hands no later than **10 a.m. on Monday, December 1**. Please confirm all bids called in to our office in writing within 24 hours. Please indicate a daytime telephone number on your bid sheet in case we need to verify any information with you. We strongly suggest that a telephone call be made to confirm receipt of mailed or faxed bids. **FAXED BID SHEETS SHOULD BE TYPED.** Smythe stresses competitive bidding, and strives to represent all bidders fairly.

Estimates & Reserves

Prices realized may be higher or lower depending on wholesale and retail market conditions at the time.

Where non-published reserves exist, the auctioneer may make bids in response to others. Consignors are not permitted to bid on their own lots from the floor.

Smythe & Co. reserves the right to include our own material in this auction, as well as to bid on any item in the sale. Smythe & Co. has advanced money (where requested) to consignors and in addition has agreed to advance money to purchasers who have established credit prior to the sale.

Telephone Bidding During the Sale

If you wish to bid by telephone during the auction, you **MUST** make arrangements by calling our New York office and asking for Marie Alberti on or before **MONDAY, DECEMBER 1, 2003**. Reservations for bidding by telephone are granted on a first come, first served basis. A fee may be applied at the discretion of Smythe.

Delivery of Lots

All lots purchased on Tuesday, December 2 will be available for pick-up during and after the sale, as well as on the days following the sale. In order that we might have your items ready, please call us a day before you plan to pick up your items in our office. All lots shipped to Pennsylvania and lots picked up or shipped within New York are subject to Sales Tax unless a valid Resale Certificate is provided or on file.

Prices Realized

Prices realized will be available at **smytheononline.com** on Thursday, December 4, in the afternoon. If a printed copy is preferred, please contact our office at **800-622-1880**.

Bidding Intervals

Bids	Increments
100-200	\$10
200-500	\$25
500-2,000	\$50
2,000-5,000	\$100
5,000-10,000	\$250
10,000-15,000	\$500
15,000-25,000	\$1,000
25,000-50,000	\$2,500
50,000-Up	\$5,000



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ABBREVIATIONS USED

Printer Abbreviations

ABN	American Bank Note
BA	Bald, Adams
BC	Bald, Cousland
BWA	Baldwin, Adams
BBC	Baldwin, Bald & Cousland
BW	Bradbury, Wilkinson
BABN	British American Bank Note
CBN	Columbia Bank Note
DB	Danforth, Bald
DH	Danforth & Hufty
DP	Danforth, Perkins
DSH	Danforth, Spencer & Hufty
DU	Danforth, Underwood
DUBS	Danforth, Underwood, Bald & Hufty
DW	Danforth, Wright
DC	Draper
DT	Draper, Toppan
DTL	Draper, Toppan, Longacre
DWC	Draper, Welsh
ABD	A.B. & C. Durand
ADW	A.B. & C. Durand, Wright
EAW	E.A. Wright
FDU	Fairman, Draper & Underwood
FBN	Franklin Bank Note
FLB	Franklin Lee Bank Note
HBN	Hamilton Bank Note
HLB	Homer Lee Bank Note
HL	Hoyer & Ludwig
HD	Hufty & Danforth
IBC	International Bank Note
JDW	Jocelyn, Draper, Welsh
KB	Keating & Ball
LR	Lenny & Rollinson
JAL	John A. Lowell Bank Note
PM	Peter Maverick
MDF	Murray, Draper, Fairman
NBN	National Bank Note
NEB	New England Bank Note
NYB	New York Bank Note
WLO	W.L. Ormsby
TPC	Terry Pelton
RB	Rawdon, Balch
RC	Rawdon, Clark
RW	Rawdon, Wright
RWH	Rawdon, Wright & Hatch
RWHE	Rawdon, Wright, Hatch & Edson
AR	Abner Reed
RBN	Republic Bank Note
SBN	Security Bank Note
SCB	Security Columbian Bank Note
TDL	Thomas de la Rue
CT	Charles Toppan
TP	Toppan
TC	Toppan, Carpenter
TCC	Toppan, Carpenter, Casilear
TL	Toppan, Longacre
UBS	Underwood, Bald & Spencer
UBSH	Underwood, Bald, Spencer & Hufty
UBN	Union Bank Note
WECO	Walker, Evans & Cogswell
WS	Waterlow & Sons
WBH	Wellstood, Benson & Hawks
WHHW	Wellstood, Hanks, Hay, & Whiting
WHW	Wellstood, Hay & Whiting
WBN	Western Bank Note
WH	Woodruff & Hamond

Books and Catalogues Used to Catalogue Currency

1. Criswell — **Comprehensive Catalog of Confederate Paper Money** (BNR Press, 1996)
2. Tremmel — **Counterfeit Currency of the Confederate States of America** (McFarland & Co., 2003)
3. Keller — **Sutler Paper Money** (Hartzog, 1994)
4. Newman — **The Early Paper Money of America** (KP, 1997)
5. Haxby — **Standard Catalogue of United States Obsolete Banknotes 1792-1866** (KP, 1988)
6. Obsolete State Books published by the SPMC, cited by Author.
7. Garland — **The History of Early Tennessee Banks and Their Issues** (Paul Garland, 1983)
8. Jones & Littlefield — **Virginia Obsolete Paper Money** (VNA, 1992)
9. Kelly/Shank, Jr./Gordon — **A Catalogue of Maryland's Paper Money** (MHS, 1996)
10. Schingoethes' and Shafer — **College Currency Money for Business Training** (BNR Press, 1993)
11. Krause — **Wisconsin Obsolete Bank Notes and Scrip** (KP, 1994)
12. Mitchell/Shافر — **Standard Catalogue of Depression Scrip of the United States** (KP, 1984)
13. Cassidy — **Illustrated History of Florida Paper Money**
14. Friedberg — **Paper Money of the United States** 14th Edition (Coin & Currency Institute, 1995)
15. Kelly — **National Bank Notes** Third Edition (Paper Money Institute, 1997)
16. Hickman & Oakes — **Standard Catalogue of National Bank Notes** 2nd Edition (KP, 1990)
17. Oakes & Schwartz — **Standard Guide to Small Size Paper Money 1928 to Date** 1st Edition (KP, 1994)
18. M. Friedberg — **Encyclopedia of United States Fractional Currency**
19. Bart — **Comprehensive Catalogue of United States Paper Money Errors** (BNR Press, 1994)
20. Murray — **Comprehensive Catalogue of United States Large Size Star Notes 1910-1929** (BNR Press, 1996)
21. Bluestone — **The Celebrated Albert A. Grinnell Collection of United States Paper Currency** (Reprinted by Anton/Perlmutter, 1971)
22. Hessler — **U.S. Essay, Proof and Specimen Notes** (BNR Press, 1979)
23. Pick/Shافر/Bruce II — **Standard Catalogue of World Paper Money General Issues Volume II Seventh Edition** (KP, 1994)
24. Pick/Shافر/Bruce II — **Standard Catalogue of World Paper Money Specialized Issues Volume I Seventh Edition** (KP, 1995)
25. Schwan — **Comprehensive Catalogue of Military Payment Certificates** (BNR Press, 1997)
26. Schwan/Boling — **World War II Remembered** (BNR Press, 1995)

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U.S. and International Coins, Currency and An Important Offering of Aviation History

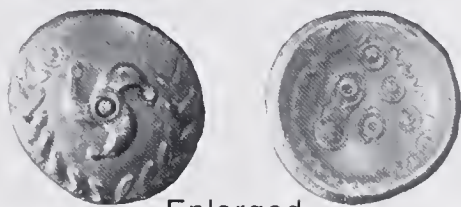
Public Sale #234

Tuesday, December 2, 2003 - 1:00 PM Sharp

Lots 1001 - 2079

Ancient Coins

Ancient Gold



Enlarged

- 1001 Celtic Germany.** The Germani in the Rhineland. Later 1st Century B.C. Electrum stater (7.10 gms). Triskeles in wreath. Reverse pyramid of six annulets in Torque; decorated border with annulets. Allen-Nash 160. **Choice close to Extremely Fine.**

(\$2,300-2,800)

- 1002 Macedon.** Philip II, 359-336BC. Gold Quarter stater (2.13gms). Pella 345-328BC. Head of Herakles in lion-skin right. Reverse, club, bow and thunderbolt. Le Rider, PL.83, 49 FH (same dies). Rare. **Good Very Fine.**

(\$750-850)



Enlarged

- 1003 Macedon.** Alexander The Great. 336-323BC. Gold stater (8.5gms) Babylon. 323-317BC. Head of Athena right wearing serpent decorated helmet; letter M behind. Reverse, Nike standing left holding ship mast. Price 3691. Quite rare with obverse letter. **Very Fine.**

(\$1,500-1,800)



- 1004 Greece.** Kings of Scythia, Thrace. Koson, circa 50 BC. Gold Stater ICG MS-61. Roman Consul and two Lictors, walking left. Reverse, eagle on scepter, holding wreath in claw. BMC (Thrace) page 208. Friedberg (7th edition) as #124. Lists for \$2,000 in EF condition. This specimen is Mint State, as struck and well centered; substantially better than the Friedberg listing. This is the type copied from an earlier Denarius of 54 BC of M. Junius Brutus, ancestor of Caesar's murderer, Marcus Junius Brutus.

(\$650-850)



Enlarged

- 1005 Domitian as Caesar, 69-81AD.** Gold Aureus (7.35gms). 77-78 Rome. Laureate, slightly bearded head right. Reverse, COS V, she-wolf left, suckling twins. Romulus and Remus, in exergue boat. RIC (vesp) 241. BMC 237. Boldly struck, **choice Extremely Fine.**

(\$5,000-6,000)

- 1006 Byzantine Heraclius, 610-641AD.** Gold "light weight" solidus (4.13gms). Facing bust of Heraclius. Reverse, Holy Cross of Jerusalem; OB+ * in exergue. Rare issue of 22 Siliquae weight. DO.6 SBC 774. Some edge flatness, as struck. **Proof-Like Uncirculated.**

(\$550-650)

1007 Byzantine. Constans II, 641-668AD. Gold Solidus (4.37gms), Constantinople. Facing busts of Constans II and Constantine IV. Reverse, holy cross of Jerusalem between the brothers Heraclius and Tiberius. SBC 964. One reverse portrait flat, otherwise as struck **Proof-Like Brilliant Uncirculated.** (\$500-600)

1008 Byzantine. Romanus I and Christopher, 921-931AD. Gold Solidus (4.26gms). Constantinople. Beardless Christ enthroned facing. Reverse, facing bust of Romanus I and his son Christopher with a patriarchal cross between them. D.O. 7. SBC 1745. **About Extremely Fine.** (\$500-600)

1009 Byzantine. Romanus III, 1028-1034AD. Gold Histamenon Nomisma (4.4gms). Constantinople. Christ enthroned facing; holding book of the Gospels. Reverse, the Virgin Mary standing right, crowns Romanus III left. SBC 1819. Attractive, close to **Extremely Fine.** (\$500-650)

1010 Byzantine. Constantine IX, 1042-1055AD. Gold Histamenon Nomisma (4.38gms). Nimbate bust of Christ facing, holding the book of gospels. Reverse, bust of Constantine IX facing, holding long cross and cross on globe. SBC 1830. **Just about Mint State.** (\$600-700)

1011 India, Gupta. Chandragupta II, 380-414AD. Gold Dinar (7.79gms). Nimbate king standing left, holding bow and arrow; garuda bird on standard. Reverse, goddess Lakshmi facing, seated on lotus. BMC Gupta 93. Attractive fine style, **Extremely Fine.** (\$550-750)

Ancient Greek Silver

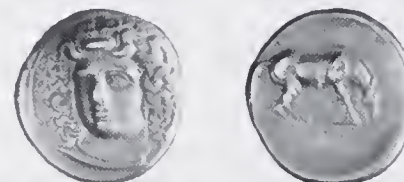


1012 Italy, Calabria. Tarentum. Didrachm (7.60gms). 281-272BC. Naked youth on horseback, placing wreath on horse's head. Reverse, Taras on dolphin left holding tripod. Vlasto 666. Sharply struck, **choice close to Extremely Fine.** (\$1,000-1,200)

1013 Macedon. Alexander the Great, 336-323BC. Silver Tetradrachm (16.6gms). Chios 210-190BC. Head of Herakles in lion-skin right. Reverse. Zeus seated left, holding eagle and scepter. In field left, Sphinx and letter K. Alexander's name right. Price 2381. Well struck on a broad flan, hairline crack at 11 o'clock. **Handsome, Good Very Fine.** (\$450-600)

1014 Macedon. Philip III, Arrhidaeus, 323-317BC. Tetradrachm (17.7gms) Babylon. 323-317BC. Head of Herakles in lion-skin right. Reverse Zeus seated left, holds eagle and scepter. Price P182. Well struck on a broad flan. **Choice close to Extremely Fine.** (\$475-575)

1015 Thrace, Island of Thasos. 550-463BC. Silver Stater (8.63gms). Ithyphallic Satyr right, carrying off a protesting nymph. Reverse, Quadripartite incuse square. SNG Cop1009. Gray toned. **Close to Very Fine.** (\$750-850)

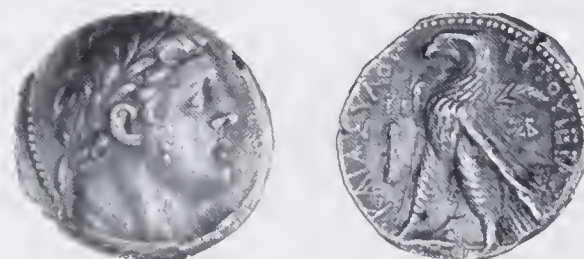


1016 Greece. Thessaly, Larissa. 340-320BC. Silver Drachm (61.1gms) 3/4 facing head left of Nymph Larissa. Reverse, horse standing right, about to roll. SNG ANS. Dewing 1405. Lovely style. Light gray-green patina, **Good Very Fine.** (\$750-900)



1017 Attica, Athens. New style Tetradrachm. (16.8gms). 133-132BC. Helmeted head of Athena right. Reverse, owl standing right on Amphora; winged caduceus left. Thompson 376 B (AS165/4BC). Light gray toning, **Extremely Fine.** (\$950-1,150)

1018 Moesia, Istrus. 4th Century BC. Silver Drachm (5.8gms). Facing, inverted, male heads. Reverse sea eagle left, with dolphin in its talons. SNG BM Black Sea 243. **Good Very Fine.** (\$300-400)



1019 Phoenicia, Tyre. Silver Shekel-Tetradrachm (14.32gms). Year 115/4 BC. Laureate head of Melkart right. Reverse eagle standing left on prow, date, club before. BMC 73-74. Impressive choice, **Extremely Fine.** (\$650-750)

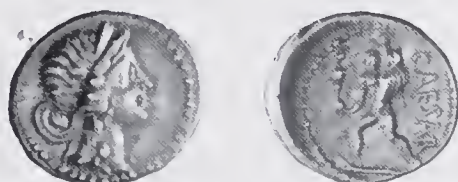
Ancient Roman Silver

- 1020 Republic.** L. Calpurnius Piso Frugi. Silver Denarius (3.9gms). 90 BC. Diademed head of Apollo, right. Reverse, LXXI. Below a jockey holding palm branch, riding horse right. CRAW 340/1 Golden light toning. **Extremely Fine.** (\$350-450)



- 1021 Roman Republic.** L. Cossutius C.F. Sabula Silver Denarius (3.93gms) 74BC. Head of winged Medusa left, entwined with snakes. Reverse, Bellerephon riding Pegasus right, XXX behind. CR.395/1. Pleasing medium gray toned, **Good Very Fine.** (\$700-900)

- 1022 Roman Imperial.** Julius Caesar, died 44BC. Silver Denarius (3.9gms) Moving Mint, 49-48BC. Elephant right trampling serpent. Reverse, priestly implements. CR 443/1 **Very Fine** or so. (\$500-600)



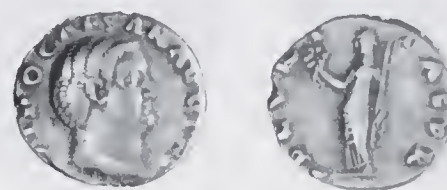
- 1023 Julius Caesar.** Silver Denarius (3.9gms). Africa Mint, 47-46 BC. Diademed head of Venus, right. Reverse, Aeneas left, carrying Anchises on his shoulder; CAESAR right. CR.458/1. Sharply struck with pleasing old dark toning. **Extremely Fine.** (\$450-600)

- 1024 Roman Imperial.** Augustus, 27BC-14AD. Silver Denarius (3.9gms). Lugdunum, 2BC-12AD. Laureate head right. Reverse Caius and Lucius, Caesar standing facing with spears and shields. RIC 207. Wonderful high relief portrait, two bankers marks on obverse jaw. A pleasing **Very Fine-OB.** (\$200-300)



- 1025 Rome.** Tiberius, 14-37 AD. Silver Denarius (3.8gms). Laureate head right. Reverse, Livia as Pax seated right. cf. RIC 26-30. Type of the biblical "Tribute Penny". Very well centered, with full legends and a magnificent Tiberius portrait. **Close to Extremely Fine.** (\$800-950)

- 1026 Roman.** Nero, 54-68AD. Silver Denarius (3.4gms). 64-65AD Rome. Laureate head right. Reverse, Jupiter seated left, holding thunderbolt and scepter. RIC 153. Bold bearded portrait. **Good Very Fine.** (\$400-600)



Enlarged

- 1027 Rome, Otho.** Jan 15th-April 17th 69AD. Silver Denarius (3.5gms) bewigged; bare head right. Reverse, Securitas standing left, holds a wreath and scepter. RIC 10. Pleasing light gray toning, **Very Fine.** (\$950-1,150)

- 1028 Rome.** Vitellius, Jan 2nd, Dec 20th, 69AD. Silver Denarius (3.5gms). May-July, 69AD. Rome. Laureate head right. Reverse Libertas standing left, holding cap and scepter. RIC 81. Broad flan with a forceful portrait. **Very Fine**, reverse a little less. (\$550-650)

- 1029 Divus Commodus, died 192AD.** Silver Antoninus (3.8gms) Milan. Struck by Trajan Decius, 249-251. Radiate bust, drapery on left shoulder. Reverse, Consecratio; flaming altar. RIC (Decius) 94. **Proof-like Brilliant Uncirculated.** (\$300-400)



Enlarged

- 1030 Rome.** Vespasian. 69-79AD. Silver Denarius (3.4 Grams) Rome. Laureate head right. Reverse, facing heads of Titus as Consul and Domitian as Praetor. RIC 2, VAGI 908. Rare and choice. **Good Very Fine.** (\$1000-1200)

- 1031 Rome.** Nerva, 96-98AD. Silver Denarius (3.5gms). 97AD Rome. Laureate head right. Reverse, liberty standing left, holding cap and scepter. RIC 31. Very sharply struck on a compact flan, with a magnificent high relief Nerva portrait. **Extremely Fine.** (\$475-575)

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- 1032 **Rome.** Nerva, 96-98AD. AE. Sestertius (30.8gms). 97AD. Laureate head right. Reverse, fortune, standing left holding rudder and cornucopiae. RIC 98. Choice realistic Nerva portrait struck on a large flan; even dark green Patina. **Very Fine** or so.
(\$950-1,050)

- 1034 **Rome.** Marcus Aurelius, 161-180AD. AE Sestertius (24.8gms). 161-162. Laureate draped bust right. Reverse CONCORD AVGVSTOR TRP XVI COS III SC. Marcus Aurelius and Lucius Verus standing; clasping hands. RIC 827. Sharply struck specimen with dark glossy green patina and magnificent expressive Aurelius portrait. **Extremely Fine**; the reverse nearly so.
(\$1,000-1,200)



Enlarged

- 1033 **Rome.** Hadrian, 117-138AD. Silver Denarius (3.3gms). 119-122. Rome. Laureate head right; drapery on left shoulder. Reverse, providence standing left, globe at feet. PRO-AVG across field. A needle sharp **Gem. Superb.**
(\$500-600)

- 1035 **Roman-Denarii Lot of Ten.** Septimius Severus, 193-211 AD. All Laureate head right, all different reverses. Reverse including "Emperor Standing" and "Victory". RIC. 34, 69, 197, 144 B, 201, 211, 216, 261, 287, 308. Generally **VF** or better . [10]
(\$300-400)



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International Coinage

World Gold



1036 Bolivia. 1835 8 Escudos (26.9gm) Potosi IM. Mountain, Sun and Alpaca. Reverse Uniformed Bust of Simon Bolivar. FR.21. KM.97 Attractive lustrous orange toned choice **Very Fine.** (\$1,500-1,800)

1037 Great Britain. 1987 Gold Proof Set. Three pieces, consisting of Two, One, and a One-Half Pound piece, KM# PS-53. In maroon box of issue. Gold weight is virtually one ounce. **Sold as is.** [3]

1038 Great Britain. 1987 Gold Proof Set. Four pieces, consisting of 100, 50, 25 and 10 Pound pieces, KM# PS-52. In black box of issue. Total fine gold weight of nearly two ounces. Superb condition. **Sold as is.** [4]

1039 British Virgin Islands. 1980 Proof \$25 Gold (two pieces) KM# 27. They list for \$45 each. 1984 Proof \$25 Gold KM# 40 (only 97 minted!) which Krause lists for \$110. 1985 Proof Gold KM# 73 (1,294 struck) Krause lists @ \$75. Each of the above four "Rare Bird" pieces has an actual gold weight of .0241 ounces and are in their issued holders. Silver Issue B. V. I. 1984 Proof Set KM# PS14 which lists for \$60. Also, a 1985 Copper-Nickel Proof Set which lists for \$45. **Panama:** 1984 Proof Gold 50 Balboa, the "Peace of Christmas" issue, KM# 99. Actual gold weight is 0.861 oz. and lists in Krause for \$350. Also, a silver One Balboa 1934 EF, KM# 21. The following silver One Balboa pieces are all Proofs: 1971, 1972 and 1973, three pieces of each date. 1974, 1975, 1976, 1981 (in box) and 1985. They are KM# 27, 39-1a, 39-1b, 90. These One Balboa pieces total \$234 in Krause. There are also two 1974 Proof 20 Balboas (KM# 31) each in a box and listing @ \$40 each. Finally, a 1973 Proof Set (KM# PS11) listing at \$20. KM value for this entire lot is \$1,064 and is offered on a sold-as-is basis.



1040 Chile. Ferdinand VI, 1746-1759. 8 Escudos (27.1gms). 1751 Santiago J. Bewigged Armored Bust Right. Reverse crowned arms FR.5 KM.3. Lustrous **Brilliant Uncirculated**, and from the La Plata Wreck. (\$2,000-2,500)

1041 Columbia. Charles IV. 1788-1808. 8 Escudos (26.8gms). 1791P. SF. Popayan. Bust of Charles IV right. Reverse. Crowned arms and collar of The Golden Fleece, FR 52. KM.62.2. Weakly struck at 3 o'clock. Nice red toned. **Very Fine.** (\$650-850)

1042 Columbia. Ferdinand VII, 1808-1833. 8 Escudos (26.9gms) 1809 over 1808 JF. HR (Bogota). Bust of Charles IV. Reverse crowned arms and fleece. FR.61, KM66.1 (overdate NOT listed). Pleasing **Very Fine or Better**, with Mint bloom in the devices. (\$700-900)



1043 Columbia. Ferdinand VII, 1808-1833. 8 Escudos (26.9gms) 1810 JF NR (Bogota) Bust of Charles IV. Reverse. Crowned arm and fleece. FR60. KM66.1. Close to **Extremely Fine.** (\$750-850)

1044 Columbia, Republic. Peso (1.6gms) 1842 RS Bogota. Head of Liberty left, Republic De La Nueva Granada. Reverse. Arms. FR77. KM93. **Brilliant Uncirculated.** (\$275-325)

1045 France (and Austria). 1857-A Gold 20 Franc Napoleon III. **EF or better.** This lot also contains two 1915 restruck Austrian Ducats, both **Ch. BU.** [3]



Please note that a 15% buyer's premium will be added to each lot purchased.



- 1046 Italy. Beneventum.** Grimoald III as princeps. 788-806AD. Gold solidus (3.70gms). 792-806. Facing bust. Reverse, cross on steps. CNI 29 BMC 172.10. A nice example of "Dark Age" coinage. Left side of the portrait a little flat, but clear. Reddish with lustrous hints. **Extremely Fine.** (\$1,500-2,000)

- 1047 Mexico.** Republic. 1890 GO. R. Guanajuato Peso. (1.7gms). Eagle on cactus. Reverse. Value in wreath. FR161. KM410.3. **Proof-like Brilliant Uncirculated.** (\$150-250)

- 1048 Netherlands.** William I, 1815-1840. 1840 10 Gulden. Bust left. Reverse crowned arms. FR 327. KM56. **NGC MS-63.** (\$500-600)

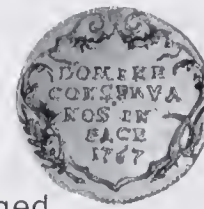
- 1049 Spain.** 1787/6 DV Gold Escudo. KM# 416.1a, **VG** or better. 1793 CN Gold 2 Escudo. KM 435.2, Strong **Fine** with nice even wear. Krause lists the two together for over \$200; bidding will most likely be at this level. [2]

- 1050 Spain.** Charles IV, 1788-1808. 1793 Madrid MF 2 Escudos (6.8gms). Bust right. Reverse Crowned arms and fleece. FR.296. KM485.1. Nearly **Extremely Fine.** (\$325-425)



- 1051 Spain.** Ferdinand VII, 1808-1833. 1822 Madrid. SR. 80 Reales (6.7gms). Bare older head right. Reverse. Crowned arms within golden fleece. FR 321 KM564.2. 2 Year type. Fairly reflective surfaces for the grade, nearly **Extremely Fine.** (\$500-600)

- 1052 Spain.** Isabel II, 1833-1868. 1867 Madrid PLATINUM. 10 Escudos. 8.3 gms. Gold Plated. Laureated draped bust left. Reverse crowned mantled arms. FR336. KM636.1. Quite scarce and **Very Fine.** (\$400-500)



Enlarged

- 1053 Switzerland, Zurich.** 1767 1/2 Ducat (1.7gms). Lion with shield left. Reverse inscription, Domine Conserva nos in pace. FR 487Avar. KM139. **Proof-like Brilliant Uncirculated.** (\$500-600)

- 1054 Switzerland, Confederation.** 1895B. 20 Francs. Crowned bust of Helvetia. Reverse shield in wreath. FR 495, KM 31.3. **HGC MS 61.** (\$100-150)

- 1055 Switzerland, Lucerne.** 1939. Shooting festival, 100 Francs. FR 506. KM S 21. **NGC MS 64.** Only 600 struck. (\$550-650)

World Silver

- 1056 Austria.** Franz Joseph I. 1848-1916. 1879 Medallion 2 Florins (24.7gms). DAV.31. KM M5. 25th Wedding Anniversary of Franz Joseph and Elizabeth. Mirror surfaces. **Brilliant Uncirculated.** (\$100-150)



Enlarged

- 1057 Austrian Netherlands, Insurrection Coinage.** 1790 Brussels. 3 Florins (32.7gms). Lion with sword and shield inscribed Libertas. Reverse. Eleven Shields and Sun. Dav. 1285. KM# 50. 44,000 struck. Old gray and white toning. **Extremely Fine** or thereabouts. (\$750-850)

- 1058 Brazil.** Joao VI. 1818-1822. 1820 RIO, 960 Reis (27.2gms). Crowned arms with traces of Republic of Chile, Peso of 1817. KM 82.2. Reverse globe and cross. KM 326.1. Tan and golden tone **Extremely Fine.** (\$125-150)

- 1059 Canada.** 1950 Nickel PCGS SP-65. "Belzberg" designation on holder. Superb mirror surfaces. Untoned.

1060 Canada. 1904 Dime PCGS MS-63. "Belzberg" designation on holder. Rich orange-gold toning on obverse. The reverse is frosty white with some orange tinting at the peripheries. High-end for this grade.

1061 Canada. Silver Dollars in original boxes (19 pieces) all either Specimen or Proof issues. Includes 1972 KM# 64.2 (regular issue) plus commemorative issues 1971 KM# 80, 1973 KM# 83, 1974 KM# 88a, 1975 KM# 97, 1976 KM# 106, 1977 KM# 118, 1978 KM# 121, 1979 KM# 124, 1980 KM# 128, 1981 KM# 130, 1982 KM# 133, 1983 KM# 138, 1984 KM# 140, 1985 KM# 143, 1986 (two pieces) KM# 149, 1987 (two pieces) KM# 154. A few are toned. Krause value for the above group is \$100.25. This lot concludes with the following seven-piece Proof Sets which are also in their original boxes: 1985 KM# PS5 (two sets), 1986 KM# PS6 (two sets), 1987 KM# PS7 (two sets). The Krause values of the Proof Sets equal \$87; the total sum of this twenty-five piece lot being \$187.25. [25]

1062 Cuba. 1934 Star Peso (26.7gms). Cuban arms. Reverse large star and rays. KM 15.2. Last year of the type. **Choice Brilliant Uncirculated.** (\$125-150)

1063 Cuba. 1936 "ABC" Peso (26.6gms). Head of Liberty. Reverse arms. KM22. **About Uncirculated.** Choice despite a possible dipping long ago. Mostly white with an occasional patch of amber toning. Essentially free of the bag marking often associated with these pieces. (\$250-300)



1064 Germany, Mainz. Friedrich Karl Joseph, 1774-1802. 1794 IL-IA, Thaler (28.0 grams). Facing robed bust right. Reverse. Four line inscription and date. DAV.2431. KM398. Proof-like surfaces under the light gray toning. **Extremely Fine.** (\$750-950)



1065 Germany, Pomerania under Sweden. Adolf Fredrik 1751- 1771. 1758 OHK, 8 Groschen (7.7gms). Crowned AFR monogram. Reverse, crowned Griffin with sword. KM.398. 3 year type. Purple and Gold toning. Choice AU, as struck. (\$450-550)

1066 German New Guinea-Papua. Wilhelm II, 1888-1918. 1894A; 1/2 Mark. KM4. Value within wreath. Reverse. Bird of Paradise, NGC MS-65. (\$400-500)

1067 Hawaii Kingdom. David Kalakaua, 1874-1891. 1893 1/4 Dollar (Hapaha) (6.3gms). Bare head right. Reverse, Hawaiian arms. KM5, Brilliant Uncirculated. (\$300-400)



1068 Hong Kong. Victoria, 1837-1901. 1866 Dollar (27.1gms) Crowned bust of the queen left. Reverse, value. KM 10. Frosty, tan toned, a few marks. Brilliant Uncirculated. (\$950-1050)

1069 Italy, Papal States, Macerata. Paul III. 1534-1549. Silver Giulio (3.4gms) ND. Crowned Papal Arms. Reverse St. Paul standing facing. CNI 53. Nice sharp St. Paul portrait. Some flatness, tan toned **Extremely Fine.** (\$375-475)

1070 Mexico. Charles I (V) and Juana, 1516-1556. 4 Reales (ND) Circ. 1541 MO. MG. (13.7 gms). Crowned arms. Reverse, Crowned pillars. KM 18. EF or better with deep gray reflective toning. First New World Coinage. (\$300-400)

1071 Mexico. Ferdinand VII, 1808-1833. 1815 Mo JJ. 1/2 Reales. (1.7gms). Laureate head right. Reverse, crowned arms. KM 74. **Proof-Like, White Brilliant Uncirculated.** (\$125-225)

- 1072 Morocco, Kingdom.** AL-Hafiz, AH 1329-1330/1908-1912. 10 Dirhams (25.4gms) AH 1329/1912AD. Paris. Inscription within wreath. Reverse, date within star. KM.Y25. Frosty, lustrous **Brilliant Uncirculated.**
(\$150-200)

- 1073 Foreign Proof Sets and Singles.** (Plus one 1947 Swiss gold 20 Franc piece in Ch. BU worth \$70.00) PANAMA: 1971 through 1975 20 Balboas silver in Gem Proof. Each of the five contain 2,000 grains of sterling silver and is stored in original beige boxes of issue. The 1971 is KM# 29 and the other four, KM# 31. They list for \$40 each. BAHAMAS: 1971 and 1974 (9 piece) Proof Sets, KM# PS-4 and PS-10 in their cases of issue. Also, a 1974 \$10 Silver Proof KM# 68a. All are Gems with a total Krause value of \$57.50. JAMAICA and TRINIDAD AND TOBAGO: each with a 1971(7 piece) Gem Proof set in original case, KM# PS7 and PS-3. Each lists @ \$15.00. UNITED NATIONS: 1972 and 1973 "Peace Medal" in lucite containers. Sterling silver, probably one ounce each, in Gem condition. The above thirteen items are offered sold-as-is. [13]

- 1074 Peru.** Ferdinand VII, 1808-1833. 1813 and 1820, both Lima JP. 8 Reales. Laureate draped bust right. Reverse, crowned arms. KM 117.1. The first has verdigris on edge, but is otherwise **About Uncirculated** and bright. The last has dark but attractive graphite toning and grades a **strong EF.** [2]
(\$100-150)



- 1075 Peru.** Ferdinand VII. 1818 Lima JP. 8 Reales (27.0gms). Bust and reverse as above: KM 117.1. Sharply struck with beautiful purple golden toning. **Brilliant Uncirculated.**
(\$400-500)
- 1076 Peru Republic.** 1872 over 1862. Dinero (2.6gms) Lima YJ/B. Liberty seated right. Reverse, arm. KM 190. Very Rare overdate in choice. Beige tint on white toning. **Brilliant Uncirculated.**
(\$225-325)
- 1077 Peru Republic.** 1880 BF. Lima. Liberty head left. Reverse, arms in wreath; B Below. KM. 201.2. **Brilliant Uncirculated.**
(\$125-200)

- 1078 Philippines.** U.S. Commonwealth. 1936 set of (3). Pesos of presidents; F.D Roosevelt and Quezon; Governor General Murphy and Pres. Quezon and 50 Centavos. KM 176, 177 and 178. **Gem Brilliant Uncirculated.**
(\$375-450)



- 1079 Poland.** Stanislaus Augustus II Poniatowski, 1764-1794. 1766 FS Warsaw (28.0 gms) thaler. Bust armored right. Reverse oval crowned arms. Dav 1618. KM 187. Pleasing reddish-gray toning. **VF.**
(\$500-600)
- 1080 Portugal.** Maria II, 1834-1853. 1844 Lisbon 1000 Reis (29.7gm). Crowned bust left. Reverse, crowned mantled arms. KM472. Underated 5 year type. Russet toned close to **Extremely Fine.**
(\$350-450)
- 1081 Russia.** Nicholas I, 1825-1855. 1846. Pa Ruble (20.8gms) ST. P. Crowned double-headed eagle. **Choice EF** with **Proof-Like** surfaces. Reverse, value and day. 283. KM. 168.1
(\$160-200)



- 1082 Spain.** Ferdinand VII, 1808-1833. 1822 Madrid SF 20 Reales (26.9gms). Older bare-head right crowded arms. DAV 325. KM.561. Old gray tone, with lustrous hints. Close to **Extremely Fine** for this low relief type.
(\$350-450)
- 1083 Sweden.** Carl XV Adolph, 1859-1872. 1867 ST. Riksdaler Specie. Bare head right. Reverse lions with crowned arms. KM. 711. **Extremely Fine**, old, dark, gray toning.
(\$175-275)



Enlarged

- 1084 Switzerland, Freiburg as Sarine Et Broye, 1798-1803.** 1798 March 1st to April 12th silver. 42 Kreuzer (7.6gms). Fasces with hat. Reverse value in wreath; LIBERTE EGALITE. KM65. **Extremely Fine** with the usual weak centers. Old gray tone and very rare. (\$550-650)



- 1085 Switzerland, Vaud. 1812 40 Batzen.** KM# 17. Uncirculated. Has a bit of friction on the high points, otherwise Proof-Like and with minimal field marks. Deep blue and rose toning. Krause lists EF at \$750 while Uncirculated lists at \$1,700. Should have little difficulty in approaching the four-figure level.

- 1086 World Coins, 32 pieces.** Mostly 20th Century silver, copper and nickel. Includes Bermuda silver Crown, 1972, Proof KM# 22. Canada Dollars of 1952, 1963, 1964; Dominican Republic, 1897 KM# 16 (2 pieces); Greece 30 Drachma 1963, KM# 86 (3 pieces); British Guyana AE Stiver 1813, KM# 10, Fine; Israel 5 Lirat 1967 Eilat BU; Kuwait 2 Dinars 1976 (ND) KM# 15a Proof, dark obverse. South Africa 5 Shillings, 1947 (3 pieces), 1949 toned; Serbia 5 Dinara (2 pieces) KM# 27 VG OB; Vietnam, Portrait of Ho Chi Mihn, 2 Dong 1946 KM# 4. in Fine condition. Balance of group is around VF. All attributed. Sold as is. [32] (\$125-150)



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Half Cent

- 1087 1794 Small Edge Letters. C-4A NCS. Very Fine, details corroded.

Cents



- 1088 1794 S-42. EF. Dark and porous.



- 1089 1794 S-49. EF but porous. Somewhat lighter than above.

- 1090 1798/7 S-152. VF, porous; 1798 S-159. Fine, slightly porous. [2]

- 1091 1803 S-260. Small Date, Large Fraction. VF, light corrosion.

- 1092 1818 PCI MS-63BN. This is an N-10, which is not listed on the holder. Highly reflective blue-brown lustre on both sides, the circumferential obverse die break standard for this Randall hoard example.

- 1093 1839 Booby Head. Brown Uncirculated. Camel's hair-brushed by an old-time collector. Still very desirable color and with sharp details.



- 1094 1852 N-5. Choice Brown Uncirculated, with traces of red about the devices.

- 1095 1859 Ch. AU. Fully struck. The Indian Head design; first year of issue.



- 1096 1986 Double Denomination "Cent". Very Choice Brilliant Uncirculated or better, if a grade could rightly be applied to such a coin. The cent was struck over a Roosevelt dime of probably the same date/Mint. The "198 P" undertype shows clearly. Perfectly centered.

Three Cent Pieces

- 1097 1852 NGC MS-64. The 3C. Silver issue, struck from 1851 to 1873. Gold and gray frosty layers; no doubt untouched for over a century and a half.



- 1098 1887 Gem Brilliant Proof. The scarcest 3C. Nickel of the 1880's to obtain in this condition. Mostly white with the slightest bit of amber toning toward the rims and central obverse. \$650 - \$700.



- 1099 1889 NGC PF-66. White with a bit of hazy toning. Last year of the 3C. Nickel issue. 3,436 Proofs struck and a total mintage of 21,561 with the circulation strikes. \$450 - \$500.

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Nickels

- 1100 1905 PCGS MS-64.** Satin white with a hint of beige at the centers. Sharply struck and at the high end for this grade.
- 1101 1913 T1 NGC MS-65.** Superb blue/gold iridescence. Practically perfect; **1936 NGC MS-66.** Untoned, as from a roll; **1938-D NGC MS-65**, two pieces. Also, one piece in **NGC MS-66.** These three have identical light golden toning. This group of five Buffalo nickels should fetch \$200 or more. [5]



- 1102 1916 Doubled Date. Brilliant Uncirculated.** Dusty golden toning. Not the Doubled-Die variety but an intriguing variant nevertheless. The date, as well as some feather details and other features, are distinctly re-cut. Sold as is, this is one coin the specialist should look at before bidding!



- 1103 1929-D Gem Brilliant Uncirculated.** An enigmatic specimen which is being offered on a sold-as-is basis. Remarkable details, even for a Gem. The horn, fur, tail split and lettering is unusually raised, as is the lower edge platform which is doubled under the Denver Mint Mark. The obverse is equally bold with a wire edge running from about 3:00 to 8:00 and the edges are square without asymmetry. Extremely reflective light golden toning lies atop watery surfaces, the depth of which remains constant up to the central motifs. Quite a showpiece.



- 1104 1937-D 3-Legged NGC AU-58.** Light reflective gray lustre. Very sharp horn with tail-split. No distractions whatsoever, just a trace of wear on the highest points.

Dimes



- 1105 1859-S Ch. AU.** A rarity in any condition as only 60,000 were struck for circulation. White with hints of gold and tan toning, the surfaces are just about flawless. The strike is as full as the dies will permit; every vein in the leaf design is prominent as well as the centers of each star. The hair detail is rounded and complete, as struck. Has the eye-appeal of a coin several grades higher. Certainly worth a substantial offering.
- 1106 1881 Strong VF, the obverse EF.** One of the lowest mintages in this series. Only 24,000 issued for circulation and another 975 struck as Proofs.
- 1107 1892-O NTC MS-64.** White with light steel tones beginning to form in the obverse legend. The reverse is reflective gray with undercurrents of white frost.
- 1108 1916 PCGS MS-63.** The "Barber" design, in an earlier type holder. Honey-gray and white frost - Choice or better.
- 1109 1920 PCI MS-65FB.** White, untoned and with thickly frosted surfaces. A first-rate Gem.
- 1110 1920-S Choice BU, Full Bands.** Unusually sharp on both sides. Gives an immediate look of a grade higher, but a possible dipping brings it down from the \$1,500 range. Still worth quite a few hundred dollars.
- 1111 1929 ICG MS-68.** As white as the day it was minted. Microscopic planchet bubbles give this piece a surrealistic glow. Though not full, the bands are raised; all other details are razor-sharp. Extraordinary!
- 1112 1939 ICG MS-68.** White, as struck.



We accept EMAIL, PHONE, FAX or MAIL bids on any lot in this sale.

Please be sure to follow up with a written confirmation if you phone in your bids to our office.

Twenty Cent Pieces



- 1113 1875-S Very Choice Brilliant Uncirculated.** White, flashy surfaces. Sharply struck, even on the typically soft reverse breast feathers. Small lint mark (as struck) abuts 7th star. Some bag marks here and there which are commensurate with its grade. A nice representative of this short lived series.



- 1114 1878 PCGS PR-63.** In an older style holder. Last year of issue. Deep bluish green icy surfaces with a bit of rose toning toward the reverse periphery. A Proof-only date, merely 600 pieces were struck.

Quarters



- 1115 1836 Very Choice Brilliant Uncirculated.** Russet and orange shades, the reverse with white and golden frost. Characteristic die cracks on both sides result in a cud-like appearance on the lower drapery folds and softness at eagle's beak. A lovely example of the "Capped Bust Reduced Size" type.



- 1116 1853 Arrows & Rays. Very Choice Brilliant Uncirculated.** A one year type. Fully struck on both sides! Stars, head, and denticles are needle-sharp. On the reverse, the eagle's feathers, claws, shield and all other features are bold. There is even a partial wire edge on both sides. Grayish-gold toning throughout with some obverse toning streaks. Close to the Gem category.

- 1117 1857 PCGS MS-61.** In an older style holder. Mostly white and well struck.



- 1118 1861 PCGS PR-62.** Essentially white with pale rose overtones. Superb eye appeal for a "62" grade.



- 1119 1873 Arrows. Very Choice Brilliant Uncirculated.** White and sharply struck on both sides. This is the second of the "Arrows" design, denoting a change in silver weight. A desirable two year type.



- 1120 1880 PCGS PR-65.** In a first-generation holder. An even shade of reddish-violet toning covers the obverse; the reverse is mostly pale gold with perhaps a bit of light violet toward the edges. Sure to fetch over \$1,000.



1121 1881 PCGS PR-63. Highly reflective rose toning with a bit more peripheral blue on the obverse than the reverse. Certainly "Choice" in any collector's book!

1122 1915 PCGS MS-62. In an earlier style holder. White and well struck. Quite flashy for the grade.



1123 1917 T1. Gem Brilliant Uncirculated. Full head, shield, rivets and all other features. Thick grayish-white frost with some age-old album toning at the edges. A superb example of a superb design.



1124 1917-S T2. Gem Brilliant Uncirculated. Although the head is not fully struck up, the superb gold/rose iridescence and creamy white surfaces more than compensate for it.

1125 1932-S Ch. AU. A lustrous white example which will fit into a BU set rather nicely; the small scrape under the eagle's right wing all but goes unnoticed.

1126 1935-S PCGS MS-63. A bit of golden tan toning, otherwise white.

1127 1936-S ICG MS-65. White brilliant surfaces on both sides and virtually bag-mark free. At least as graded, possibly better.

1128 1939-D ICG MS-67. White, as struck.

1129 1951-S and 1957, NGC MS-67. The first piece has pale golden orange overtones on the obverse with similar colors on the reverse edges. The other has highly reflective violet and steel colors on the obverse, a shade or two lighter on the reverse. Both probably came out of a government Mint Set. [2]

1130 1956 ICG PR-69 DCAM and 1964 ICG PR-70 DCAM. Snow white cameo. The only flaws to be found are on the plastic holders. For all practical purposes, both specimens are perfect. [2]

Half Dollars



1131 1812 O-104. Very Choice Brilliant Uncirculated. Fully struck for this variety, which normally does come sharp. Deep gold and amber toning with some violet shades toward the denticles. Nice cartwheel spin to the lustre.



1132 1813 O-109. Very Choice Brilliant Uncirculated. Blue, violet and orange iridescent toning. The flatness on the high portions of the obverse are as struck; indeed, this specimen easily matches or surpasses the Overton plate piece. Other die-clashing is more prominent. The contact marks are minimal and this piece, as struck, is close to the Gem category.



1133 1818 O-112. Gem Brilliant Uncirculated. Satin gray and white with some orange and tan highlights. Struck as sharply as the variety dictates. Not a rare date, but any date in the teens is rare in this state of preservation.



- 1134 1824/1 O-101. **Very Choice Brilliant Uncirculated.** A year known for its many varieties and overdates. This is one of the more collectable overdates. Very few surface blemishes. White with light golden overtones and as sharp as this issue can be.



- 1138 1835 O-106. **Choice Brilliant Uncirculated** or better. The viewer is just as likely to see this as Very Choice. White frosty surfaces with just a bit of grayish toning here and there. Obverse die bulges are consistent with this variety, and even add to the billowing glow which this specimen imparts.



- 1135 1828. The popular 'Square Base "2", Small "8" variety. **Choice Brilliant Uncirculated.** Light golden toned obverse. The reverse is a bit on the drab side, else this piece would merit a grade more.



- 1139 1836. The "Lettered Edge" variety; the last year half dollars were "hand-made" prior to the advent of steam engine coinage. **Very Choice Brilliant Uncirculated.** Superb glistening white lustre with some blue-gold toning from album storage near the peripheries.



- 1136 1831 **Choice Uncirculated** or better. A difficult coin to grade, it appears to be a Gem Proof-Like specimen that was dipped for no accountable reason. Every feature that one could expect on a Bust Type Half is present. Bag markings are minimal and only the most trivial wipe-marks can be seen when the coin is viewed at a particular angle. Untoned. Still worth a four-figure bid.

- 1137 1831 NGC-MS 63. Golden tan toning and sharply struck.



- 1140 1907-D **Choice Brilliant Uncirculated.** Sharply struck. Amazingly thick lustre built up by nearly a century's exposure to the elements.

- 1141 1912 **Choice Brilliant Uncirculated.** Similar to above, but lighter in color and with a few minor spots and contact marks.



1142 1912-D Choice Brilliant Uncirculated. Sharply struck. A bit darker than the 1912 and problem-free for the grade. Again, this appears to be a coin that remained undisturbed in a confined area since it was minted.

1143 1912-S ANACS AU-58. Mostly white with light toning.

1144 1917 PCGS MS-63. 1938 PCGS MS-64. 1939-D PCGS MS-64. The first piece is sharply struck, with charcoal obverse and reflective golden gray reverse. The second piece has excessive bag marks for the assigned grade and the last has subdued lustre with only the lightest bag markings. [3]

1145 1943 NGC MS-65 and 1945 NGC MS-66. White glistening surfaces, as though they were just removed from bank-wrapped rolls! Worth \$300 - \$350. [4]

1146 1944-S PCGS MS-64. Frosty and white, the hand and head details are sharper than usual. Above average for the date/Mint.

1147 1951 Gem Brilliant Proof. At the cusp of perfection. Superb and white. Not a frosted cameo, but when they look like this, who really cares?

Silver Dollars

1148 1878 7TF. Very Choice to Gem Uncirculated. Both have violet and gold obverse iridescence with a white reverse. They are each stored in a 5.25" X 2.75" cardboard promotional holder from "Tidy House Products" in Omaha, Nebraska. With flyers, in their July 11, 1967 mailing envelope. [2]

1149 1878 to 1924. Good to Gem Brilliant Uncirculated. A rather mixed group of Morgan and Peace Dollars which the collector/investor should not overlook. There are some surprises such as a Gem BU 1890-S and a wide variety of other date/Mints to pick from. Sold as is. [30]

1150 1878 7/8TF Strong. PCGS MS-64. White with traces of golden toning in the denticles.

1151 1878 8TF. Very Choice P-L Uncirculated. Bluish-gray with orange overtones. A Gem but for some minor edge bruises on the obverse and two bumps on the reverse edge at 10:00. Interesting because of what appears to be a double-strike on the reverse. We leave attributions up to the Morgan Dollar enthusiast; this piece is offered on an as-is basis. Must be seen.

1152 1878-S PCGS MS-65. 1880-S PCGS MS-66. Both are white, save for a trace of golden obverse edge toning at 9:00 to 11:00 on the 1878-S. [2]

1153 1878-S and (2) 1880-S. Very Choice to Gem Brilliant Uncirculated. All are thickly frosted. The 1878-S is mostly white on the obverse with a grayish orange reverse. The first of the 1880-S is white on both sides while the other has a superbly toned blue-rose obverse. Three common, but very beautiful Morgans. [3]



1154 1878-CC Gem Brilliant Uncirculated. A few bag marks here and there, but this specimen is toned so brilliantly that to grade it less than Gem would be unjust. The obverse is the showpiece here. Every color in the rainbow glows under average lighting, and increases proportionally to the wattage. Add to this the cachet of a Carson City Mint and the collector has the ideal Morgan for his type set.



1155 1878-CC Very Choice Brilliant Uncirculated. A few more bag abrasions than the previous specimen. Different colors as well, but just as startling. The pastel blue obverse is central to the surrounding orange and gold shades; similar tones line the reverse edges at 2:00 to 7:00. Another first year of issue "CC" Morgan type. It should realize nearly as much.

The eighteen 1879-O Morgan Dollars below are the bulk of an original roll which was recently returned to a consignor. She decided to keep two pieces for herself. As the viewer will note, these fresh specimens are conservatively graded; in some cases, they will merit a higher designation. Of uniform color (white or with little toning) and texture, Liberty's hair locks and eagle's breast feathers are generally raised and well delineated. The striking is certainly above average for New Orleans Morgan coinage.



Part of Lot

- 1156 1879-O PCGS MS-63. Three pieces. White or with little toning. [3]
- 1157 1879-O PCGS MS-63. Three pieces. White or with little toning. [3]
- 1158 1879-O PCGS MS-63. Three pieces. White or with little toning. [3]
- 1159 1879-O PCGS MS-63. Two pieces. White or with little toning. [2]



- 1160 1879-O PCGS MS-64. White or with little toning.
- 1161 1879-O PCGS MS-64. White or with little toning.
- 1162 1879-O PCGS MS-64. White or with little toning.
- 1163 1879-O PCGS MS-64. White or with little toning.
- 1164 1879-O PCGS MS-64. White or with little toning.
- 1165 1879-O PCGS MS-64. White or with little toning.
- 1166 1879-O PCGS MS-64. White or with little toning.

- 1167 1879-S, 1881-S, 1899-O, 1900-O. Gem Brilliant Uncirculated. The first piece is white, the other three have light toning. [4]
- 1168 1880 Four pieces. One Gem BU and one Choice BU, both toned. The first has lovely iridescent colors, the other is graphite with a bit of orange. The third and fourth pieces are Choice AU. An 1889 in Ch. BU with deep blue-orange iridescence plus a 1922-D and 1922-S in Fine round off this lot. [7]
- 1169 1880 Very Choice Brilliant Uncirculated or better. Six pieces, various shades of light gray toning. [6]
- 1170 1880 Very Choice Brilliant Uncirculated or better. Five pieces, all with various shades of light gray toning. [5]
- 1171 1880-CC Choice Brilliant Uncirculated. White.



- 1172 1881 Choice Brilliant Proof. Mostly white with light gold toning throughout, the edges darkening to blue and violet shades. The toning is typical of careful album storage over the years.



- 1173 1881-CC Brilliant Uncirculated, nearly Choice. White.
- 1174 1882-CC Very Choice Brilliant Uncirculated. Deep rose with Gem-like blue overtones. The reverse is practically white. A common, yet very attractive Carson City dollar.
- 1175 1882-CC Brilliant Uncirculated or better. Two pieces, both white. [2]
- 1176 1882-CC and 1883-CC. Brilliant Uncirculated. Plastic cases in black Government boxes. Two of the first date and one of the second. All three pieces are white or with little toning. [3]

- 1177 1883-CC Very Choice Brilliant Uncirculated.** White and frosty.
- 1178 1883-CC Choice Brilliant Uncirculated** or better. Two pieces, both white. [2]
- 1179 1884-CC Brilliant Uncirculated and Choice Brilliant Uncirculated.** Both pieces are white. [2]
- 1180 1884-CC Brilliant Uncirculated.** Two pieces, each in plastic cases in black Government boxes. White, or with very little toning. [2]
- 1181 1885-CC Choice Brilliant Uncirculated.** White.



- 1182 1888-O NTC MS-66.** An outstanding Gem with practically mark-free surfaces complementing a shimmering white surface; the scattering of orange and blue overtones only add to its dimension. Boldly struck for this New Orleans issue. The eagle's breast is fully rounded though not individually feathered and the obverse hair details are unlikely to be improved upon.
- 1183 1890 Very Choice Brilliant Uncirculated.** A pair of near-Gem pieces of this deceptively difficult date. One is white, the other with frosty steel-gray toning. Both are well struck. [2]
- 1184 1890 NGC MS-64.** Reflective honey and tan overtones on the obverse, which is free of the usual scuffs and bag marks. The reverse is mainly golden white at the center with similar obverse colors toward the edges. Probably in the Gem category.
- 1185 1893 Choice About Uncirculated.** White and lively surfaces for a circulated coin. Sharp. The reverse seems to have full mint lustre while the obverse is nearly as nice. A few bag marks are mixed in the eagle's breast feathers and are not too obvious.

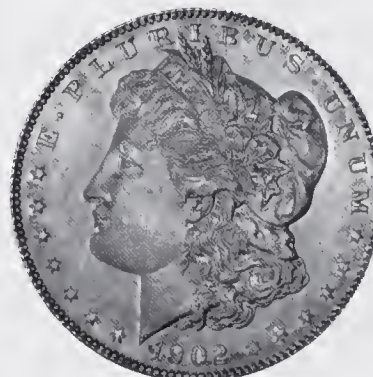


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- 1186 1895-O About Uncirculated**, if not Ch. AU. Reflective gray and white toning and well defined for this grade. Uncirculated pieces retail in the five-figure range. The collector will welcome this opportunity to obtain a high-grade circulated specimen at a substantial saving.
- 1187 1897-O ICG AU-58.** Borderline Mint State. Technically speaking, there is probably some wear on the highest points, but the light russet toning covers it up. The fields are largely devoid of bag marks. An "AU" which would even look respectable in a Ch. BU set!
- 1188 1898-O PCGS MS-66.** One of the more common New Orleans Mint dates, this snow-white piece is at the higher end of this grade. As well, the strike is unusually bold.



- 1189 1902 Very Choice Brilliant P-L Uncirculated.** Gold and light orange toning on the obverse. Mostly white on the reverse with light die striations visible under magnification. Very scarce in this state of preservation; could fetch into four figures.
- 1190 1903 PCGS MS-65.** White. Some reverse bag marks.



Part of Lot

- 1191 1921 Morgan Choice to Very Choice Brilliant Uncirculated.** White or lightly toned. A well matched original group. Sold as is. [25]

It is not uncommon to chance upon original rolls and part rolls of 120+ year old Morgan Dollars, or the more recent Peace Dollars from 1922 through 1925. Occasionally, groups of 1922-S and 1926 (also in this sale) find their way into the marketplace after many years of hiding. What we offer in the following ten lots however, is something really out of the ordinary - - an untouched half roll of 1921 Peace Dollars.

Ranging from barely toned to light amber shades, the pieces will rate from Very Choice to Gem Uncirculated. They are offered on a sold-as-is basis, so personal inspection is advised. Trite as it sounds, this opportunity is not likely to reoccur anytime soon.



1192 1921 Peace. Very Choice Brilliant Uncirculated or better. \$500 - \$600.

1193 1921 Peace. Very Choice Brilliant Uncirculated or better. \$500 - \$600.

1194 1921 Peace. Very Choice Brilliant Uncirculated or better. \$500 - \$600.

1195 1921 Peace. Very Choice Brilliant Uncirculated or better. \$500 - \$600.

1196 1921 Peace. Very Choice Brilliant Uncirculated or better. \$500 - \$600.

1197 1921 Peace. Very Choice Brilliant Uncirculated. \$350 - \$400.

1198 1921 Peace. Very Choice Brilliant Uncirculated. \$350 - \$400.

1199 1921 Peace. Very Choice Brilliant Uncirculated. \$350 - \$400.

1200 1921 Peace. Very Choice Brilliant Uncirculated. \$350 - \$400.

1201 1921 Peace. Very Choice Brilliant Uncirculated. \$350 - \$400.



1202 1921 Peace. Very Choice Brilliant Uncirculated.

This is not part of the above group; it is from another consignor. More of a golden gray shade with a few fine reverse toning streaks, it is sharply struck on both sides and has a lovely glossy finish, as well.

From the same consignor as the 1921 Peace Dollar lots, we offer this lot of seven 1922-S Dollars in BU, also on an as is basis.

1203 1922-S Choice to Very Choice BU. Four pieces, white or with little toning. One piece, BU, also white with just a bit of toning. Finally, two pieces in BU with gold and gray obverse shades, one having severe reverse scratches. \$300 - \$350. [7]

1204 1924-S Whizzed to the appearance of Gem BU.

"Whizzed" is a numismatic term which denotes the artificiality of white mint frost achieved by means of wire brushing. The microscopic brush scratches act as a medium for light diffusion, thereby simulating the "cartwheel effect" (or radiance) of natural mint lustre. Offered as a study piece, it should realize substantially less than the \$5,000 - \$6,000 normally proffered for an actual Gem.



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Another nice little original hoard of Silver Dollars. This group of twenty-five 1926-S's were divided into four lots consisting of 5, 5, 5, and 10 pieces. Once again, they are offered on an as is basis; personal inspection is recommended.



Part of Lot



1205 1926-S Very Choice to Gem Uncirculated. Five pieces. White or with golden toning. \$350 - \$400. [5]

1206 1926-S Very Choice to Gem Uncirculated. Five pieces. White or with golden toning. \$350 - \$400. [5]

1207 1926-S Very Choice to Gem Uncirculated. Five pieces. White or with golden toning. \$350 - \$400. [5]

1208 1926-S Choice to Very Choice Brilliant Uncirculated. Ten pieces. White or with golden toning. \$300 - \$350. [10]



1209 1927-S PCGS MS-64. Glossy gray overtones. Well struck and worth \$500 - \$600.

1210 1934-D PCGS MS-63. In an older style holder. Some nice blue and obverse tinting at the peripheries. Seems to be a grade better than holdered.

Trade Dollar



1211 1876 Choice Uncirculated or better. A superb strike, equal to a Proof in its details. The toning is uniformly graphite and the color may well have returned after a long-ago wiping. Still, with its reflectivity and over all unmarked surfaces, the above grade is more than appropriate.

Miscellaneous Minor Coinage

1212 3 Cent Silver. 1862/1 Ch. AU; **5 Cent.** 1883 "CENTS". Uncirculated, cleaned; **10 Cents.** 1925 Choice BU or better, Full Bands; 1925-D. VF, cleaned; **50 Cents.** 1866-S No Motto. Close to VF, once cleaned. [5]

1213 Half Dollar Pair: 1837 Reeded Edge VF with obverse edge bruise at 3:00. **1936 York County Uncirculated**, practically devoid of bag marks. Both pieces have been lightly cleaned at one time, but some time and grime are helping them to recover.

The collector of high-grade modern coins should pay close attention to the U.S. Mint Sets listed below. In their green cardboard holders, they offer a range of color and condition (mostly Very Choice to Gem) to please both novice and long-time numismatist. The forty coins are sold as is.

1214 1952 50C. 25C. 10C. 5C. 1C; 1953-D 50C. 25C. 10C. 5C. 1C; 1954-S 50C. 25C. 10C. 5C. 1C; 1958 50C. 25C. 10C. 5C. 1C; There are TWO each of the above, as packaged by the U.S. Mint.

\$1 Gold Pieces

1215 1849 Open Wreath. Uncirculated. It was originally purchased by the collector as "Choice BU cleaned" due in part to a rubbed, yet fully detailed and bright obverse. The reverse has full thick frost, as issued.

1216 1853 TI SEGS MS-62. Shades of orange toning.

1217 1853 Uncirculated. Bright for the most part, and well struck.



1218 1854 T2 Uncirculated. From the same collector who acquired the previously offered 1849 dollar. Bright surfaces brought about by a light cleaning; otherwise mark-free to the naked eye. The strike is unusually bold on each side. The color is fairly natural looking and quite attractive.

1219 1854 T2 Ch. AU. Cleaned long ago, but has since acquired yellow shades intermingling nicely with salmon toning.

1220 1855 T2 EF. A nice evenly worn example, free of distractions.

1221 1885 Ch. AU. Full strike and brilliance. Has the immediate look of a higher grade. 11,156 pieces struck for commerce.



We accept EMAIL, PHONE, FAX or MAIL bids on any lot in this sale.

Please be sure to follow up with a written confirmation if you phone in your bids to our office.

\$2.50 Gold Pieces



1222 1807 Very Fine+. A nice, evenly worn example of the "Capped Bust Right" design. An insignificant obverse edge bruise at 9:00 does not even come close to the denticles. Light orange to yellow, most of the darker shades are in the peripheral devices. 6,812 pieces struck. Indeed, the entire mintage of this design (issued from 1796 to 1807) totals only 19,487! Rare, by any definition and worth \$6,000 - \$6,500.



1223 1834 NGC AU-55. "Classic Head", as indicated on holder. Quite sharp in every way. Mostly bright yellow with some pale orange highlighting. Popular as a first year of issue for this type.

1224 1878 Choice Brilliant Uncirculated. Has a nice cartwheel spin to its pale orange mint frost.



1225 1898 Choice Brilliant Uncirculated. Gem appearance, but some minor scuffs behind the hair bun, visible only when rotated slowly in light, account for this grade. 24,000 struck for circulation, another 165 struck as Proofs.

1226 1902 Brilliant Uncirculated. Well above average with thick mustard-yellow frost.

All \$1 and \$2 1/2 Gold Piece illustrations have been enlarged.



- 1227 1905 Choice Brilliant Uncirculated.** Fiery yellow and orange toning with some copper-tinged areas. The small scattering of bag marks under magnification have to be overlooked; the color alone calls for this grade.



- 1228 1909 Very Choice Brilliant Uncirculated.** Practically a Gem. Slight orange toning on both sides. Natural die striae between eagle and legend. A better date, it is listed in "Greysheet" bid for \$2,100.



- 1229 1915 NGC MS-64.** Very bright with light yellow color on both sides. A scarcer date in the upper MS grades.



- 1230 1927 Choice Brilliant Uncirculated.** Sharply struck with bright yellow surfaces.



Please note that a 15% buyer's premium will be added to each lot purchased.

\$3 Gold Pieces



- 1231 1854 PCGS MS-63.** Evenly toned pale yellow frost on both sides and sharply struck, as this first year of issue generally is. Popular for its date, there is also a sub-type involved here - it is only year with a lower-cased "DOLLARS" used in its denomination.

- 1232 1856-S EF, cleaned.** May have been used as a charm long ago, although there is no trace of solder or mounting in the reeding. The all-important date-side is just about perfect for the grade, and might even be considered "AU". A difficult date/Mint to obtain.

\$5 Gold Pieces



- 1233 1810 NGC MS-62.** "SMDT LG5" (small date, large 5) is indicated on the holder. This is the most common of the four major varieties struck during this year. Light lemon-colored toning. A scarce and popular design.

- 1234 1911 Uncirculated.** Dipped to restore its brilliance. Well struck with minimal bag marking - even the eagle's wing is fully detailed at the shoulder.



- 1235 1911-D About Uncirculated.** One of the most popular dates in this short and highly collectible series, having the second lowest (72,500) mintage. Problem-free with light orange toning.

\$10 Gold Pieces



- 1236 1799 EF**, if not AU. Deep yellow with reddish overtones, particularly on the reverse. There are a few old edge knocks here and there which in no way detract from its overall appearance. Will probably realize around \$7,500.



- 1237 1855-S Very Fine.** Rare. 9,000 struck for circulation. Well detailed for this grade, a small obverse edge mark at 7:00 its lone detractor. The surfaces are bright and circulation marks consistent with its rating. Will likely fetch in excess of \$1,000.
- 1238 1856 VF.** Strong details for this grade; only 60,490 struck for circulation.
- 1239 1861 AU.** Some old cleaning streaks, but still sharp and with nice color remaining. Low as it is, the mintage of 113,233 makes it the only "easily obtainable" date of the 1860's. \$350 - \$400.
- 1240 1881 and 1894. EF to AU. [2]**



- 1241 1902-S Gem Brilliant Uncirculated.** Spectacular! The needle-sharp strike is every bit as impressive as the orange peel surfaces. Bag marks are minimal and rendered inconsequential when viewed overall; this is the specimen to obtain for the ideal gold type set!



- 1242 1907 Indian. Brilliant Uncirculated**, nearly Choice. First year of issue, and without the motto. Bright orange-yellow toning and sharply struck. The bag marking is unobtrusive. With "MS-60" at \$400 and "MS-63" at \$1,800, this specimen should find a home at \$800 - \$900.

\$20 Gold Pieces



- 1243 1852-O Ch. AU.** The surfaces have less than their usual complement of bag markings for this grade. It is well struck and with a high degree of brilliance. A few trivial edge marks may have been smoothed, but is not readily apparent. Coin World Trends has "AU-58 \$7,750" for this date/Mint. It would be well worth \$3,500 - \$4,000.



- 1244 1867 Brilliant Uncirculated.** Not in the Choice category, but well above average in both strike and lustre. The bag markings are general in nature, none calling undue attention. Light yellow toning on both sides with a good degree of reflectivity. A very scarce and popular date from the '60's era.

Gold Eagles, Etcetera



- 1245 1876-CC Choice About Uncirculated.** Superb, for a circulated specimen. There is full light yellow lustre on the reverse, and a fair amount of lustre on the obverse. In some respects, it is similar to a well above average BU, regarding the paucity of bag marking. Some barely observable rubbing on the obverse negates any considerations of a higher rating, but the bidder would do well in securing this prize at the \$2,000+ level.



- 1246 1883-S About Uncirculated.** An ordinary date/Mint with typical circulation marks. What makes this piece unusual is the sharp doubling on all four digits of the date and the five stars to its left. Parts of the chin, nostril and other areas are also doubled to some extent; it remains for the viewer to determine the cause and subsequent evaluation. Sold as is.



- 1247 1893-S Brilliant Uncirculated.** A similar description to the aforementioned 1867 can be made here. Not Choice, but very attractive and frosty.

- 1248 1904 Brilliant Uncirculated.** Highly lustrous yellow/orange toning. A small obverse edge nick at 6:00.

- 1249 1986 \$50 Gem Brilliant Proof.** Two pieces, each in their blue and gold cardboard boxes and velvet snap-lock containers. Government authenticity certificates also accompany each one-ounce gold piece. Sold as is. [2]



Reduced

- 1250 1999 \$50, \$25, \$10, \$5 American Eagle Gold Set. Gem Brilliant Proofs.** In original containers of issue (cardboard box, snap-lock case and authenticity papers). Their respective weights are one ounce, one-half ounce, one-quarter ounce and one-tenth ounce of gold. Sold as is.

- 1251 MIXED U.S. GOLD LOT:** 1869-G Liberty Head (Round) **25C**. Two pieces, both Brilliant Uncirculated and Proof-Like. 1853-D Liberty Head (Round) **50C**. Ch. AU with some light orange obverse toning. Lastly, an 1896-S **\$20** in Fine condition or better, but no doubt once worn as a charm or pocket-piece. This lot offered as is. [4]

U.S. Platinum Sets



Reduced

- 1252 1997 \$100, \$50, \$25, \$10 American Eagle Platinum Set. Gem Brilliant Proofs.** The "Inaugural Issue" in its original containers of issue (cardboard box, snap-lock case and authenticity papers). Their respective weights are one ounce, one-half ounce, one-quarter ounce and one-tenth ounce of platinum. Sold as is.



1253 PLATINUM PRESIDENTIAL

SET. One of the most unusual items made by the Franklin Mint, this "Presidential Mini-Coin Set, First Edition, Solid Platinum" offering comes in a handsome wooden case with lock and keys. Thirty-seven medals weighing a total of approximately 51.3 grams (slightly more than one and one-half ounces of pure platinum), the set runs from Washington through Nixon. This charming group, with green felt backing, also comes with a magnifying scope for enhanced viewing. The photos above do not represent the actual size. **Sold as is.**

Silver Commemoratives



- 1254 1893 ISABELLA. PCGS MS-62.** In an older style holder. White with deeper gray shades at the edges; sharply struck with a frosty cartwheel spin.



- 1255 LAFAYETTE DOLLAR (1900). Very Choice Uncirculated.** Remarkably even olive-gray toning on both sides, with light golden undertones in evidence. Practically perfect surfaces with nary a scuff or bag mark to detract. Actually struck in 1899, it is America's first "circulating" coin with a presidential portrait on it. A four-figure item.

- 1256 ARKANSAS: 1935-PDS PCGS MS-65.** In older style holders. White or with very light toning. [3]



- 1257 BAY BRIDGE 1936. PCGS MS-66.** Virtually no toning. As struck; in older style holder.

- 1258 BAY BRIDGE 1936. PCGS MS-65. BRIDGEPORT 1936. PCGS MS-64.** The first is white with a bit of beige toning on the obverse. The other (in an older style holder) has a bit of tan toning on a highly brilliant surface. [2]

- 1259 BRIDGEPORT: PCGS MS-63.** In a first generation holder. Thick white frost and virtually free of bag blemishes for this barren design. Certainly two or three grades higher than holdered.

1260 BOONE 1937. Gem Brilliant Uncirculated. Unusually white and free of the typical bag marks found on this open design. Practically flawless.

1261 BOONE 1937. PCGS MS-66. Superb orange and tan toning circle both sides. The centers are essentially white and glossy.

1262 BOONE: 1937-PDS NGC-MS 64/65. The first is graded MS-64, the other two MS-65. Mostly white with light gray overtones. A well balanced and Gem set despite the "64" grade assigned to the "P" Mint. [3]

1263 COLUMBIAN 1892 and 1893. Both PCGS MS-64 with deep reflective shades of blue, gray, orange, plus other subtle tints. [2]



1264 CONNECTICUT 1935. Gem Brilliant Uncirculated. Thick white frost with a bit of gold and amber toning, mainly on the reverse. Virtually free of scuffs and bag markings.



1265 GRANT 1922. Gem Brilliant Uncirculated. White and untuned with extraordinary brilliance, save for that of an orange band circling the very edges. The fields are unusually smooth with less die striae than generally seen; bag markings are trivial and blend into the sparkling frost in such a manner as to nullify their consideration. Worth a strong three-figure bid.

1266 GRANT 1922. PCGS MS-64. Light gray with a bit of orange undertoning. In an older style holder.

1267 IOWA: PCGS MS-65. In a first generation holder. An obvious Gem with light golden toning; **MARYLAND: PCGS MS-64.** In an older style holder. Gray tones on both sides. [2]

1268 MAINE 1920. PCGS MS-64. Well above average with lovely russet shades, especially on the reverse.

1269 MARYLAND 1934. Gem Brilliant Uncirculated. Light reflective gray-tan toning over frosty white surfaces. Practically free of the usual bag marks and scuffs.



1270 MISSOURI 1921 2X4. Very Choice Brilliant Uncirculated. Lovely gold and amber toning on both sides. One of the keys to this popular series. This is the rarer of the two varieties (with and without the "2X4"), the number standing for the 24th State to enter the Union.

1271 OREGON 1934-D PCGS MS-63; PILGRIM 1920 PCGS MS-63; STONE MOUNTAIN 1925 PCGS MS-64; All are in older style holders and are either white or with scant toning. [3]

1272 RHODE ISLAND 1936. PCGS MS-65. ROANOKE 1937. PCGS MS-65. Both are white, the R.I. (in an older style holder) with perhaps a touch of golden toning. [2]



1273 SAN DIEGO 1936-D. PCGS MS-66. A stunning velvet-like appearance! Pale shades of salmon and green intermingle with the vibrant untuned areas in and about the obverse devices. The reverse shares the same tints, which lie mostly toward the outer lettering. A superb strike and trivial contact markings make this relatively common commemorative one of the highlights of this series.

1274 TEXAS 1935-S. PCGS MS-65. WISCONSIN 1936. PCGS MS-65. A pair of moderately toned (but mostly white) Gems. The former is in a first generation holder while the other is in a slightly later holder. [2]

Gold Commemoratives



1275 1903 LOUISIANA PURCHASE/JEFFERSON \$1. Choice Brilliant Uncirculated. Light even yellow frost on both sides. Excellent eye appeal.

1276 1915-S PANAMA PACIFIC \$1. Brilliant Uncirculated. A few scattered marks, but nice thick mustard toning.

1277 1926 SESQUICENTENNIAL \$2.50. Gem Brilliant Uncirculated. Thick yellow-orange toning on both sides. Any contact marks which exist are best detected under bright light and 5X magnification; even the inherent spotting is held in check. Not flawless, but still a Gem. Common, except in this condition.

SMYTHE FINDS A NEW HOME!

After the many years at our current location we have relocated! Smythe's new space is located in the heart of the financial district on the 12th floor of 2 Rector Street and has some great new features. A spacious showroom is in house to display many of our rare items. We have also built our own auction facility and have several conference rooms where clients can meet with us and be assured of privacy. Of course in addition to the new space our professional staff of experts are at your disposal to answer any questions you might have and guide you through the process of buying and selling as well as participating in auctions.

We look forward to doing business with you!



Colonial Coins and Tokens

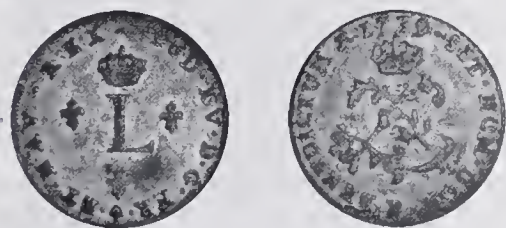


- 1278 1652 Massachusetts "Pine Tree" Shilling, Small Planchet. Noe-16. VF, restored. 68 grains.** The surfaces appear, at first glance, to be strictly original. In Colonial days, this example had a small hole drilled through the top. It has now been professionally restored, along with the first N in ENGLAND, and a few of the denticles, which have been re-engraved. A wonderful display piece. **(\$1,500-2,500)**

- 1279 1724 Wood's Hibernia Halfpenny. Extremely Fine.** Sharply struck with matte-like surfaces. There is an heavy die crack through the first two digits of the date, making this a very interesting variety. **(\$250-350)**



- 1280 1778/79 Rhode Island Ship Token in Brass, Wreath Below Ship, PCGS XF-40.** Betts 563, Breen 1141. Medium brown with darker mottling. A scarce and popular type. The reverse shows American forces fleeing Rhode Island under assault by the British. The Dutch legends are a mystery, but it is believed by some that the piece was meant to dissuade the Dutch from signing a treaty that might have benefited the Americans. **(\$1,500-1,800)**



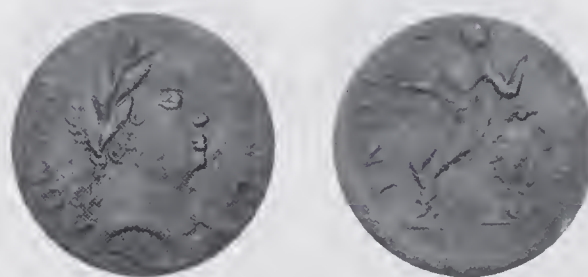
- 1281 1739-B French Colonies. Sou Marque. Ch AU** with a goodly amount of mint lustre remaining. **(\$350-500)**

- 1282 1767 French Colonies. Sou, without counterstamp. Near EF,** but with a bit of corrosion. Nice overall light brown color. **(\$250-350)**



- 1283 1767-A French Colonies Copper Sou or Sol de 12 Deniers, with "RF" counterstamp. PCGS EF-40.** Mostly chestnut in color with some minor surface soiling. The counterstamp is very bold. **(\$250-350)**

- 1284 1783 Nova Constellatio. Small US, blunt rays. VF,** slightly porous. Comes with auction card from Bowers and Ruddy Galleries, lot #02005 from June 15-17, 1981 "Earl Victor Tuttle Collection". **(\$250-350)**



- 1285 1785 Connecticut Copper, "African Head". Miller 4.1F.4. Very Fine-35.** 140.2 grains. Strong detail for this type, with uniformly porous surfaces. Struck slightly off-center on the reverse, separating the date from the rim by a wide margin. A very popular due to the distinctive obverse, and listed in the Guidebook as a separate variety. **(\$500-750)**



- 1286 1786 Connecticut Copper. "Hercules Head" variety. Miller 5.3-N. VF-EF.** 131.1 grains. Dark brown, with lighter high points. The surfaces are slightly porous, but still quite pleasing. One of the nicest examples of this type we have offered in a while. **(\$750-1,250)**



- 1287 1787 Connecticut Copper, Draped Bust Left. Miller 33.2-Z.5. PCGS VF-30.** 135.0 grains. Well struck, nicely centered, with a full date. Smooth surfaces, medium to dark chocolate brown, with somewhat lighter highpoints. **(\$275-375)**



- 1288 1787 New Jersey Copper. Pronounced Outline Around Shield. Maris 48-g. PCGS About Uncirculated-50. Light brown, evenly struck throughout. A well centered, and very attractive. The perfect New Jersey "type" coin. (\$1,750-2,250)



- 1289 1786 Vermont Cent. "Vermontensium" RR-8. VF, porous with dark toning. Rare in any condition. (\$400-700)



- 1290 1788 Vermont Cent. RR-27. EF detail. Somewhat granular, but pleasant surfaces. (\$750-1,250)



- 1291 1788 Vermont Copper, Mailed Bust Right, Ryder 27. PCGS VF-30. 128.0 grains. Medium brown. Some porosity in the planchet, and some minor edge bruises, but by no means distracting. Ex Dr. Robert I. Hinkley and Perry Collections. (\$750-1,250)

- 1292 1789 Mott Token, New York. Thick edge PCGS MS-62. Mahogany toned. (\$1,500-2,200)



- 1293 1794 Talbot, Allum & Lee Cent, With New York. Proof-65. Light chestnut-brown with deeply mirrored surfaces that reflect traces of iridescent blue and violet. The devices are lightly frosted, and every detail is delightfully distinct. Perhaps a handful exist, and they rarely appear at auction. Much scarcer than the 1795 Proof. A wonderful opportunity for the advanced collector of Colonial coinage. (\$2,500-3,500)



- 1294 1760 Voce Populi Halfpenny. Nelson-9. PCGS AU-55. Glossy brown, with some traces of luster. (\$1,000-1,500)



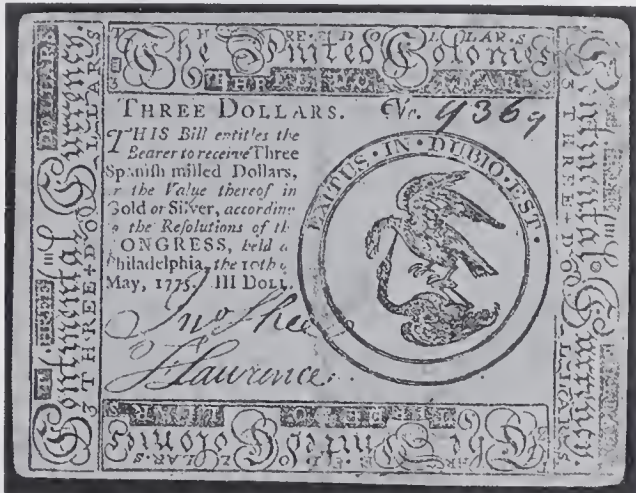
- 1295 1787 Fugio Cent, 8-Pointed Stars on Reverse, STATES / UNNITED. Newman 15-Y. PCGS AU-50. One of the finest examples known of this variety. Both of the stars in the central ring are distinct, and the planchet is free of defects. Rarely found better than VF, and unpriced in the Guidebook above EF. An excellent opportunity to add a high grade example to your collection, and worthy of a premium bid. (\$2,000-3,000)

We accept EMAIL, PHONE, FAX or MAIL bids on any lot in this sale.

Please be sure to follow up with a written confirmation if you phone in your bids to our office.

Continental and Colonial Currency

Continental Currency



- 1296 May 10, 1775 Session. \$3. No.9369. **EF-AU**, slightly rounded corners, and bit of age toning on the back.

(\$150-250)

The first series of paper money authorized by Americans acting in concert.

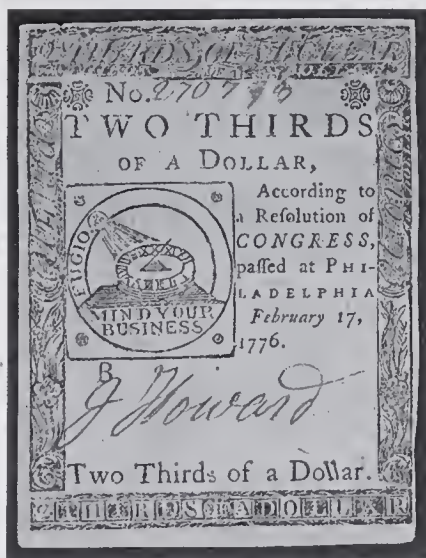
- 1297 May 10, 1775 Session. \$3. No.3385. **VF-EF**, small bald spot in the left border.

(\$100-150)

- 1298 February 17, 1776 Resolution. \$1/3. No.276870. Sundial, front. Thirteen links in a circular chain, back. Very popular with coin collectors because of the connection with the Fugio Cents. **VF**.

(\$200-300)

"FUGIO" Note



- 1299 February 17, 1776 Resolution. \$2/3. No.270793. B. Howard. Appears to be Choice AU, but there is some professional restoration work, hardly visible to the unaided eye. A crisp, fresh looking note, with bold printed text, and clear margins all around. The signature is bright red. A great display piece.

(\$500-750)

- 1300 February 17, 1776 Resolution. \$2. No.45339. Morris, Kuhl. **EF-AU**, ample margins all around.

(\$100-150)

- 1301 February 17, 1776 Resolution. \$3. No.41203. Hubley, Evans. **EF**, trimmed close left. Light age toning, water stain at lower right.

(\$75-125)

- 1302 February 17, 1776 Resolution. \$4. No.17075. **EF**, small edge split, left. Nice margins.

(\$75-125)

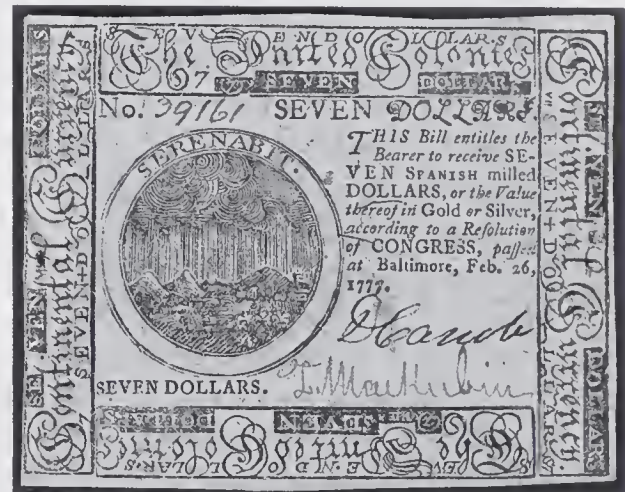
- 1303 February 17, 1776 Resolution. \$6. No.55504. **VF**.

(\$75-125)

- 1304 July 22, 1776 Resolution. \$2. No.46334. **VF**.

(\$75-125)

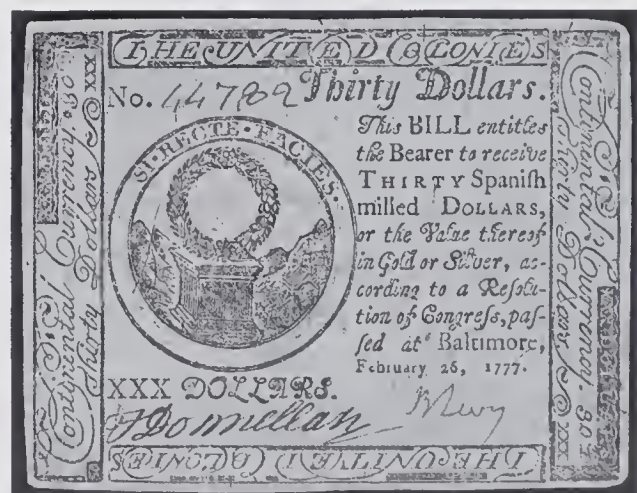
Choice Daniel Carroll Note



- 1305 February 26, 1777 Resolution. \$7. No.39161. "Baltimore" issue. **Boldly signed by Daniel Carroll, Member of the Continental Congress**. A lovely example of this scarce signer. **Choice AU**, clear margins all around, though close at left.

(\$500-750)

Jewish Signer



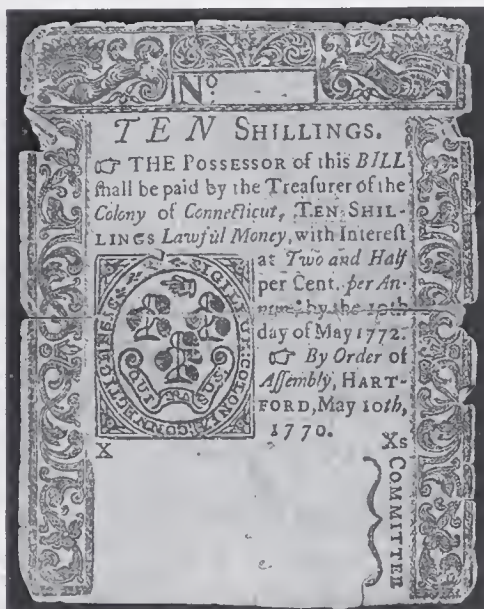
- 1306 February 26, 1777 Resolution. \$30. No.44789. B. Levy. A bold, clear note, and its value is further enhanced by the scarce Levy signature in bright red ink. Ample margins all around, and nicely centered on both sides. As nice as you will see. **Uncirculated**, slightly rounded corners, and a tiny nick in the top margin near the center.

(\$600-900)

- 1307 1) **Continental**. May 10, 1775 Session. \$7. No.32875. Foulke. **VF-EF**, age spots, and there are two bald spots at the bottom. 2) **Continental**. February 17, 1776 Resolution. \$5. No.98359. Howard, Milligan. **VF-EF**. 3) **Continental**. February 17, 1776 Resolution. \$1/6. Ben Jacobs. B. **VG-F**, splits, soft. 4) **Continental**. January 14, 1779 Resolution. \$60. No.42749. Kuhn, Gray. **VG-F**, splits, junction hole, but bright. [4] (\$250-350)

U.S. Colonial Currency

Rare Denomination



- 1308 **Connecticut**. May 10, 1770. 10s. Chester, Pitkin, Paine. **VG**, small pieces out of the borders. Split, repaired with a stamp hinge. (\$300-500)
Rare, and unpriced in *Newman* in this denomination.



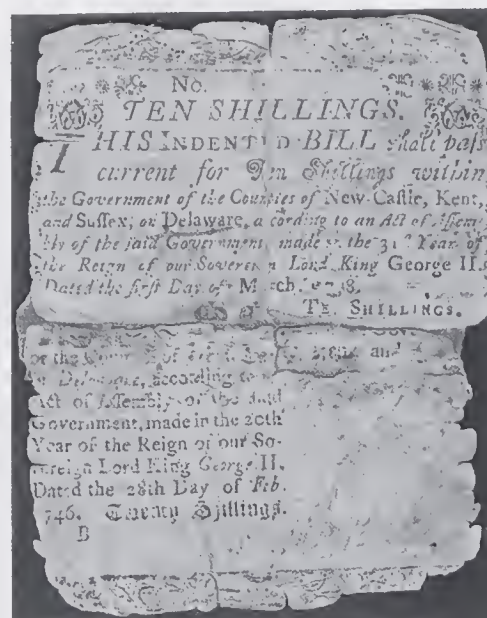
The Price of Liberty: The Public Debt of the American Revolution \$20.00

By William G. Anderson
1983. 180pp, hard cover, some illustrations.
Mint.

A scholarly and entertaining study of the bonds and promissory notes that financed the American Revolution.

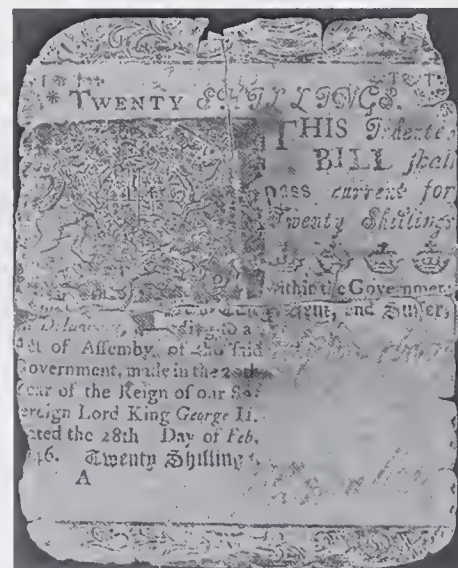
To order, call 800-622-1880.

Rare, Early Franklin Printing



- 1309 **Delaware**. February 28, 1746. 10s. Printed by Franklin before he took Hall as a partner. B. **Fair**, split in half, and rejoined with a stamp hinge. Other splits repaired with stamp hinges. The imprint is visible.. (\$500-750)

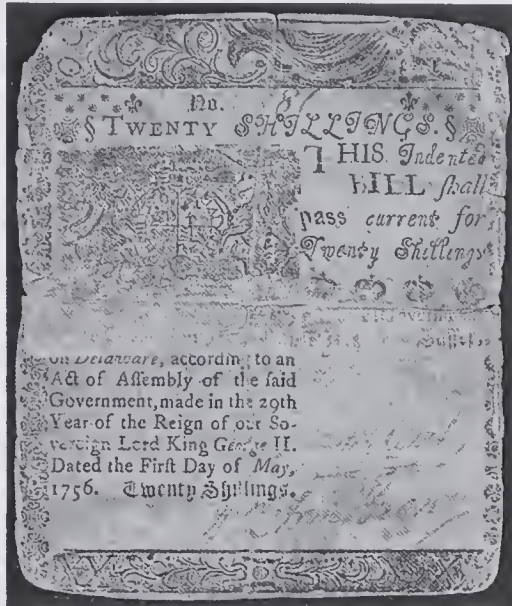
None of the denominations in this series are priced in Newman. Newman indicates that counterfeits of the 10 Shilling are known, but he does not describe them in the appendix. The Franklin imprint, the squirrel, elephant and bird, and most of the text is clear. A rare opportunity for the advanced collector of Colonial currency.



- 1310 **Delaware**. February 28, 1746. 20s. The back is blank, and the upper portions of the lion vignette are missing, but the Franklin imprint is clear. A. **Fair**, with numerous internal splits, repaired with stamp hinges. Trimmed into the borders. (\$250-350)
Unpriced in *Newman* in any denomination.
- 1311 **Delaware**. February 28, 1746. 20s. Easily identifiable as to date, type, and denomination, but some of the text is worn and faded. A. **Fair**, the back is blank. (\$150-250)

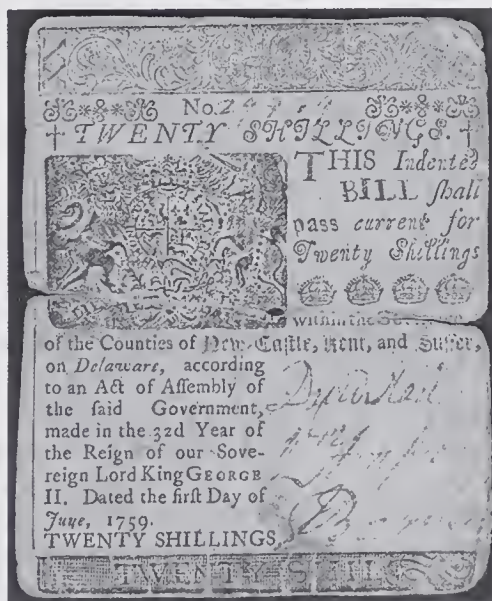
A nice "filler". Notes from this series are prohibitively rare, and you may wait decades to see another offered.

- 1312 Delaware.** February 28, 1746. **20s.** A rare opportunity to acquire an example of this early Franklin printing. Unpriced in Newman. B. **Fair**, trimmed into the borders, and the back is blank, with endorsements. **(\$150-250)**



- 1313 Delaware.** May 1, 1756. **20s.** No.81. This example exhibits Fine detail, and the Franklin and Hall imprint is quite clear. **Fair**, split in half, rejoined with archival tape. Trimmed into the right border, but margined better than most. **(\$200-300)**
- 1314 Delaware.** May 1, 1756. **20s.** **Fair**, VG-Fine detail, but split in half and rejoined with stamp hinges. Clear Franklin-Hall imprint. **(\$200-300)**
- 1315 Delaware.** May 1, 1758. **20s.** **VG-F**, fold splits. Age toning, upper right, and on back as well. Rounded corners. **(\$150-250)**

The vignette, and the Franklin-Hall imprint, are somewhat faded.



- 1316 Delaware.** June 1, 1759. **20s.** No.27917. Armstrong, Barnes, David Hall. Lion, period over center of "Y". **VG-F**, edge splits, internal fold split, but boldly printed, with crisp detail throughout. **(\$250-350)**
- Only 7,750 were printed, and few survive.

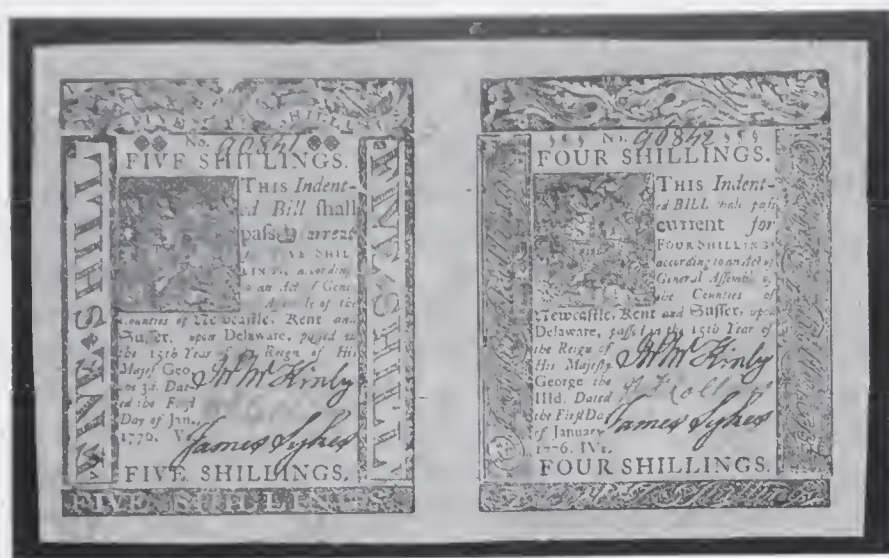
- 1317 Delaware.** June 1, 1759. **20s.** Printed by Franklin and Hall. **VG**, with center fold splits, rounded corners, and some age toning. All details are visible. **(\$250-350)**
- 1318 June 1, 1759 Delaware Grouping.** All Fair to VG. Printed By Franklin and Hall. 1) **10s.** Elephant. **Fair**, split, mounted, stains. 2) **15s.** Horse. **Fair**, Good detail, but split in half and sewn with Colonial thread. 3) **15s.** Similar. **Fair**, About Good detail, stained, split in half, Scotch taped. 4) **20s.** Lion. **Good**, fold splits, repaired with stamp hinges, stain. Paper has good body. 5) **20s.** **Fair**, Fine detail on the front, but the back is blank. 6) **20s.** **Fair**, with VG-Fine detail, but split in half and rejoined with stamp hinges. [6] **(\$600-900)**

- 1319 January 1, 1776 Delaware Grouping.** 1) **18d.** Fine, or so, with rounded corners and minor edge splits. 2) **4s.** **F-VF**, with nice, broad margins. Stains. 3) **5s.** **F-VF**, age stain, back, center. 4) **5s.** **Uncirculated**, heavy age stains. 5) **5s.** **VF**, rounded corners. 6) **6s.** **VF-EF**, stamp hinges, mounting remnants. [6] **(\$300-450)**

Choice Sheet

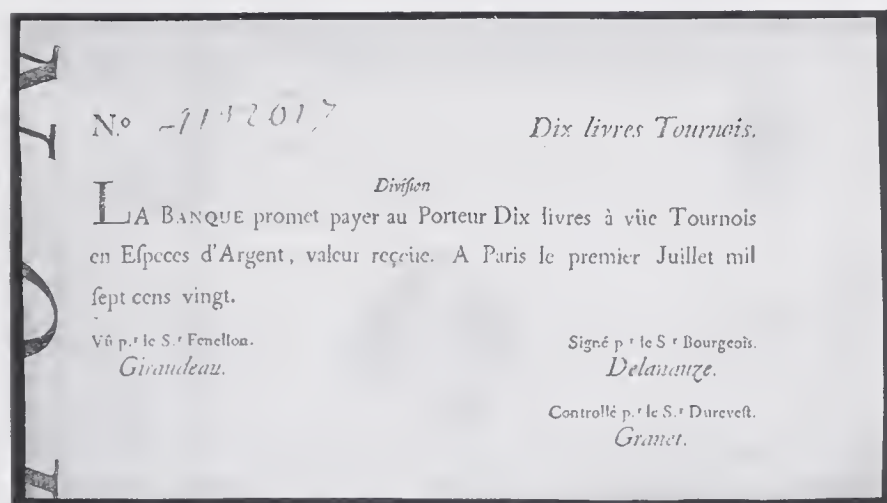


- 1320 Delaware. Uncut Sheet of Four.** January 1, 1776. Uncut sheet. **Four Shillings**, No.78498; **Five Shillings**, No.78497; **Six Shillings**, No.78499; **Ten Shillings**, No.78500. Generous margins all around. There is a horizontal fold just above the two bottom notes on the sheet. **Almost Uncirculated**, but if cut, the sheet would yield Uncirculated specimens. **(\$1,000-1,500)**



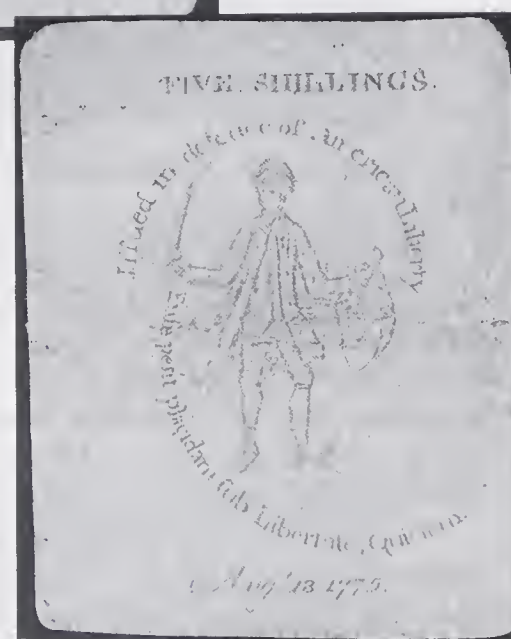
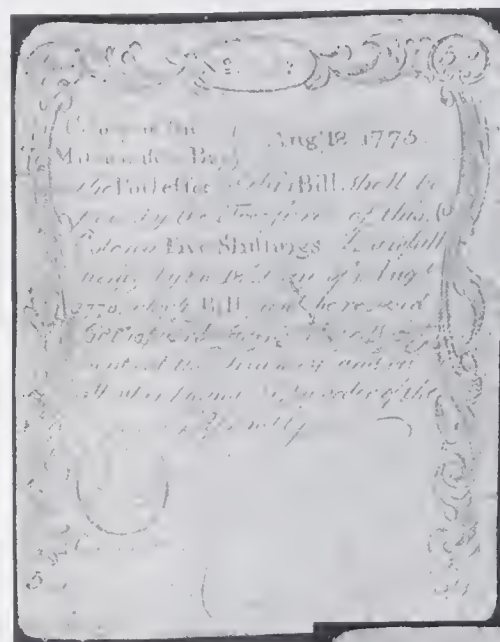
- 1321 **Delaware.** January 1, 1776. Uncut horizontal pair. **Five Shillings, Four Shillings.** No.90841-42. Jumbo margins all around. It doesn't get much nicer than this. **Gem Uncirculated.** (\$900-1,200)
- 1322 **Delaware.** January 1, 1776. **5s.** No.71769. **Uncirculated,** minor age toning. (\$150-250)
- 1323 **Delaware.** January 1, 1776. **20s.** No.23163. **AU,** one light age spot. (\$150-250)
- 1324 1) **Delaware.** May 1, 1777. **1s.** **VG-F,** minor edge split. 2) **5s.** **VF,** light staining. 3) **10s.** **VF,** rounded corner, age toning. 4) **20s.** **EF,** age toning, mounting spots on back. [4] (\$200-300)

John Law Note



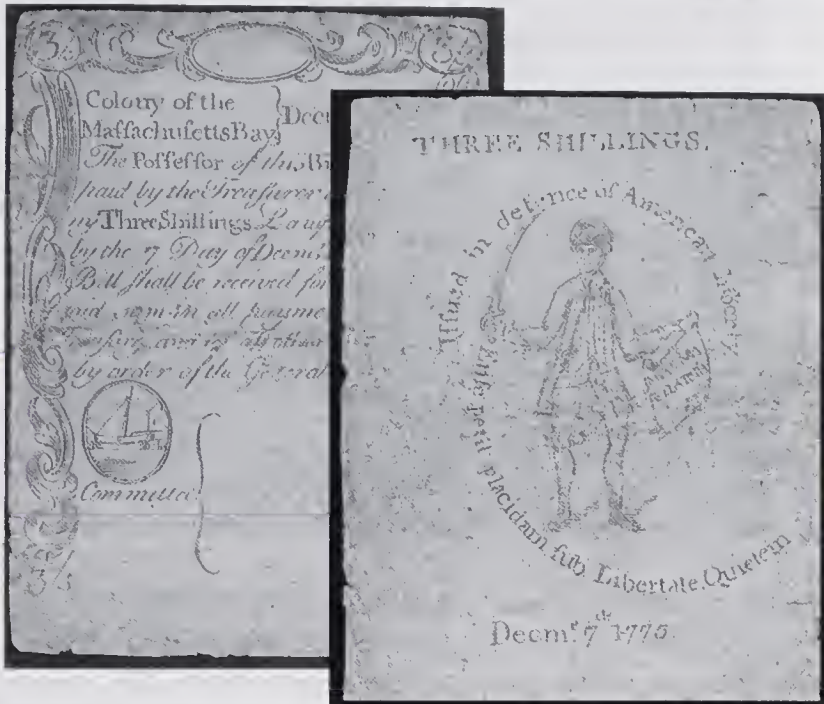
- 1325 **La Louisiane.** Bank Royale. July 1720. **Dix Livres Tournois.** No.4132617. **Uncirculated,** light age toning on the back. Rarer series. (\$750-1,250)
- 1326 **Maryland Grouping.** All are torn, mounted, stained, heavily worn, or have other problems, but all are readily identifiable. Issues include January 1, 1767; March 1, 1770; April 10, 1774; December 7, 1775. Various denominations, several "pinned". **As is.** [13] (\$150-250)

Sword in Hand Note



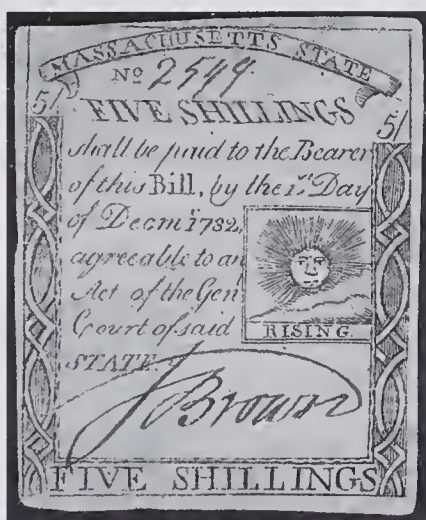
- 1327 **Massachusetts.** August 18, 1775. **5s.** Ship in oval. Man with sword on back. The Latin motto translates "By arms he seeks peace with freedom". The corners are rounded, the signatures have faded away, but most of the text and the major design elements are clear. **About Fine,** or it appears so, but there has been some professional restoration. (\$1,750-2,250)

One of the most popular Colonial issues is the "Sword In Hand" series, and for several good reasons. **Paul Revere** engraved the copper plates for these notes (the mutilated back plate still exists). The time period in which the notes were issued is contemporary with the Declaration of Independence. The American holding a sword in one hand and holding a declaration in the other hand is a visually exciting symbol of American independence. All of the Sword in Hand issues over 6 Shillings were called in for exchange, creating a vacuum for the collector who wants to own one.



- 1328 Massachusetts.** December 7, 1775. **3s.** Ship in oval. Man with sword on back. The Latin motto translates "By arms he seeks peace with freedom". Trimmed just to the side borders, with an ample margin at the top, and a broad lower margin. J. Whelan's signature is visible, and the major design elements, including the Colonial Minuteman, are clear. **Fine**, or it appears so, but like the preceding note, there has been some professional restoration. **(\$2,000-3,000)**

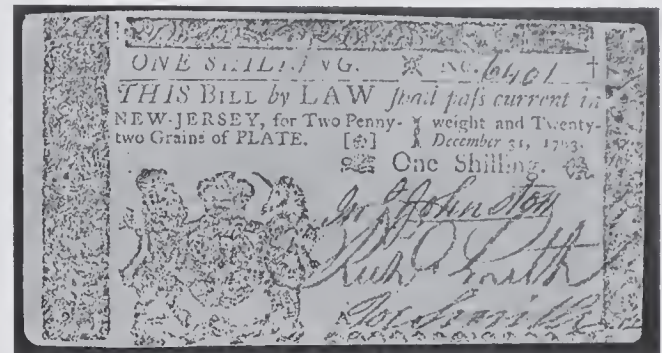
Impressive Rising Sun Note



- 1329 Massachusetts.** 1779. **5s.** No.2544. Brown. **EF-AU**, or so it appears, but there has been some very skillful restoration work as the upper corners have been repaired. **(\$750-1,250)**

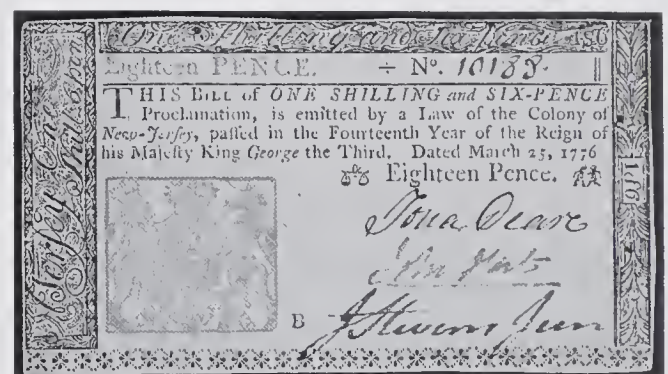
Very well centered. The print is clear and sharp. The signature is bold, brown and attractive. This is the only denomination in this issue which shows the full facial details of the "Rising Sun". A wonderful display piece.

- 1330 New Jersey.** April 10, 1759. **30s.** Fair, split in half, repaired with tape. Rounded corners, detail is Fine or so. **(\$30-50)**



- 1331 New Jersey.** December 31, 1763. **1s.** No.6401A. Very crisp, on clean, even light tan paper. **Crisp Uncirculated**, strictly original. **(\$175-250)**

John Hart Signs

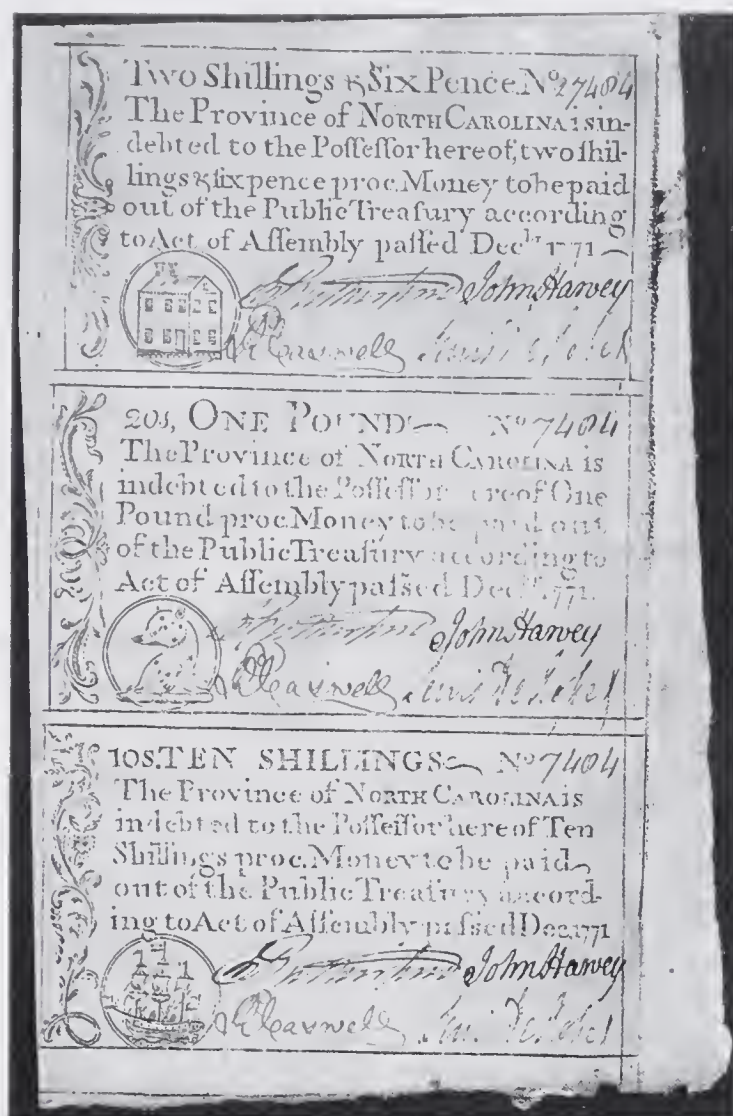


- 1332 New Jersey.** March 25, 1776. **18d.** Signed by John Hart, **Signer of the Declaration of Independence.** **Uncirculated**, trimmed just to the borders. Crisp and clean. **(\$500-750)**

- 1333 New Jersey.** March 25, 1776. **18d.** B. **VF-EF**, trimmed close all around. **(\$50-75)**

- 1334 New Jersey.** March 25, 1776. **15s.** No.1291. **VF-EF**, with broad margins. **(\$75-125)**

Choice Sheet

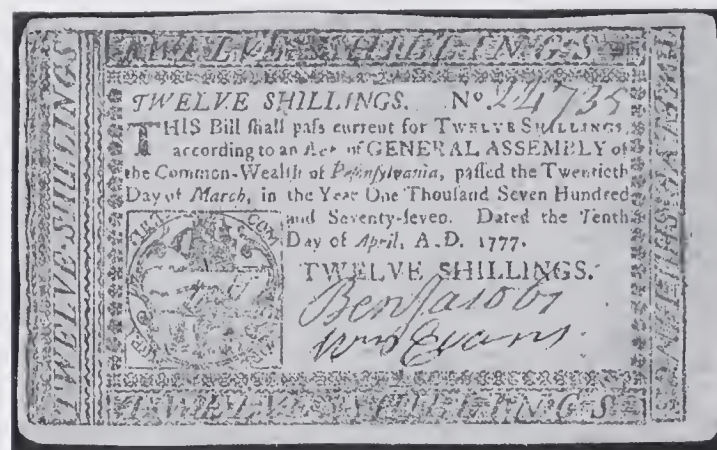


- 1335 North Carolina. December 1771 Act. No.7404. 2s6p, One Pound, 10 Shillings. Uncirculated, full margins all around, but the notes are not perfectly centered on the sheet. Pinhole in the top note only, as is typical. (\$750-1,250)

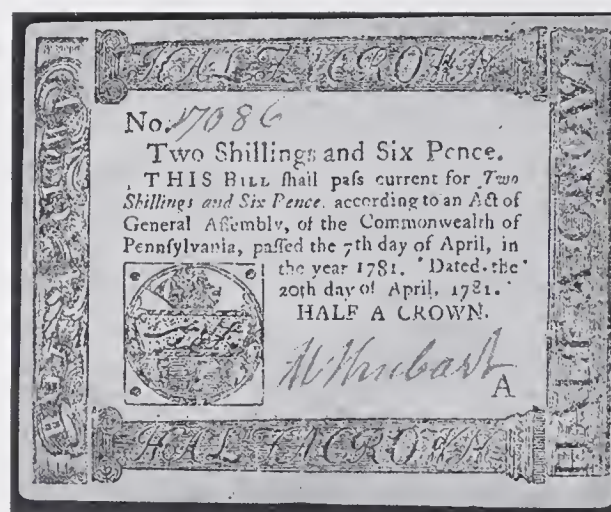
- 1336 Pennsylvania. April 3, 1772. 1s. No.13651. B. Uncirculated, trimmed just into the right border, otherwise Choice. (\$200-300)

- 1337 Pennsylvania Grouping. 1) 20s. October 1, 1773. VF, age toning. 2) 3d. October 1, 1775. VG-F. 3) 10s. December 8, 1775. VG-F, corner missing. 4) 4d. April 10, 1777. EF-AU, light age toning, mounting spots on back margins. 5) 12s. April 10, 1777. Red and black. VF, stains and thin spots, back. 6) 20s. Similar. VF, some fading, soiling. Worm hole. [6] (\$150-250)

Jewish Signer

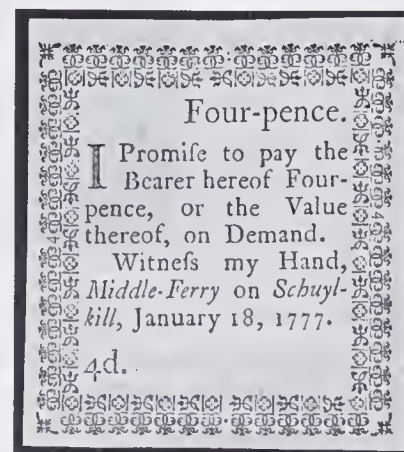


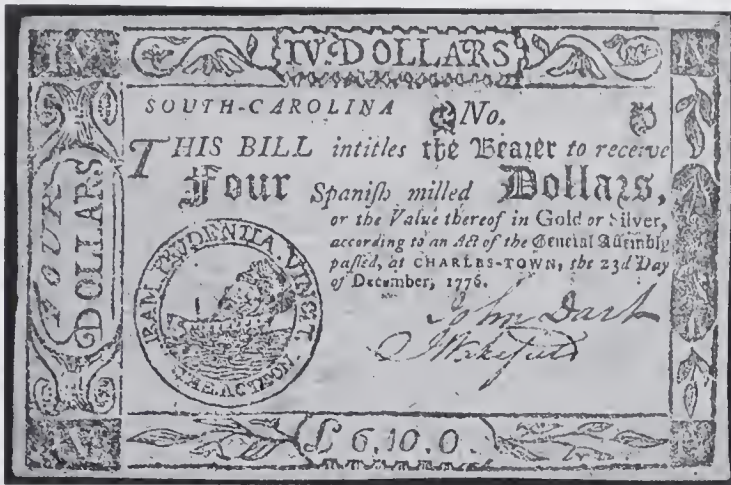
- 1338 Pennsylvania. April 10, 1777 in Black. 12s. No.24735. Bright red, crystal clear Ben Jacobs signature. As nice as they come. EF, nice margins all around. A very pretty note, with excellent eye appeal for the grade. (\$500-750)



- 1339 Pennsylvania. April 20, 1781. 2s 6d. No.17086. A scarce issue, rarely encountered this nice. A. VF-EF. (\$600-900)

- 1340 Pennsylvania. April 2, 1723. Middle-Ferry on Schuylkill. 4d. January 18, 1777. Gem Crisp Uncirculated with deep embossing. (\$200-300)

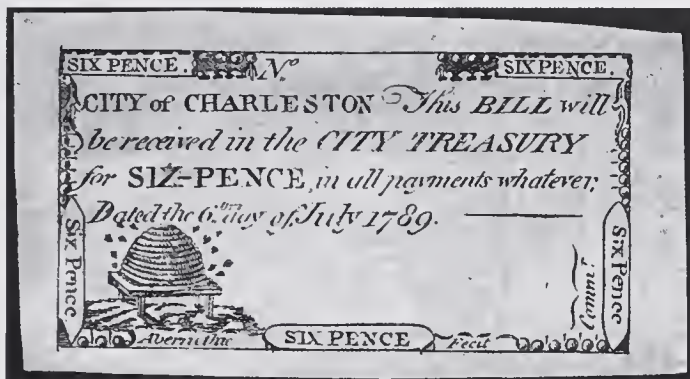




- 1341 **South Carolina.** 1777 (December 23, 1776) Act. \$4. Dart, Wakefield. **AU**, light soiling on the back near the bottom. Nice margins. (\$200-300)

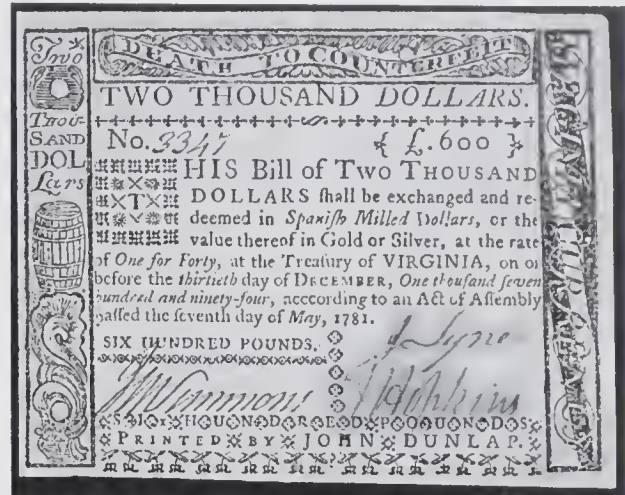
Note the Hebrew letters on the back. These were used as an anti-counterfeiting measure.

Rare Charleston Six Pence

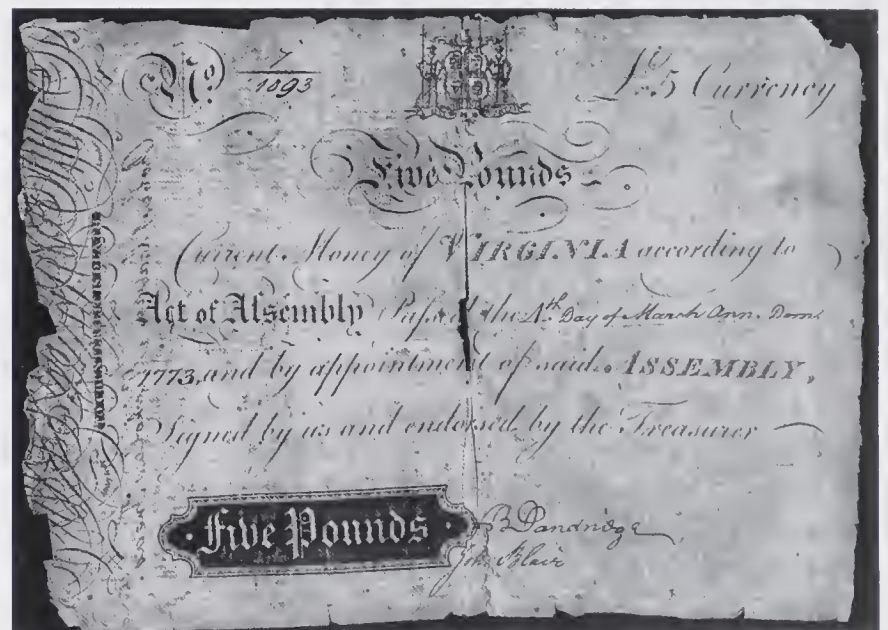


- 1342 **South Carolina.** City of Charleston. July 6, 1787. 6d. Beehive. Unpriced in *Newman*. The vignette is sharp and clear. One of the hardest Charleston issues to acquire. Uncirculated, but a piece of the left margin has been expertly restored. (\$1,250-1,750)

Highest Denomination Colonial



- 1343 **Virginia.** May 7, 1781 Act. \$2000. No.3347. Lyne, Hopkins. The very highest denomination in Virginia, or in any other Colonial series! **AU**, with a nearly invisible, professionally repaired split at the top. (\$1,250-1,750)



- 1344 **Virginia.** March 4, 1773 Act (September 1773). £5. No.7/1073. Dandridge, Blair. These beautiful notes were engraved and printed by Harry Ashby of London. **VG-F**, junction hole in center, corner tip off, and the edges are a bit rough. (\$300-500)

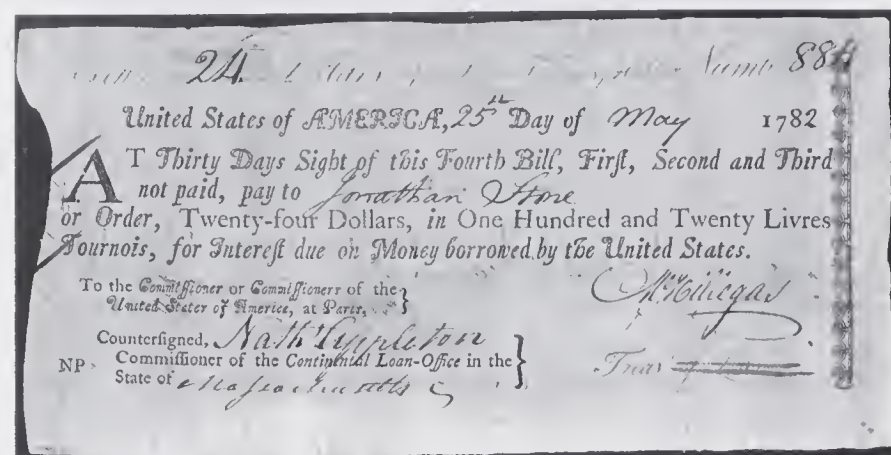
Mixed Colonial Group Lots

- 1345 Large Group of Lower Grade Colonial.** A nice assortment that includes Continental Currency (2), notes from Connecticut (3), Delaware (2), Maryland (4), New Jersey (4), Pennsylvania (4), Virginia (1). All with condition problems, but readily identifiable as to date, type and denomination. **Sold as is, no returns.** [24] **(\$300-500)**
- 1346 New Jersey Colonial Grouping.** 1) **New Jersey.** May 1, 1758. **30s. VG**, fold splits. 2) **3s.** March 25, 1776. **VF-EF**, age toning, and the year is missing because of a paper obstruction. 3) **12s. VF**, missing corner tip. 4) **15s. VF-EF**. 5) **18d. VG-F**, minor edge split. 6) **1s. EF**, light staining. [6] **(\$300-500)**
- 1347 Assorted Colonials.** 1) **Maryland.** April 10, 1774. **\$1/6. VF**, fold split. Minor edge foxing. 2) **New Jersey.** March 25, 1776. **3s. VF-EF**, but the corners are rounded and there is light aging. 3) **Pennsylvania.** October 25, 1775. **2s. VF**, missing corner tip. 4) **Rhode Island.** July 2, 1780 Act. **\$8.** Guaranteed signed by Arnold. **VF.** [4] **(\$150-250)**
- 1348 Colonial Group.** 1) **Connecticut.** June 7, 1776. **2s 6d. Fair**, Good detail, but split and taped. 2) **Rhode Island.** July 2, 1780 Act. **\$20.** No.156. Guaranteed by Arnold. **AU.** [2] **(\$100-150)**

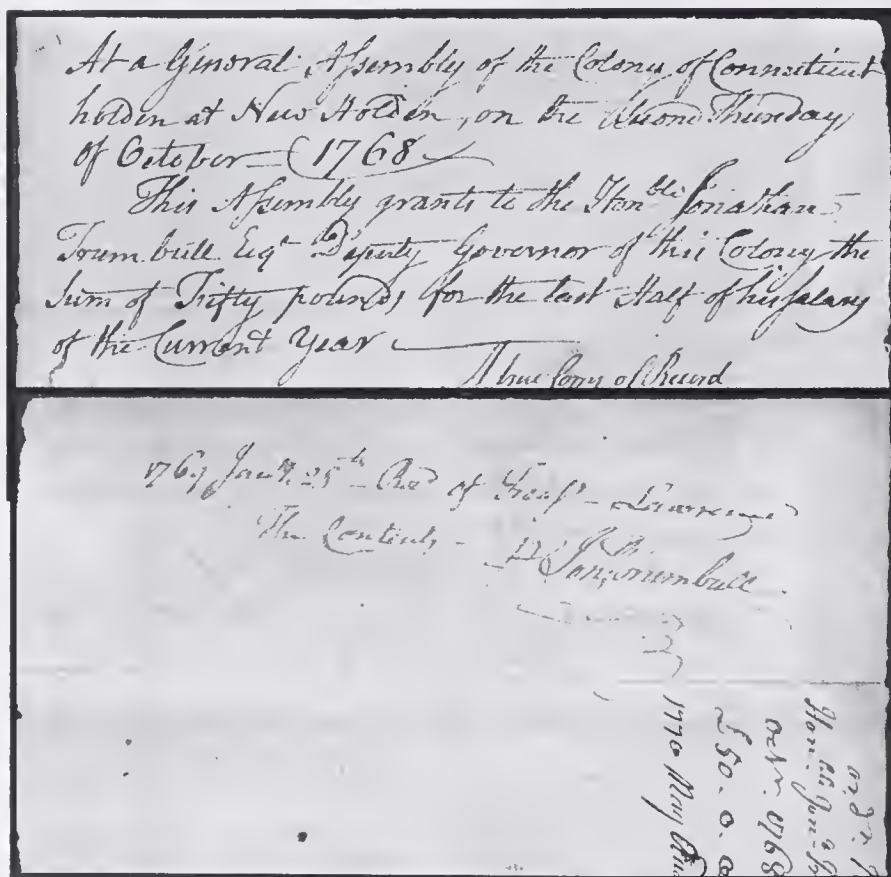
Lottery Tickets and Broadsides

- 1349 Washington City Canal Lottery.** #3184. **Crisp Uncirculated, CC.** Very lightly soiled. **(\$100-150)**
- 1350 Washington City Canal Lottery.** #10675. **Crisp Uncirculated**, light age toning, pin holes. Similar to last, but wider and narrower. **(\$100-150)**
- 1351 Havana Lottery of Kentucky.** Class 620. Broadside listing the prizes to be drawn on December 30, 1865. About 8" by 9". Very Fine. With the original return envelope, unused. **(\$200-300)**

Colonial Documents, Fiscal Paper and Related Items

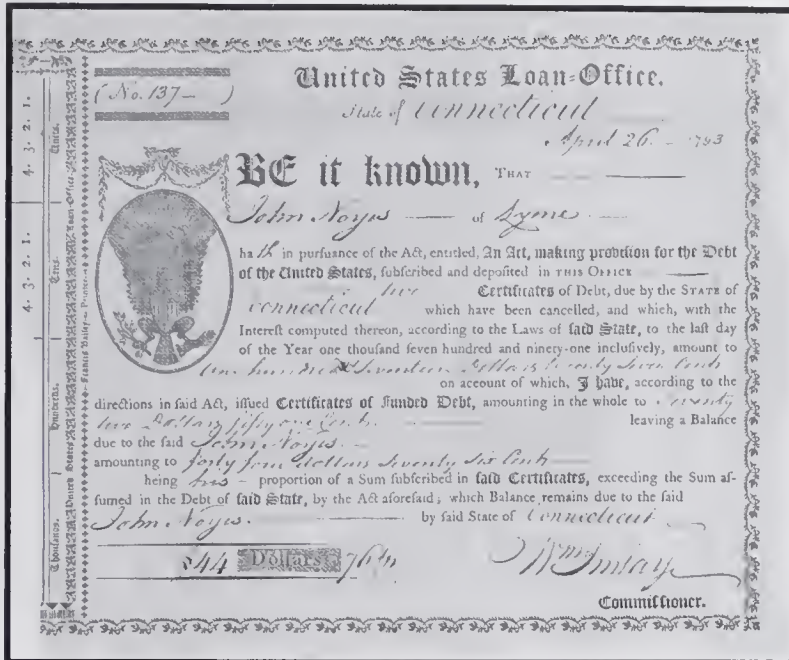


- 1352 United States.** May, 1782. Fourth of Exchange. **\$24.** US-96. 5B. Massachusetts. No.884. Red. Signed by Hillegas and Appleton. **EF-AU**, minor ink burn hole in Appleton signature. Ex Bowers January, 1993 Sale. **(\$300-500)**



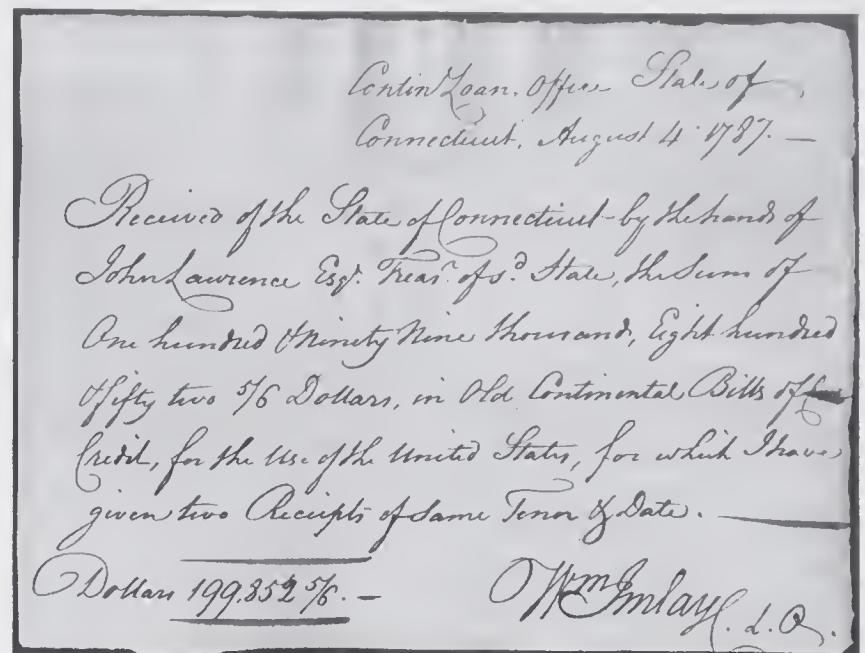
- 1353 Warrant Issued to Jonathan Trumbull (1710-1785).** **50 Pounds.** October 1768. DS. For salary as Governor of the Colony of Connecticut for the last half of 1768. Signed by George Wylls, Secretary, and on the verso by Jonathan Trumbull who writes "1769, Jan'y, 28th - Rec. of treas -Lawrence- The Contents" and signs "Jon Trumbull". Trumbull was a vigorous supporter of the Colonial cause during the Revolution. He was influential in assuring that Connecticut industry helped supply the Continental Army with food and munitions. Washington, who called him "Brother Jonathan", often consulted Trumbull and kept him apprised of the Army's needs. **EF.** **(\$500-750)**

- 1354 Resolution of the General Assembly of Connecticut.** Hartford. October 1767. The Treasurer of the Colony of Connecticut is directed to pay **15 Pounds** to defray the expenses of having a company of soldiers available to guard the General Assembly on election day in Hartford on the second Thursday of May annually. VF, small edge split. Signed by George Pitkin. (\$100-150)

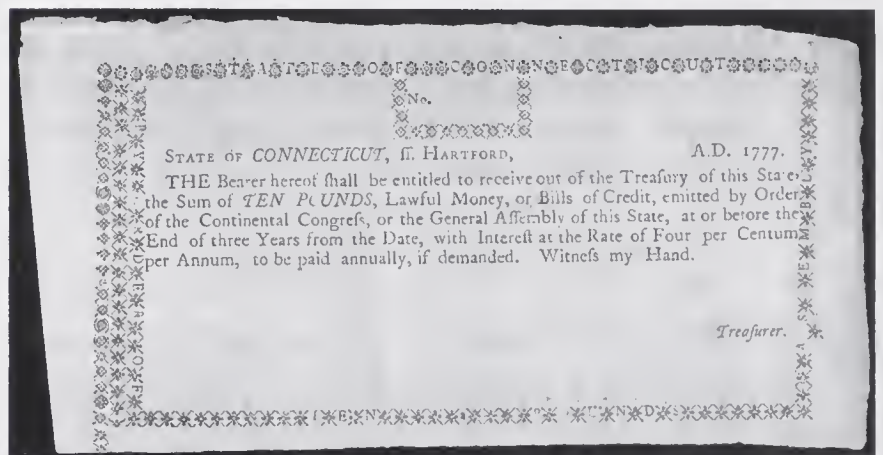


- 1355 United States Loan Office, Connecticut.** April 26, 1793. \$117.27. No.137. Issued to John Noyes at Lyme. Ram's Head above eagle. Printed by Francis Bailey. Signed by William Imlay as Commissioner. Cut cancelled, but professionally repaired and appears to be much better than VF+. Very similar to the Loan-Office certificates printed by Bailey that were the first government securities to be traded on the New York Stock Exchange when it was founded in 1792. The "Imlay" bonds were issued to cover state debt in excess of the authorized \$1.6 million assigned by the U. S. Government, and they were acknowledged by the State to be valid certificates of the state debt. Only 150 were issued, and many of the survivors are in poor condition. (\$600-900)

- 1356 Warrant for 30 Pounds for the Account of Colonel Jonathan Fitch of Connecticut.** November 11, 1776. Signed by John Lawrence, Treasurer, and J. Seymour, Committee Member. On August 7th, 1776, George Washington wrote an extraordinary letter to Colonel Fitch urging him, in no uncertain terms "...to call forth your Regiment without delay, and have them equipp'd with Blankets, Arms and Ammunition, if possible, and march them immediately to this place." This warrant was issued to "...to procure Arms & pay premiums...". Colonel Fitch commanded the Second Connecticut Regiment composed of Companies from Milford, Branford, and Derby. He later joined the Commissary Department. VF-EF, small corner piece missing, but of no consequence. (\$150-250)



- 1357 Imlay Signs Receipt for \$199,852 5/6 in "...in Old Continental Bills of Credit, for the Use of the United States...".** Continental Loan Office, Connecticut. August 4, 1787. Manuscript document signed by William Imlay. A receipt for currency received and charged to the account of the United States. EF. (\$200-300)



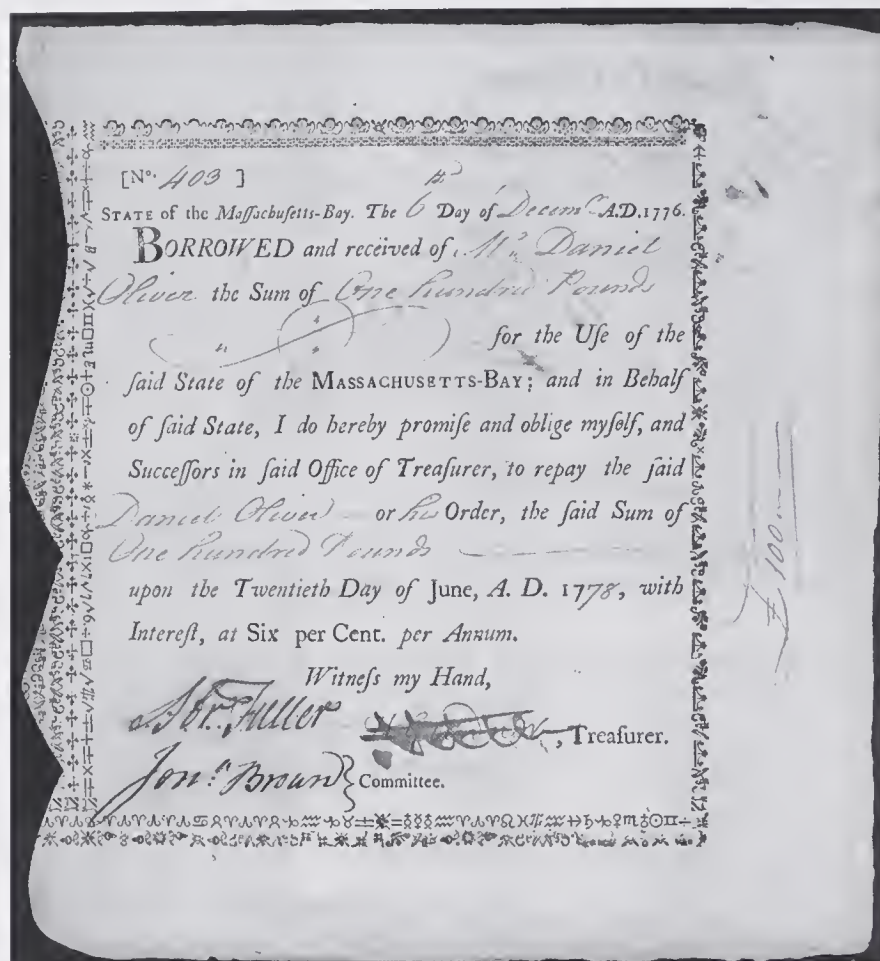
- 1358 Connecticut Printed Denomination Treasury Certificate. 4% Interest.** 1777. CT-1. Issued in exchanged for bills of credit of the old emission. Low R6. Uncirculated. Unissued. Ex Bowers January, 1993 Sale. (\$150-250)
- 1359 Connecticut Treasury-Office.** February 1, 1789. Twelve Pounds, Eight Shillings. No.1592. CT-26. Signed by Huntington. EF, COC. (\$50-75)

- 1360 **Connecticut Treasury-Office.** January 30, 1788. **Twenty Shillings.** No.33,107. CT-44. EF, COC. (\$50-75)
- 1361 **Connecticut State Comptroller's Office.** Interest transfer certificate. October 30, 1795. \$4.30. No.83. CT-57. Almost **Uncirculated**, and not cancelled. Ex Bowers January, 1993 Sale. (\$75-125)
- 1362 **Certification of the Death of a Connecticut Revolutionary War Soldier.** Middletown, Connecticut. July 1780. Handwritten document certifies that John Robinson died as the result of "...the Execution of the Enemy at Norwalk when he fell in the Defense of his Country." Robinson served under Colonel Samuel Wyllys in the First Connecticut Regiment. Documents such as this would be used by the deceased soldier's family to apply for back pay. EF. (\$150-250)
- 1363 **Pay-Table-Office Receipt.** Hartford, CT. January 1781 written over 1780. **467 Pounds, 10 Shillings and One Penny.** Signed by Noah Coleman. For "...Balances due me...as stated by the Committee of the State and of the Army." VF-EF. (\$50-75)
- 1364 **Connecticut Pay-Table-Office.** May, 1783. **27 Pounds, 9 pence.** "...Balance found due to him for Service in the Continental Army in the Year 1780...". Signed by Oliver Wolcott, Jr. VF+. (\$50-75)

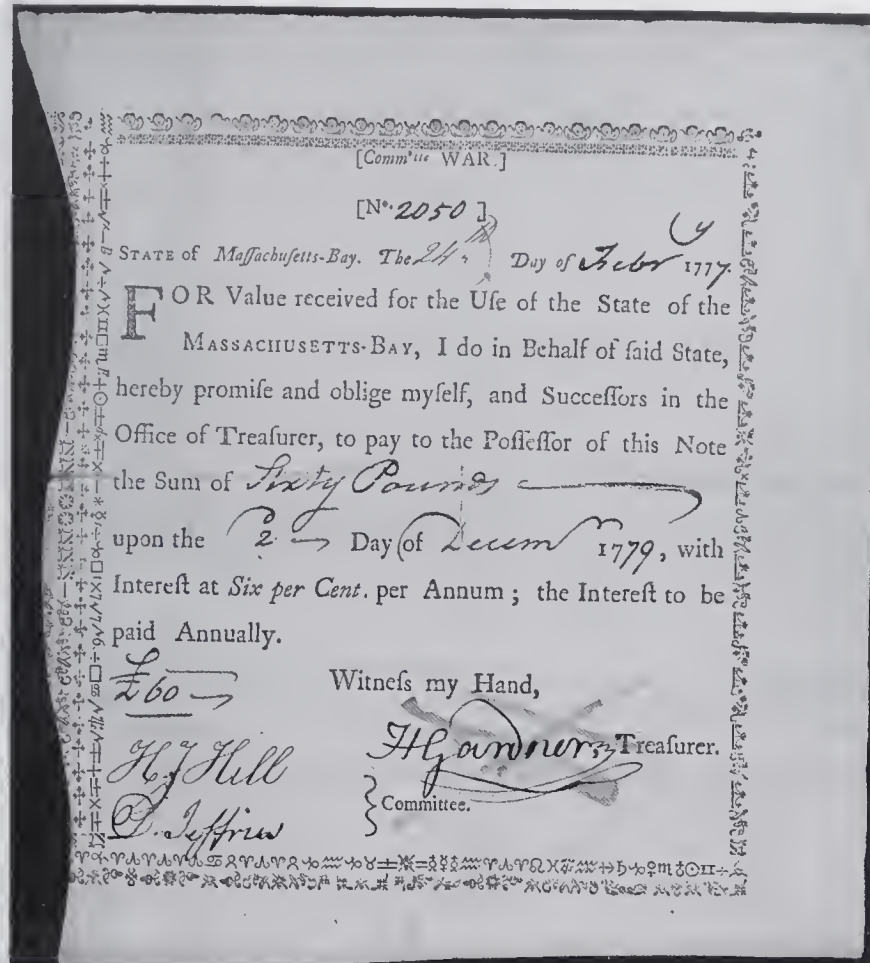
Black History Related

- 1365 **Two Documents Related Documents Concerning, Jesse Peck, a Soldier in the Connecticut Line.** 1) October, 1803. True copy of a resolution by the Connecticut Assembly that authorizes payment to Jesse Peck. Handwritten document signed by Samuel Wyllys, Secretary. Peck served in the Seventh Connecticut Regiment under Colonel Herman Swift during the Revolutionary War. 2) November, 1803. Appoints Edward Ely to Represent Him in Collecting A Balance Due From the State for Revolutionary War Service. Handwritten document signed by Peck. **Very Fine.** [2] (\$250-350)

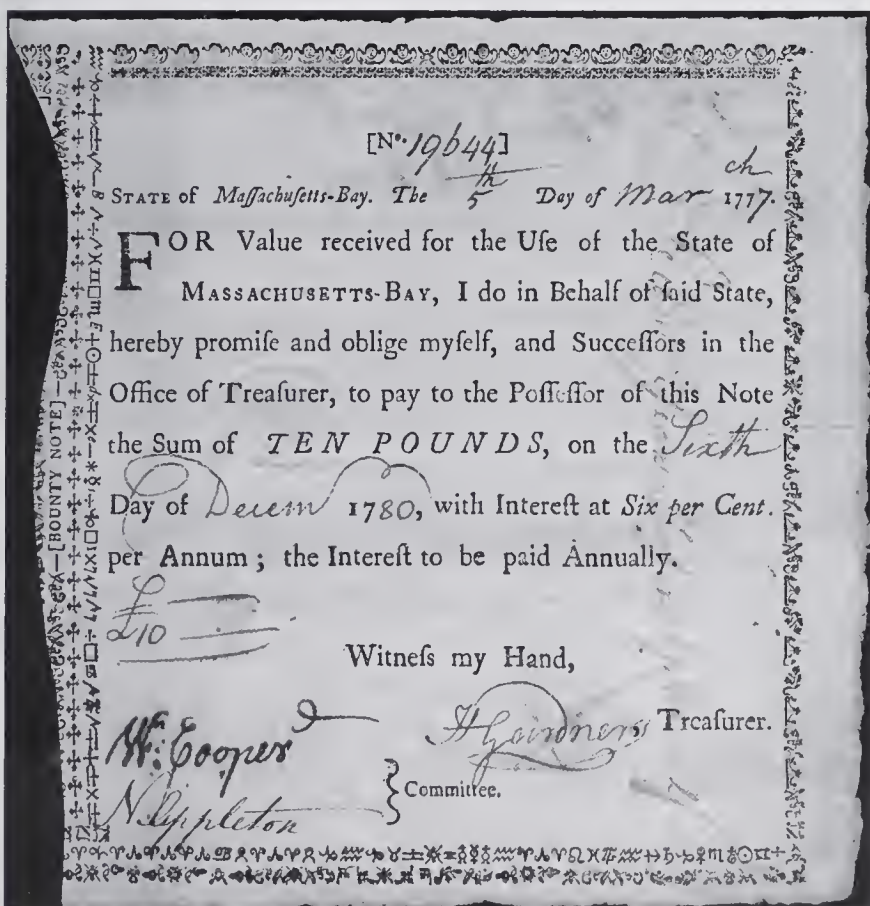
- 1366 **State of Connecticut.** County of Litchfield. Sheriff's Order. February 16, 1789. **189 Pounds, 4 Shillings, 9 Pence.** Large state seal at the top. Signed by Huntington, Treasurer. Light age toning, otherwise VF+. (\$150-250)
- 1367 **Connecticut Treasury-Office.** August 6, 1789. Receipt for notes due June 1, 1785. **121 Pounds, 15 Shillings and Three Pence.** Signed by Huntington. Almost Uncirculated. (\$75-125)



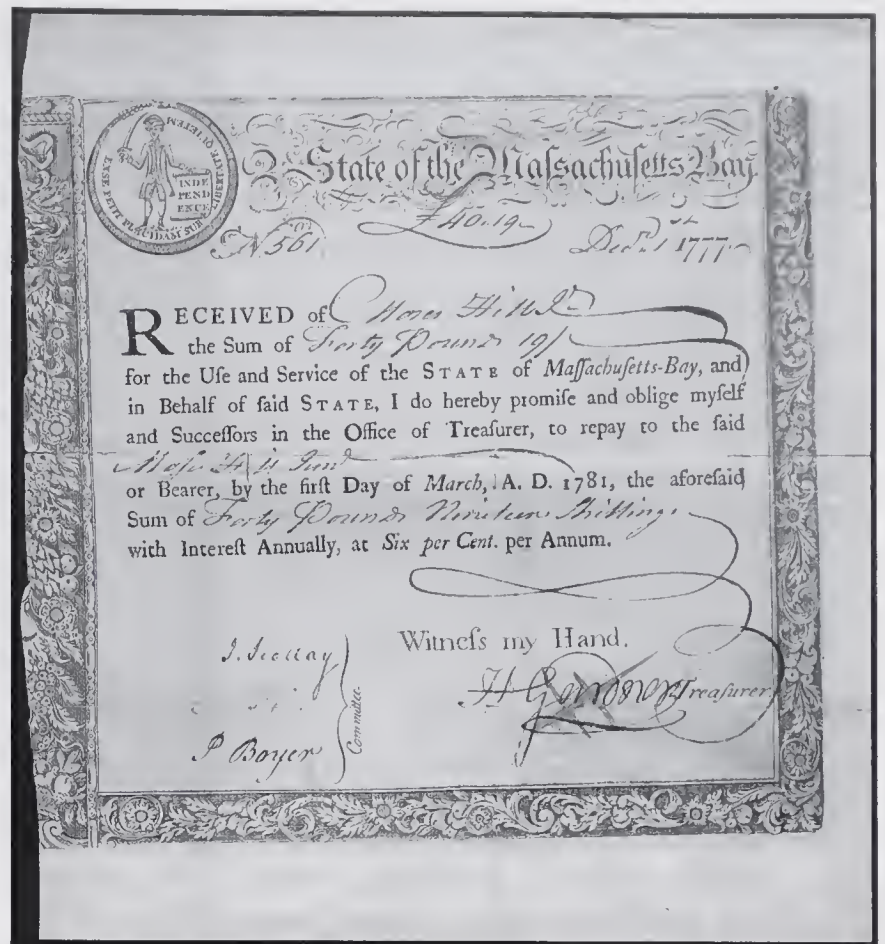
- 1368 **State of Massachusetts-Bay.** December 11, 1776. **100 Pounds.** 6% interest due June, 1778. No.403. MA-2. Some minor age toning, otherwise VF+. Ex Smythe January, 1994. (\$250-350)



- 1369 State of Massachusetts-Bay. February 7, 1777. 60 Pounds. No.2050. MA-4. Issued to pay Drafts of the Board of War. "Comm'tte WAR." at top. Minor internal fold split, otherwise VF+. Ex Bowers January, 1993. (\$250-350)

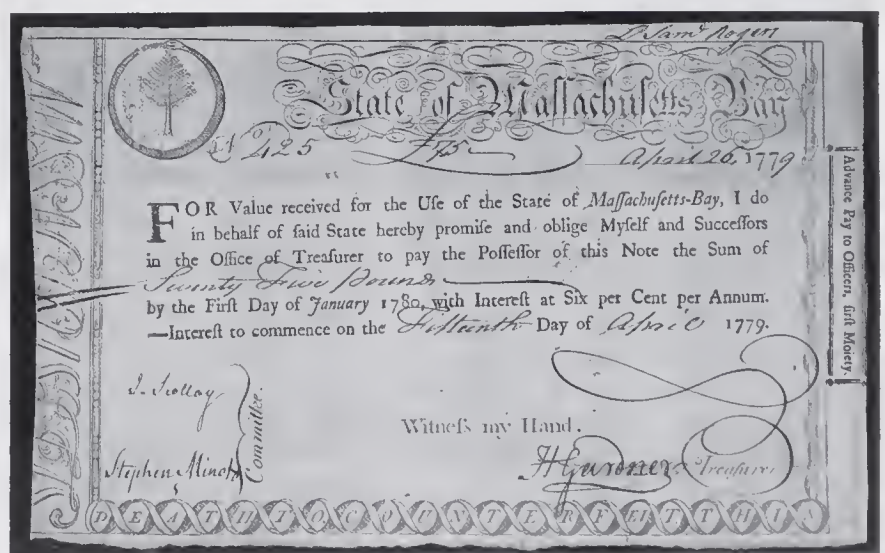


- 1370 Massachusetts Bay Bounty Note. Ten Pounds. March 5, 1777. No.19644. MA-6. "BOUNTY NOTE" present in the indent at left. Embossed seal with a tree and clasped hands. VF-EF. (\$250-350)

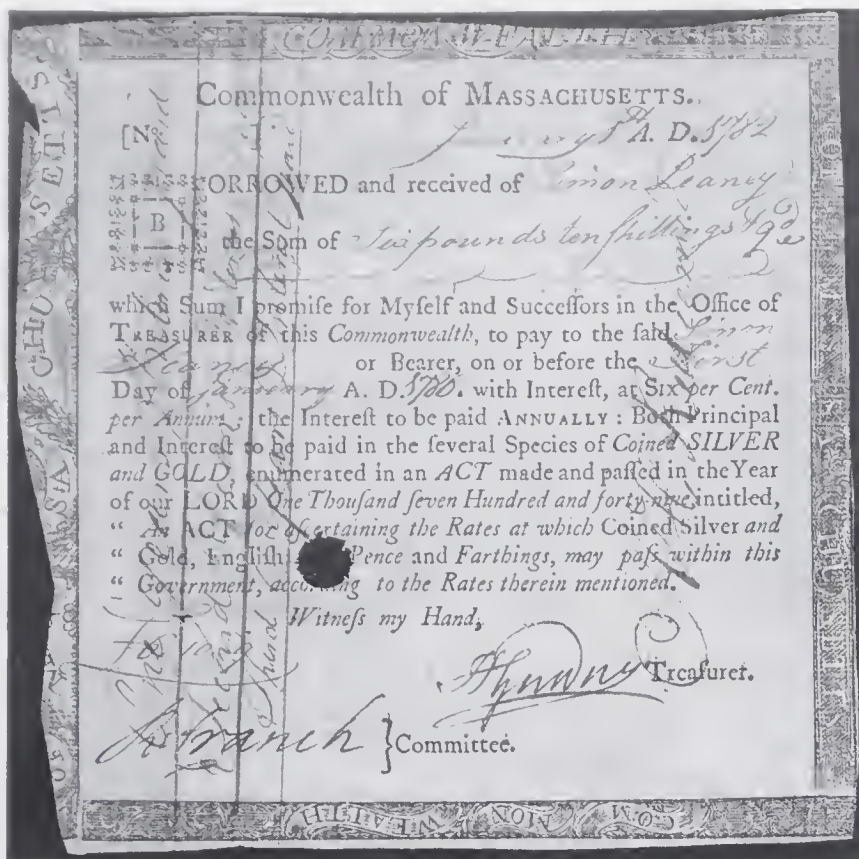


- 1371 Massachusetts Bay. Forty Pounds 19 Shillings. December 1, 1777. No.561. MA-10. Rattlesnake around man with sword in hand. Vignette engraved by Paul Revere. Some fold splits and minor junction holes, otherwise VF-EF. A similar example, with an endorsement written across the face, brought \$345 in our June 2003 Memphis auction. (\$300-500)

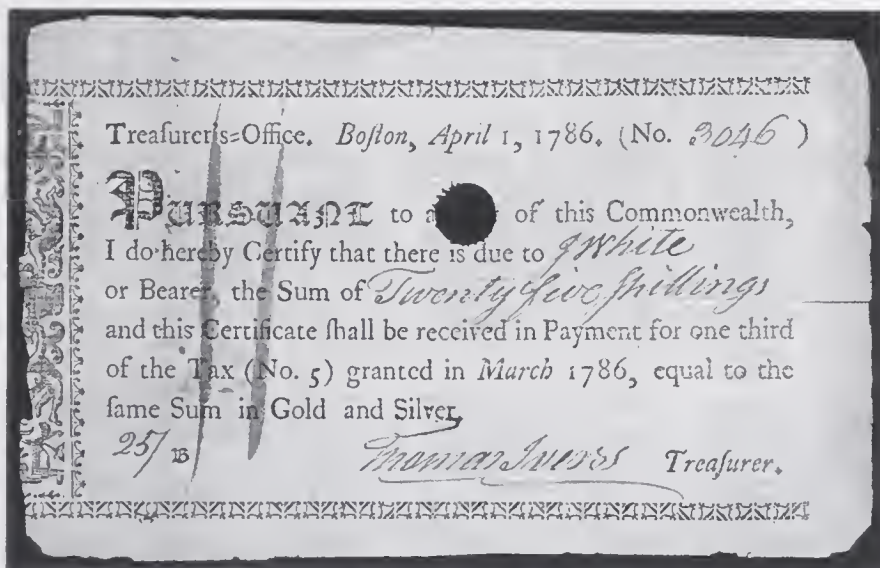
- 1372 State of Massachusetts Bay. Treasury certificate. February 5, 1780. No.371. Fifteen Pounds. MA-17. Right border cut off, as per Anderson. Rattlesnake encircles pine tree. Vignette engraved by Paul Revere. VF+. Ex Bowers January, 1993. (\$250-350)



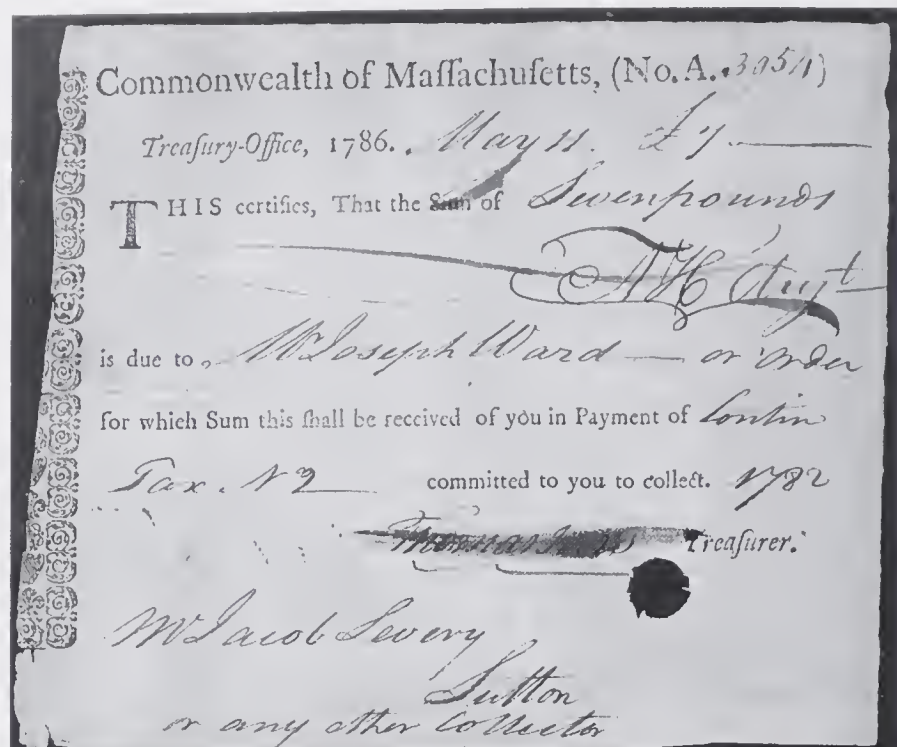
- 1373 State of Massachusetts Bay. Treasury certificate. April 26, 1779. #425. Seventy-Two Pounds. MA-18. "Advance Pay to Officers, first Moiety", right. Rattlesnake encircles pine tree. VF, lightly age toned throughout, minor pinholes. Ex Smythe January, 1994. (\$250-350)



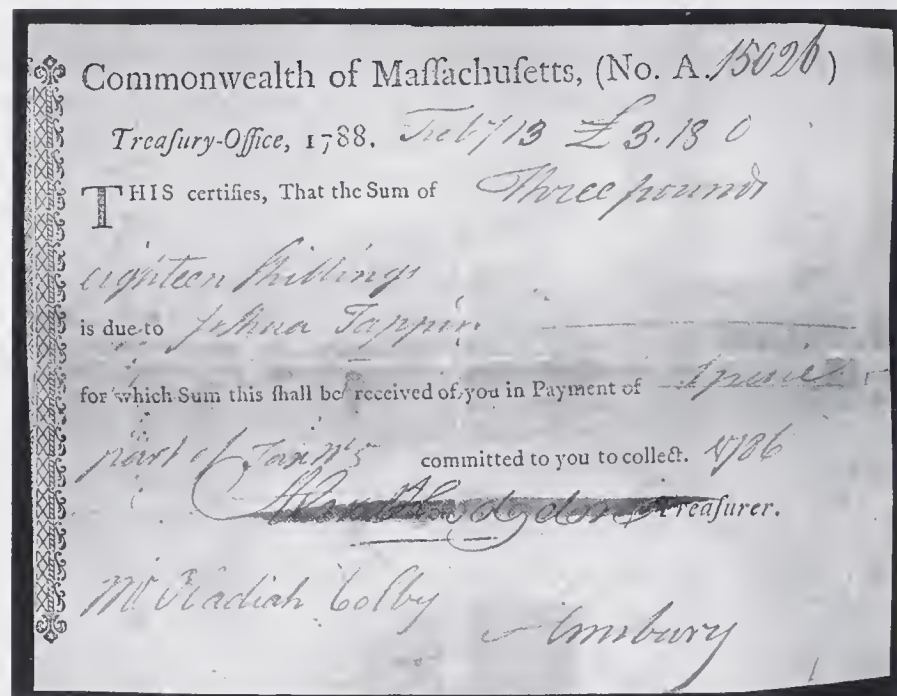
- 1374 Commonwealth of Massachusetts. Six Pounds Ten Shillings Nine Pence. January 1, 1782. No.1619. MA-31. Issued for consolidating the state debt. VF-EF, endorsements for three years of interest paid across the front. COC. Ex Bowers January 1993 sale. (\$250-350)



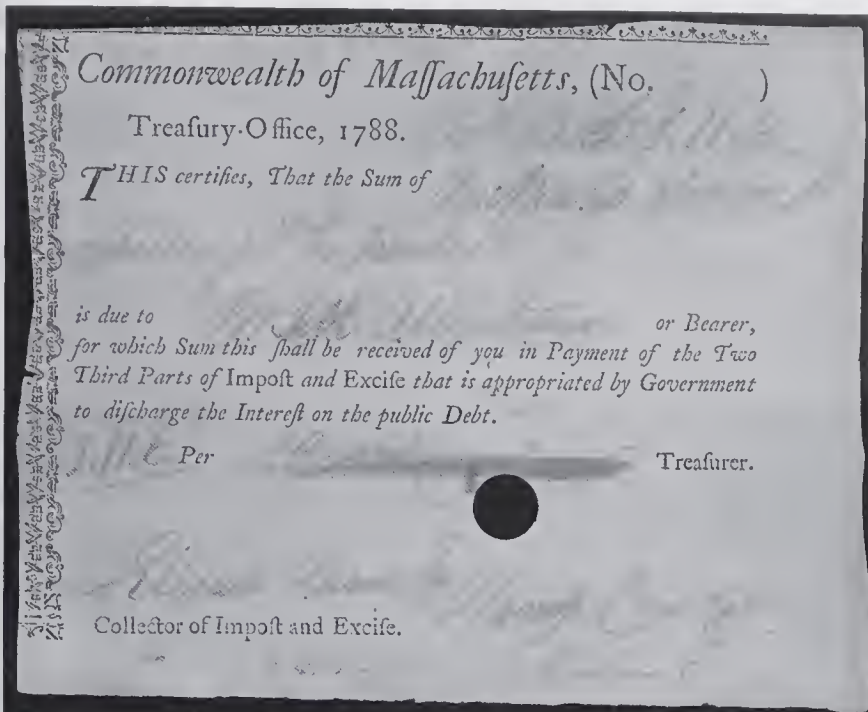
- 1375 Massachusetts. Boston. April 1, 1786. No.3046. 25 Shillings. MA-37. In payment for one third of the tax. EF, small cancellation hole, and double-stroke red brush cancellation. Ex Bowers November, 1992 sale. A similar example brought \$195 in our September 2003 auction. (\$200-300)



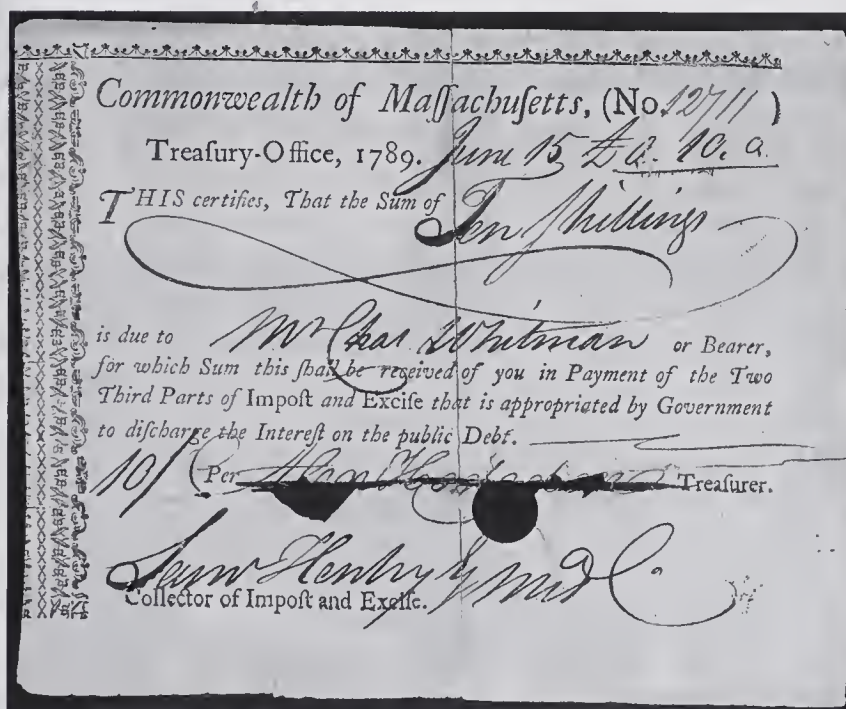
- 1376 Commonwealth of Massachusetts. Treasury-Office. May 11, 1786. No.3954. Tax-receivable certificate for Seven Pounds. MA-39a. R7. Signed by Thomas Ivers. VF+. COC. (\$400-600)



- 1377 Commonwealth of Massachusetts. Treasury-Office. February 13, 1788. No.A15026. Tax-receivable certificate for Three Pounds Eighteen Shillings. MA-41. VF+. COC. Professionally restored. (\$150-250)



- 1378 Commonwealth of Massachusetts.** Treasury-Office. November 14, 1788. No.9630. **One Pound, Eleven Shillings, Six Pence.** MA-43. Relating to import and excise taxes. EF, COC, but with some moderate age toning throughout. Ex Smythe Auction #213, September 2001, where it brought \$247.50. (\$200-300)

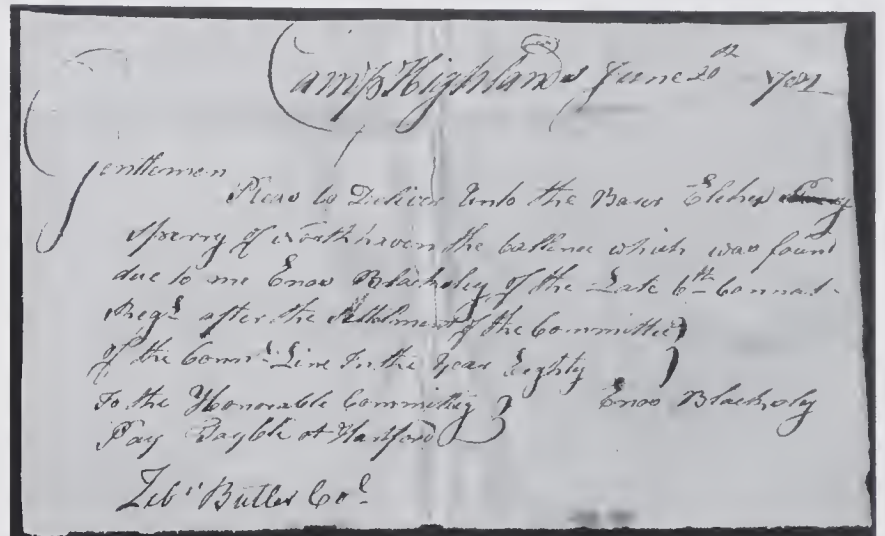


- 1379 Commonwealth of Massachusetts.** Treasury-Office. June 15, 1789. No.12711. **Ten Shillings.** MA-44. Relating to import and excise taxes. Split, rejoined, otherwise VF+. COC. Ex. Bowers and Merena November 1992. (\$100-150)

- 1380 Permission to Take Articles on Board.** Port of Salem, Massachusetts. 1785. Joseph Hiller, Naval-Officer, grants permission for the Captain of the Schooner *Hannah* to take rum, sugar and salt to the port of Saco. VF-EF. (\$150-250)

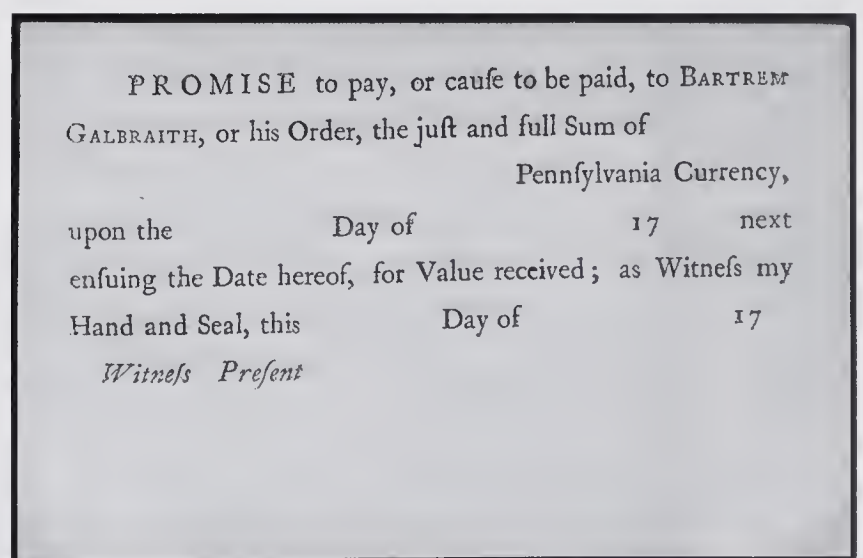
- 1381 Promissory Note.** Barrington, New Hampshire. November 26, 1800. \$75. Issued by David and Rob Foss. RM123 4 Cent New Hampshire embossed revenue. VF+. (\$150-250)

- 1382 Revenue Service Form.** Port of Boston and Charlestown, Massachusetts. July 1807. No.26070. For the importation of one hogshead of claret. Lightly embossed seal. VF+, slight age toning, right. (\$150-250)



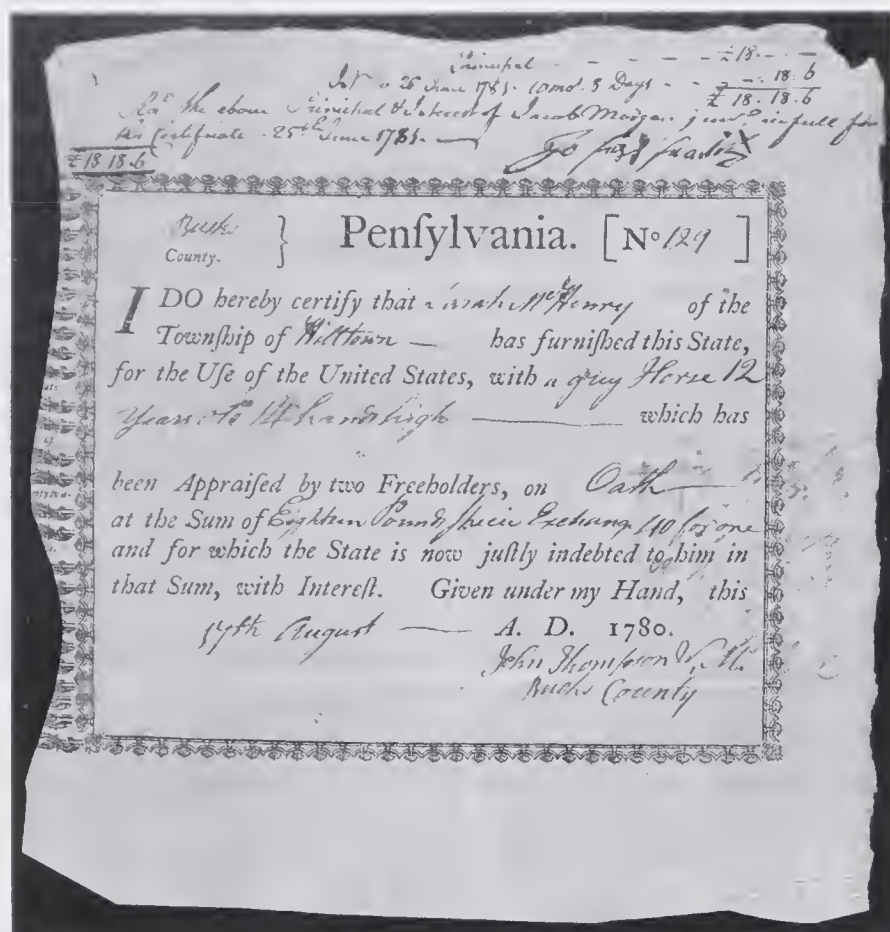
- 1383 Colonial Soldier's Request for Balance Due.** Camp Highlands, NY. June 20, 1781. Enos Blackholey, of the Late 6th Connecticut Regiment, writes a handwritten request to the Pay Table Office at Hartford asking that his balance due be paid to Elihu Sperry of North Haven. VF. (\$150-250)

- 1384 Revenue Service Form.** Port of New York. November 1799. For the importation of one cask of Malaga wine. RM558 EP91"1". Signed by Nicholas Fish, who was a Revolutionary War Colonel. Fish fought in the Battles of Saratoga and Monmouth, and served with Lafayette. He was also present at Yorktown. VF-EF. (\$100-150)



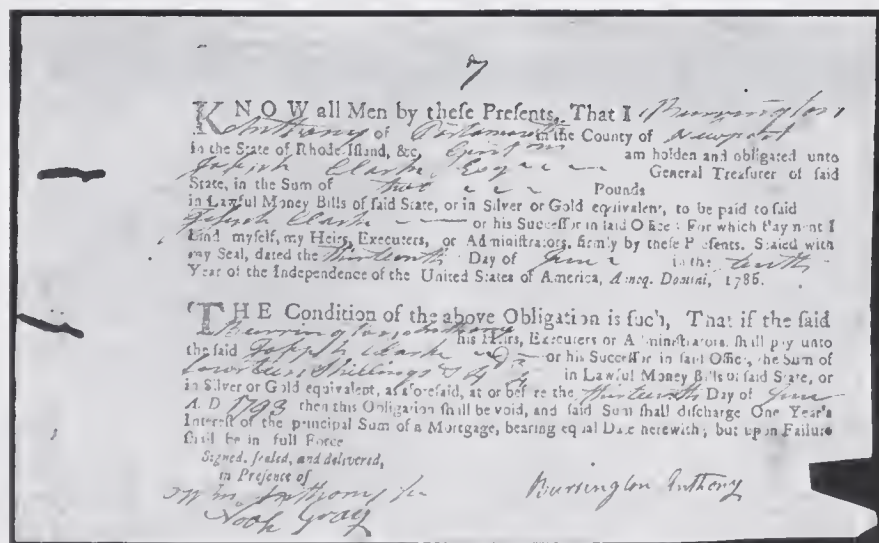
- 1385 Bartrem Gailbraith.** Printed promissory note form payable in "Pennsylvania Currency". 17___. Gailbraith was a Colonel during the Revolutionary War, and represented the County of Lancaster in 1776 at the conference for the founding of the Commonwealth of Pennsylvania. Unissued. Uncirculated. Scarce. (\$200-300)

Pennsylvania "Horse Bond"



- 1386 Pennsylvania "Horse Bond".** Bucks County. PA-2. August, 1780. **18 Pounds.** These bonds were given for supplies "furnished this State, for the Use of the United States...". Issued to Sarah McHenry for "...a grey Horse 12 years old". On the verso, Sarah McHenry authorizes payment to Colonel Joseph Seveds. **VF.** (\$250-350)

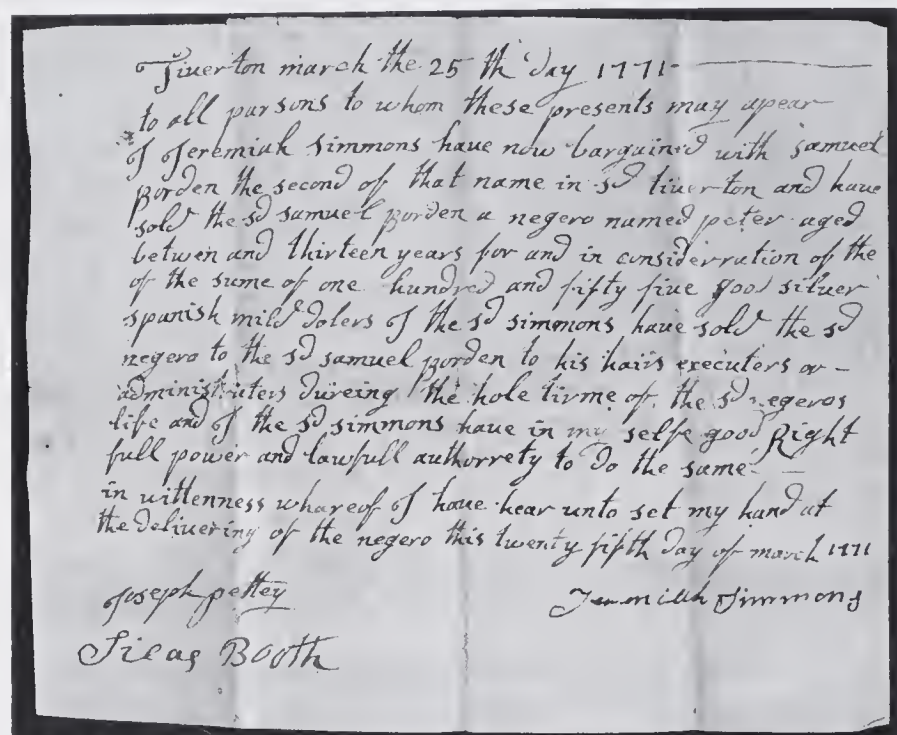
- 1387 Early U.S. Revenue Service Form.** District of Rhode-Island. Port of Newport. September 1, 1799. No.1046. Partially printed form with RM508 EP90 "I" embossed revenue. **AU**, small body hole, minor age toning. (\$100-150)



- 1388 Printed Obligation.** Newport, RI. 1786. **2 Pounds.** Payable in "Lawfull Money Bills of said State, or in Silver or Gold equivalent..." in 1793. **VF**, two worm holes in the broad left margins. (\$100-150)

- 1389 Document Transferring Principal and Interest for Pay Due to John Hall, A Revolutionary War Soldier.** Southington, Rhode Island. April 1892. **Fifteen Pounds, Nineteen Shillings, Sixpence.** Partially printed form for this purpose. Hall was a "Sergeant" in Colonel Archibald Crancy's State Regiment. **VF+.** (\$150-250)

Slave Bill of Sale



- 1390 Colonial Bill of Sale for a Negro Slave.** Tiverton, RI. March 25, 1771. Jeremiah Simmons sells "a negro named Peter", thirteen years old, to Samuel Borden for the sum of \$155 "good spanish milled dollars". Manuscript bond on watermarked laid paper. **VF**, with a few minor pin holes. (\$400-600)

- 1391 Tiverton, RI. 1799.** Manuscript promissory note for \$8.30 from Humphrey Winslow to Patience Head. Embossed revenue stamp RM-189. **VF-EF.** (\$100-150)

- 1392 Great Britain: Museum-Lottery.** Full ticket authorized by Parliament for the benefit of the British Museum in 1773, at a time when it needed to expand its premise because of royal and other gifts and purchases. **F-VF**, stamp hinge on the back. (\$200-300)

1393 - 1399: No Lots.

One Hundred Years of Aviation

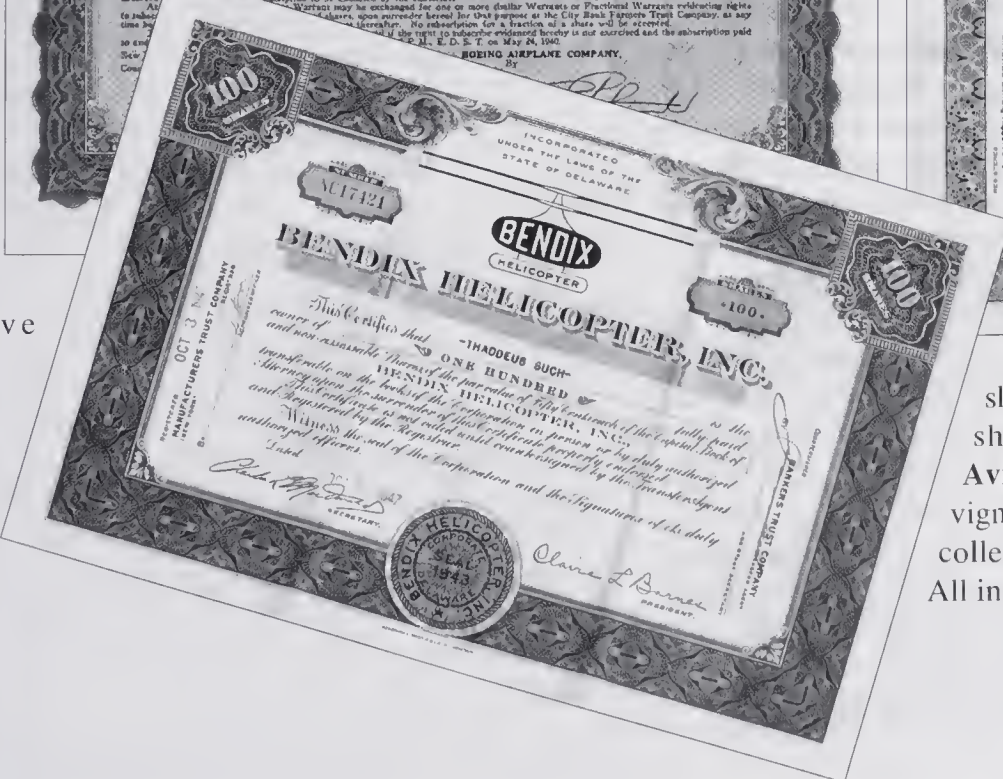
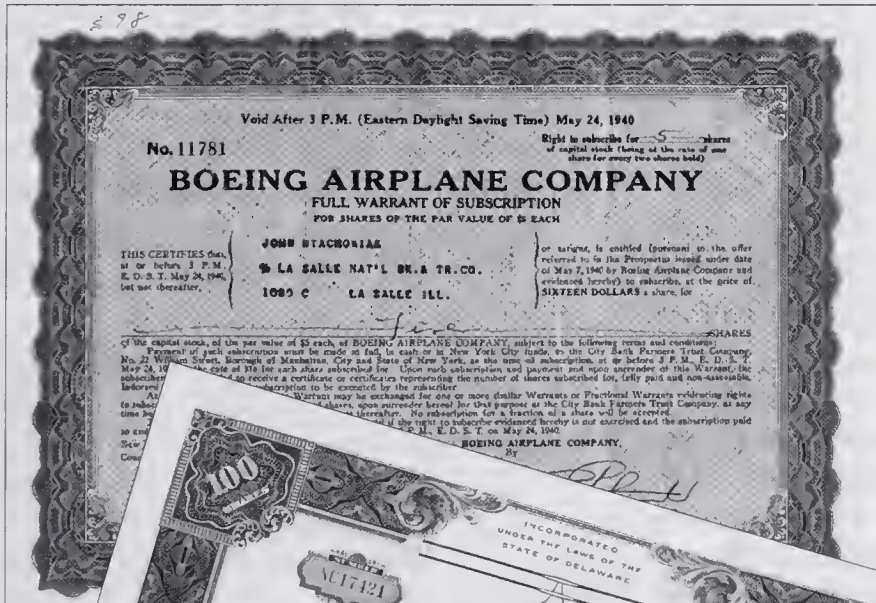
On December 17, 1903 - one hundred years ago this month - Orville Wright left the ground in the flyer built with his brother Wilbur at Kill Devil Hills in North Carolina, on a brief 12-second, 120-foot flight, becoming the first man to successfully pilot a heavier-than-air craft moving under its own power and land it on ground as high as that from which it had taken off. The brothers would make three more flights that day, the longest, piloted by Wilbur, lasting just under a minute. Despite these modest results, the Wrights were ecstatic: they had proven that human beings could become masters of the air. Before long the airplane began to revolutionize not only travel, but also communications, commerce, industry, and warfare. Soon a new community of daring men and women tested the machine's limits and their own, striving to fly farther, faster, and higher. Their courage, curiosity, and competitiveness has conquered the sky and even begun its assault on the stars. Smythe is proud to present this special auction of autographs, photographs, and printed material celebrating the pioneers, heroes, and heroines of aviation's first hundred years.



1400 AVIATION STOCKS [5]

(\$1000-Up)

Excellent collection of Stock Certificates from companies based in the aviation industry. **Bach Aircraft Company.** 100 shares, 1929, with blue border. **Bendix Helicopter, Inc.** 100 shares, 1947, brown border. **Boeing Airplane Company.** Subscription warrant for



shares, 1940, orange. **Custer Channel Wing Corporation.** 25 shares, 1956, airplane vignette, green. **North American Aviation, Inc.** 20 shares, 1953, beautiful airplane and Mercury vignette, blue. All the certificates have been issued. A wonderful collection commemorating the long and fruitful history of flight. All in very good to near fine condition, mostly the former.

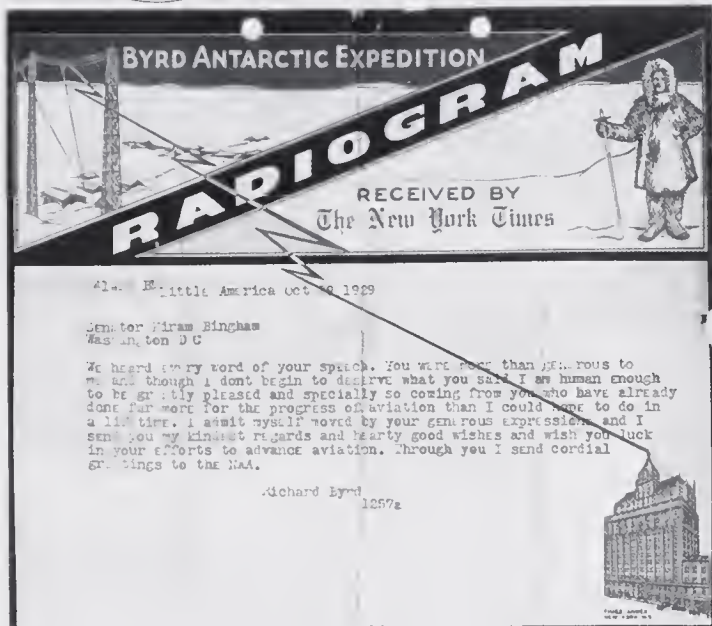
TO A SUPPORTER OF HIS FIRST ANTARCTIC EXPEDITION

1401 BYRD, RICHARD E. [4]

(\$600-Up)



American aviator and explorer; made the first flight by airplane over the North Pole with Floyd Bennett in 1926, earning them the Congressional Medal of Honor; established the "Little America" base on Antarctica in 1929 and made the first flight over the South Pole. Pair of **Typewritten Letters Signed "Dick,"** 1/5 and 1/4 page, 4to, on stationery imprinted "Byrd Antarctic Expedition / 9 Brimmer St. / Boston, Mass." but each from Bayside, New York, July 17 and 30, 1928. The first, to Porter Adams, president of the National Aeronautic Association, at its headquarters in Washington, thanks him *"for the information about the Peary...Your copy of [Byrd's book] Skyward has not arrived...I shall be delighted to autograph it for you..."* and adds in an **Autograph Postscript** *"Love from us all to you all..."* The July 30 letter, to Adams at his home in Thetford, Vermont, reads in part: *"I hope you received my telegram about your subscription to the expedition [present]. You should not have given us so much, but you know how much I appreciate it...We are much concerned about you and hope you will take care of yourself...I hope I have a chance to have a real visit with you before I leave..."* With the pencil transcript of Byrd's telegram delivered to Adams. The two typed letters are fastened with a staple to three carbon Copies, two of Adams's typewritten letters to Byrd, sending an editorial and his subscription, and one of the editorial, which exhorts Americans to financially support only all-American expeditions! The letter with Adams's subscription also thanks Byrd for how he *"handled the Earhart matters in Boston..."*



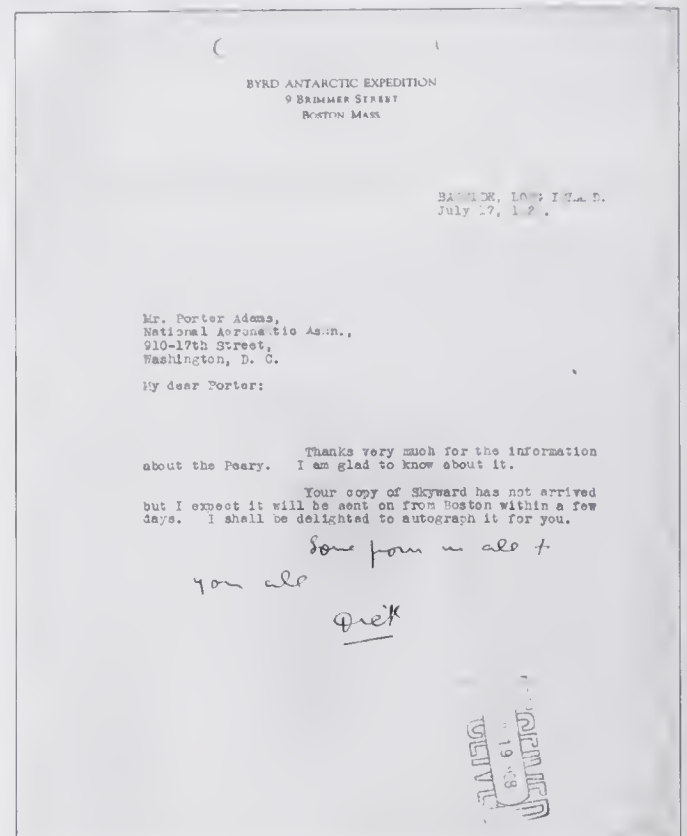
RECEIVED BY
The New York Times

Ala. Little America Oct 29 1929

Senator Hiram Bingham
Washington D C

We heard every word of your speech. You were more than generous to me and though I don't begin to deserve what you said I am human enough to be greatly pleased and specially so coming from you who have already done far more for the progress of aviation than I could hope to do in a lifetime. I am myself moved by your generous expression and I send you my kindest regards and hearty good wishes and wish you luck in your efforts to advance aviation. Through you I send cordial greetings to the NAA.

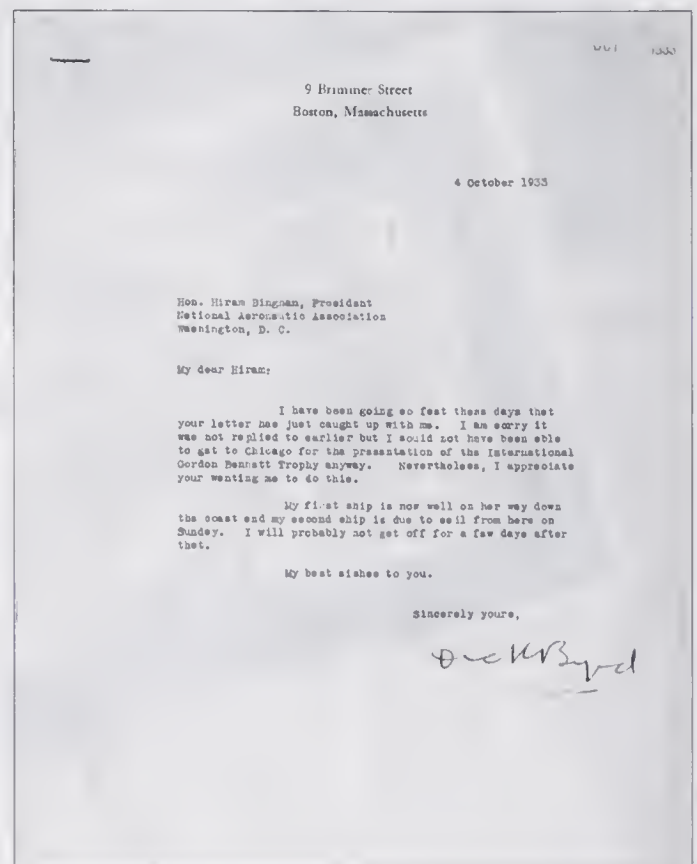
Richard Byrd
12572



Byrd had sold his three-engine Fokker to Amelia Earhart, which she used that June to become the first woman passenger flown across the Atlantic. Also with a **Typewritten Letter Signed "Dick,"** 1/5 page, 4to, on stationery imprinted "Byrd Antarctic Expedition," New York, August 22, 1928, in which he tells Adams *"I Haven't forgotten about the editorial. My people do not think the time is quite right yet to spring it..."* All pieces are in very good condition. Byrd's first expedition to the Antarctic began just three days later when the first of three ships, the *City of New York*, set sail for New Zealand; Byrd would himself embark on October 10 from California. Finally, with original **Telegram**, a New York Times Radiogram, from Byrd's Little America base, October 29, 1929. He tells Senator Hiram Bingham in Washington that *"We heard every word of your speech. You were more than generous to me and...I am human enough to be greatly pleased..."* Splits at folds, otherwise about good. An exciting group from Byrd as he prepared to make history.

1402 BYRD, RICHARD E. [5] (\$600-Up)

Great trio of **Typewritten Letters Signed "Dick Byrd,"** 1/5 page each, 4to, on stationery imprinted with his Boston address [2] and "Byrd Antarctic Expedition II," May 26 to October 4, 1933. All are to Senator Hiram Bingham, president of the National Aeronautic Association in Washington, the first *"just a hasty note to tell you that I can serve as vice president only until next September or October. I am leaving the country then, as you know..."* Three days later he sends regrets that *"it is impossible for me to get down to Washington for the presentation [of the Collier Trophy] to Glenn Martin. I am having a terrible battle to get our expedition on the way..."* He again misses an awards ceremony in October, the *"presentation of the International Gordon Bennett Trophy...My first ship is now well on her way down the coast and my second ship is due to sail from here on Sunday. I will probably not get off for a few days after that..."* With carbon copy of Bingham's gracious reply. All lightly age-toned, with binder holes at top, one with staple in upper left, otherwise all in very good condition. Also with a Western Union **Telegram**, Boston, May 19, 1933, asking Bingham to *"please delay release publicity regarding my accepting vice presidency association until may twenty ninth..."* In good condition. During the 1933 expedition, Byrd spent two months alone his Antarctic advance base making meteorological observations; there he suffered carbon monoxide poisoning, ruining his health, and had to be evacuated back to the expedition's base camp.



1403 THE CHARLES E. THOMPSON TROPHY [8]

(\$750-Up)

From 1930 to 1939, the Thompson Trophy was awarded to the winner of an annual free-for-all 100-mile closed-circuit race that became the top aviation sporting event in the country. The trophy, donated by industrialist and flying enthusiast Charles E. Thompson, was passed from victor to victor until 1939, when the race was suspended due to the World War. When an attempt was made to revive it after the war, 1939 winner Roscoe Turner refused to part with the trophy, which was bequeathed to the Smithsonian upon his death in 1970. Great group of items including **Typewritten Letter Signed** by race sponsor Thompson Products president "**F.C. Crawford**," 1/3 page, 4to, on the company's imprinted stationery, Cleveland, August 22, 1935. He writes National Aeronautics Association president Senator William G. McAdoo, sending the company's "**advertisement in the August issue of 'Fortune'** [present]..." With beautiful full-colored **Advertisement** for Thompson Products featuring the trophy and calling the



race the "**Indianapolis of the Sky**". With McAdoo's typed memorandum, a newspaper clipping from McAdoo encouraging youth to take up flying, and a collateral piece. All in very good condition. With commemorative **Booklet The Thompson Trophy Race**. Cleveland, Thompson Products, 1932. 11 pages, 4to, bound in partly silvered illustrated orange paper cover. The program-style booklet includes photographs of Thompson, the trophy, winning pilots and their planes, as

well as the story of the trophy race's development. Light wear at cover edges, otherwise in very good condition. With beautiful deluxe limited-edition commemorative **Book The Thompson Trophy Race**. Fred Witt, Cleveland, Thompson Products, 1937. 29 pages, oblong folio, plastic ring-bound in fully illustrated gilt paper



cover with decorative onion skin endpapers. Presentation copy number 73 for National Aeronautic Association secretary W. R. Enyart. Features nine full color illustration plates depicting trophy-winning planes and other famed aircraft. Includes recaps of all other major U.S. air competitions, including the Collier and Bendix trophies. Wear to cover, especially at edges, including some paper loss, otherwise in very good condition. With exceptional **Typewritten Document**, **unsigned**, 7 pages, oblong legal folio, September 2-5, 1939. The "**Official Standing of Contestants / 1939 National Air Races / Cleveland...**" giving the results of qualifying trials, Bendix transcontinental dash, Greve, and Thompson Trophy races and a related parachute jumping contest. Wear at corners, otherwise in very good condition. A peerless collection from the era of the great airplane race!

1404 CIVIL AVIATION [4]

(\$850-Up)

Highly unusual group of letters concerning congressional bills to create government bodies for the fast-growing commercial, military, and sporting uses of aviation. **Typewritten Letter Signed** "**Charles D. Walcott**" as Chairman of the National Advisory Committee for Aeronautics, 2/3 page, 4to, on the committee's imprinted stationery, Washington, January 17, 1922. He replies to William P. McCracken in Chicago on "**the [James W.] Wadsworth Bill, S. 2815, to create a Bureau of Civil Aviation in the Department of Commerce. I can state, on behalf of the National Advisory Committee for Aeronautics, that we are very glad to have your views...Your letter was immediately placed in the hands of Senator Wesley L. Jones, Chairman of the Committee on Commerce...We are hopeful that the Wadsworth Bill will be favorably reported to the Senate...A statement of...the American Bar Association, in support of the measure, will be very helpful...**" **Typewritten Letter Signed** by lawyer and World War I flyer "**P.A. Carroll**," 1/2 page, 4to, imprinted with his name and address, New York, December 20, 1922. He tells MacCracken that the "**bill introduced by Mr. [Samuel E.] Winslow...contains such a mass of useless and perhaps harmful provisions. I regard it as a good example of the voluminous and ill-considered Legislation with which we are all too familiar nowadays...Congress should pass an act authorizing the Department of Commerce to assist Civil Aviation and to make rules governing its conduct...The Wadsworth Bill and the [Frederick C.] Hicks Bill introduced in the House...seemed to me entirely adequate...**" With **Typewritten Letter Signed** by U.S. Representative from Massachusetts "**Samuel E. Winslow**," 1/2 page, 4to, on House Committee on

Harold E. Hartney
Washington D.C.
529 Franfortation Building
December 12, 1924.

Mr. MacCracken,
399 W. Jackson,
Chicago, Illinois.

I called on Congressman Curry today and requested him to send you a copy of his new bill for a separate department of aeronautics.

Mr. La Guardia stopped me on the street yesterday and informed me that he was about to introduce a similar bill, a short one simply creating the department, and leaving it up to the Secretary how it would be worked out. There seems to be a great interest all round and it is my personal opinion that the Curry Bill has a chance of going over this short Session and the Winslow Bill will have difficulty. Until last week I was not decided in my own mind whether the time was ripe, but when I had pointed out to me the attitude of Congress I must confess that I am now very strongly in favor of the Curry Bill. Its attitude is simply this, it wants results, after "milling around" for three years it wants to have to commercial aviation nor air force, although a great deal of money has been spent.

At this time it seems to be my duty as one who has investigated the commercial situation thoroughly and in a war command air force type of aircraft in large numbers, appreciating both from first hand knowledge to bring the facts before the public on these two phases alone, to repeat -- commercial aviation, air force.

Certain things have led me to believe that the time is opportune and so I propose backing both the Curry Bill and the Winslow Bill, favoring the former because Curry's Bill might be said to include the latter, and the Winslow Bill is but adding another bureau to twenty-one other activities already in existence. The Winslow Bill would best afford a twenty-second threshold for commercial aviation and air force to be kept on and both have started so long now that it really is becoming a national concern first magnitude.

Sincerely,

[Signature]

around' for three years it claims we have no COMMERCIAL AVIATION nor AIR FORCE although a great deal of money has been spent...Certain things have led me to believe the time is opportune...It really is becoming a national concern of first magnitude... All aged, otherwise in very good condition. By 1926 MacCracken had been named Assistant Secretary of Commerce [under future President Herbert Hoover] in charge of civil aviation.

Interstate and Foreign Commerce stationery, April 7, 1924. He admits to MacCracken that *"the status of consideration of the Aeronautics Bill is at the best uncertain..."* If there are committee hearings on it, *"no one can tell exactly how long they will last...I do not think it possible, or even wise, for the report by the subcommittee...to be made public..."* Finally, a Typewritten Letter Signed by National Aeronautic Association general manager *"Harold E. Hartney,"* 2/3 page, 4to, Washington, December 12, 1924. He has asked U.S. Representative Charles F. Curry to send MacCracken *"a copy of his new bill for a separate department of aeronautics. Mr. [New York congressman Fiorello] LaGuardia stopped me in the street yesterday and informed me that he was about to introduce a similar bill...It is my personal opinion that the Curry Bill has a chance of going over...and the Winslow Bill will have difficulty...Its attitude is simply this, it wants results, after 'milling*

HOUSE OF REPRESENTATIVES
COMMITTEE ON
INTERSTATE AND FOREIGN COMMERCE
WASHINGTON, D. C.
April 7, 1924.

William J. MacCracken, Jr., Esq.,
c/o Continental Trust Co.,
350 W. Jackson,
Chicago, Illinois.

Dear Mr. MacCracken:

In reply to your letter of the 3d of April, I am obliged to tell you that the status of consideration of the Aeronautics Bill is at the best uncertain.

Our subcommittee has virtually finished its work so far as it will undertake to do any. When the matter is brought before the full committee, which would not seem to be possible for two or three weeks, we can decide as to whether or not hearings can be held upon the legislation. If it is determined to hold hearings, no one can tell exactly how long they will last, at this date so far in advance of the appearance of witnesses.

I do not think it possible, or even wise, for the report of the subcommittee, embodying amendments, etc., to be made public, or to be given out before the subcommittee reports to the full committee. Quite likely this would add to the confusion, and would tend to mix things up unfavorably, either as to the consideration of the bill, or as to the form which it might take after hearings.

I wish I could give you more exact suggestion.

Very truly yours,
[Signature]
Chairman.

THE COLLIER TROPHY

Publisher and early aviation enthusiast Robert Collier established the Aero Club of America Trophy in 1911, to be awarded annually to the individual or group responsible for the year's greatest achievement in aviation. In 1922, when the Aero Club was dissolved and the National Aeronautic Association formed, the prize was renamed the Collier Trophy. Since 1944, the award has been officially presented by the President of the United States. The huge trophy itself, engraved with the names of its proud recipients, is on display in the Smithsonian Institution's National Air and Space Museum. The four following lots feature autograph letters and documents regarding the trophy from top names in the early history of flight.

1405 ARNOLD, HENRY H. "Hap" [4]

(\$1000-Up)

ADDRESS SENT TO
CHIEF OF THE AIR CORPS
WAR DEPARTMENT
WASHINGTON, D. C.

WAR DEPARTMENT
OFFICE OF THE CHIEF OF THE AIR CORPS
WASHINGTON
October 21, 1939

Mr. Charles F. Horner,
President, National Aeronautic Association,
100 Massachusetts Ave., N.W.,
Washington, D. C.

Dear Mr. Horner:

Confirming your conversation with Colonel Candee with regard to the presentation of the Mackay Trophy for 1938 to the Second Bombardment Group, it has been decided that this award will be presented by the Secretary of War in person at Langley Field, Virginia, October 31, 1939, at 3 P.M.

I should be very glad to take you from Bolling Field to Langley and return in my airplane, if you care to go by A.P.

The War Department desires to release the initial publicity in this matter, which will probably be done in the morning papers about October 26th.

It is understood that the National Aeronautic Association will furnish a special or suitable certificate for the occasion. You will be informed of any further details that may arise.

I wish to take this occasion to thank you and through you the National Aeronautic Association for your interest and cooperation.

Sincerely yours,

[Signature]
H. H. Arnold,
Major General, Air Corps,
Chief of the Air Corps

American pilot and soldier; learned how to fly with the Wright brothers; after commanding the 1st Air Wing in 1931, led the U.S. air forces in the Army Air Corps, becoming a general of the Air Force when it became an independent service in 1947. Fine Typewritten Letter Signed *"H.H. Arnold"* as Major General and Chief of the Air Corps, 1/2 page, 4to, on stationery imprinted "War Department / Office of the Chief of the Air Corps / Washington," October 21, 1939. He writes National Aeronautic Association president Charles F. Horner about *"the presentation of the Mackay Trophy for 1938 to the Second Bombardment Group...This award will be presented by the Secretary of War in person at Langley Field,*

WAR DEPARTMENT
OFFICE OF THE CHIEF OF STAFF
WASHINGTON
December 13, 1941

Mr. Kendall K. Hoyt, Manager,
National Aeronautic Association,
The Willard Hotel,
Washington, D. C.

Dear Mr. Hoyt:

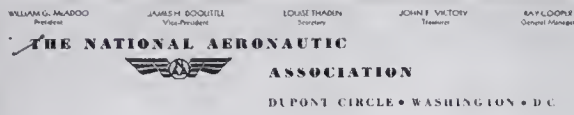
Thanks very much for your invitation to attend the 1940 Collier Trophy Award presentation ceremonies by President Roosevelt at the White House at 12:00 noon, December 17th, 1941. I shall be very glad to be present and shall of course consider all information concerning the Award as confidential.

Sincerely,
[Signature]
H. H. Arnold,
Major General, U. S. A.

Virginia, October 31...I should be very glad to take you from Bolling Field to Langley and return in my airplane..." Age-toned, with receipt handstamp in upper right corner, staple holes in upper left, otherwise in very good condition. With the copy of a 1936 letter from Arnold to Horner acknowledging Horner's letter on the 1935 Federation Aeronautique Internationale gold medal. With **Typewritten Letter Signed "H.H. Arnold"** as Major General, 1/4 page, 4to, on stationery imprinted "War Department / Office of the Chief of Staff / Washington," December 13, 1941. Just days after the bombing of Pearl Harbor brought the U.S. into World War II, he thanks NAA manager Kendall Hoyt "for your invitation to attend the 1940 Collier Trophy Award presentation ceremonies by President Roosevelt at the White House...I shall be very glad to be present..." Stapled to a copy of Hoyt's letter of invitation. Receipt date handstamp, otherwise in very good condition. The award was presented to General Electric's Sanford A. Moss and to the Army Air Corps for achievements in high-altitude flight using the turbo-supercharger. Arnold would receive the Collier Trophy himself in 1942.

1406 DOOLITTLE, JAMES H. [3]

(\$600-Up)



May 21, 1935

Senator W. G. McAdoo, President
National Aeronautic Association
Dupont Circle,
Washington, D. C.

My dear Senator McAdoo:

The Collier Trophy Committee, appointed by you, held its meeting on May 21, 1935, and considered all suggestions submitted to it for the award of the Collier Trophy for 1934.

The Committee unanimously decided to award the Collier Trophy for 1934 to—

"Captain Albert F. Hegenberger, United States Army Air Corps, for the development and demonstration of a successful blind landing system."

This blind landing system, first demonstrated by Captain Hegenberger on May 9, 1932, in the world's first solo blind flight alone in the plane and depending solely upon instruments from take-off to landing, reached complete development and was put into actual use in 1934. It overcomes one of flying's greatest hazards. Adopted not only by the Army Air Corps but also by the Bureau of Air Commerce, Department of Commerce, it has been accepted as the most practical system developed to date for either military or commercial purposes.

Sincerely yours,

Edgar S. Gorrell
Chairman of Committee

Members present:

Charles L. Lawrence
Charles L. Lawrence
Edward P. Warner
Edward P. Warner
James H. Doolittle
James H. Doolittle
William B. Stout
William B. Stout

Typewritten Letter Signed "Edgar S. Gorrell" as chairman of the Collier Trophy committee of the National Aeronautic Association and committee members "James H. Doolittle,"

"Charles L. Lawrence," "Edward P. Warner" and "Wm. B. Stout," 1/3 page, 4to, on imprinted NAA stationery, Washington, May 21, 1935. The committee informs Senator W.G. McAdoo, president of the association, that it "held its meeting on May 21, 1935, and...unanimously decided to award the Collier Trophy for 1934 to - 'Captain Albert F. Hegenberger, United States Army Air Corps, for the development and demonstration of a successful blind landing system.'...This blind landing system, first demonstrated...on May 9, 1932, in the world's first solo blind flight alone in the plane...reached complete development...in 1934..."

Age-toned, staple in upper left corner, fold of bottom right corner, otherwise in very good condition. Doolittle

himself was the first to complete an instruments-only flight in a hooded cockpit, in 1929. Lawrence had won the Collier trophy in 1927 for his revolutionary engine design. With a May 1936 secretarial letter from Doolittle's office to the NAA's William Enyart, suggesting Shell Petroleum for the Collier Trophy, stapled to a copy of Enyart's response that the recipient had already been chosen.

himself was the first to complete an instruments-only flight in a hooded cockpit, in 1929. Lawrence had won the Collier trophy in 1927 for his revolutionary engine design. With a May 1936 secretarial letter from Doolittle's office to the NAA's William Enyart, suggesting Shell Petroleum for the Collier Trophy, stapled to a copy of Enyart's response that the recipient had already been chosen.



Sincerely yours,

Edgar S. Gorrell
Edgar S. Gorrell
Chairman of Committee

Members present:

Charles L. Lawrence
Charles L. Lawrence
Edward P. Warner
Edward P. Warner
James H. Doolittle
James H. Doolittle
William B. Stout
William B. Stout

1407 RICKENBACKER, EDWARD V.

(\$650-Up)

American World War I ace, downing 26 enemy planes in just four months; awarded the Congressional Medal of Honor; became a vice president of Fokker Aircraft and, later, president of Eastern Air Lines; while on a mission during World War II, spent 23 days on a raft after ditching in the Pacific. Brief **Typewritten Letter Signed "Eddie"** as general manager of Eastern Air Lines, 1/5 page, 4to, on the company's imprinted stationery, New York, March 25, 1935. He writes Ray Cooper of the National Aeronautic Association in Washington that "I note what you say...in reference to the Collier Trophy. Unfortunately, I have no claims to make in spite of your very generous attitude..." Small rust stains in top left corner, handstamp receipt date, otherwise in very good condition. As no Collier Trophy was awarded during 1917-20, Rickenbacker never received one for his outstanding success in the Great War.

Sincerely,

E. V. Rickenbacker
General Manager.

E. V. Rickenbacker
General Manager.



MAR 25 1935

Mr. Ray Cooper
The National Aeronautic Association
Dupont Circle
Washington, D. C.

My dear Ray:

I note what you say in yours of March 25 with reference to the Collier Trophy.

Unfortunately, I have no claims to make in spite of your very generous attitude.

With kindest personal regards, I remain

Sincerely,

E. V. Rickenbacker
General Manager.

AIR PASSENGER AIR MAIL AIR EXPRESS

1408 SIKORSKY, IGOR

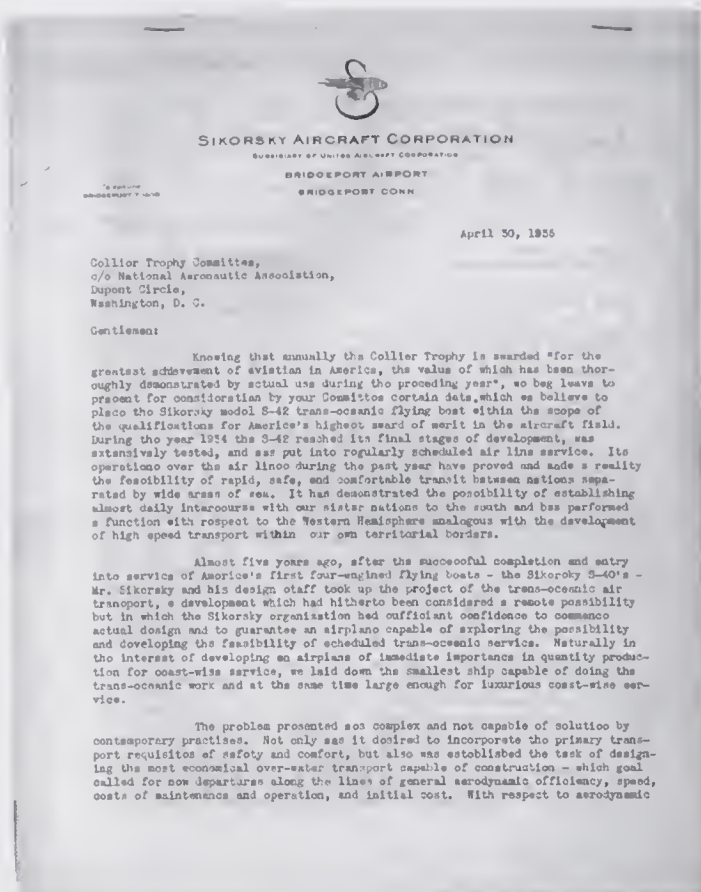
(\$1000-Up)



I. I. Sikorsky
I. I. Sikorsky

Ukrainian-born American aeronautical engineer; designed and built the first practical helicopter; also built several amphibious aircraft, notably the *American Clipper*. Lengthy, exceptional aeronautic content **Typewritten Memorandum Signed "I.I. Sikorsky,"** 2 pages, 4to, [Bridgeport, Connecticut], April 30, 1935. Describing Sikorsky Aircraft's drive *"to meet the specifications for the Long Distance Flying Boat outlined by the Pan American Technical Committee under Colonel Charles A. Lindbergh"* with their S-42 Clipper, he notes that *"conventional ideas were laid aside; modern science and unique experience...were the guiding factors...The boat hull was designed so as to be able to take off carrying loads with ease in a calm sea as well as in a rough one..."* He goes on to give the specifics of the plane's aerodynamics, capacity, dimensions, and speed. Stapled at extreme top to a long **Typewritten Letter Signed**

"F.W. Nielson" as president of Sikorsky Aircraft Corporation, 5-1/5 pages, 4to, on the company's imprinted stationery, Bridgeport, April 30, 1935. He writes the Collier Trophy committee of the National Aeronautic Association in Washington on behalf of the S-42, which he feels meets *"the qualifications for America's highest award of merit in the aircraft field..."* He recounts his correspondence with Senator Hiram Bingham, president of the NAA, in which Bingham exhorts him to help prove *"American aviation is the world's best."* Some age-toning, and one rust stain on first page of Nielson letter, otherwise all in very good condition. The S-42 became the first truly successful commercial flying boat, breaking eight load weight records, and was used to initiate Pan American service from Miami to Rio de Janeiro. Sikorsky Aircraft was not awarded the Collier Trophy, which went instead to Major Alfred F. Hegenberger for his blind landing system using only instruments; Sikorsky Helicopter finally won in 2002.

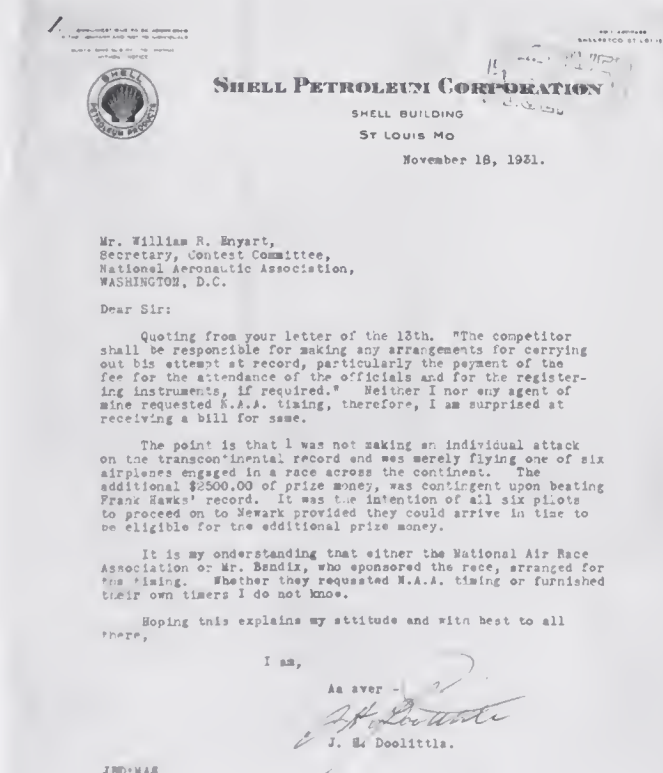


DOOLITTLE ON HIS RECORD-BREAKING FLIGHT

1409 DOOLITTLE, JAMES H. [4]

(\$800-Up)

American aviator and soldier; after setting several flying records, he gained wide renown when he led a massive 1942 bombing raid on Tokyo, for which he received the Congressional Medal of Honor; later commanded Army Air Forces in North Africa, Italy, and Britain; in the postwar years became director and vice president of Shell Oil. Interesting **Typewritten Letter Signed "J.H. Doolittle,"** 1/2 page, 4to, on Shell Petroleum Company stationery, St. Louis, November 18, 1931. He complains to William R. Enyart of the National Aeronautic Association that *"Neither I nor any agent of mine requested N.A.A. timing, therefore I am surprised at receiving a bill for same. The point is that I was not making an individual attack on the transcontinental record and was merely flying one of six airplanes engaged in a race across the continent. The additional \$2500.00 of prize money, was contingent upon beating Frank Hawks' record [set in 1929]..."* Staple in upper left corner, light age-toning, receipt handstamp, otherwise in very good condition. With a copy of Enyart's conciliatory reply offering to waive the charges for timing his flight. Doolittle had broken Hawks's record on September 4th, flying from Burbank to Newark in 11 hours, 16 minutes. With **Typewritten Letter Signed "J.H. Doolittle,"** 2/3 page, 4to, on imprinted Shell stationery, St. Louis, January 25, 1932. He writes to Senator Hiram Bingham of the NAA that *"Provided the Navy has definitely decided to discontinue the annual Curtiss Marine Race, I believe an international speed event for seaplanes is a splendid idea...Due to the comparatively small number of commercial seaplanes...the active cooperation of the Navy is necessary...I see an annual seaplane event, properly managed, second only to the National Air Races in public interest..."* With carbon copy of Bingham's reply. Pencil notations in blank margin, otherwise in very good condition.



I am,
As ever -
J. H. Doolittle
J. H. Doolittle.

SIGNED BY DOOLITTLE AND 15 OF HIS RAIDERS

1410 DOOLITTLE, JAMES H. and OTHERS [2]

(\$1000-Up)

Huge, 23-1/2" x 29-1/4" Print Signed by "J.H. Doolittle" and a member of each of the fifteen crews he led with his own in the famous raid over Tokyo in 1942. The print, entitled "The Giant Begins To Stir," is of a painting by William S. Phillips depicting Doolittle's B-25 bomber as it bears down upon the Japanese coast. Number 1181 of a limited edition of 1250 Signed by artist "Will S. Phillips" and a member of each crew, who signs next to his plane's identification number and crew number. Members signing, in order of their crew, are Travis Hoover, Charles J. Ozuk, E.W. Holstrom, Davy Jones, Chase J. Nielson, Charles McClure, Ski York, Tom Griffin, Roy Stark, Frank A. Kappeler, Bill Bower, R.A. Knobloch, Jack A. Sims, G.P. Williams, and Robert L. Hite. The raid, meant to show the range of American air power and raise morale back home, also

40-2344	Travis Hoover
CREW ONE	
40-2292	Charles J. Ozuk
CREW TWO	
40-2270	E.W. Holstrom
CREW THREE	
40-2282	Davy Jones
CREW FOUR	

had the intended effect of shocking the Japanese public, who had thus far enjoyed a successful and wholly



offensive war. All sixteen planes were lost, as each crew was forced to ditch or crash land, three men were killed, seven wounded, and eight taken prisoner by the Japanese. Doolittle thought the exercise a failure and expected a court martial upon his return. Instead, he was awarded the Medal of Honor and promoted to brigadier general. With large protective envelope bearing edition information.

1411 HAWKS, FRANK M. [3]

(\$600-Up)

American aviator; after serving in the Air Corps and enjoying a career as a barnstormer, headed the aviation division of Texaco; set the U.S. transcontinental speed record in 1930. Typewritten Letter Signed "Frank M. Hawks" as Superintendent of Aviation for the Texas Company, 1/3 page, 4to, on his imprinted Texaco stationery, New York, May 12, 1930. He writes Senator Hiram Bingham, president of the National Aeronautic Association, admitting that he "cannot think of any particular matters to be brought to the attention of our delegates to

THE TEXAS COMPANY
TEXACO PETROLEUM PRODUCTS

SALES DEPARTMENT
OFFICE OF GENERAL SALES MANAGER
F. M. HAWKS
SUPERINTENDENT AVIATION

135 EAST 42ND STREET
NEW YORK

May 12, 1930.

Dear Senator Bingham:

I cannot think of any particular matters to be brought to the attention of our delegates to the annual conference of the Federation Aeronautique Internationale to be held in Paris this June.

It would seem to me rather a graceful gesture to replace the late Count de la Vaulx with a representative from one of the smaller countries as you have indicated, and I heartily concur.

Sincerely yours,
Frank M. Hawks

Honorable Hiram Bingham,
President,
National Aeronautic Association,
Washington, D. C.

the annual conference of the Federation Aeronautique Internationale...It would seem to me rather a graceful gesture to replace the late Count de la Vaulx with a representative from one of the smaller countries as you have indicated..."

Just three months later he would set the transcontinental record. With Typewritten Letter Signed "Frank Hawks," as Aeronautical Advisor for Texaco, 1-1/4 pages, 4to, on imprinted "The Texas Company" stationery, New York, February 3, 1932. He replies to Bingham's letter: "Personally, I am not particularly interested in air racing, and as you may have noticed never entered closed course event[s] of any kind. Therefore, it is difficult for me to give definite recommendations...It is my belief that one major event, such as a free-for-all high speed race, should be concentrated upon as the closed course major event, and the balance of the races...be formulated in a cross-country classic converging at the point where the free-for-all is to be held..." With carbon copy of Bingham's



Yours very truly,

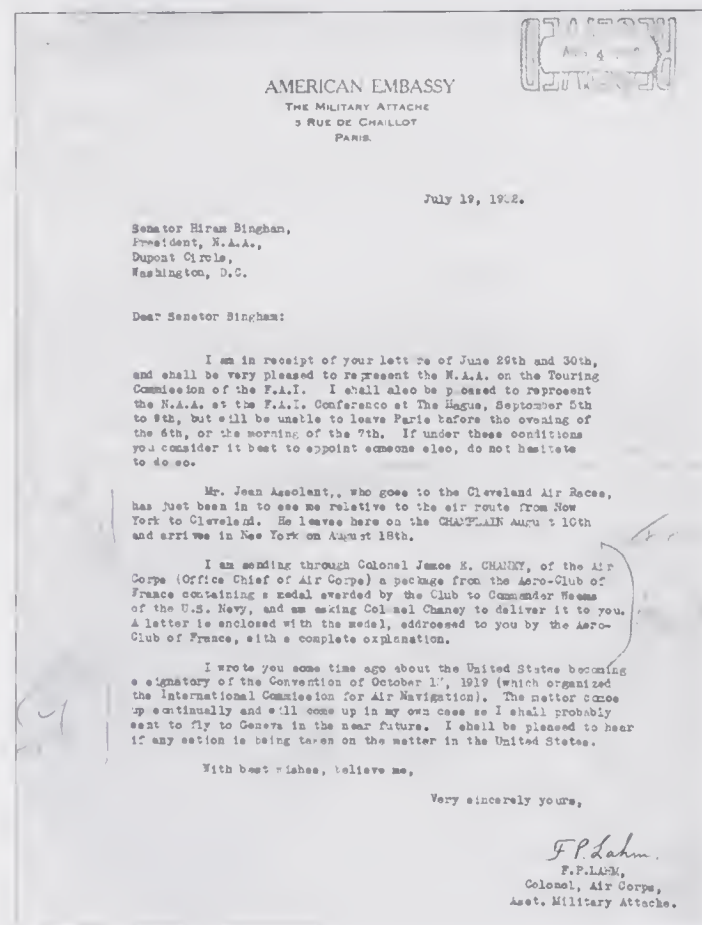
Frank Hawks

reply. Both letters are in very good condition. Hawks's advice was followed, as the Bendix Trophy race from Los Angeles to Cleveland was later held just prior to the latter city's Thompson Trophy Race, the nation's premiere closed-course event.

1412 JULIAN, HERBERT

(\$350-Up)

American aviation pioneer; among the first African-American pilots to gain renown; known as "The Black Lindbergh," he flew from New York to Abyssinia [Ethiopia] in 1930; later led the Ethiopian air force. Desirable printed Photograph Signed "To W. R. Enyart / Best regards / Hubert Julian / 11-3-33" over light and mid-tone areas. A folio [14" x 11"] view of Julian standing proudly on the tire of his Bellanca, on which is painted "Holder World's Non-Refueling Endurance Record / 84 Hours 33 Minutes," with the printed identification "Colonel Hubert Julian, world's foremost pioneer Negro aviator..." Inscription and signature large and bold. Lightly soiled, folded horizontally, otherwise in very good condition. With carbon copy of Enyart's letter to Major J. Carroll Cone of the Department of Commerce, introducing Julian "who has been at my office...in connection with a flight he plans from New York to Abyssinia..."



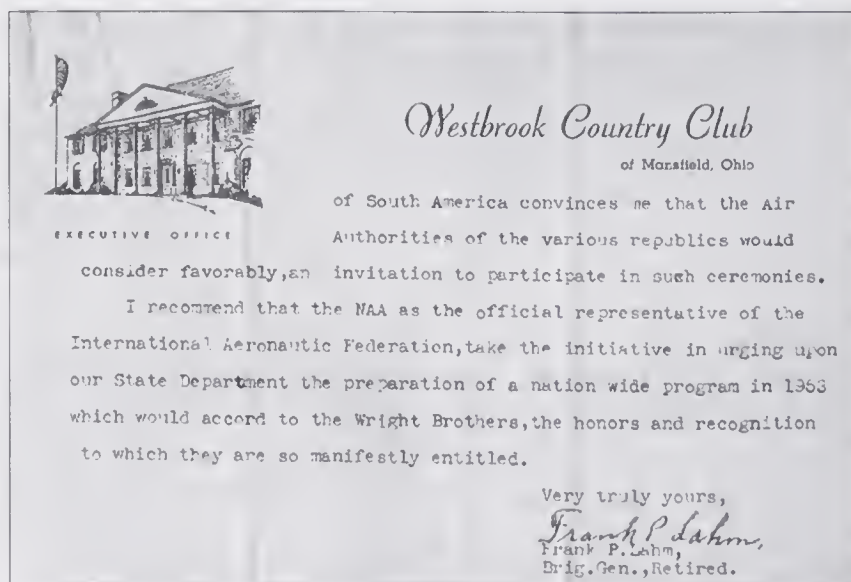
ON THE 50th ANNIVERSARY OF FLIGHT

1413 LAHM, FRANK P. [2]

(\$500-Up)

American aviator and soldier; first airship pilot in the U.S. Army; won Bennett cup balloon race; first military airplane passenger, riding in the Wright flyer in 1908; headed 2nd Army air service during World War I. Typewritten Letter Signed "F.P. Lahm" as Assistant Military Attache in charge of Air, Paris, July 19, 1932. He tells Senator Bingham, president of the National Aeronautic Association in Washington that he "shall be very pleased to represent the N.A.A. on the Touring Commission of the F.A.I. [Federation Aeronautique Internationale]...I wrote you some time ago about the United States becoming a signatory of the Convention of October 13, 1919 (which organized the International Commission for Air Navigation). The matter comes up continually..." With fantastic content Typewritten Letter Signed "Frank P. Lahm," 1-1/3 pages, 4to, on imprinted stationery of the Westbrook Country Club, Mansfield, Ohio,

June 24, 1952. He writes the NAA president that "The year 1953 will mark the 50th. anniversary of one of the great achievements of mankind throughout the ages, the Conquest of the Air. The credit and the honor for this accomplishment are due entirely to two young Americans, Wilbur and Orville Wright...It seems that we, their countrymen, and the Government...would be remiss...if suitable recognition were not accorded...In fifty years the airplane has revolutionized the entire world...A program of events and ceremonies should be prepared now, not on a national but on an international scale...This would include...the NAA, the Air Force,...The Kill Devil Hills Memorial Society, the 99ers, the Early Birds, the Air Industry, the CAP, etc...." Pencil notes on 1932 letter, paper clip stain on 1952, otherwise both in very good condition.



Detail of 1952 letter

1414 [LINDBERGH, CHARLES]: INTERNATIONAL NEWSREEL PHOTOGRAPHS [15]

(\$350-Up)

American aviator; made historic first solo nonstop transatlantic flight from New York to Paris; the 1932 kidnapping and murder of his infant son was called the crime of the century; in 1953, he won the Pulitzer prize for his story of the flight to Paris entitled *The Spirit of St. Louis*. Desirable group of thirteen International Newsreel



Photographs, unsigned, 6" x 8" [3] to 10" x 8" [10], five dated June 11 and 14, 1927, covering the excitement of Lindbergh's return from his historic flight from New York to Paris; the balance concern the flight two weeks later of Clarence Chamberlin and Charles Levine, the first passenger to fly from America to France. Scenes include Lindbergh's speech at Washington Monument, President Calvin Coolidge decorating Lindy with the distinguished "Flying Cross" medal, Lindbergh and his mother, and crowded New York Harbor awaiting the flyer's arrival. Scenes from the Chamberlin-Levine trip were taken mostly in Germany, where crowds of Berliners eagerly welcome the pair and surround their plane. Many original captions remain attached unobtrusively to the bottom verso of the photos. Some mounting traces and consequent wrinkling, otherwise in good to very good condition, mostly the latter. With

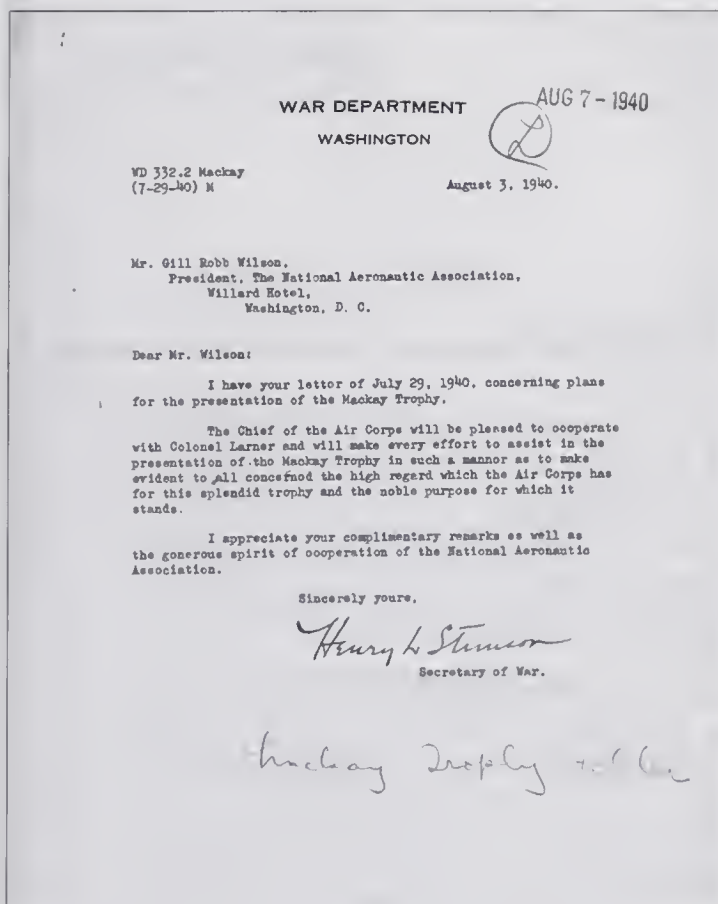


original International Newsreel envelope. With fine full-color "World's Greatest Flyer" cigar store sign honoring Lindbergh's accomplishment.

1415 MACKAY TROPHY: STIMSON and OTHERS [15]

(\$1800-Up)

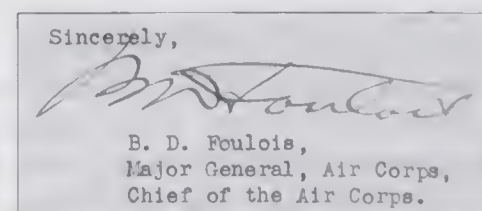
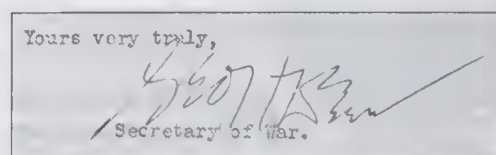
Established in 1911 by Clarence H. Mackay, the Mackay Trophy has ever since been awarded by the National Aeronautic Association to the Air Force personnel or association responsible for each year's most meritorious flight. The first recipient was Henry H. "Hap" Arnold, and the long list of honorees includes Edward V. Rickenbacker, James H. Doolittle and Cyrus K Bettis, and Charles E. Yeager.



Typewritten Letter Signed "Henry L. Stimson" as Secretary of War, 1/3 page, 4to, on imprinted War Department stationery, Washington, August 7, 1940. He writes Gill Robb Wilson, president of the NAA, that "The Chief of the Air Corps will be pleased to cooperate with Colonel Larner and will make every effort to assist in the presentation of the Mackay Trophy in such a manner as to make it evident to all concerned the high regard which the Air Corps has for this splendid trophy..."

With Typewritten Letter Signed "Geo. H. Dern" as Secretary of War, 3/4 page, 4to, on War Department stationery, March 1, 1935. He informs Senator William G. McAdoo of the NAA "that the recommendation of a Board of Officers and of the Chief of the Air Corps that the Mackay Trophy for 1934 be awarded to Lieut. Col. Henry H. Arnold...has been approved by the War Department...A copy of the approved board proceedings is forwarded herewith [present]..."

With a carbon copy of the board's minutes, Signed by board members "Arnold N. Krogstad," "Frank D. Lackland," "Thomas M. Lowe," "Carl Spatz," "Vincent B. Dixon," and "B.D. Foulois". With five copies of additional recommendations, presumably from members of the board not present at the meeting. With gracious Typewritten Letter Signed "B.D. Foulois" as Chief of the Air Corps, 1/4 page, 4to, on his official War Department stationery, August 17, 1932. He thanks Senator Bingham of the NAA for "your letter...tendering your congratulations upon the award of the Mackay Trophy to me for 1931. I am very grateful...but feel that much of the credit



for the success of the maneuvers of the First Air Division...should be given to the officers and enlisted men..." Age-toned, otherwise in very good condition. With three Typewritten Letters Signed, two by Chief of the Air Corps "J.E. Fechet" and one by his aide, Lieut. Colonel "Ira C. Eaker," 1/3 to 2/3 page, 4to, on imprinted



Very truly yours,

J. E. Fechet
J. E. Fechet,
Major General, Air Corps,
Chief of the Air Corps.

stationery of the War Department's Chief of the Air Service [latter two as Chief of the Air Corps], February 1, 1926 to August 23, 1940. In the first Fechet addresses NAA president Porter Adams regarding the presentation of the 1925 Mackay

Trophy. In the second, also to Adams, he writes that *"The Air Corps wishes to express...its appreciation of your cooperation in the recent award of the Mackay Trophy to Lieutenants James H. Doolittle and Cyrus Bettis for*

Ira C. Eaker

Ira C. Eaker,
Lieut. Colonel, Air Corps,
Executive.

1925, and to the Pan American Good Will Flyers for 1926. It is also desired

to extend to Mr Mackay...the thanks of the Air Corps..." Eaker's later letter is to Col. G. DeFreest Larner of the NAA, asking him to prepare certificates for 1940's eleven recipients, honored *"For what is considered the most meritorious flight of the year 1939, made at the request of the American Red Cross for the purpose of placing without delay...medical supplies in areas of Chile devastated by the earthquake..."* Stapled to carbon copy of Bingham's request. All are in very good condition. With a desirable pair of 5" x 7" **Photographs** showing the presentation of the Mackay trophy to Lieutenant C.H. Howard in May, 1933. One shows Howard at center, surrounded by Air Corps colleagues and superiors and others, including Senator Bingham, during the presentation ceremony. At the center of the shot is a box camera mounted on a tripod which no doubt took the second photograph, depicting Howard with the trophy in his hands. Both identified in pencil on verso, second photo also with ink identification in blank area of recto. Each is age-toned and has a slightly bent corner, otherwise both in very good condition.

1416 MACREADY, JOHN A.

(\$750-Up)

U.S. aviator, flying instructor, and test pilot; wrote the first basic flying manual for military pilots; only three-time winner of the Mackay Trophy; set records for altitude and endurance; made the first nonstop transcontinental flight with Oakley Kelly in 1923; served with the 12th Air Force in North



Africa during World War II. **Typewritten Letter Signed "John A. Macready,"** 2-1/2 pages, 4to, on stationery imprinted "Frigidaire Corporation," Dayton, Ohio, December 12, 1927. Addressing Porter Adams, president of the National Aeronautic Association, he says he has read that *"the World's altitude record has been awarded by the Federation Aeronautique Internationale to lieutenant C.C. Champion of the Navy. This was a surprise to me as I inferred after a short talk with you...that my official American Record of 38,704 feet was accepted...My numerous attempts...to break*

the World's altitude record were all made with the idea of bettering Callizo's alleged record of 39,700 feet, and when the calibrated height fell below this objective little attention was paid to them, as it was of course never imagined that Callizo's record would be thrown out...[My] record is absolutely authentic...and should be accepted...The flight...was the only altitude flight that I have made where the Bureau of Standards gave a higher altitude than the check barograph...Usually it has been dropped. When I saw Orville Wright last month he told me that he had written...calling attention to this fact, and...the Bureau of Standards apparently because of Mr. Wright's letter later suggested...that the calibration be reduced to 37,500 feet" due to a problem with the equipment. Macready wants to keep his record because "it does not seem just that the Bureau of Standards should juggle around and change records...Mr. Wright was the official observer whose duty it was to observe and pass on just such things. It is certain that I would never have gone up if I thought there would ever be any question..." Despite Wright's attitude, "He has told me personally that he feels sure that I have been higher than any man in the World...I believe that Mr. Wright feels that altitude records...need some kind of uniformity and standardization and that he has little confidence in those altitude flights that are made elsewhere where they do not take the

FRIGIDAIRE CORPORATION
12-12-27
Mr. Porter Adams
SHEET NO. 1

The article which I have just read may have been incorrect but if it is so I do not think that I am being treated fairly. I feel that I am justly entitled to the World's altitude record with a height of 38,704 feet, which was originally given by the Bureau of Standards and has been the official American Record for two years. Even if this is reduced to a later altitude of 37,500 feet it is still the World's record as the flight of Lt. Champion could not be considered because he did not return to the point of departure as required by the rules. I believe that there are other flights which will also give me the altitude record if the charts have not been destroyed.

I do not wish to appear unseemly in this, but I believe that if what I have read in the paper is true that I am not being treated fairly and justly in this and it is up to me to defend myself for the reason that reflections will be cast on my integrity if the records of my flights are not accepted as being right. I will greatly appreciate an answer as soon as possible in order that I may begin taking the steps that are necessary in order to get this matter cleared up.

Very truly yours,
John A. Macready
Lieut. Chief Engineer.

JAL:ES.

FRIGIDAIRE CORPORATION

SUBSIDIARY OF GENERAL MOTORS CORPORATION

DAYTON, OHIO, U.S.A.

December 12, 1927.

Mr. Porter Adams, Pres.,
National Aeronautical Association,
Washington, D. C.

Dear Mr. Adams:

I have just noticed an article in a Dayton newspaper to the effect that the World's altitude record has been awarded by the Federation Aeronautique Internationale to Lieutenant C. C. Champion of the Navy. This was a surprise to me as I inferred after my short talk with you on the occasion of the recent Leamington Club gamble in New York that my official American Record of 38,704 feet was accepted by the National Aeronautical Association and would be submitted as a World's record after it was proven that the charts of Callizo had been falsified.

My numerous attempts of 1924 and 1925 to break the World's altitude record were all made with the idea of bettering Callizo's alleged record of 39,700 feet, and when the calibrated height fell below this objective little attention was paid to them, as it was of course never imagined that Callizo's record would be thrown out.

My highest calibrated altitude of 38,704 feet, made January 29, 1925, was accepted as official and published in the reports of the National Aeronautical Association up to the present time, which is approximately two years after the flight was made. This record is absolutely authentic in every respect and should be accepted as the World's record. The first intimation that I have had that there was any other thought was from Orville Wright, whom I honor and respect and consider the most conscientious man that I have ever met. I believe that he is very conscientious that in this particular case he is unjust.

The flight of January 29 was the only altitude flight that I have made where the Bureau of Standards gave a higher altitude than the check barograph which is run up at McCook Field. When an altitude flight is made two barographs are put in the plane. One of them is the official barograph and is sealed and its position in the ship observed and directed by the official observers. This barograph is taken from the plane with the seals unbroken by the official observers. The second barograph is calibrated at McCook Field and if the altitude shown on the chart seems high enough to warrant the possibility of a record the official barograph is packed and sent to Washington by the observers.

careful pains toward authenticity that he insists on here..." In very good condition. Macready had previously set the recognized altitude records of 34,508 ft. in 1921 and 35,239 ft. in 1924. Despite his complaints, Champion's record remained until it was bested in 1929.

1417 MARTIN, GLENN L. (\$850-Up)



American aviator, engineer, and industrialist; founded his own airplane company in 1912, and after a brief merger with the Wright Company, set out on his own in 1917; found early success building bombers for the military, especially the B-10; the company later changed its focus to missiles, and survives as part of the defense giant Lockheed-Martin. **Typewritten Letter Signed "Glenn L. Martin"** as president of the company bearing his name, 1/2 page, 4to, on paper imprinted with the company name and logo, Cleveland, January 9, 1924.

He writes William P. MacCracken of Montgomery, Hart & Smith in Chicago, approving of *"the businesslike way in which*

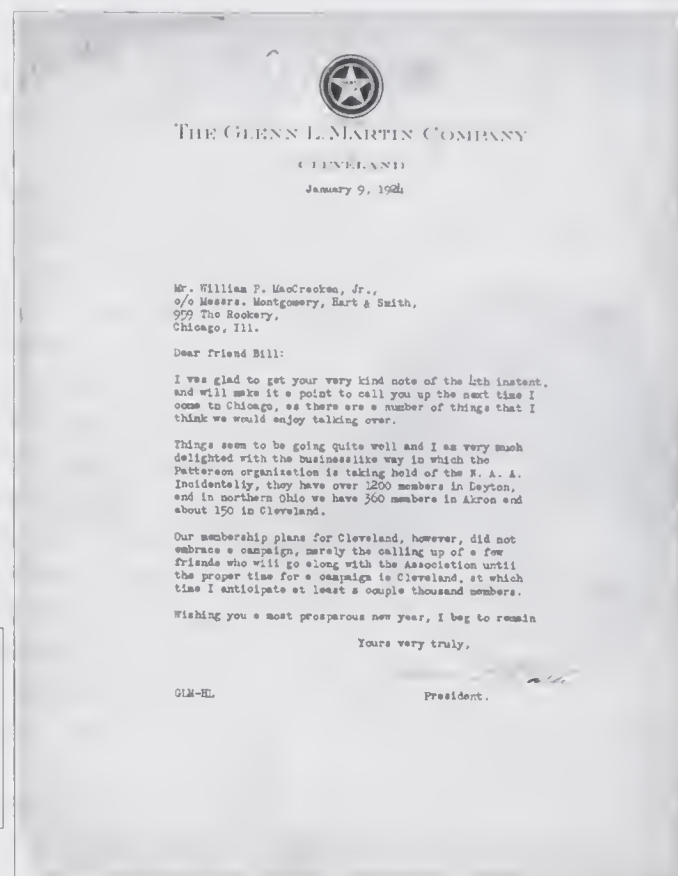
the Patterson organization is taking hold of the N.A.A.

Incidentally, they have over 1200 members in Dayton, and...about 150 in Cleveland..."

Light age-toning, with discoloration in upper left corner, binder holes at top, otherwise in very good condition. MacCracken handled civil aviation on the staff of Secretary of Commerce and future President Herbert Hoover.

Yours very truly,

Glenn L. Martin
President.



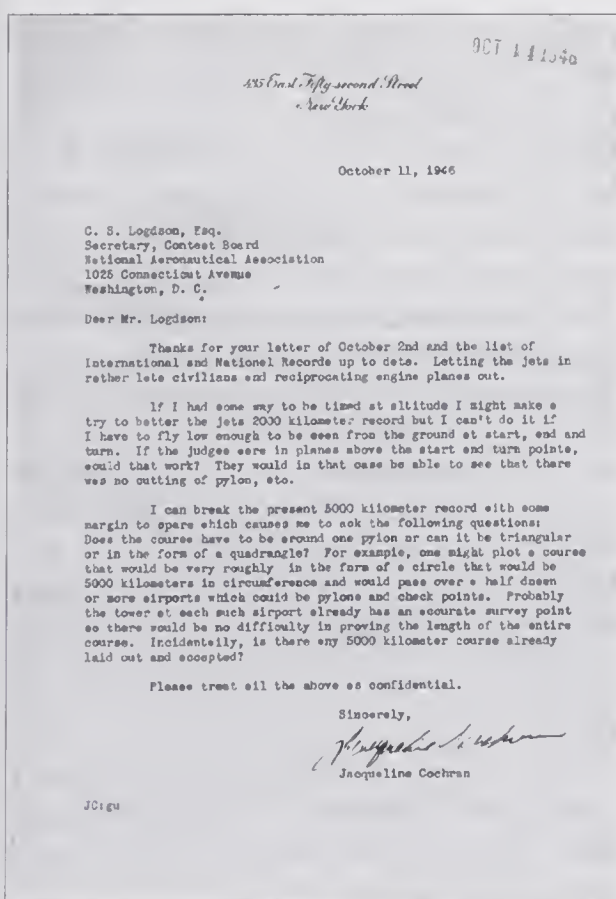
THE NINETY-NINES

Formed in 1929 at Valley Stream, New York, by 26 women aviators including **Amelia Earhart**, **Ruth Nichols**, **Neva Paris** and **Viola Gentry**, the organization that became known as the Ninety-Nines has promoted women's involvement in aviation for nearly three quarters of a century. It was Earhart who suggested calling the group after its number of charter members, which grew to 99 after the founders sent invitations to all 117 women licensed to fly in the U.S. Now with over 6,000 members, it remains the premier organization for women who love to fly. The following thirteen lots showcase the autographs of those pioneering women who first took to the sky.

1418 COCHRAN, JACQUELINE [3] (\$900-Up)

American aviatrix; at her death in 1980, held more records than any flyer of either sex in history; winner of Bendix Trophy, 1938;

headed the Women's Flying Training Detachment, which merged with the WAFS to become the Women's Airforce Service Pilots [WASPs], which she directed; first woman to break the sound barrier; winner of an astonishing 14 Harmon trophies. **Typewritten Letter Signed "Jacqueline Cochran,"** 1/2 page, small 4to, on stationery imprinted with her address, New York, October 11, 1946. She tells C.S. Logsdon of the National Aeronautic Association's Contest Board that *"Letting the jets in [record competitions] rather lets civilians and reciprocating engine planes out. If I had some way to be timed at altitude I might make a try to better the jets 2000 kilometer record but I can't do it if I have to fly low enough to be seen from the ground...I can break the present 5000 kilometer record with some margin to spare which causes me to ask...Does the course have to be around one pylon...For example, one might plot a course that would be very roughly...a circle...and would pass over a half dozen or so airports which could be pylons and check points. Probably the tower at each...has an accurate survey point..."* A very brief **Typewritten Letter Signed "Jacqueline Cochran,"** 2-1/2 lines, small 4to, on her imprinted stationery, New York, October 10, 1946, asks Logsdon *"what you know about a race from New York to Miami some time this winter..."* With carbon copy of Logsdon's reply, saying that radar or theodolites could be used to verify turns in the shorter distance, and that there is a 5,000 kilometer *"2-way course running from Dayton to a point near Tuscon, Arizona..."* He has heard nothing of a New York-Miami race. All three pieces held together with staple, very lightly age-toned, otherwise in very good condition. A peerless example of the competitiveness that made Cochran an all-time great.



Sincerely,

Jacqueline Cochran

Sincerely,

Jacqueline Cochran
Jacqueline Cochran

JC:gu

SHE MENTIONS "THE NATIONAL WOMEN'S PARTY, IN WHICH WE ARE SO MUCH INTERESTED..."

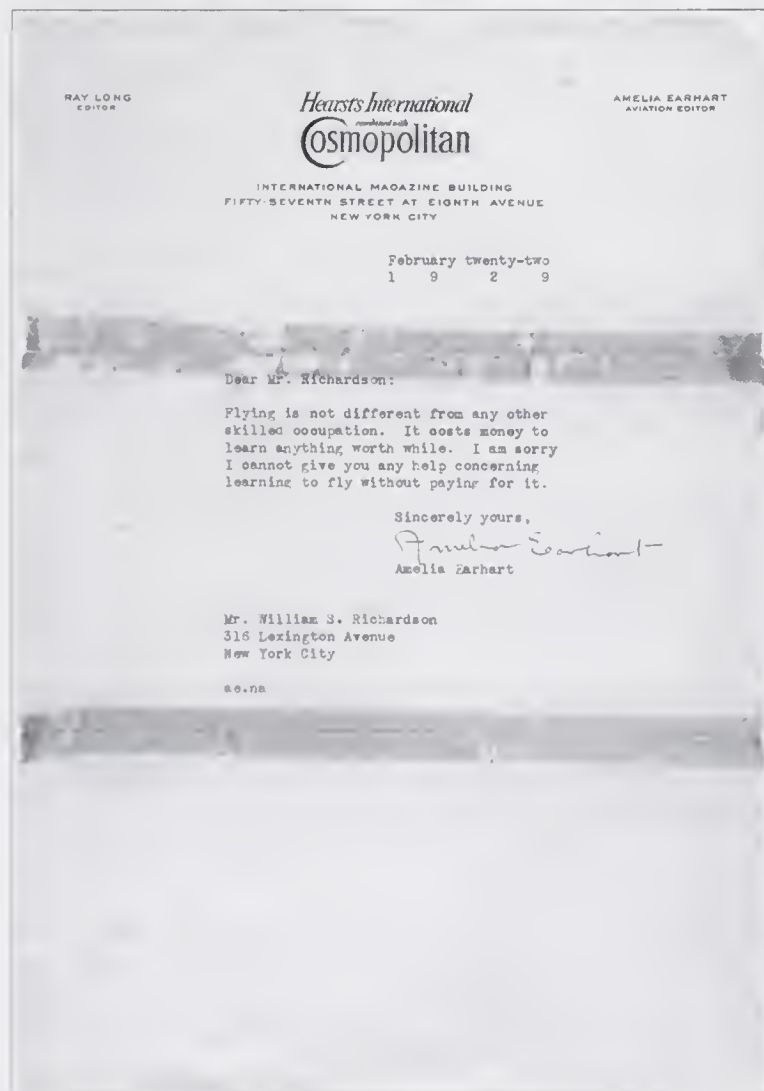
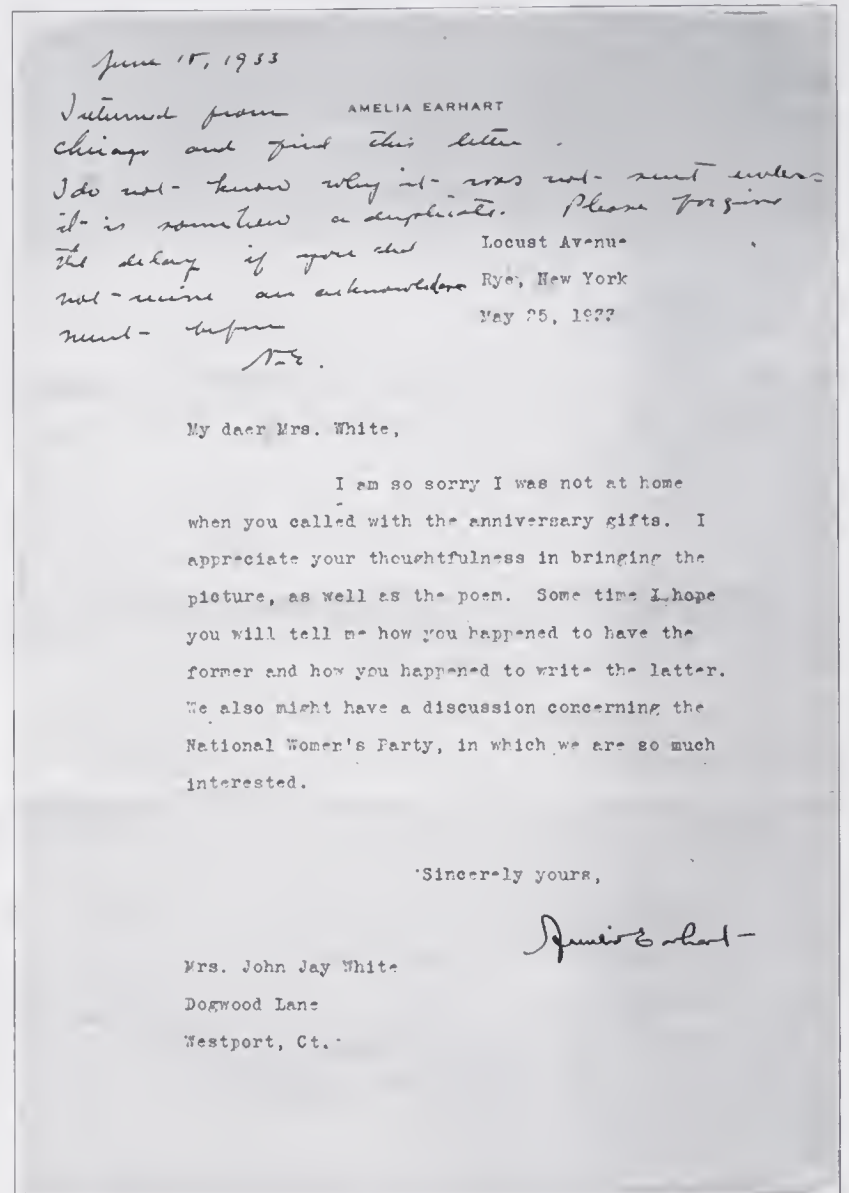
1419 EARHART, AMELIA

(\$2500-Up)

American aviatrix; nicknamed "The First Lady of the Air" and "Lady Lindy," as she was the first woman to fly solo across the Atlantic; disappeared mysteriously over the Pacific in 1937; founding member of the Ninety-Nines. **Typewritten Letter Signed "Amelia Earhart,"** 1/3 page, 4to, on stationery imprinted with her name, Rye, New York, May 25, 1933. She apologizes to Mrs. John Jay White of Westport, Connecticut for not being "home when you called with the anniversary gifts. I appreciate your thoughtfulness in bringing the picture, as well as the poem. Some time I hope you will tell me how you happened to have the former...We also might have a discussion concerning the National Women's Party..." Written across the top of the letter is an **Autograph Note Signed "A.E.,"** June 15, 1933, admitting "I returned from Chicago and find this letter. I do not know why it was not sent...Please forgive the delay if you did not receive an acknowledgement before." Lightly age-toned, with very light wear to one corner, otherwise in very good condition.



Earhart, who had only a year earlier made her historic flight, was a natural for the National Women's Party, which sought to add an Equal Rights Amendment to the U.S. Constitution. In everything from her mode of dress to her courage and individuality, she challenged the period's assumptions about what a woman could and should be.



1420 EARHART, AMELIA

(\$2000-Up)

Great aviation content **Typewritten Letter Signed "Amelia Earhart,"** 1/5 page, 4to, on her imprinted stationery as Aviation Editor of "Hearst International / combined with / Cosmopolitan," New York, February 22, 1929. She tells William S. Richardson of New York that "Flying is not different from any other skilled occupation. It costs money to learn anything worth while. I am sorry I cannot give you any help concerning learning to fly without paying for it..." Cellophane tape repairs on verso at split folds, with staining from earlier tape showing through far from signature, otherwise in good condition. It was to be a busy year for the famous flyer: she helped organize the Women's Air Derby from Los Angeles to Cleveland [dubbed the "Powder Puff Derby" by humorist Will Rogers], in which she placed third, lobbied the Federation Aeronautique Internationale to form a women's division, and co-founded the Ninety-Nines, later serving as its first elected president.

1421 GENTRY, VIOLA [5]

(\$650-Up)



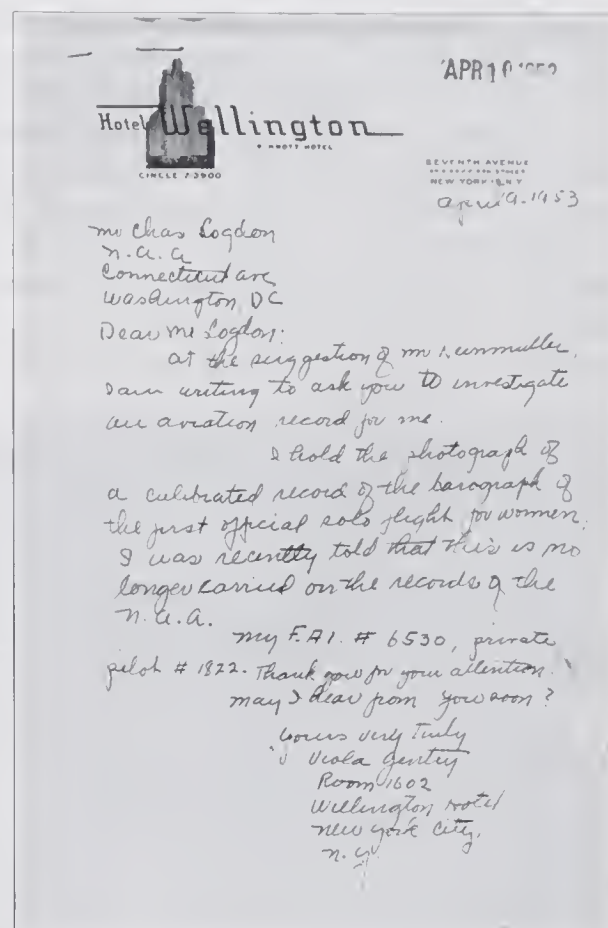
Pioneer American aviatrix; set early women's endurance record; a founding member of the Ninety-Nines, whose second order of business was to present her with flowers while she recovered from a crash.

Autograph Letter Signed "Viola Gentry," 1/2 page, 8vo, on imprinted Hotel Wellington stationery, New York, April 9, 1953. She writes Charles Logsdon of the National Aeronautic Association asking him "to investigate an aviation record for me. *I hold the photograph of a calibrated record of the barograph of the first official solo flight for women [not present]; I was recently told that this is no longer held on the records of the N.A.A...*" Stapled to the back of a carbon copy of Logsdon's reply that there is no record of such a flight. With **Typewritten Letter** bearing **secretarial** signature, 2/3 page, 4to, New York, May 15, 1953. She

thanks Logsdon for recognizing "my claim for the **FIRST** official International and National Solo Endurance Flight for women. The flight was on December 20, 1928, at Roosevelt Field...I flew a Travelair bi-plane with a 120-hp. Siemens & Halskie Radial Air Cooled motor, and was in the air 8 hr. 6 min. 37 sec....I am enclosing a photostat of the barograph reading [present]. This was taken from a very old photograph...The record was broken

many times after that, but it still stands as the first Endurance Flight by a Woman...It is my understanding that the F.A.I. [International Aeronautic Association] did not separate records made by men and women at the time...The only earlier record for

women was by Ruth Law, but she had not fulfilled the requirements to have it recognized officially..." Attached with a staple are two photostatic copies of photographs showing the barograph record of her flight, one while attached to the instrument's cylinder, and the other with the record laid flat. Very light age-toning, receipt date handstamp on both Gentry letters, otherwise all in very good condition.



1422 HEATH, Lady MARY [11]

(\$2000-Up)

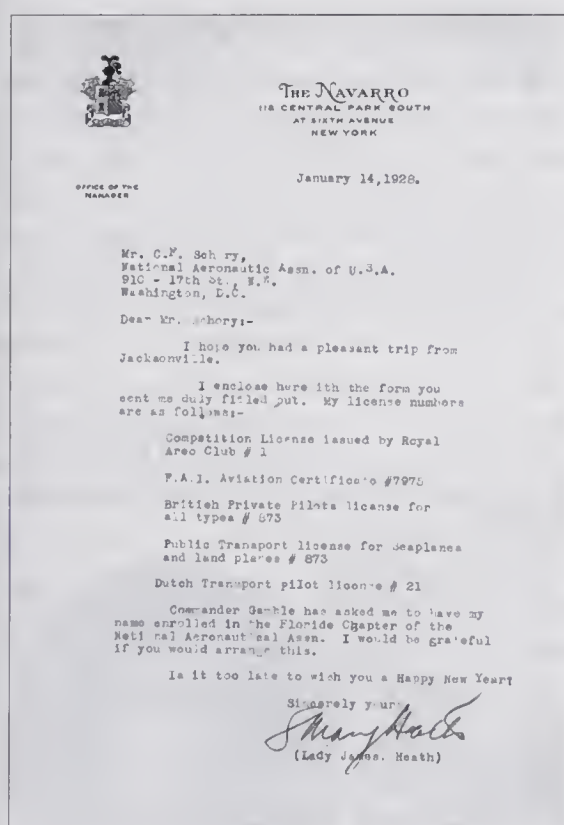
Irish aviatrix, full name Sophia Catherine Theresa Mary Peirce-Evans Heath; set a distance record by flying over 8,000 miles from Capetown, South Africa to England; when Amelia Earhart became the first woman passenger across the Atlantic, Heath let her fly her Avro Avian, which Earhart bought and used to make her famous solo flight; charter member of the Ninety-Nines. An exceptional collection of autographs including an **Autograph Letter Signed "S. Mary Heath,"** in pencil, 1-1/2 pages, 4to, on ruled stationery imprinted "The Texas Pacific Railway Company," Texarkana, Texas, no date. She

writes "Mr. Neeley, Please forgive this Scribble, written while waiting in the freight yard of a station for spares for a machine forced landed in a meadow! Tonight's papers give an account of a 'Woman's Air Derby' which has apparently been on the tapis for some time...Will you be ever so kind & back me up in the enclosed wire [present]? I had the temerity to suggest...that it should be made a formula race...which would permit lighter machines so

suitable for girls...[The paper] announced also...that each unfortunate woman must service her own machine as well as racing it solo over 2100 miles! These conditions would be cruel to the hardest male pilot!..." Well worn edges, otherwise in good condition. With **Autograph**



Telegram Signed "Mary Heath," a Western Union wire, Temple, Texas, no date. To Mr. Copeland at Clover Field in Santa Monica, California, she says of the derby "Please note that I have not entered till sanctioned by NAA and all conditions approved by them...or must inform papers you have used my name without authorisation..." Chip out of top left corner, otherwise very good. With excellent series of



THE TEXAS PACIFIC RAILWAY COMPANY

STATION, 192

with mountains. I am not
a person who likes to make it very safe for me.
It is a wonderful idea. To you
and that each unfortunate who
is in the line of the machine as well
as racing it. I am not a pilot.
to protect it. These conditions
would be cruel to the hardest work
pilot!

My permanent address as you know
Hotel Navarre 112 Central Park S. N.Y.C.

Sincerely yours
Mary Heath

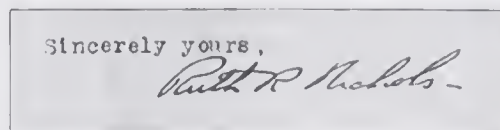
informs that “Everybody has tried to make altitude and endurance records, but nobody has tried for a women’s speed record. I am taking a J-5 Standard down to the Tampa meet and I would be grateful if you will arrange to have it timed...”

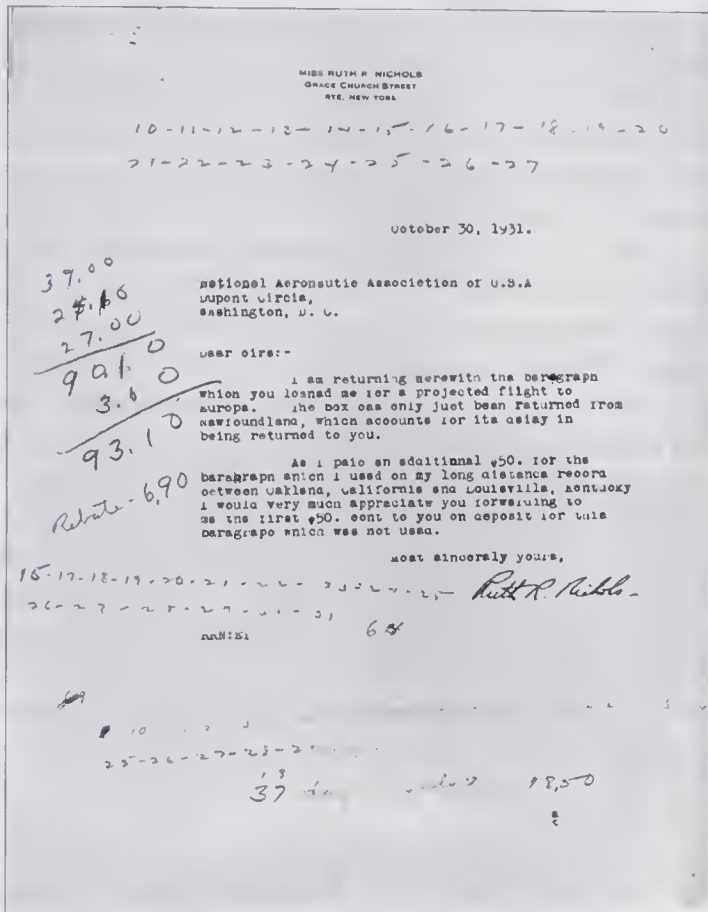
The fourth letter addresses the NAA Contest Committee, offering *“the sum of \$100...if you will permit me to pay for a cup to be offered for the first women [sic] in the United States who, after this date learns to fly on a light aeroplane...I am anxious to do this because...young women are learning to fly on old war time stock and high powered machines and if an accident occurs it will have more far reaching effects than the little bump one gets...on a light aeroplane...”* The last letter, to the American Representative at the Federation Aeronautique Internationale conference in Copenhagen, saying *“For many years I have had a dream of coordinating women’s activities in the world of aviation. I had the pleasure of being the first chairman of the women’s section of the Air League of the British Empire...”* Attached is a Typewritten Letter Signed in type *“Mary Heath,”* 3 pages, 4to, with a 1-page questionnaire and a typed list of the provisory committee of a planned Women’s International Aeronautical Association. These pages invite participation in the proposed

organization. Schory carbon worn at edges, otherwise all in very good condition. With partly-printed **Autograph Document Signed** "*Sophia Catherine Theresa Mary Peirce-Evans Heath*," 1 page, 4to, no place or date. The completed information form for the NAA, noting among other things her membership in the "*Hungarian Aero Club. Rumanian Aero Club. Dutch Aero Club. French Aero Club. Swiss Aero Club. London Aeroplane Club...*" In very good condition. Also partly-printed **Document Signed** "*Harry T. Booth*" as Directing Official of Heath's attempt on the light plane altitude record, 1 page, legal folio, Garden City, New York, December 2, 1928. Booth records "*Reported alt. reading 19,300' / Barograph read roughly 15000 ft..*" Folded, with wear at left edge, otherwise in very good condition. Finally, with post card **Photograph** of Heath beside her plane in an airfield surrounded by admirers, probably after her record-setting flight from Cape Town. Binder hole, central split repaired with brown paper tape on verso, otherwise fair. A wonderful record of Great Britain's top woman flyer of the era.

(\$1000-Up)

American pioneer aviatrix; first woman to be a licensed pilot in New York, to hold three international flying records, and to become an airline pilot; co-pilot on first non-stop flight from New York to Miami; competed against Earhart to be the first woman to fly solo across the Atlantic, and made the first try, only to crash in New Brunswick; cofounded with Earhart the Ninety-Nines organization for female pilots. Interesting **Typewritten Letter Signed “Ruth R. Nichols,”** 1/3, 4to, on stationery imprinted with her name and address, Rye, New York, October 30, 1931. The first addresses the National Aeronautic Association, accompanying Nichols’s return of *“the barograph which you loaned me for a projected flight to Europe* [not present]. *The box has only just been returned from Newfoundland...As I paid an additional \$50. for the baragraph* [sic] *which I used on my long distance record between Oakland, California, and Louisville, Kentucky, I would very much appreciate you forwarding me the first \$50. sent to you on deposit for this baragraph which was not used...*” With numerous pencil notes, apparently determining the amount to be refunded. Nichols had attempted to make the crossing in June but crashed and was injured, clearing the way for Amelia Earhart’s successful flight the following May. With **Typewritten Letter Signed “Ruth R. Nichols,”** 1/3 page, 4to, imprinted with her address, Rye, June 26, 1939. She



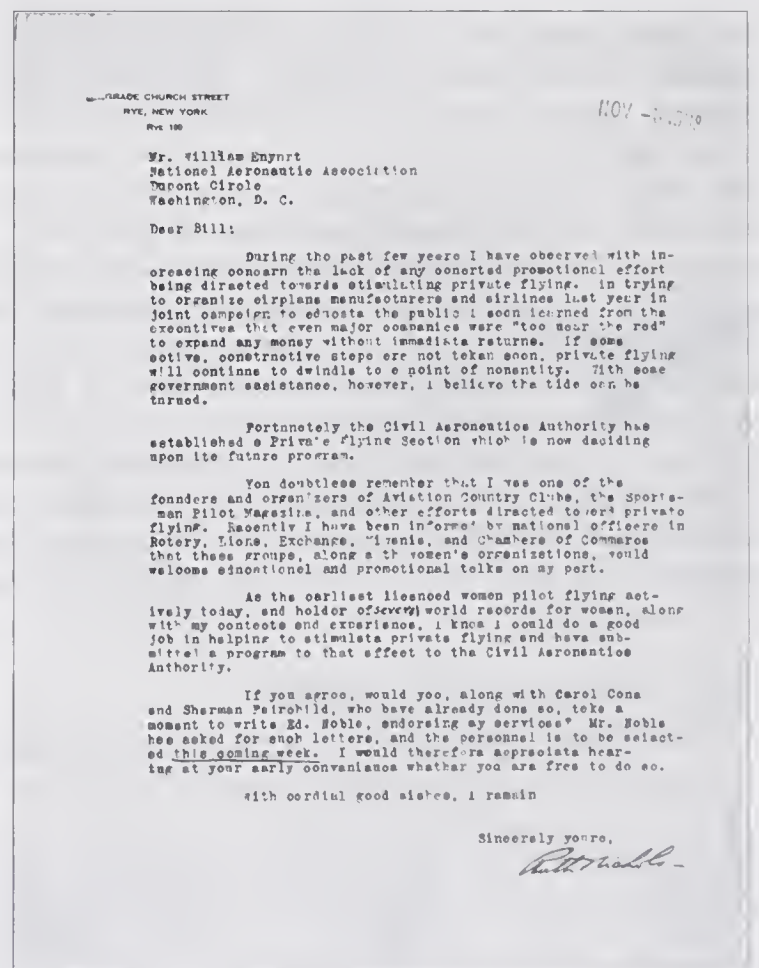


writes Charles Logsdon of the NAA's Contest Board; *"I did not know that the F.A.I. [Federation Aeronautique Internationale] had any scruples against answering letters direct[ly]...Obviously, I knew that any books recommended by the Paris office would be in a foreign language. I happen to speak French fluently...I would, therefore, appreciate your persuading the F.A.I. to suggest those books which they consider authoritative material on the history of early European women flyers..."* With carbon copies of Logsdon's reply and the NAA's request to the FAI on Nichols's behalf. Rust stains in upper left corners, handstamped date on 1939 letter, otherwise all in very good

condition. In 1939 Nichols founded the air ambulance service Relief Wings, which was taken over by the Civil Air Patrol when the U.S. entered World War II.

1424 NICHOLS, RUTH R. [2] (\$900-Up)

Choice Typewritten Letter Signed "Ruth Nichols," 1 page, 4to, on stationery imprinted with her address, Rye, New York, [ca. November 1, 1938]. She writes the National Aeronautic Association's William Enyart in Washington: *"During the past few years I have observed with increasing concern the lack of any con[c]erted promotional effort being directed towards stimulating private flying. In trying to organize airplane manufacturers and airlines...to educate the public I soon learned...that even major companies were 'too near the red' to expend any money without immediate returns. If some active, constructive steps are not taken soon, private flying will continue to dwindle to a point of nonentity. With some governmental assistance, however, I believe the tide can be turned. Fortunately the Civil Aeronautics Authority has established a Private Flying Section...You doubtless remember that I was one of the founders and organizers of Aviation Country Clubs...and other efforts directed toward private flying...As the earliest licenced [sic] woman pilot flying actively today, and holder of several world records for women, along with my contacts and experience, I know I could do a good job in helping to stimulate private flying...Would you...take a moment to write Ed. Noble, endorsing my services?..."* With a carbon copy of Enyart's reply that because of time constraints he has made the recommendation verbally. Staple stain in upper left corner, receipt date stamp in upper right, otherwise in very good condition.



LISTING ALL WOMEN RECORD-HOLDERS

1425 NICHOLS, RUTH R. [13]

(\$1500-Up)

Fine content series of five **Typewritten Letters Signed "Ruth R. Nichols,"** 1/2 to 1-1/5 pages, 4to, on stationery imprinted with her address, Rye, New York, January 10, 1939 to January 19, 1940. In the first, to William Enyart of the National Aeronautic Association, she sends thanks for a list of women's record-holders she had requested, but is *"surprised to note that the first non-stop flight between New York and Miami [in 1928], of which I was one of the crew, was not listed...Is it listed under the men's inter-city records?...Since my two transcontinental records were officially granted...by means of sworn telegrams sent to the NAA by various airport managers,"* could the flight be accepted on the same basis? *"Captain Harry Rogers really did a splendid job of preparing for that flight..."* After Enyart replies that feminine records were not kept at that time, she responds that *"This was not a feminine record, necessarily...It was officially registered by Harry Rogers"* and thanks him again for *"the list of records which you had compiled for me. Perhaps you would be interested in a summary which I compiled [present]..."* The foregoing are stapled together, with carbons of Enyart's replies, all in very good condition. That December she writes the NAA Contest Committee that *"Last year, you...compiled for me a list of all women who set records since the beginning of the F.A.I. [Federation Aeronautique Internationale]...From that, I have compiled a comparative list of the leading record holders, which I thought you might like [carbon present]. In addition, I would appreciate a letter from you whether...I appear to be, to date, the*

only woman in the world to have set three maximum international records, regardless of class..." With carbon copy of Nichols's list, an update of her earlier version, placing herself at the top in maximum records, but crediting *"Earhart (dec.)"* with more total official records *"8 + 1(?)"* and recognizing *"[Jacqueline] Cochran...Ties RN in gen. off. rec..."* With carbon copy of the contest board's Charles s. Logsdon, who confirms Nichols's status for women's landplane records, but claims that to the FAI, these do not count as maximum records, which ignore plane class. With a seven-page carbon copy of his list of all women's records by plane class. Nichols responds on January 3, 1940 that *"I am not clear...as to a distinction...First: Regarding the qualification...of 'Landplane' feminine records, since the records were the best...regardless of the type of aircraft...Second: If it is a fact that I am the holder of a feminine maximum speed record...why is it not also permissible to say 'a feminine maximum record'...?"* With carbons of a secretary's brief reply and Logsdon's January 12 response that the FAI does not differentiate between men's and women's records when determining "maximum records". Nichols's last letter thanks him, admitting *"I must now recognize the fact that the F.A.I. has not established a separate category for feminine maximum international records. But it seems to me that any girl is justified in stating that she has set such a record...if...she does not capitalize the first letters...which thereby keeps the term descriptive..."* Paper clip rust on last letter, all others pieces stapled together, otherwise in very good condition.

1426 NOYES, BLANCHE [2]

(\$750-Up)

Pioneering aviatrix; Ohio's first licensed woman pilot; winner with co-pilot Louise Thaden of the 1936 Bendix Trophy, a race from New York to Los Angeles, becoming the first women to do so; was later prominent in the effort to have air markers painted to help guide pilots; charter member of the Ninety-Nines. **Typewritten Letter Signed "Blanche Noyes"** as Air Marking Pilot for the Bureau of Air Commerce, 1/3 page, 4to, on the bureau's imprinted Department of Commerce stationery, Los Angeles, January 31, 1938. She responds to a letter from Charles F. Horner, President of the National Aeronautic Association in Washington *"regarding the presentation of the [Charles E.] Thompson Trophy to Mrs. Rudy Kling, since the convention...is over, I am not sure if you have already turned the Trophy over...or if you still desire my suggestion as to the procedure...I believe that Mr[s]. Kling is a very sensible woman, and that a letter to her*

ORACE CHURCH STREET
RYE, NEW YORK
07s 100

JAN 5 1940

January 5, 1940

Mr. Charles S. Logsdon, Asst. Sec'y. Contest Board
National Aeronautic Association
Washington, D. C.

Dear Mr. Logsdon,

Thank you for your letter of December 18, 1939. I am not clear, however, as to a distinction which you have drawn

First: Regarding the qualification expressed in your first paragraph, of "Landplane" feminine records for Maximum Speed, etc., since the records were the best performance made by a woman, regardless of the type of aircraft flown.

Second: If it is a fact that I am the holder of a feminine maximum speed record (regardless of type of aircraft used), why is it not also permissible to say "a feminine maximum record" since the record is maximum performance for women, regardless of type of aircraft used, course, distance or load carried? Feminine records may be "class records" from the point of view of both men and women, and yet be "maximum feminine records".

I would appreciate further reactions from you as to whether, under the above analysis, I am not justified in stating that I am the only woman in the world to have set three official maximum feminine international records.

Also, as long as you have broken the list of women record holders into separate summary tables, do you not think it could be helpful, as well as interesting, to designate, either on a separate sheet or in contrast with one of your others, those women whose records are of maximum feminine performance, regardless of type of aircraft used?

Happy New Year to you.

Sincerely,
Ruth R. Nichols

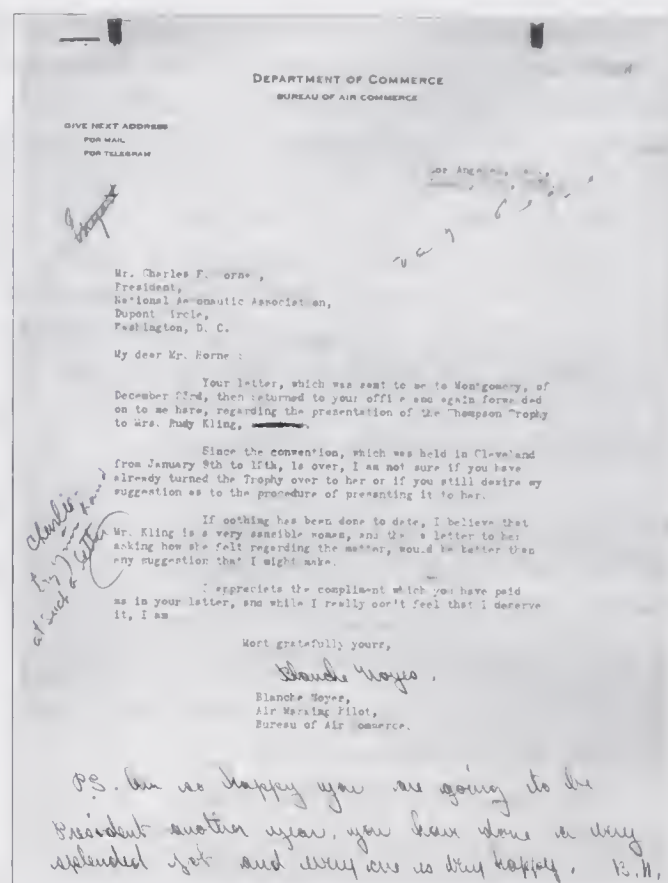
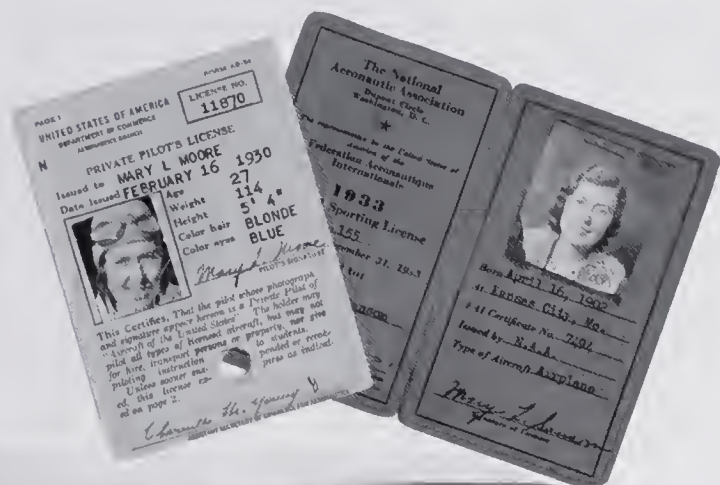
RN:MO

COMPARATIVE SUMMARY OF LEADING WOMAN RECORD HOLDERS
Tabulated According to Type of Record and Listed in the Order of the Total Number of Official Records Held, Regardless of Type
(All holders of maximum records listed, but only those holding four or more international records are listed when they do not hold maximum records).

Pilot	Max. Records	Int. Class Records	National Records	Total Off. Records	Remarks
American:					
R. Nichols	3	3	3-1 (?) (NY-Miami)	6-1 (?)	Holder of largest number max. records for women in the world, and more also. records than any Amer. woman flying today. (When incl. unoff. inter-city speed record)
Earhart (dec.)	5	2	4-1 (?)	8-1 (?)	
Cochran	1	1	5	6	Ties RN in gen. off. rec.
Thaden	1	1	5	6	Holds second largest num. off. rec. in America.
Werry	1	2	4	4	Holds most int'l. records for Amer. women.
European:					
Ossipenko	4	4	4	4	Largest num. of solo int'l. rec. in world
Charnaux	4	4	4	4	Holder of largest num. int'l. class. records for women in the world, with co-pilots.
Spilodonhova	4	4	4	4	
Baetle	2	3	5	5	
Bouchar	4	4	4	4	
Mednikova	4	4	4	4	
Hiles	2	1	1	3	
Hagron	1	2	2	3	
Empeyron	1	2	2	3	
Berstein	2	2	2	2	
American:					
Riohey	1	2	3	3	Holds second largest num. of int'l. records in U. S.
Ellnor Smith	2	2	2	2	
Mallick	1	1	1	1	
Ruth Lee	1	1	1	1	
Alexander	1	1	1	1	
Wessells	2	2	2	2	
Trout & Cooper	1	1	1	1	

RN is today credited with more maximum records than have been held by any other women in the world. And is credited with more miscellaneous records of all categories than any other American woman flying today.

asking how she felt...would be better than any suggestion that I might make..." With Autograph Postscript Signed "B.N." adding: "Am so happy you are going to be President another year. You have done a very splendid job..." Fastened to a carbon copy of Horner's letter. With pencil notations from Horner's office, some age-toning, otherwise in very good condition. Kling, a relatively inexperienced pilot, had won the thrilling 1937 Thompson Trophy race by two tenths of a second, but was killed in a race later that year.



1427 SANSOM, MARY MOORE [100+] (\$1000-Up)

American aviatrix; pioneer women's stunt pilot. An enormous aviation Archive of well over 100 items, including over 30 Photographs, 8 Log Books with entries from 1929 through 1942 (numbering over 270 pages), and race memorabilia, most dating to the

TOTALS		POINTS OF FLIGHT		ADVERTISING		SPECIALIZED TIME		REMARKS	
DATE	TIME	FROM	TO	WAGE	PERCENT	TYPE	TIME	REMARKS	REMARKS
8-1-29	30	Floyd Bennett	East	1.5	100	100	100	100	100
8-1-29	15			1.5	100	100	100	100	100
9-1-29	30			1.5	100	100	100	100	100
7-1-30	30			1.5	100	100	100	100	100

early 1930's. The first woman to receive a Connecticut pilot's license, as well as the first to secure a license from the U.S. Department of Commerce, Sansom began flying at an early age, inspired by the

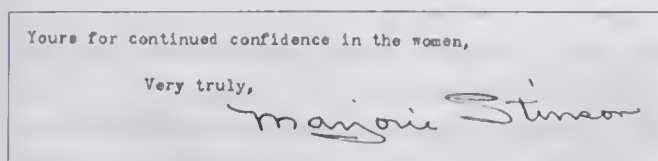
achievements of other women pilots, and was awarded a pilot's license by none other than Orville Wright; later she founded her own training school expressly for women; governor of the New England chapter of the Ninety-Nines; active member of the *Betsy Ross Flying Corps*, a women's air reserve organization; her friendship with Earhart is well attested in newspaper clippings from a visit Earhart made to New York aboard the *Ile de France*; many photographs depict her with other notable aviators, including **Viola Gentry**, and aircraft, such as



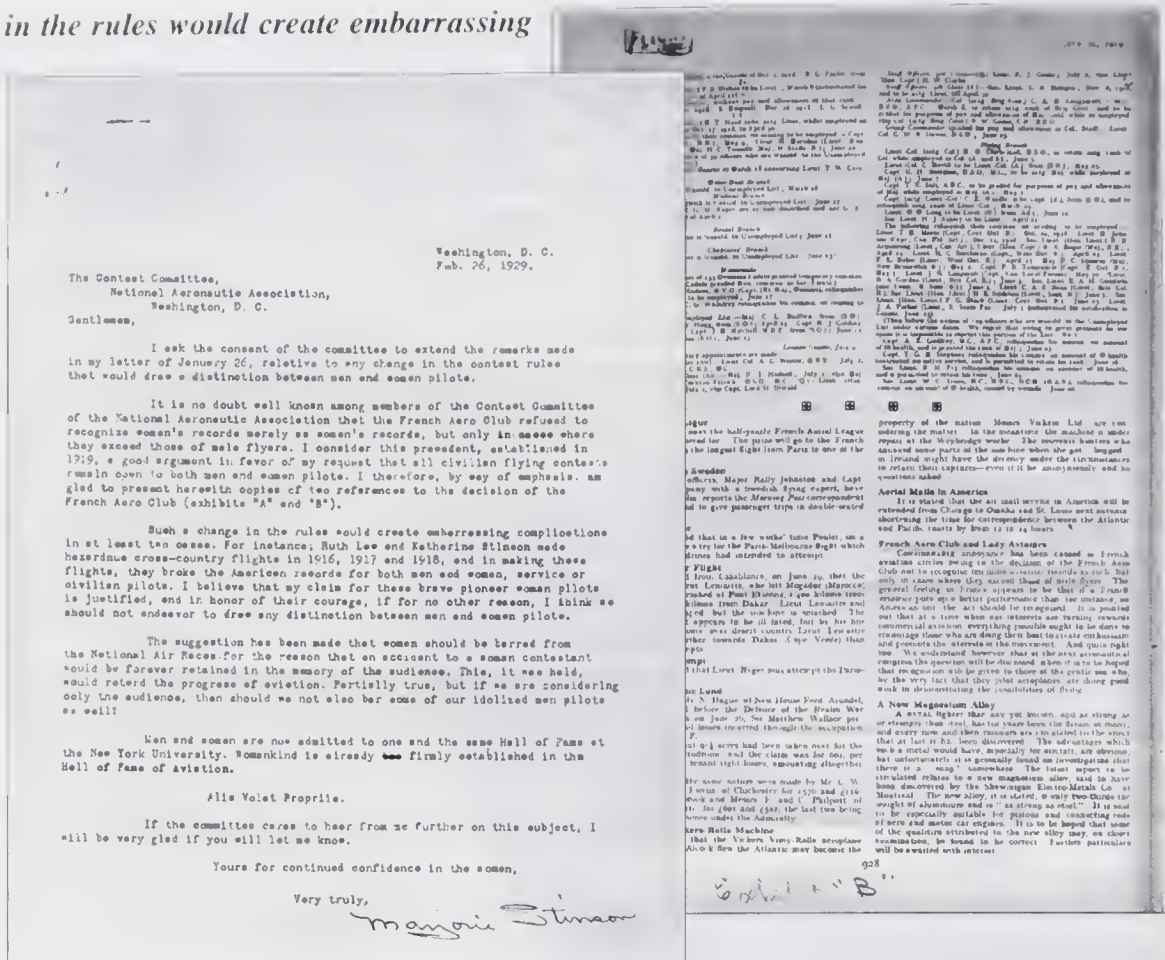
Wiley Post's *Winnie Mae* and Sansom's own plane, the *Outdoor Girl*; included is a photograph of Sansom holding the *Meridien Air Meet Trophy* in front of her plane while her cocker spaniel "Bomber," whose love of the air is noted in clippings, sits on the craft's wing. Items are in fair to very good condition, mostly the latter. An exquisite museum-quality archive from the distinguished career of a pioneer American aviatrix.

1428 STINSON, MARJORIE [5] (\$1000-Up)

American aviatrix, educator, and aeronautic engineer; only woman in the U.S. Aviation Reserve Corps; trained Canadian pilots for World War I, earning the nickname "The Flying Schoolmarm"; a stunt flyer during the interwar years, she later worked as a draftsman for the U.S. Navy. Excellent content Typewritten Letter Signed "Marjorie Stinson," 1 page, 4to, Washington, February 26, 1929. She writes the National Aeronautic Association Contest Committee about "any change in the contest rules that would draw a distinction between men and women pilots. It is no doubt well known...that the French Aero Club refused to recognize women's records...[except] in cases where they exceed those of male flyers. I consider this precedent...a good argument in favor of my request that all civilian flying contests remain open to both men and women...I therefore...am glad to present herewith copies of two



references to the decision [present]...Such a change in the rules would create embarrassing complications...For instance; Ruth Law and Katherine Stinson [Marjorie's sister] made hazardous cross-country flights in 1916, 1917, and 1918, and...broke the records for both men and women...In honor of their courage...I think we should not endeavor to draw any distinction between men and women pilots. The suggestion has been made that women should be barred from the National Air Races for the reason that an accident to a woman contestant would be forever retained in the memory of the audience...Then should we not also bar some of our idolized men pilots as well?..." With five pages of photostatic copies from the publication *Flight and Aircraft Engineer* with Stinson's Autograph Notes in pencil identifying them as "Exhibit A" and "Exhibit B" and underlining the relevant passages. All age-toned, staple hole and stain in upper left corners, otherwise in very good condition.

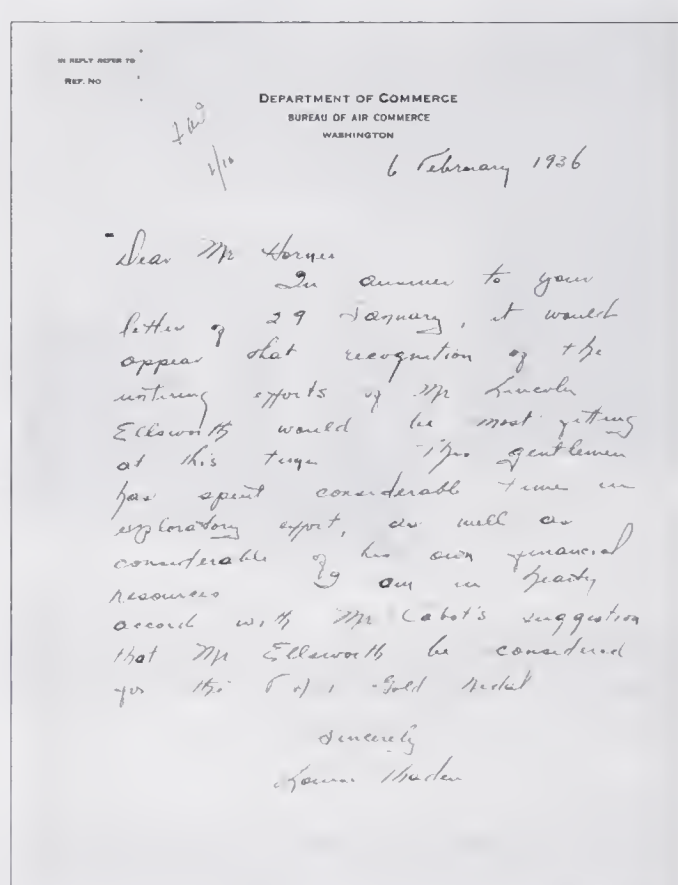
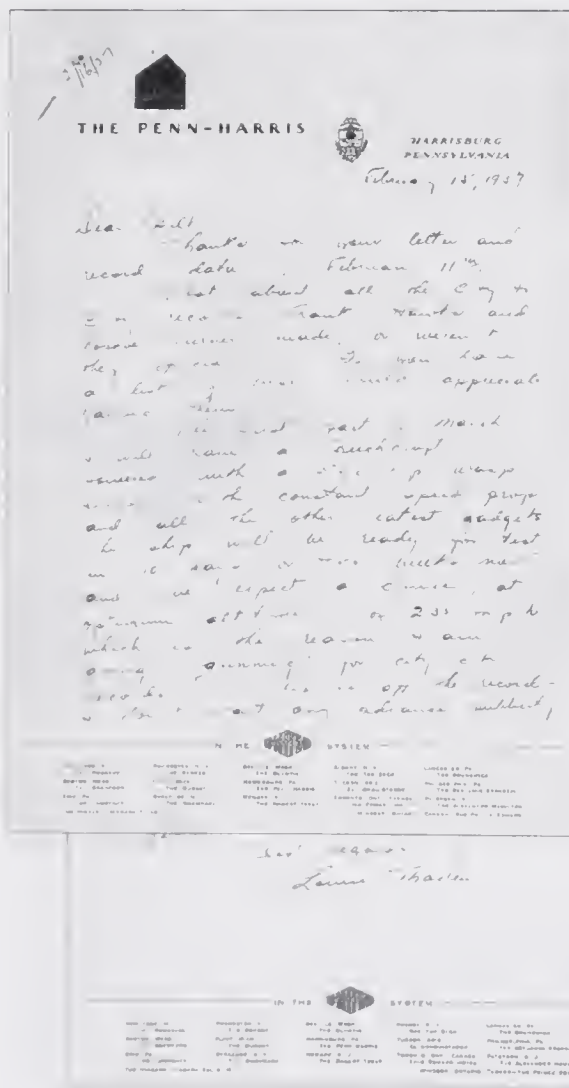


"I HOPE TO EITHER BREAK OR ESTABLISH AT LEAST TEN OF THESE RECORDS..."

1429 THADEN, LOUISE [2]

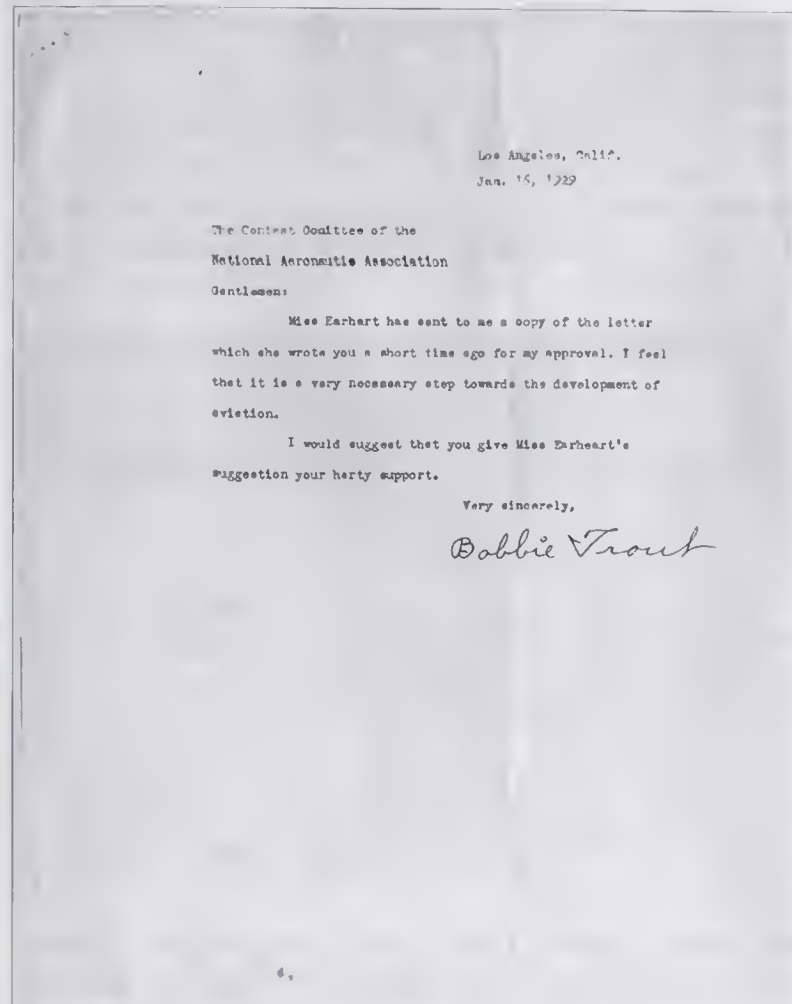
Pioneer American aviatrix; at age 23, held the women's records for endurance, altitude and speed; won the first coast-to-coast "Women's Air Derby" in 1929, defeating Amelia Earhart; won the Bendix Trophy in 1936 with co-pilot Blanche Noyes, beating a field of top

male pilots. Autograph Letter Signed "Louise Thaden," 3/4 page, 4to, on stationery imprinted "Department of Commerce / Bureau of Air Commerce / Washington," February 6, 1936. To Mr. Horner of the National Aeronautic Association she pens, "It appears that recognition of the untiring efforts of [Antarctic explorer] Mr. Lincoln Ellsworth would be most fitting at this time. This gentleman has spent considerable time in exploratory effort, as well as considerable of his own financial resources. I am in hearty accord...that Mr. Ellsworth be considered for the F.A.I. [Federation Aeronautique Internationale] Gold Medal..." With Autograph Letter Signed "Louise Thaden," 1-2/3 pages, small 4to, on imprinted stationery of the Penn-Harris hotel, Harrisburg, Pennsylvania, February 15, 1937. She writes to William Enyart of the NAA: "What about all the City to City records Frank Hawks and Roscoe Turner Made, or weren't they official?...The first part of March I will have a Beechcraft powered with a 550 h.p. Wasp 'Junior' with constant speed prop and all the other latest gadgets...I expect a cruise...at 235 m.p.h. which is the reason I am 'gunning' for city-city records. I hope to break or establish at least ten of these records...I might possibly try for the women's transcontinental West-East..." With carbon copy of Enyart's reply, explaining that Turner's records were transcontinental and Hawks's came before the NAA recognized inter-city records. Paper clip stain on 1936 letter, pin fastener in 1937, otherwise both in very good condition.



1430 TROUT, EVELYN "BOBBIE" [2]

(\$500-Up)

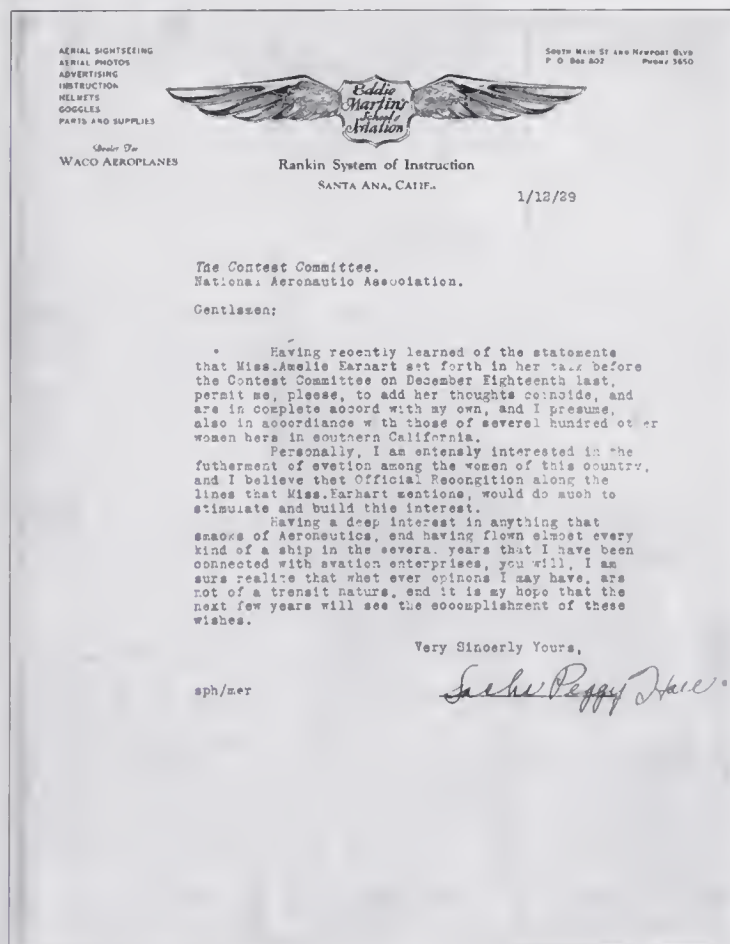


American aviatrix; quickly set altitude records and beat Viola Gentry's 8-hour endurance mark; joined forces with rival Elinor Smith to set an overall endurance record by refueling in the air; charter member of the Ninety-Nines; died in January 2003; co-founder of the Ninety-Nines. Exceptional content Typewritten Letter Signed "Bobbie Trout," 1/3 page, 4to, Los Angeles, January 16, 1929. She writes the National Aeronautic Association Contest Committee: "Miss Earhart has sent me a copy of the letter which she wrote you a short time ago for my approval. I feel that it is a very necessary step towards the development of aviation. I would suggest you give Miss Earhart's suggestion your harty [sic] support..." With carbon copy of the committee's acknowledgement, noting the content of Earhart's proposal "that special record classes and other sporting events be reserved for women pilots..." Staple hole and stain in upper left, small tear at top of carbon copy, otherwise all in very good condition. The words of a courageous and conscientious pioneer.

1431 WOMEN PILOTS: INGALLS and HALL [2]

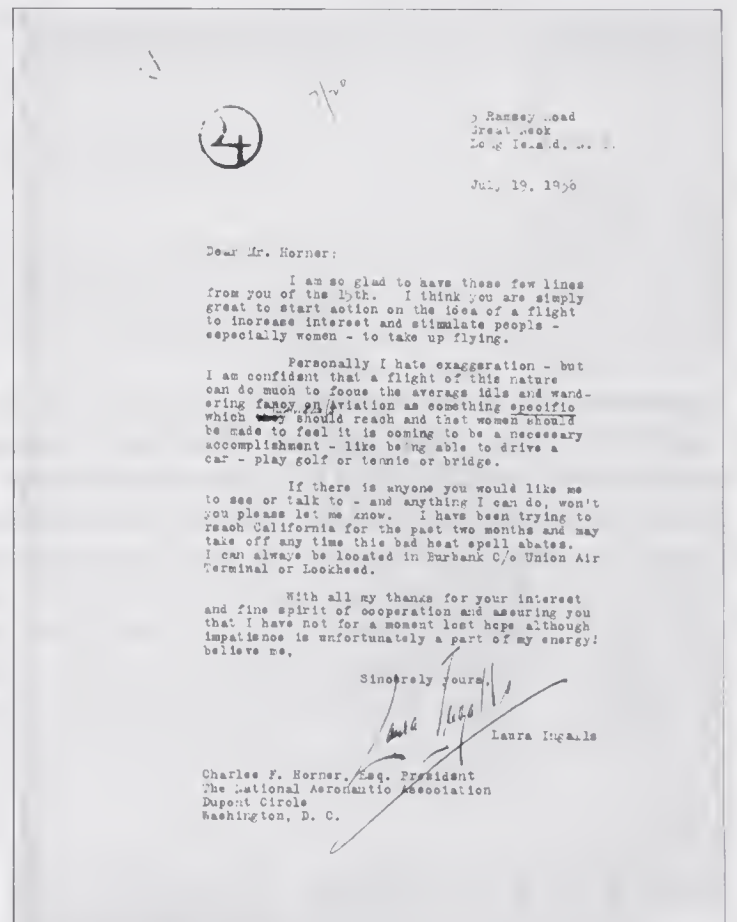
(\$600-Up)

Fine pair of letters from prominent women in the development of aviation. **LAURA INGALLS** - American pilot; set several records for aerial maneuvers; set records for both east-west and west-east transcontinental flights; won 1934 Harmon Trophy; first woman to fly from North America to South America; lost her popularity during World War II, when she was accused of spying for Germany. Typewritten Letter Signed "Laura Ingalls," 3/4 page, 4to, Great Neck, New York, July 19, 1936.



She writes NAA president Charles F. Horner with enthusiasm about "the idea of a flight to increase interest and stimulate people - especially women - to take up flying...Women should be made to feel it is coming to be a necessary accomplishment - like being able to drive a car..."

With postal handstamp, pencil note, paper clip stain, otherwise in very good condition. That year Ingalls placed second in the Bendix Trophy race behind Louise Thaden and her copilot Elinor Smith, beating all male competitors. :: **SASHA PEGGY HALL** - American aviatrix; one of the first women to learn to fly in California, she married her instructor, Eddie Martin. Typewritten Letter Signed "Sasha Peggy Hall," 1/2 page, 4to, on the imprinted stationery of Eddie Martin's School of Aviation, Santa Ana, California, January 12, 1929. She tells the contest committee of the National Aeronautic Association: "Having recently learned of the statements that Miss Amelia Earhart set forth in her talk...on December Eighteenth...permit me, please, to add her thoughts coincide, and are in complete accord with my own...Personally I am intensely [sic] interested in the furtherment of aviation [sic] among the women of this country..." Age-toned, otherwise in very good condition. Earhart was raising interest in the so-called "Powder Puff Derby," an all-female transcontinental race that was held in 1929 for the first time.



THE OFFICIAL REPORT ON HIS SOLO ROUND-THE-WORLD FLIGHT

1432 [POST, WILEY] [11]

(\$2000-Up)

American aviation pioneer; circumnavigated the globe in record-setting time; published the experience in his book *Around the World in Eight Days*; made first solo flight around the world in 1933, relying on and proving the value of instrument flying; killed in a crash with his friend, humorist and flying enthusiast Will Rogers. Official **Typewritten Document Signed by typewriter "Wiley Post,"** also signed in ink "**J. Nelson Kelly**" as the official observer on Post's solo circumnavigation of the globe, 2/3 page, 4to, Brooklyn, July 22, 1933. An official copy of the "**OBSERVER'S REPORT ON WORLD FLIGHT**" recording "**Date of Take-off: 7/15/33 / Place: Floyd Bennett Field, Brooklyn, N.Y. / Date of Finish: 7/22/33 / Place: Floyd Bennett Field...Pilot: Wiley Post...Crew: None / P l a n e : Lockheed....Engine: Wasp...**" and giving the elapsed time as "**Seven days, eighteen hours, forty-nine minutes, twenty seconds...**" With notary's embossed seal, signature, and handstamp in lower left. With carbon copy of the blank typed report form. Age-toned, with staple stain in upper left corner, otherwise in very good condition. The present document was the copy sent to the National Aeronautic Association for official recognition of Post's achievement. With ten pieces of related correspondence beginning with a

COPI

TO: Contest Committee
National Aeronautic Association
Dupont Circle
Washington, D. C.

OFFICIAL OBSERVER'S REPORT
ON
WORLD FLIGHT

Record classification: Round-the-world flight (unofficial)

Date of Take-off: 7/15/33 Place: Floyd Bennett Field, Brooklyn, N. Y.
Date of Finish: 7/22/33 Place: Floyd Bennett Field, Brooklyn, N. Y.
Pilot: Wiley Post P.A.I. No.: Sporting License:
Crew: None
Plane: Lockheed Manufacturer: Lockheed Aircraft Corp.
Type: Vega
Engine: Wasp Mfg.: Pratt & Whitney H.P.: S.D. 550

Chronometer: Agassiz No.: 355585 Certified by: R. Neuchatel
Starting time: 5:10:10 July 15, 1933
Finish time: 11:59:20 July 22, 1933
Elapsed time: Seven days, eighteen hours, forty-nine minutes, twenty seconds.

/s/ Wiley Post
(Notary Seal)

J. Nelson Kelly
Official Observer.

Samuel Gatty
Notary Public
New York City

RECEIVED AT
No. 8 Dupont Circle
BRANCH
Telephone Natl. 6638
STANDARD TIME
INDICATED ON THIS MESSAGE

Postal Telegraph
THE INTERNATIONAL SYSTEM
Commercial Cables
All America Cables
Mackay Radio

W 38 22 DL=FA NEWYORK NY 5 2 10P
JUL 5 1933

MARGARET C FISHER=
THE NATIONAL AERONAUTIC ASSOC DUPONT CIRCLE=
MAY WE HAVE PROMPT DESIGNATION OF MAJOR NELSON KELLY AS OFFICIAL
OBSERVER WILEY POST ROUND THE WORLD FLIGHT STOP ADVISE AND
OBLIGE=
LEE TRENHOLM PERSONAL REPRESENTATIVE.

Telephone Your Telegrams to Postal Telegraph

Typewritten Letter Signed by Post's publicist "**Lee Trenholm**" to Margaret Fisher of the NAA advising that since Post is not trying for a speed record, "**we will not need an official timer but merely an official observer and I am writing to request that Major J. Nelson Kelly...be recognized as such...**" With **Typewritten Letter Signed "J. Nelson Kelly"** as Manager of Floyd Bennett Field, 1/4 page, 4to, on the airport's stationery imprinted "City of New York / Department of Docks," July 6, 1933, to William Enyart of the NAA, acknowledging receipt of the report to be used. Accompanied by three **Telegrams** from Postal Telegraph, July 5 [2] and 26, 1933. The first two comprise Trenholm's request for the NAA's prompt approval of Nelson as official observer and their assent; the last is the NAA's request for the elapsed time of Post's flight. With four carbon **Copies** of letters, from the NAA to Trenholm [2] on details of getting official recognition, to Kelly informing him of his appointment, and to Post, sending him a copy of Kelly's report. All generally in very good condition. Though Post was not trying to beat his own record, he did, shaving nearly a day off the 8 day, 16 hour trip he made with navigator Harold Gatty two years earlier.

SPACE FLIGHT

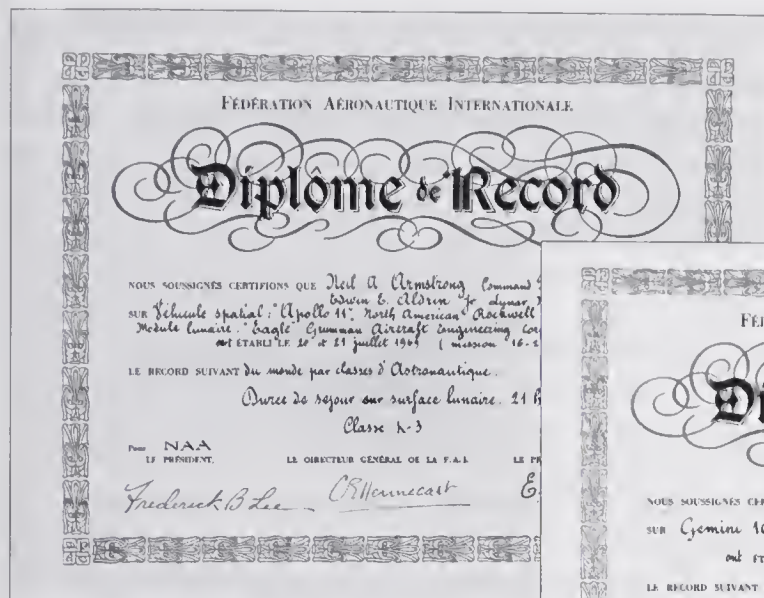
It remains a remarkable testament to the headlong pace of aeronautics development that less than sixty years after the **Wright brothers'** first sustained flight in a heavier-than-air craft, **Yuri Gagarin** became the first man to travel into space. When **Neil Armstrong** set foot on the moon just eight years later, mankind's mastery of the air - accomplished in a single lifetime - was complete. The three lots that follow celebrate that achievement.

OFFICIAL RECORDS SET BY APOLLO 11

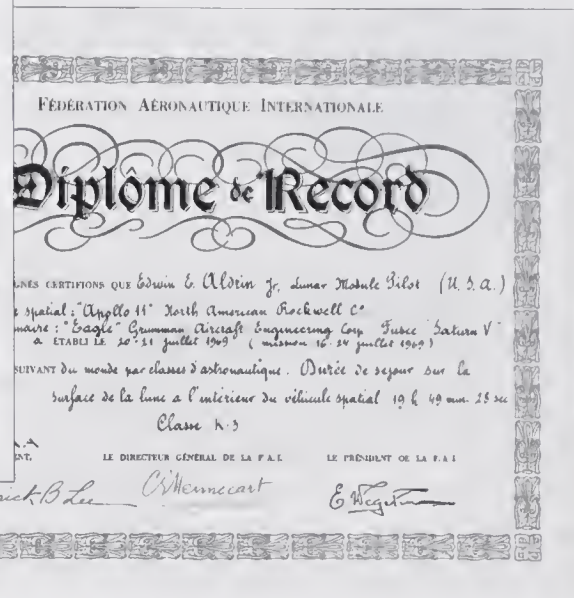
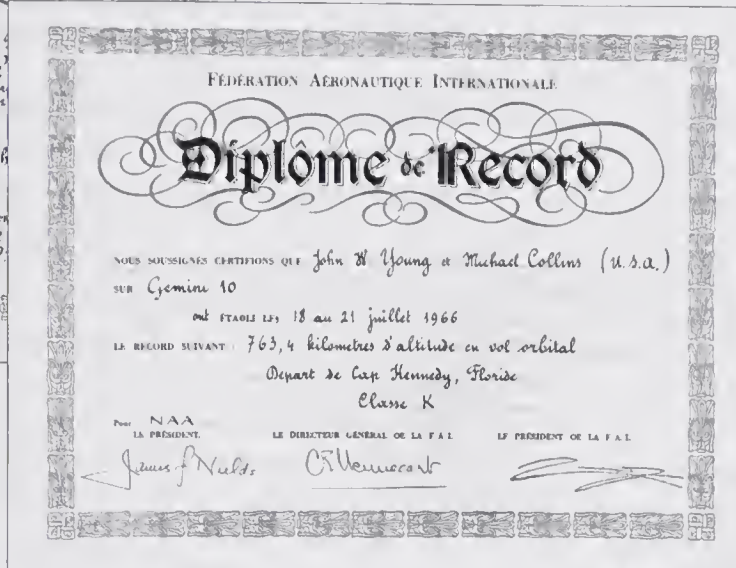
1433 ASTRONAUTS: FAI OFFICIAL RECORD DIPLOMAS [10]

(\$1000-Up)

Unique group of ten partly printed **Record Diplomas** from the Federation Aeronautique Internationale, **Signed** by National Aeronautics Association presidents "**Frederick B. Lee**" [7] and "**James F. Nields**", and director-general of the FAI "**C.R. Mennecart**" along with the handstamp signatures of FAI presidents E. Wegetin [5], D. Gadsbauer [2] and M. Obregon, in *French*, each 1 page, small folio [ca. 14" x 10-1/2"], 1965-69. They commemorate the achievements of several U.S. astronauts in setting "**world records in the astronautics class**". The records, by NASA mission: **Gemini VI and VII** - greatest distance flown by a group of astronauts [558,072 km] by **Walter Schirra, Thomas P. Stafford, Frank Borman, and James A. Lovell** on December 15-16, 1965; and the duration record [20:02:39] for the same group. **Gemini X** - greatest altitude in an orbital flight [763.4 km] by **John W. Young and Michael Collins** on July 18, 1966; **Apollo VII** - largest



mass in earth orbit by **W.M. Schirra** and **R.W. Cunningham**, October 11-27, 1968; **Apollo IX** - longest stay outside a spacecraft [00:47:01] by **Russell Schweickart** on March 6, 1969; **Apollo XI** - duration of stay on the lunar surface [21:36:21] by **Neil A. Armstrong** and **Edwin E. ["Buzz"] Aldrin** on July 20-21, 1969; largest mass put on the moon [7,326.9 kg] by the same pair; longest stay outside a space vehicle [2:31:40] by **Armstrong alone**; longest stay on the lunar surface in a space vehicle [19:49:28] by



Aldrin alone; and longest lunar orbit [59:27:50] by **Michael Collins**. Each is in near fine to fine condition. The FAI was created in 1905 by French, Belgian and German aviators as a body that could promote the new sport and science of flight and give official recognition to the many records that were being set and challenged among the small but close community of aviators.

1434 SHEPARD, ALAN B. [2]

(\$800-Up)

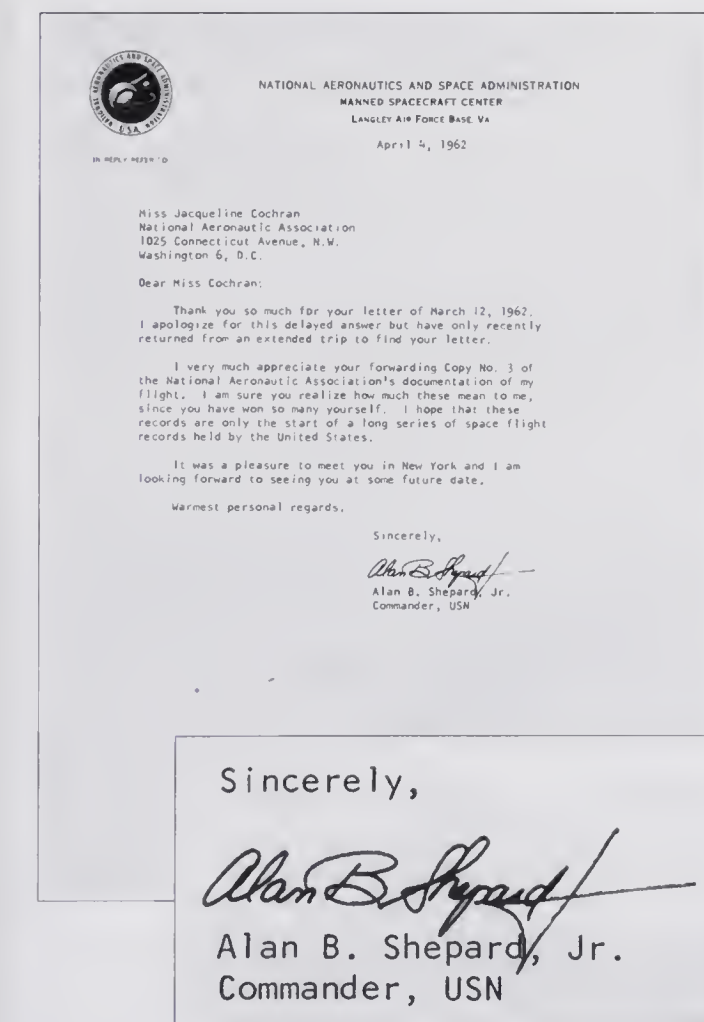
American astronaut and pilot; one of the original seven astronauts, he became the first American in space on May 5, 1961, reaching a sub-orbital height of 116 miles; later directed NASA astronaut training and commanded the Apollo 14 lunar mission. Great association

Typewritten Letter Signed "Alan B. Shepard Jr.," 1/3 page, 4to, on imprinted NASA stationery, Langley, Virginia, April 4, 1962. He writes record-breaking aviator Jacqueline Cochran of the National Aeronautic Association: *"Thank you so much for your letter of March 12...I very much appreciate your forwarding Copy No. 3 of the National Aeronautic Association's documentation of my flight [not present]. I am sure you realize how much these mean to me, since you have won so many yourself.*

I hope that these records are only the start of a long series of space flight records held by the United States..." Lightly age-toned, otherwise in very good condition. With interesting

Typewritten Document Signed by NASA deputy administrator "Hugh L. Dryden," 1 page, Washington, 4to, May 1, 1961. Dryden fills out an NAA *"Application for Record Attempt Sanction"*

for NASA's attempt on the records for *"(a) Altitude without Earth Orbit / (b) Greatest Mass Lifted without Earth Orbit,"* agreeing to make the attempt *"in accordance with the 'Code Sportif' of the Federation Aeronautique*



NATIONAL AERONAUTIC ASSOCIATION
1025 Connecticut Avenue, N. W., Washington 6, D. C.

APPLICATION FOR RECORD ATTEMPT SANCTION

Category of Record: (X) World () World "Class" Sanction No. 25-4

Record Classification: World - Man-Air Breathing Manned Rocket

(a) Altitude without Earth Orbit

(b) Greatest Mass Lifted without Earth Orbit

Name of Vehicle Commander: _____

Nationality: USA FAI License No. 80-41

Make and Type of Vehicle: Redstone Booster with Mercury Capsule

Manufacturer of Vehicle Booster: _____ Capsule: _____

Make and Type of Engine/Booster: _____ HP or Thrust: _____

Manufacturer of Engine/Booster: _____

Gross Weight with Fuel and Crew Aboard: Capsule

Location of proposed attempt: Cape Canaveral, Florida

Date for desired start of Sanction: 1 May 1961

Remarks: _____

It is understood that _____ will be responsible for all costs and fees connected with this record.

I certify that this record attempt will be conducted in accordance with the "Code Sportif" of the Federation Aeronautique Internationale.

Signed: Hugh L. Dryden

Title: Deputy Administrator

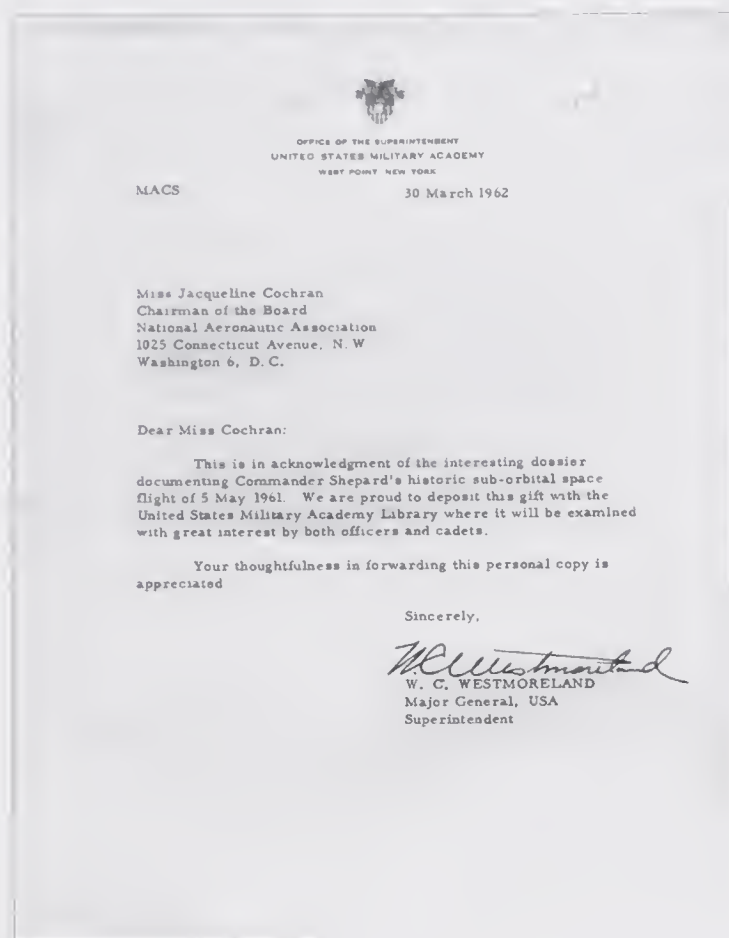
Date: May 1, 1961

Internationale..." Interestingly, the document lacks certain vital information, including the name of the vehicle's commander and the gross weight of the craft. Four days later Shepard would set those records. In very good condition.

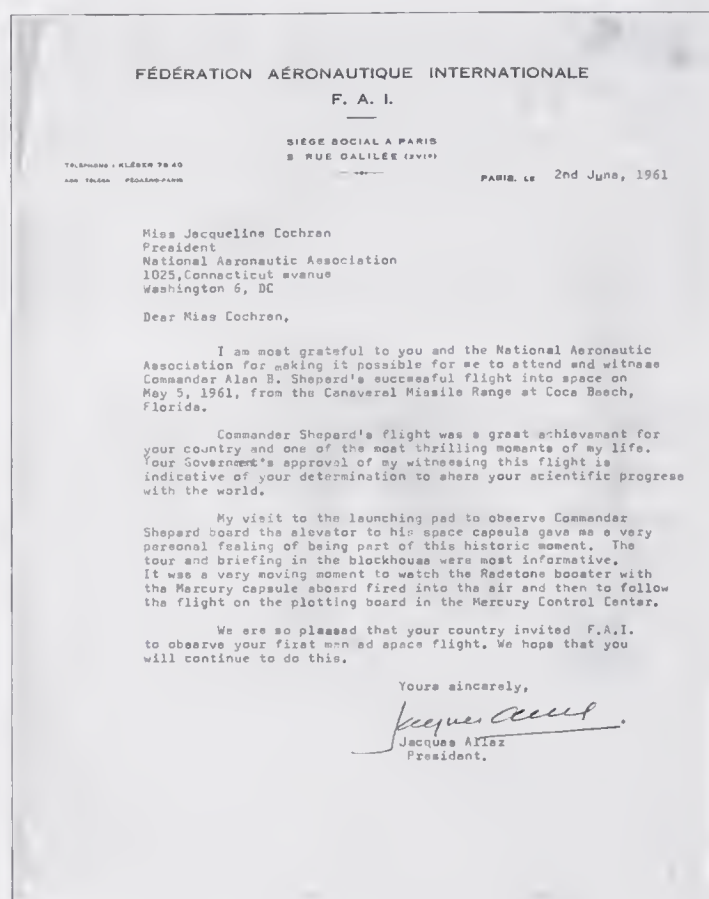
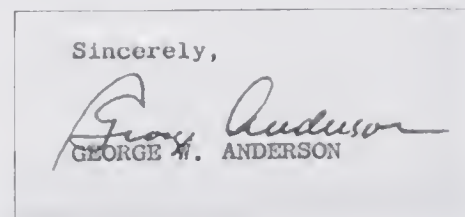
1436 [SHEPARD]: WESTMORELAND and OTHERS [9]

(\$900-Up)

Unique collection of autographs concerning Shepard's record-setting flight of May 5, 1961, when he became the first American in space. Typewritten Letter Signed "W.C. Westmoreland" as Superintendent of the U.S. Military Academy at West Point, 1/4 page, 4to, on stationery imprinted with the Academy's insignia, West Point, New York, March 30, 1962. He thanks National Aeronautic Association chairperson Jacqueline Cochran in



Washington for "the interesting dossier documenting Commander Shepard's historic sub-orbital space flight. We are proud to deposit this gift with the United States Military Academy Library..." With similar acknowledgements and thanks in Typewritten Letters Signed by Secretary of the Navy "Fred Korth," Chief of Naval Operations "George Anderson" and Chairman of the U.S. House of Representatives Committee on Science and Astronautics "Geo. P. Miller," each 1/2 page, 4to, on their respective official imprinted stationery, Washington, March 16 to April 9, 1962. Anderson adds that "We in the Navy, and particularly we aviators, are especially proud that Commander Shepard and Colonel [John] Glenn both wear Navy wings...Certainly these first flights are the precursors of our nation's coming preeminence in space exploration..." With interesting Typewritten



Letter Signed by French World War II ace "Jacques Allez" as President of the Federation Aeronautique Internationale, in English, 1/2 page, 4to, on the federation's imprinted stationery, Paris, June 2, 1961. He thanks Chochran "for making it possible for me to attend and witness Commander Alan B. Shepard's successful flight into space...one of the most thrilling moments in my life..." With unusual Typewritten Letter Signed "Adnan Ozsoy," as President of the Turkish Air League, in English, 1/3 page, legal folio, Ankara, September 5, 1961, sending his congratulations. Finally, with photocopies of Cochran's letter to FAI director-general H.R. Gillman accompanying documentation of Shepard's flight [not present], Gillman's reply, and his official notification of the altitude and mass records set by the flight. Bottom fifth of Ozsoy letter folded over, otherwise all pieces in very good condition.



Please note that a 15% buyer's premium will be added to each lot purchased.

We accept PHONE, FAX or MAIL bids on any lot in this sale.

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if you phone in your bids to our office.

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“...IF YOU CALL THAT FAIR PLAY THEN I DON'T KNOW WHAT THOSE WORDS MEAN...”

1436 TURNER, ROSCOE [2]

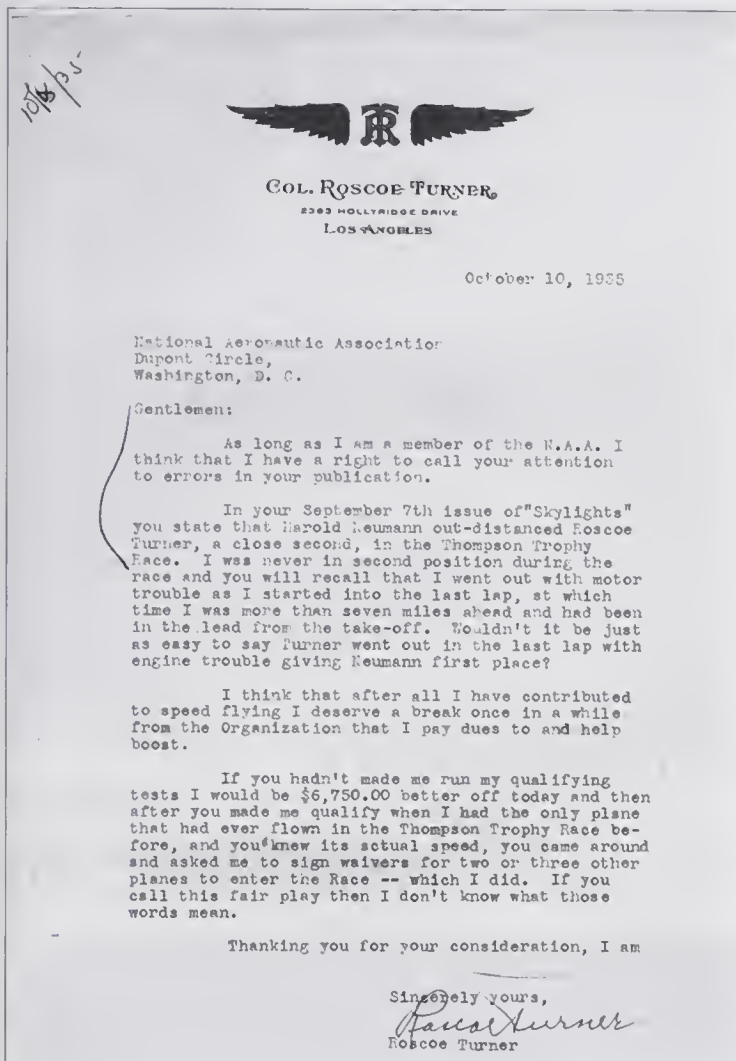
(\$1000-Up)

American aviator, one of the most memorable showmen and sportsmen of the era; made barnstorming a popular

attraction with his Roscoe Turner Flying Circus; set numerous speed records and won the Bendix and Thompson Trophies.

Exceptional content pair of **Typewritten Letters Signed**, 1/5 and 2/3 pages, 4to, on stationery imprinted with “Col. Roscoe Turner” and the flyer’s red-and-gold winged logo, Los Angeles, December 11, 1934 and October 10, 1935.

The first politely asks William Enyart of the National Aeronautic Association to “*send the [Thompson] trophy to the MacMillan Petroleum Corporation of Los Angeles - if I am not to be permitted to have it myself...*” The second letter contentiously discusses his defeat in the 1935 Thompson race: “*As long as I am a member of the N.A.A. I think I have a right to call your attention to errors in your publication...You state that Harold Neumann out-distanced Roscoe Turner, a close second, in the Thompson Trophy Race. I was never in second position during the race...I went out with motor trouble...at which time I was more than seven miles ahead...I think that after all I have contributed to speed flying I deserve a break once in a while from the Organization that I pay dues to and help boost...*” He blames his failure on the NAA, claiming that “*If you hadn’t made me run my qualifying tests I would be \$6,750.00 better off today and...after you made me qualify...you...asked me to sign waivers for two or three other planes to enter...If you call this fair play then I don’t know what those words mean...*” Each signed boldly in green ink. Staple rust in upper left corners, receipt date handstamp on 1934 letter and pen notes on 1935, otherwise each in very good condition. The Thompson Trophy race was a 100-mile closed circuit “no holds barred” race that Turner would win again in 1938 and 1939 before it was suspended, largely due to the Second World War. When an attempt was made to revive it, Turner refused to part with the original trophy, which was finally donated to the Smithsonian Institution upon his death in 1970.



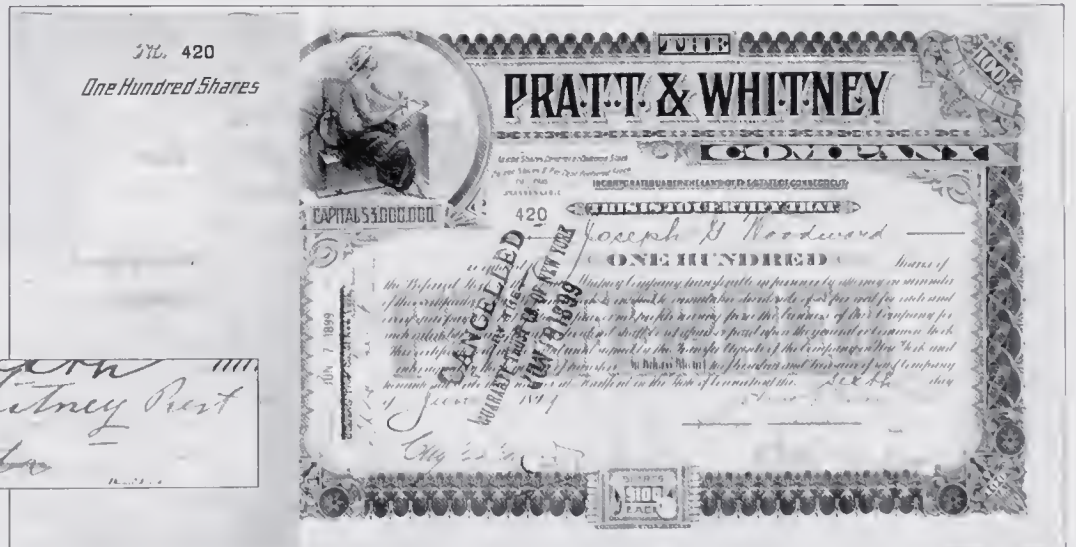
1437 WHITNEY, AMOS and F.A. PRATT

(\$1000-Up)

American aircraft engine manufacturers, whose firm, Pratt & Whitney, became an industry leader, building the engines that drove the planes that won World War II. Attractive partly engraved **Document Signed** “*Amos Whitney / Pres'r*” and “*F.A. Pratt*,” 1 page, narrow oblong 4to, Hartford, Connecticut, June 6, 1899. A **Stock Certificate** of the Pratt & Whitney Company featuring a lovely allegorical vignette and ornate brown borders. One hundred shares of preferred stock, issued to Joseph G. Woodward, also **Signed**

“*Joseph G. Woodward*” on verso, transferring the stock to Arthur Brewer and John Stirling of Hartford. Engraver International Bank Note.

Punch cancellations affect Whitney’s signature slightly and obscure much of Pratt’s. With unused stub tipped to left side, covering part of vignette and border. Overall in very good condition.



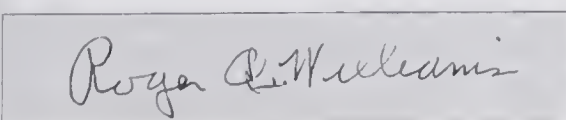
IN MID-FLIGHT, THEY “FOUND...ICE JAMMING THE RUDDER & ELEVATORS...”

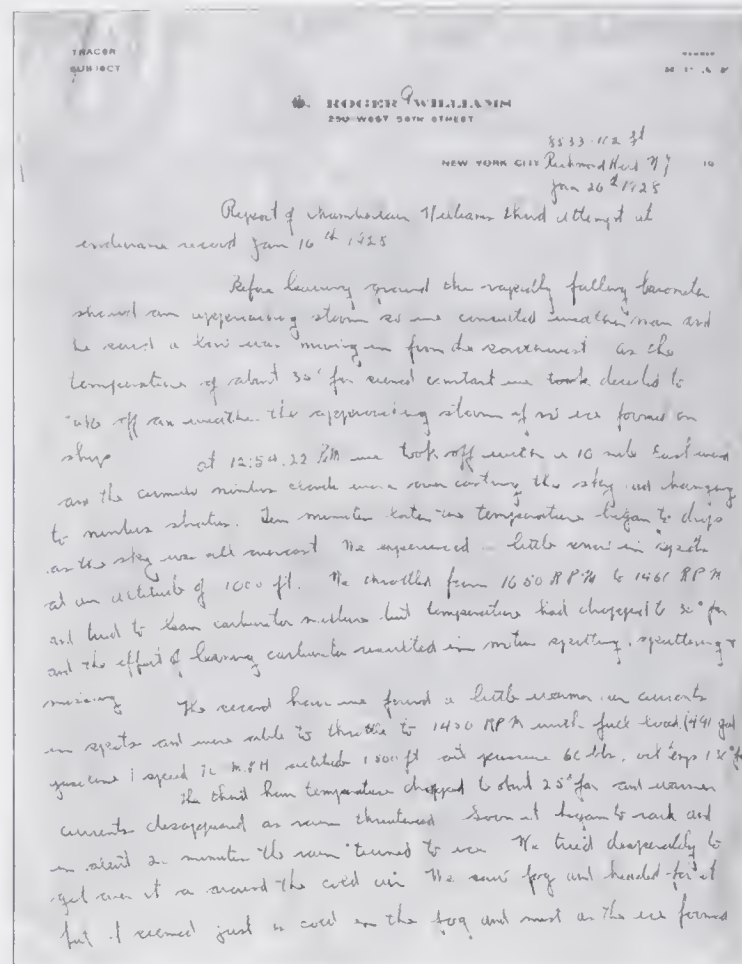
1438 WILLIAMS, ROGER Q.

(\$800-Up)

U.S. aviator and test pilot; flew from New York to Rome in 1929; in 1930, made the first round trip from New York to Bermuda.

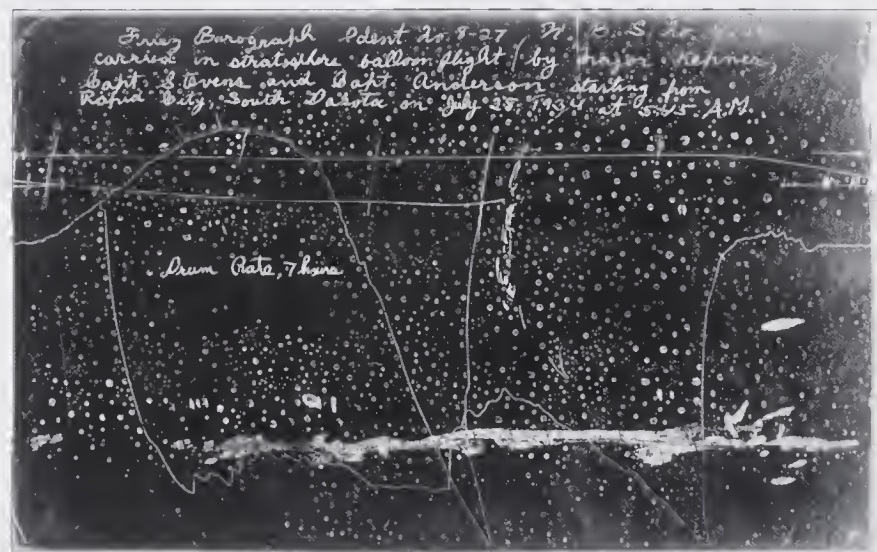
Autograph Document Signed “*Roger Q. Williams*,” 3-1/2 pages, 4to, on stationery imprinted “*Q. Roger Williams / 250 West 54th Street / New York City*” but corrected by hand, Richmond Hill, New York, January 26, 1928. His “*Report of Chamberlain-Williams third attempt at endurance record Jan 16th 1928.*” Despite bad weather, the duo “*decided to take off an[d]*





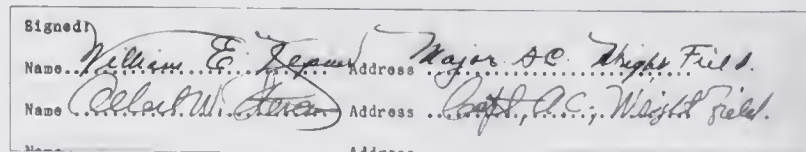
(\$700-Up)

noting that “Landing point cannot be determined in advance, since this is a free balloon and dependent on winds...” The shorter document



r e q u e s t s

approval of the directing official M.R. Houseman of the Bureau of Standards. With **Typewritten Document Signed "M.R. Houseman,"** 2-1/2 pages, 4to, no place, June 7, 1934, applying for the NAA's approval as *"Directing Official...of the record trial proposed by...National Geographic Society - U.S. Army Air Corps Stratosphere Project..."* Also with follow-up **Typewritten Letter Signed "E.C. Crittenden"** as Acting Director of the Department of Commerce Bureau of Standards, 1/5 page, 4to, on the Bureau's official imprinted stationery, Washington, August 9, 1934. He sends to the NAA *"a copy of our report on the stratosphere flight pressure record as determined from the barograph charts [present]..."* With a carbon copy of the Bureau's report bearing the director's hand stamp. Also with a ca. 15" square **Blueprint** showing the *"Time - Air Pressure Curve"* of the flight from two separate barographs,



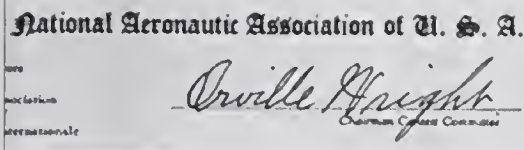
which correspond exactly. Finally, with ca. 8" x 10" **Photograph** showing the drum of one of the barographs from the flight. Identified in negative. The attempt was successful, setting the record at 60,613 ft. Just sixteen months later Stevens and O.A. Anderson, copilot on the present flight, broke the record again, reaching over 72,000 feet. That record would stand for twenty years. Some age-toning, minor defects, otherwise every element in very good condition.

1440 WRIGHT, ORVILLE

(\$1000-Up)



Pioneer American aviator; with his brother Wilbur, made first successful flight in a motor-powered airplane in 1903. Beautiful partly-printed Document Signed "Orville Wright" as Chairman of the Contest Committee of the National Aeronautic Association, 1 page, small folio [ca. 13" x 9-3/4"], Washington, August 9, 1929. A certificate [#309] granting sanction to "Colonel William E. Easterwood, Jr. for a Rome, New York, Dallas, Flight to start from N.A.A. Airport, Rome, Italy before September 15, 1930..." Handsome engraved green border. Clean vertical fold, otherwise in very good condition. Easterwood helped fund Coste and Bellonte's one-stop flight from Paris to New York and Dallas, and promoted aviation in Texas, establishing several airports. An exceptional example of the great man's continuing involvement in the sport and science he helped make possible.



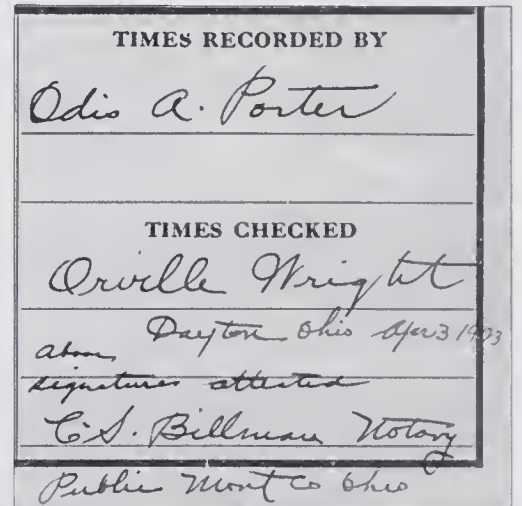
FILLED OUT BY WRIGHT AND SIGNED THREE TIMES!

1441 WRIGHT, ORVILLE

(\$5000-Up)



Wonderful partly-printed Autograph Document Signed "Orville Wright" thrice, once on each of each of three true copies of the official timer's sheets for three attempts to break world speed records, oblong legal folio, Dayton, Ohio, March 29, 1923. Wright records attempts on "Speed for 500 kilometers" by "St. Alex Pearson...1 hr. 51' 05.18" / 167.807 MPH..."; "Speed for 500 & 1000 kilometers" by "Lt. H.R. Harris & R. Lockwood...2 hrs. 26' 39.09" / 127.111 MPH" over 500km; and Harris and



Official Copy
MAY 11 1923

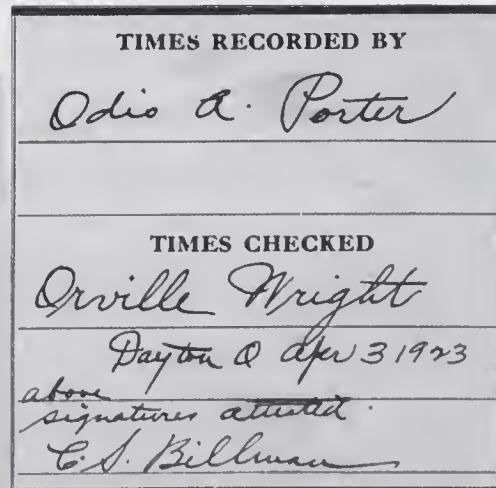
OFFICIAL TIMERS' SHEET
NATIONAL AERONAUTIC ASSOCIATION of U. S. A.

for 500 kilometers St. Alex Pearson Verville Sperry Dayton Ohio Mar 29 1923

LAP NO.	1	2	3	4	5	OK'D AND CORRECTED TIME
TIME OF COMPLETING	2:16:39.98	2:28:00.12	2:39:17.14	2:50:28.23	3:01:36.09	
STARTING TIME	2:05:46.87					1 hr. 51' 05.18"
ELAPSED TIME FOR	10:53.11	22:13.25	33:30.27	44:41.36	55:49.22	167.807
SUBTRACT TIME FOR PREVIOUS LAPS TO OBTAIN LAP TIME		11:20.14	11:17.02	11:11.09	11:07.86	800
						KILOMETERS 270.06 KPH

LAP NO.	6	7	8	9	10	TIMES CHECKED BY
TIME OF COMPLETING	3:12:44.59	3:23:49.88	3:34:51.40	3:45:48.37	3:56:52.05	Orville Wright
STARTING TIME						Dayton O Apr 3 1923
ELAPSED TIME FOR	1:06:57.72	1:18:03.01	1:29:04.53	1:40:01.50	1:51:05.18	Orville Wright
SUBTRACT TIME FOR PREVIOUS LAPS TO OBTAIN LAP TIME	11:08.50	11:05.29	11:01.52	10:56.97	11:03.68	Dayton O Apr 3 1923

Noted Public Mont Co Ohio



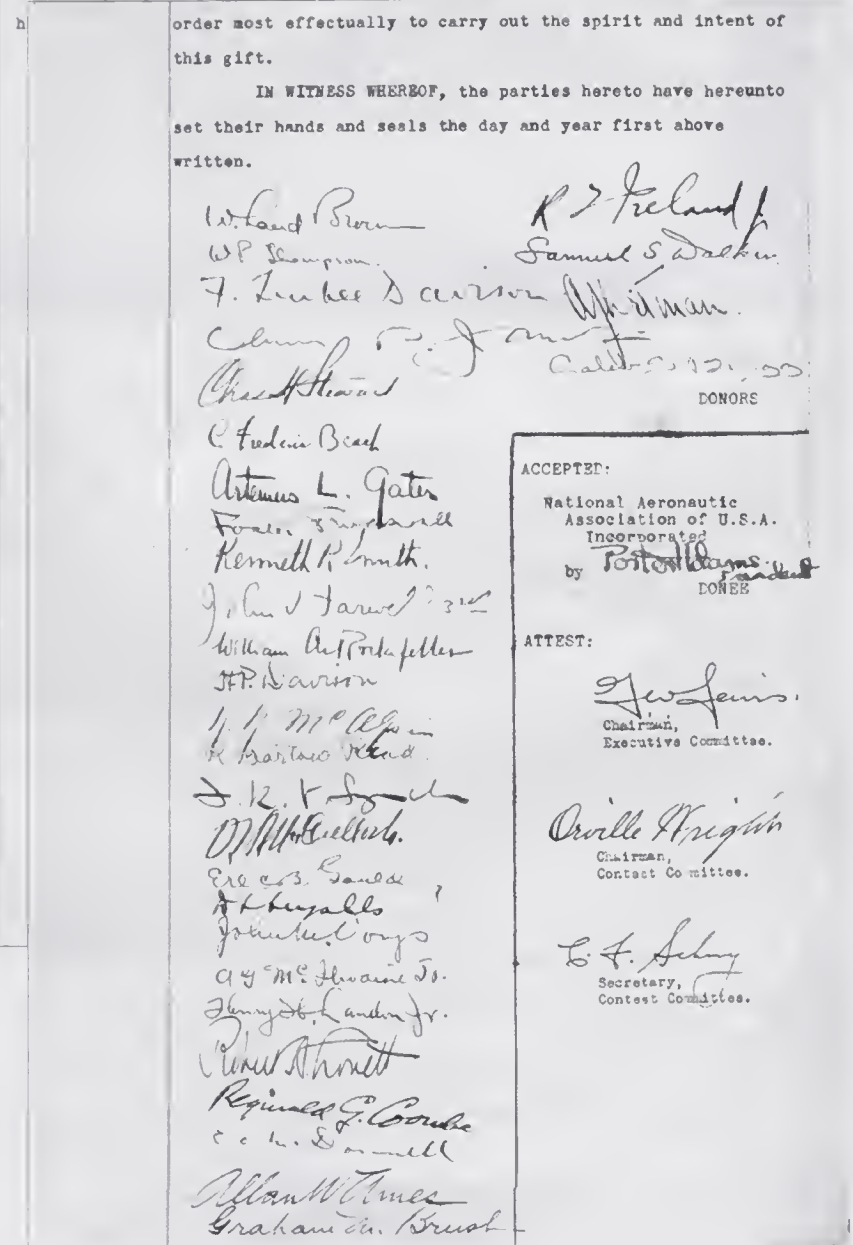
Lockwood over 1000km in "4 hrs. 52' 35.24" / 127.422 MPH...", all made at Dayton's Wilbur Wright Field. All are collected as part of the National Aeronautic Association Request for

Homologation of World's Record made to the Federation Aeronautique Internationale in Paris, the staple-bound package comprising over thirty pages in all. On the last six pages are six Photographs showing details of the course and the flights, one featuring Orville Wright at the official timing stand. Blue cover pages well worn, otherwise in very good condition.

1442 WRIGHT, ORVILLE and OTHERS [3]

(\$5000-Up)

Unique Typewritten Document Signed "Orville Wright" as Chairman of the National Aeronautic Association Contest Committee, 4 pages, legal folio, no place, no precise date, 1928. A deed of gift also signed by NAA president "Porter Adams," executive committee chairman "G.W. Lewis," and contest committee secretary "C.F. Schory," as well as the thirty donors, among them Assistant Secretary of War for Aeronautics "F. Trubee Davison," later holder of that post "Robert A. Lovett," Assistant Secretary of the Navy for Aeronautics "D.S. Ingalls," his successor "Artemus L. Gates," financier "William A. Rockefeller" and Wings Club president "Caleb S. Bragg," between "the undersigned former members of the United States Naval Reserve Force...and National Aeronautic Association..." The document affirms that

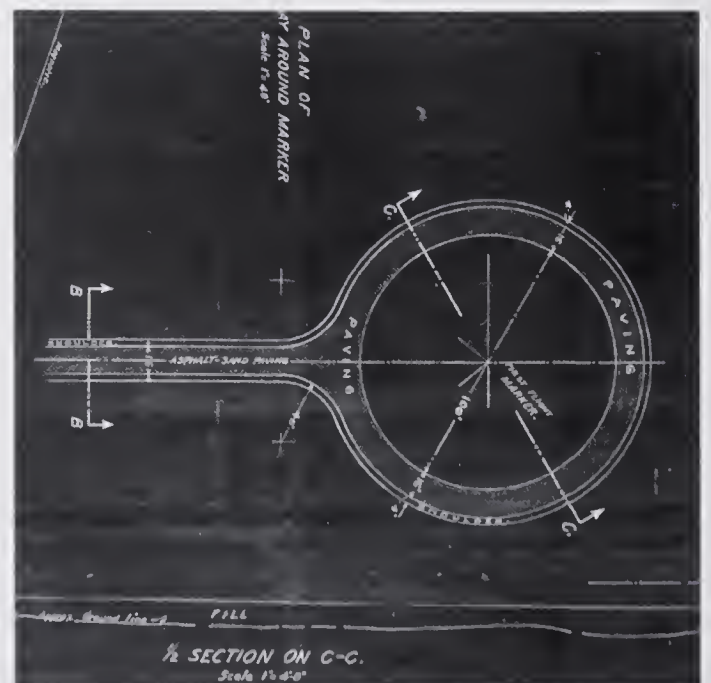


"Whereas: Before and immediately following the entry in 1917 of the United States of America into the World War, and preliminary to becoming naval aviators Donors received aviation and naval training...Lewis S. Thompson...by his generous financial support, sympathetic advice and the unstinted devotion of his time...greatly facilitated said training...Donors desire to express in some appropriate and lasting manner their deep and abiding affection" by creating the Lewis S. Thompson Speed Trophy, to be awarded "for breaking the world's maximum speed record for aeroplanes..." Blue cover worn at edges, but document itself is in very good condition. With Typewritten Letters Signed by future Assistant Secretary of War for Air, "Robert A. Lovett," 1 page and 1/3 page, on his imprinted business stationery, New York, March 26 and April 4, 1928. To C.F. Schory of the NAA in Washington, the first sends a copy of the deed of gift "and a small cut showing the trophy [not present]," noting that "we have withheld the donation...since many of the donors are financially interested in...a special speed plane which it was hoped Lt. Williams would be able to fly in the Schneider Cup races last fall. We did not wish to be placed in the position of giving the trophy and being the first winner..." The second suggests changing the deed because "I feel we have limited the winning of the trophy to land planes..." The present deed reflects this change. A unique group signed by one of the fathers of aviation and the first generation of naval flyers.

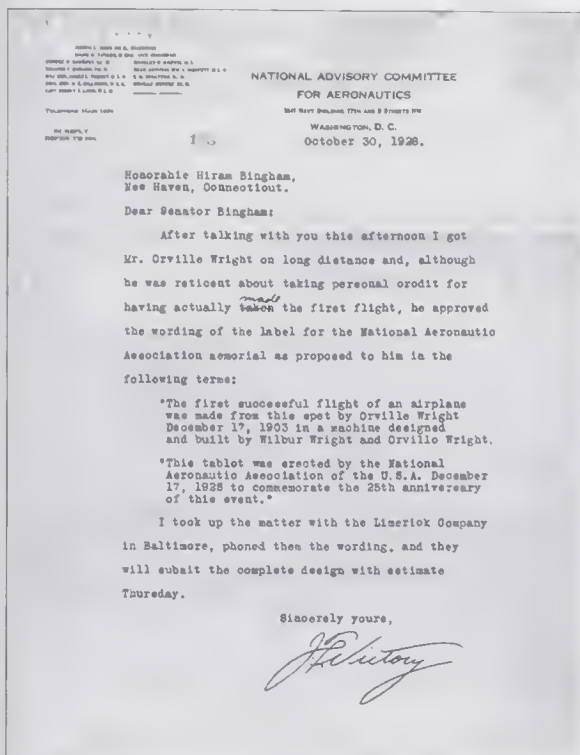
1443 [WRIGHT]: THE WRIGHT MONUMENT [4]

(\$500-Up)

Fantastic group concerning the Wright Monument at Kill Devil Hills in North Carolina, whose cornerstone was laid in December 1928, with actual construction beginning nearly three years later. Typewritten Letter Signed "J.F. Victory" as Executive Secretary of the National Advisory Committee for Aeronautics, 2/3 page, 4to, on the committee's imprinted stationery, Washington, October 30, 1928. He informs Senator Hiram Bingham, president of the National Aeronautics Association, at his home in New Haven, that after their conversation "I got Mr. Orville Wright on long distance and, although he was reticent about taking personal credit for having actually made the first flight, he approved the wording of the label for the National Aeronautic Association memorial...The first successful flight of an airplane was made from this spot by Orville Wright December 17, 1903 in a machine designed and built by Wilbur Wright and Orville Wright. This tablet was erected by the National Aeronautic Association...December 17, 1928..." I took up the matter with the Limerick Company in Baltimore...They will submit the complete design..."



Detail of Blueprint



Wear and staining to upper left corner, otherwise in very good condition. This plaque was placed upon a granite marker that still stands at the site, several yards from the official Wright Brothers Monument atop Big Kill Devil Hill. With carbon copy of Senator Bingham's reply. With huge 34-1/2" square **Blueprint** prepared by the construction division of the office of the Quartermaster General, "**Wright Memorial / Kill Devil Hills, N.C. Plan of Proposed Roads / 3-2-'31**," drawing number 6711-33. It presents the scheme for asphalt-and-sand-paved roads from the monument to the first flight marker. On this plan the road is a straight line. The current site incorporates loops from the monument to the base of Big Kill Devil Hill, no doubt due to its steep slope. Wear at folds, with some partial splits, otherwise in very good condition. Also with Western Union **Telegram**, December 16, 1933, from Orville Wright to Senator Bingham greeting those "**assembled to celebrate the thirtieth anniversary of the first flight by aeroplane. The progress made in aviation...since that first flight has been amazing. May I extend to you congratulations for your contributions...**" Tipped to a slightly larger board. Mounting traces, otherwise in good condition.

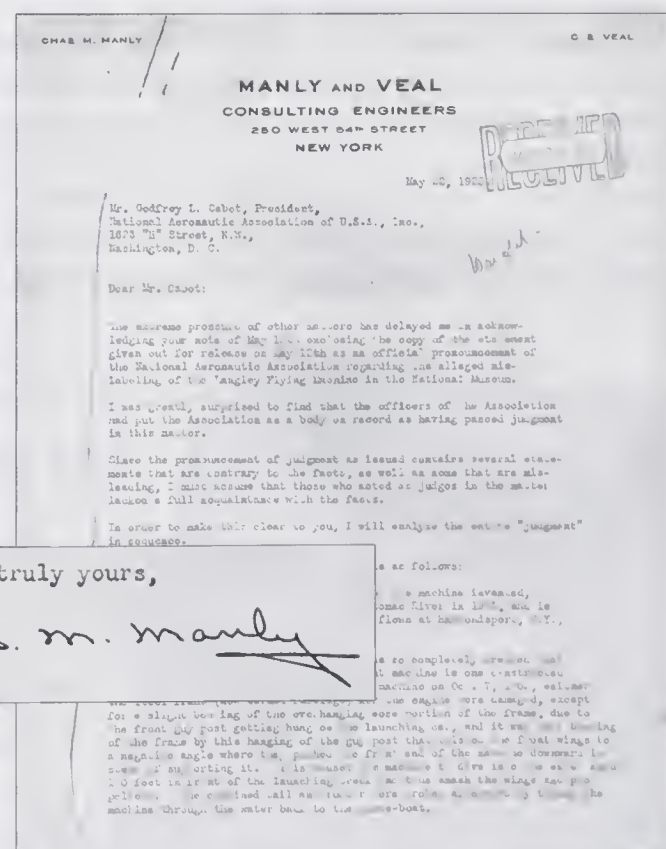
ORVILLE WRIGHT AND THE SMITHSONIAN

When the Smithsonian Institution decided to add an exhibit on the development of flight, it at first recognized **Samuel P. Langley's** creation of the first sizable machine capable of heavier-than-air flight in 1896 as the watershed event. Two months before **Wilbur and Orville Wright's** famous flight in December 1903, Langley's team - affiliated with the Smithsonian - had failed in an attempt at manned flight. Feeling snubbed, Orville Wright loaned his original airplane to London's Science Museum in 1928. It was not until after his death in 1948 that the Smithsonian acquired the Wright airplane that now forms the centerpiece to the "Milestones of Flight" exhibit in its Air and Space Museum. The following two lots focus on the dispute.

1444 [LANGLEY, SAMUEL B.] CHARLES M. MANLY

(\$1000-Up)

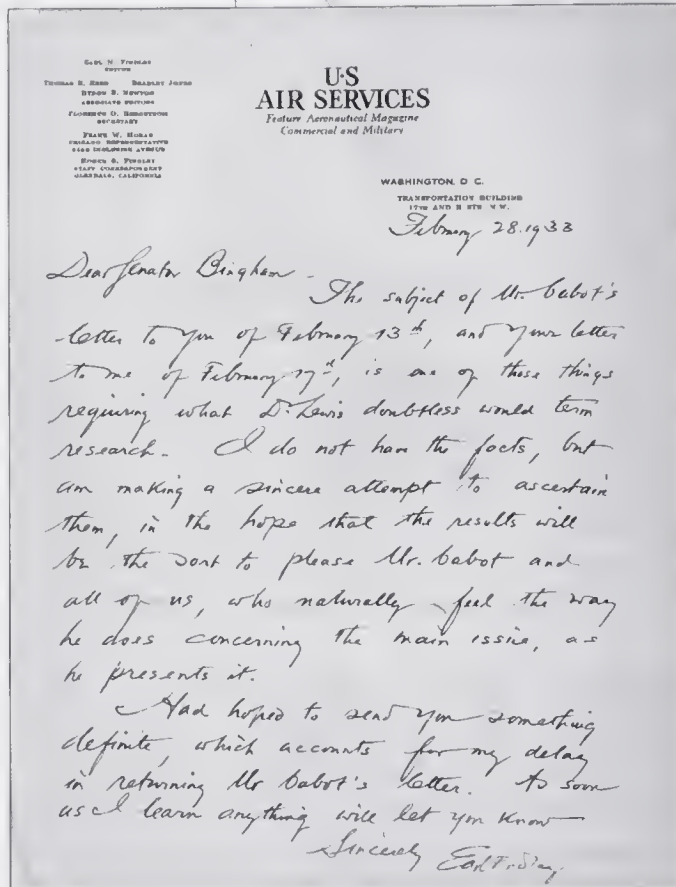
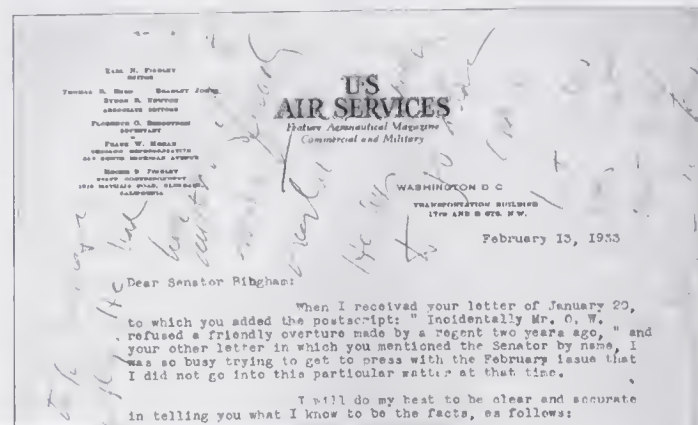
Pioneering aeronautics engineer; helped Samuel P. Langley design the Smithsonian's aerodrome, piloting it in the failed 1903 attempt at manned flight; later entered business, becoming assistant general manager of Curtiss Aeroplane and Motor Co. Wonderful **Typewritten Letter Signed "Chas. M. Manly,"** 5-1/2 pages, 4to, on stationery imprinted "Manly and Veal / Consulting Engineers," New York, May 22, 1925. He writes Godfrey L. Cabot, president of the National Aeronautic Association in Washington about the the organization's claims regarding "**the alleged mis-labeling of the Langley Flying Machine in the National Museum...I must assume that those who acted as judges in the matter lacked a full acquaintance with the facts...**" The claim that the museum's machine is not the one flown in 1903 "**implies that the original machine was so completely wrecked that its identity was lost...In the first test...on Oct. 7, 1903, neither the steel frame...nor the engine were damaged, except for a slight bending of the overhanging nose portion of the frame...In the second test on December 8...the machine was caught by a side wind and the wings and control surfaces broken...This main frame was immediately repaired. Lack of funds prevented the rebuilding of the wings...but everything was kept in the Smithsonian shops...The only things, therefore, that are now on the Langley machine in the Museum that are not parts that were used in 1903 are the wooden ribs and cloth covering of the wings and control surfaces...**" By comparison, after its successful flight, the Wright brothers' machine "**was so badly damaged that [Orville Wright] estimated that it would take 'a day or two' to repair it. He also states that that immediately following the flight, a gust of wind caught the machine, toppled it over and 'the ribs in the surfaces of the machine were broken, the motor injured, and the chain guides badly bent...If, therefore, the machine that is now in the National Museum is not rightfully labelled 'Original Langley Machine,' what is to be said of the 'Original Wright Machine?'...**" In defense of calling Langley's plane "man-carrying," he states "**It certainly carried a man...as I was the man and it certainly carried me into the air and then into the water...**" In response to the NAA's depiction of the Wrights as gracious concerning their predecessors he says curtly, "**My impression has been otherwise.**" After other complaints, he closes by saying it is "**indeed unfortunate that the Association as a body has been put on record in the matter at all, and especially without even the semblance of a thorough investigation...**" Overall age-toning, paper clip stain, pencil margin notes, and receipt handstamp, otherwise in very good condition. A fantastic record of the view inside Langley's camp, years after his death.



1445 [WRIGHT] EARL N. FINDLEY [12]

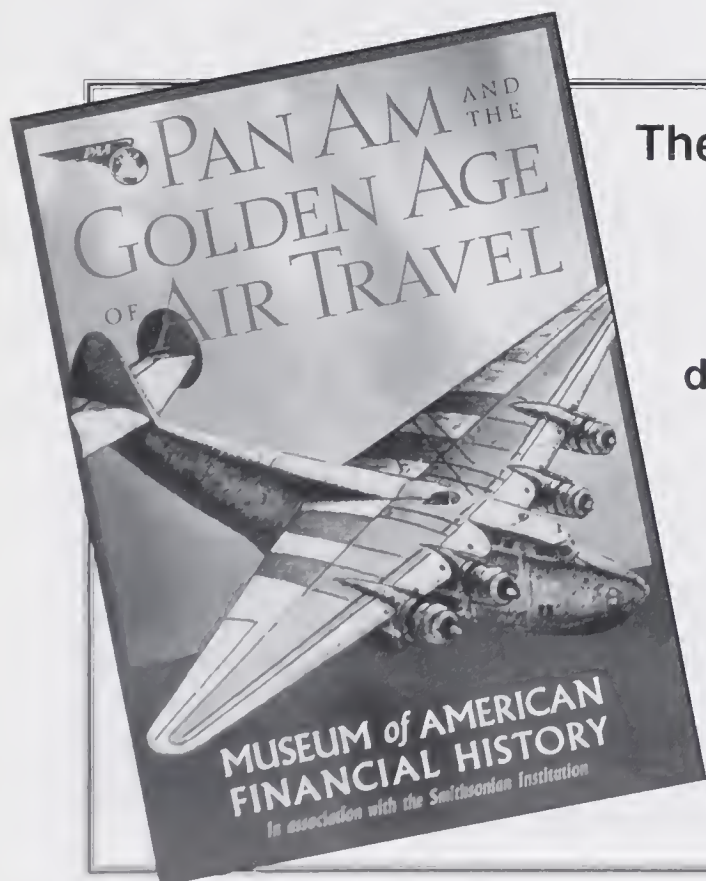
(\$1000-Up)

Journalist, publisher, and businessman; after covering aviation for various newspapers and serving as captain on the staff of the Director of Military Aeronautics, became editor of the country's first aeronautics monthly, *U.S. Air Services*. Five Typewritten Letters Signed "Earl N. Findley" [2] and "Earl Findley," 1/4 to 1-1/4 pages, 4to, on "U.S. Air Services" imprinted stationery, Washington, January 9 to February 13, 1933. In the first of these, responding to National Aeronautic Association president Senator Hiram Bingham's query, Findley states that *"The original [Kitty Hawk] airplane, now in England, will not be brought to this country permanently unless the points at issue between Mr. Orville Wright and the Smithsonian Institution can be ironed out..."* On January 18, he specifies that this requires that *"the records of the Smithsonian Institution have been corrected. Mr. Wright...has stated in our Magazine...the chief reasons why he sent the airplane to England...I do not have before me a list of the corrections which Mr. Wright would insist upon but the officials of the Museum are acquainted with his wishes...At present there is a new cause for irritation due to a new statement by the Museum through Dr. [Smithsonian secretary Charles G.] Abbot concerning the invention of the airplane..."* After Bingham requests details about the irritating statement, Findley replies January 23: *"Mr. Wright wrote me in confidence...and I am now waiting to receive his permission to say something..."* and writes two days later that his magazine's upcoming issue will have *"an editorial...criticising [sic] the latest pamphlet published by Dr. Abbot..."* which his next letter, on January 28 clarifies is *"Volume XII Smithsonian Scientific Series...The article on 'The Airplane' is only a part of chapter eight..."* Finally, on February 13, he writes about Bingham's January 20 letter [a carbon of which is present]: *"You added the postscript: 'Incidentally, Mr. O.W. refused a friendly overture made by a regent two years ago.'...[The regent, Senator Robinson] sent a letter to Mr. Orville Wright asking his consideration of the suggestion that the Kitty Hawk plane be returned to America and exhibited under the auspices of the Smithsonian...Mr. Wright replied...that if the machine were returned to America before a full and candid correction was made by the Smithsonian, the whole purpose of sending it abroad would be nullified...Mr. Wright received no reply..."* Many pencil notes by Bingham's office, otherwise in very good condition. With carbon copies of Bingham's five replies. Also with Autograph Letter Signed "Earl Findley," 3/4 page, 4to, on "U.S. Air Services" imprint, Washington, February 28, 1933. To Bingham, on Godfrey Cabot's letter [not present], about which he cannot add any information. Lightly age-toned, otherwise in very good condition. Wright finally reached terms with the Smithsonian in 1944, but the plane was not transferred until four years later.



Senator Robinson was in London...
he United States he com-
Orville Wright asking his
itty Hawk plane be returned
of the Smithsonian.
Wright that the machine
plain the fact " that the
han-air mechanism to make
id the present management
th the proposal. He added
r with Mr. Wright personally
Senator Robinson telling
abroad and stating that
for a full and candid
a whole purpose of sending
sent Senator Robinson a
and a copy of his letter
he he thought these would
issue of his complaints.
was planning to be in Wash-
Senator was going to be in
to see him Mr. Wright would
k with him.
to reply.
sincerely yours
Earl Findley

END OF AVIATION SECTION



The Museum of American Financial History presents...

"Pan Am and the Golden Age of Air Travel,"
an exhibition featuring artifacts, photographs and original
documents from Pan Am's Clipper Era, in commemoration of
the centennial anniversary of aviation.

On display through December 30, 2003

Open Tuesday - Saturday, 10 am - 4 pm
28 Broadway, New York City
212-908-4110 financialhistory.org

Confederate Currency

1861

Montgomery Issue \$50



- 1501 1861. \$50. T-4. Cr.4. No.249. A.** Field hands hoe cotton. Endorsed on the back by A. J. Guirot, May 13, 1861, less than six weeks after Virginia seceded from the United States. Guirot was the former treasurer of the New Orleans Mint. When the war broke out he became Assistant Treasurer of the CSA in the Crescent City. In our September, 2003 auction a T-4 described as "F-VF, trimmed just into the bottom border" realized \$9,487.50. The current example has better margins, but is not as quite as bright. New to the census, and strictly original. Scarce, and in constant demand. **F-VF**, minor fold junction holes, ink stains, top. Ample margins.
(\$6,000-9,000)

- 1510 \$10. T-29. Cr.237. No.27961. F. G-VG, COC,** trimmed into the top border.
(\$100-150)
- 1511 \$10. T-30. Cr.239. No.104971. 2. AU, COC.**
(\$100-150)
- 1512 \$5. T-31. Cr.243. No.1747. A. Fine, COC,** some soiling on back.
(\$250-350)
- 1513 \$5. T-32. Cr.249. No.5077. A. Fine, or so. COC.**
(\$250-450)
- 1514 \$5. T-33. Cr.254Ba. No.24774. J. Fine, COC,** stained left border.
(\$100-150)
- 1515 \$5. T-34. Cr.264. No.24428. Z. CSA script letters. EF-AU,** severe mounting stains at left end.
(\$150-250)



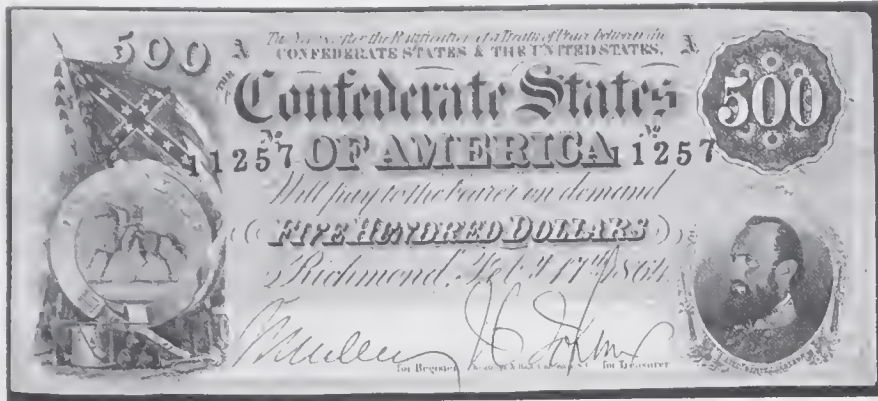
- 1516 \$5. T-36. Cr.276. No.64883. 10A. Uncirculated.**
(\$200-300)
- 1517 \$100. T-40. Cr.308. No.68757. A. R7. VF-EF.**
(\$100-150)
- 1518 \$100. T-41. Cr.316. No.99994. Y. Uncirculated,** trimmed into the upper left border.
(\$100-150)
- 1519 \$10. T-46. Cr.343. No.39120. P. F-VF, COC.**
(\$50-75)
- 1520 \$50. T-50. Cr.351. No.83224. XA. Two sets of small initials "G.B.P." stamped on back. AU, COC.** Bright, with ample margins.
(\$200-300)

1863

- 1502 \$50. T-14. Cr.76. No.3933. A6. AU.** **(\$150-250)**
- 1503 1861 Confederate Issues.** 1) **\$20. T-20. No.90337. 9.** Only a trace of "2" before "SERIES". **F-VF.** 2) **\$10. T-28. Cr.236. No.125095. A15. F-VF.** 3) **\$5. T-36. Cr.278. No.152067. 16A. VG,** pinholes. [3]
(\$100-150)
- 1504 \$20. T-20. No.74105. 10. F-VF, COC.** **(\$50-75)**
- 1505 \$20. T-21. Cr.146. No.4299. CSA block letters. F-VF, COC.** **(\$150-250)**
- 1506 \$10. T-22. Cr.152. No.2491. C. Fine, or so, COC.** Top edge is a bit rough.
(\$250-350)
- 1507 \$10. T-24. Cr.163. No.34394. K. CSA block letters. VF-EF,** bright, COC.
(\$100-150)
- 1508 \$10. T-25. Cr.169. No.34948. W. CSA block letters. F-VF, COC,** nice margins.
(\$100-150)
- 1509 \$10. T-26. Cr.213. No.38905. Y. CSA block letters. F-VF, COC.** **(\$100-150)**

- 1521 Type 59 \$10 1864 Varieties.** 1) Cr.434/9. No.25104. H. **AU, CC.** 2) Cr.444B/5. No.21003. C. Note "5" before "2ND SERIES". **F-VF, CC.** 3) Cr.444/5. No.18498. D. **VF-EF, CC.** 4) Cr.444/5. No.20051. E. **VF.** [4]
(\$350-525)
- 1522 \$1. T-62. Cr.477. No.44473. B.** The plate letters are mere outlines, and the "B" at right is weakly accomplished. **Uncirculated.**
(\$100-150)

1864



- 1523 \$500. T-64. Cr.489. No.11257. A. **VF**. (\$350-450)
- 1524 \$500. T-64. Cr.489A. No.1896. D. **Fine**, torn, and repaired with a stamp hinge. (\$200-300)
- 1525 1864 Grouping. 1) \$100. T-65. **VF**. 2) \$50. T-66. **Fine**, stains, small piece out. 3) \$20. T-67. **VF**, tear. 4) \$20. T-67. **Fine**, small hole. 5) \$10. T-68. **F-VF**. 6) \$10. T-68. **F-VF**. 7) 50¢. T-72. **Good**, pinhole. 8) 50¢. T-72. **AU**. [8] (\$150-250)
- 1526 Type 70 Pair. 1) \$2. T-70. Cr.567. No.85955. G. **VF**, trimmed into the right border. 2) \$2. T-70. Cr.567. No.7083. A. **EF**, miscut, top and left. (\$100-150)

CSA Counterfeits

- 1527 \$20. CT-XX-1 /C1. A. Woman on deer. Red overprint. Green back "F". **Fine**. (\$150-250)
- 1528 \$20. No.80377. CT-20/141D. 6. **AU**. (\$50-75)
- 1529 \$20. No.22799. CT-20/142. 6. **EF-AU**. (\$75-125)
- 1530 \$5. No.8644. CT-33/250. J. **VF**, nice margins. (\$100-150)
- 1531 \$1. CT-45/342. 10. **Uncirculated**, with ample margins. (\$100-150)

CSA Postage Stamps

- 1532 First Two CSA Postage Stamps. 1) Jefferson Davis. 1861. **Original Gum**, unused, small thin, nice appearance with four even margins. 2) Scott #2. Thomas Jefferson. 1861-1862. **Unused, no gum**, four nice margins. Closed pinhole. [2] (\$400-600)

Please don't forget about the Douglas B. Ball Memorial Fund,
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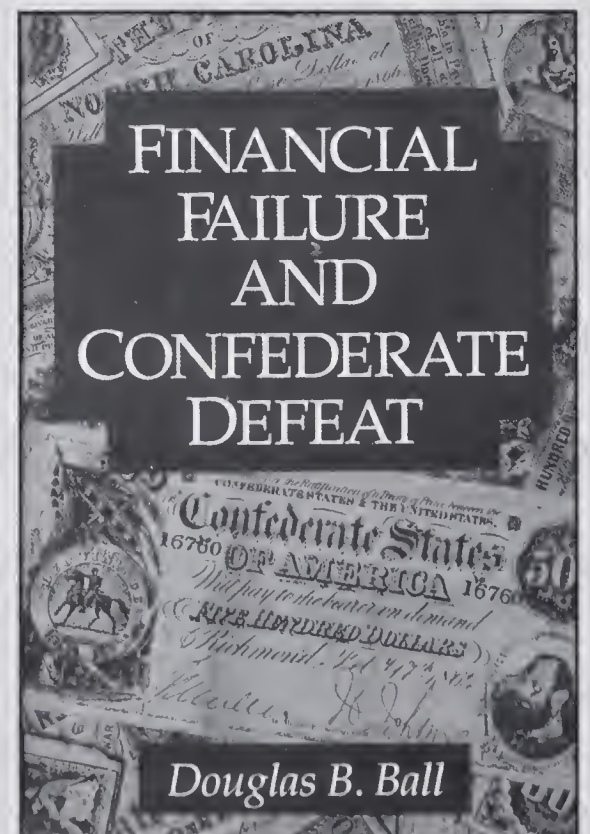
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Extraordinary CSA T-53 Proof



1533 \$5. A. T-53. Proof on coated card stock of the front and back of Criswell Type 53, the 1862 \$5 note. Black ink only. The card has a horizontal fold between the two notes, and a light vertical bend. **EF-AU.** (\$6,000-9,000)

Anyone viewing this CSA proof sheet for the first time will be startled by the clarity of the printing. That is because these Proofs were produced from engraved steel plates, using the intaglio method.

In order to achieve this extraordinary quality each detail is scratched deeply into the steel plate. The plate is then inked and the surface carefully wiped clean. The paper sheets are placed on top of the plate, and pressure is applied, forcing the paper into the recessed areas of the plate. The ink in these recesses is transferred onto the paper, which is also slightly raised, or embossed. This is the same basic process used on U. S. currency today.

The regular issue Type 53 \$5 1862 notes were lithographed, and they don't have the bold, crisp look of intaglio-printed notes.

The lithographic process involves surface printing, from comparatively inexpensive stones instead of steel plates.

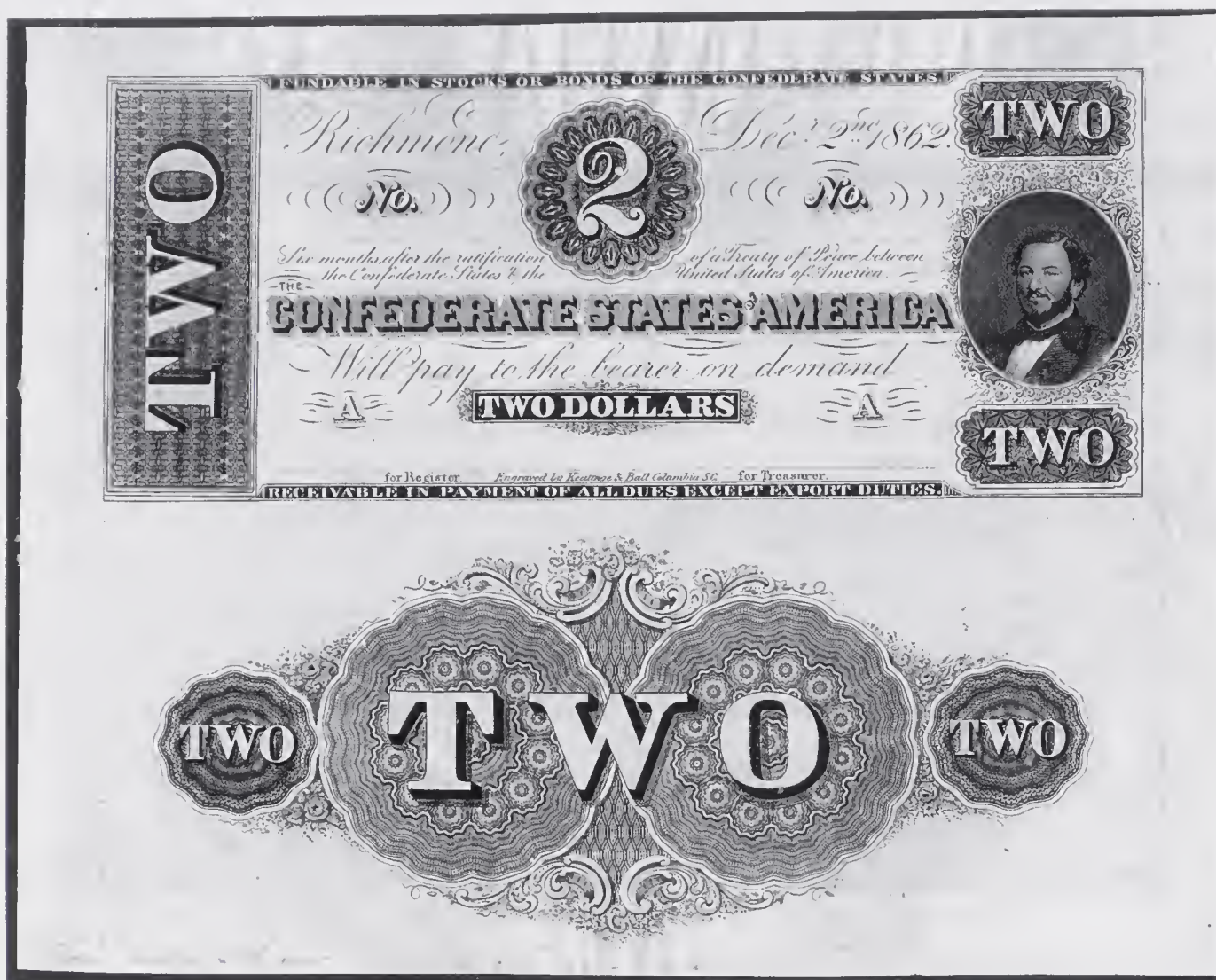
If the regular-issue 1862 notes were lithographed, then why would an intaglio proof exist? In order to make high quality lithographs, Keatinge and Ball first took George Dunn's designs and engraved them onto steel plates. Proof impressions were made in order to check quality, and they would have been sent to the Treasury Department for final approval. The steel plates were then used to transfer the impressions over to the regular production lithographic stones.

The current example differs from any of the reported Criswell varieties. It bears the following imprints: "Printed by J. T. Patterson & Co." and "Engraved by Keatinge & Ball, Columbia, S. C.". Similar to Cr.381, but it lacks "1ST SERIES". This Proof is on white paper, while the regular issue is on pink. The back design here is printed in black, while the regular issue design is blue. Ex Smythe's September 1998 auction, Lot 1466, where it realized \$4,950.

We have handled only two such sheets; the current example, and a black and blue Proof sheet that appeared in Smythe's 1987 auction of the Douglas B. Ball Collection.

CSA Proof notes of any issue are prohibitively rare. A real prize for the sophisticated collector of CSA financial history.

Stunning T-54 CSA Proof



1534 \$2. A. T-54. Cr.396pf. Two serial number spaces. Blue Proof on India paper lightly mounted on card. **Uncirculated**, some light paper wrinkling near the top.

Here we are privileged to see what the back design of a CSA \$2 note would have looked like had it been adopted. The cost of printing the lower denominations on two sides could not be justified.

Along the bottom of the sheet Mr. Jamison wrote "This will show the back....". A companion sheet was printed in black, showing what the front would look like in that color (Lot 1118, Smythe September 1987 sale).

Ex John Sanderson, Smythe September 1998 sale, Lot 1467, and Douglas B. Ball, Smythe September 1987 sale, Lot 1117.

This is the only blue and white Proof sheet of this type that we know of, and it is the plate sheet in *Criswell*. (\$6,000-9,000)



Superb T-54 CSA Proof



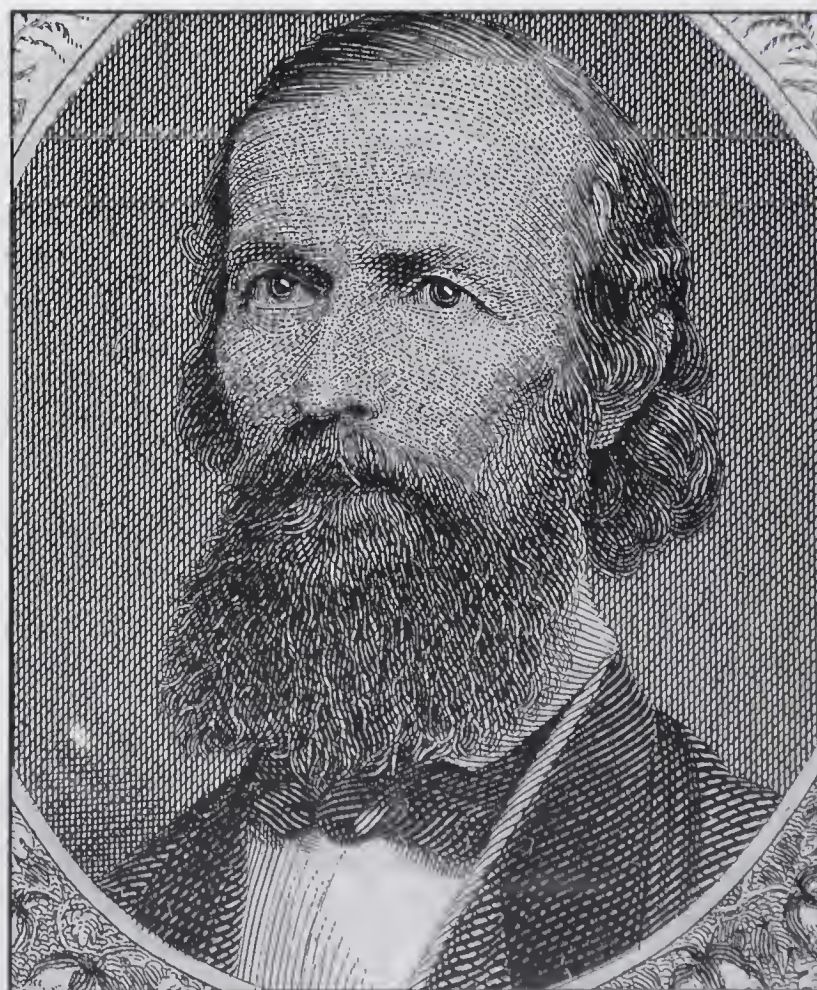
1535 \$1. A. T-55. Cr.401pf. Script plate letter. Two serial number spaces. Black and white Proof on India paper lightly mounted on card. **Uncirculated**, some paper wrinkling near the top, and along the right side.

Here we are privileged to see what the back design of a CSA \$1 note would have looked like had it been adopted. The regular-issue notes were printed on the fronts only, as the cost of printing the lower denominations on two sides could not be justified.

Along the bottom of the sheet there is a lightly penned notation by Mr. Jamison (they were owned by his family until 1964, when they were sold to Douglas Ball) that states "This shows the face of notes black". A companion sheet was printed in blue, showing what the back would look like in that color (Lot 1119, Smythe September 1987 sale).

Ex John Sanderson, Smythe September 1998 sale, Lot 1468, and Douglas B. Ball, Smythe September 1987 sale, Lot 1120.

This is the only black and white Proof sheet of this type that we know of, and it is the plate sheet in *Criswell*. (\$7,500-12,500)



The Joseph M. DeMeo Collection of \$2 Obsolete Notes

Joseph M. DeMeo, a collector who hails from Valley Forge, Pennsylvania, loves to study his collection and share information with others. He is a member of several numismatic clubs - ANA, SPMC, CCCC, CCLI, and the Wilmington Coin Club. He has been President of several local clubs in his region and is currently a board member of eastern states.

The notes, which are included in this sale, are an accumulation of two-dollar obsolete notes from various states. Joe states that this is not his main collection and he thought it was time to share his obsoletes with others.

- 1536 Connecticut \$2 Obsolete Notes.** 1) *Bristol*. Manufacturers' Exchange. \$2. 1814. (CT-65 G4). Woman, mill. "City of New York" is in prominent type. "Bristol" is in ornate, difficult-to-read type. (This was done to make the note appear as if it was from New York, where the banks were held in high regard.) L&R. **Fine**. 2) *East Haddam*. Bank of New England. \$2. 1860. (CT-109 A5). Brown-orange. Jefferson, at right; brown-orange overall lathework, large ornate white TWO outlined, center. Altered from \$2 Pioneer Association, Lafayette, IN, AS-120-G24a. Bald, Cousland. **Choice AU**. 3) *Hartford*. Exchange Bank. \$2. Dec. 1, 1856. (CT-150 S10). Agriculture, left; woman with spear and shield, left; locomotive pulls train, men harvesting, center. Ormsby. **F-VF**, light age toning. [3] **(\$150-250)**

- 1537 Delaware \$2 Obsolete Notes, Mostly Counterfeits.** 1) *Dover*. Farmers Bank. \$2. March 1, 1857. (DE-15 C320). FDU. **Fair**, VG detail, but corner restored, small taped splits, etc. 2) *Milford*. Bank of Milford. \$2. May 6, 1854. (DE-35 G4a). Anvil, hammer and arm, left; woman with spear and phrygian cap, bottom right; women flank state shield, center. Danforth, Bald. **Fine**, or so, minor age spots. 3) *Wilmington*. Union Bank of Delaware. \$2. May 1, 1861. (DE-80 C4c). Boy in sailor suit, woman with wheat sheaves, dog, lower left; woman and man recline, steamboat, top right. Similar to G4c, but counterfeit. Toppan, Carpenter; ABCo. **VG-F**, numerous pinholes. 4) *Wilmington*. Union Bank of Delaware. \$2. May 1, 1863. (DE-80 C4c). Similar to preceding, however red note protector slightly different, bolder color and letter size. **VG**, but split, with tape repair. [4] **(\$100-150)**

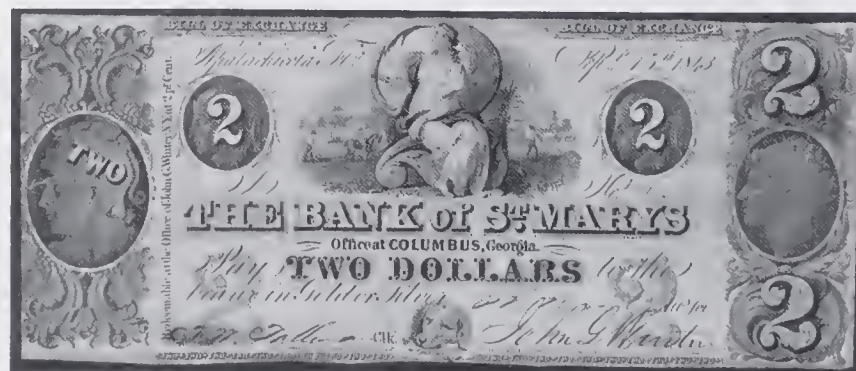


Please note that a 15% buyer's premium will be added to each lot purchased.



- 1538 DC. Georgetown. Corporation of Georgetown. \$2.** Dec 31, 1824. Sailing ship, woman reclines with cornucopia, top center. Better than the Leidman specimen. **About VG**, some light soiling. **(\$150-300)**
Ex CAA May, 1993.

- 1539 Georgia \$2 Obsolete Notes, A Nice Collection. [9] (\$275-375)**
Augusta. 1) Bank of Augusta. \$2. (GA-30 Like G44). DB. Agriculture. Blue rubber stamps. **Fine, CC**. 2) Augusta Insurance & Banking. \$2. (GA-35 G12a). Fixing wagon. Red. **Fine or so**. 3) Mechanics Bank. \$2. (GA-60 G8b). Blacksmith. **VG-Fine, CC**, stains. 4) *Dalton*. Bank of Whitfield. \$2. (GA-155 G4). Young man and maiden, wheat. NYBN. *Greensborough*. **CU**. 5) Bank of Greensborough. \$2. (GA-165 G4d). Field hand, cotton. **CU**. 6) *Rome*. Bank of Empire State. \$2. (GA-250 G4c). Paddlewheeler. Green "TWO". **Fine**. 7) *Savannah*. Bank of Commerce. (GA-275 G4a). Blacksmiths. **Fine**, stamp hinge. 8) Farmers and Mechanics Bank. \$2. (GA-290 G4a). Boy, livestock; field hand, cotton. Large ornate orange "2". **About Fine**. 9) Merchants and Planters Bank. \$2. (GA-315 G4c). Workers with scythes; Washington and Martha. Red tint. **Fine**.



- 1540 GA. Columbus. Bank of St. Marys. \$2.** Sept. 15, 1843. Bill of Exchange. (Unlisted in Haxby). Classical heads, sides; maiden sits upon ornate "2", center; "Fidelity" represented by dog, bottom. UBSH. **VG-F**, short closed split, left. **(\$200-300)**



- 1541 **IL. Cairo.** City Bank of Cairo. \$2. 1850s-1860s. (IL-85 G4a). Unissued. Would be **Fine**, but for a piece out of the left side that has been professionally repaired. Second time we've handled. TC, ABNCo.

(\$150-250)

Ex Smythe Sale #122, Lot 2115.

- 1542 **IL. Mount Carmel.** Citizens Bank. \$2. Late 1850s-1860s. (IL-550 G4b SENC). Red tint. Eagle, shield. Oval portrait of boy as on CSA notes, right. Rare issued, usually seen as a proof from ABN sale. Red tint. BC, BB&C, ABNCo. monogram. **G-VG**, soiling, small piece out, pinholes, typical of grade.

(\$150-300)

- 1543 **Engraved \$2 Obsolete Notes on Indiana.** 1) *Dover Hill.* American Bank. \$2. Nov. 1, 1856. (IN-140 G4a). Liberty, shield, baby. Red lathework, verso. CBN. **Uncirculated**, penned endorsement reads "Redeemable in gold at current sales". 2) *Gosport.* Alexander & Hays. \$2. May 1, 1857. (WVS 249-3). Livestock, center. Blue "TWO". **Fine**, small POC, mounting remnant, back. 3) *Gosport.* Citizens Bank of Gosport. \$2. July 1, 1857. (IN-200 G4a). Henry Clay, center; allegorical figures flank train, bottom. Blue panel on back. WH&W. **Choice AU**. 4) *Hartford.* Hartford Exchange Bank. \$2. 1859. (IN-220 G4a). Eagle, shield. Train Ormsby. **F-VF**. 5) *Petersburg.* Farmers' and Drovers' Bank. \$2. Oct. 4, 1858. (IN-520 G4a). Man with scythe, center; two females in ovals. **VG**. [5]

(\$150-250)

- 1544 **IN. Petersburg.** Indiana Coal Bank. \$2. Dec. 10, 1858. (IN-525 G4a). The Haxby Plate Note. Ormsby. **VG**, small piece out, upper right.

(\$150-250)

- 1545 **Scarcer Issuer \$2 Obsolete Notes on Indiana.** 1) *Mount Vernon.* E.R. & L. James Exchange and Banking Office. \$2. Apr. 10, 1858. (WVS 541-2; R6). Cow. **G-VG**. 2) *J. E. Rickels Exchange and Banking Office.* \$2. 1860s. (WVS 612-2; R5). **Fine or so**, but with repaired splits. 3) *Plymouth.* Western Bank. \$2. July 15, 1853. (IN-545 G4). Farmers left; women flank oval with canal boat and bridge, center; woman, right. DW. **Good**. 4) *South Bend.* State Bank of Indiana. \$2. (IN-1 C580). Branch in South Bend. **Good detail**, scotch tape repairs. [4]

(\$200-400)

- 1546 **KS. Ft. Leavenworth.** Merchants Bank. \$2. Aug. 21, 1854. (KS-35 G2). Women, left. Taylor, right. Ormsby. **AU**, corner tip off.

(\$125-175)

- 1547 **Maryland \$2 Obsolete Notes.** 1) *Baltimore.* Franklin Bank of Baltimore. \$2. 1810s. (MD-75 C64). Franklin. **VG, CC**. 2) *Baltimore.* Merchants Bank. \$2. May 1, 1862. (MD-104 S5). Two women, train. Scarce spurious. **Fine**, tape remnants. 3) *Greensborough.* Farmers and Merchants Bank. \$2. August 15, 1862. (MD-230 G4c). Green. Anchor, left; sailors, young boy, center; maiden with basket of harvest goods. Green tint and back. ABN. **Fine**. 4) *Baltimore.* Patapsco Savings Fund. \$2. Aug. 18, 1840. (Maryland 5.133.7 R7). Washington, left; signing of the Declaration, center; woman seated, right. UBSH, DU. **VG-Fine**, stains, small holes, stamp hinge. 5) *Havre-De-Grace.* Havre-de-Grace Bank. \$2. Nov. 18, 1846. (MD-250 G32). Young girl, sides; farmer and maiden flank sideways two. RW&H. **VG**. 6) *Salisbury.* Bank of Salisbury. \$2. March 4, 1848. (MD-290 G30). Mrs. Andrew Jackson, right; young woman, left; allegorical women, center. D&H. **Fair-Good**, all there, but numerous taped repairs. [6]

(\$200-300)

- 1548 **Michigan \$2 Obsolete Notes From the 1830s to 1850s.** [8]

(\$150-300)

- 1) *Adrian.* Erie and Kalamazoo Railroad Bank. \$2. (MI-10 G28a). Canal barge. **Fine or so**. 2) *Ann Arbor.* Bank of Washtenaw. \$2. (MI-50 G42a). Lumberjacks. **Fine**. 3) *Barry.* Farmers Bank of Sandstone. \$2. (MI-60 G4). Agriculture. PSSP, NEBN. **VG, stains**. 4) *Detroit.* Bank of Michigan. \$2. (MI-140 G12). Woman, eagle and shield. Durand. **VG**. 5) *Flint Rapids.* Farmers Bank of Genesee County. \$2. (MI-170 G4). Cybele in chariot, lions. Ceres, Mercury and Vulcan, top right. **VG-Fine**, repaired. 6) *Manchester.* Bank of Manchester. \$2. (MI-250 G2). Washington. **VG-Fine**. 7) *Pontiac.* Oakland County Bank. \$2. (MI-245 G14). Native Americans, bison. **VG-Fine, CC**. 8) *St. Clair.* Bank of St. Clair. (MI-365 G24). "Detroit" written in over crossed out "St.Clair." **Good**, age toning.

- 1549 **New Jersey \$2 Obsolete Notes, A Small Collection.** [7]

(\$200-300)

- 1) *Belleville.* Manufacturers' Bank. \$2. (NJ-5 G4). Ceres, Progress, Mercury. **Fine**. 2) *Beverly.* Beverly Bank. \$2. (NJ-25 G8a). Horses. Franklin. **Fine**. 3) *Morristown.* State Bank at Morris. \$2. (NJ-320 G26). State shield. **Fine**, back soiling. 4) *New Brunswick.* Farmers' and Mechanics' Bank. \$2. (NJ-335 G8). Farmer with corn. **Fine**, but mounting remnants and trimmed at sides. 5) *Paterson.* People's Bank. \$2. (NJ-438 G18). Women, ship. **Good**, soiled, trimmed, left. 6) *Perth Amboy.* Commercial Bank. \$2. (NJ-445 G42c). Side-wheel steamer. **Fine**, aged, left. 7) *Trenton.* America Bank. \$2. (NJ-535 G4a). Red "2" overprint. **Good-VG**, small hole.

- 1550 **Pair of Bordentown Banking Notes.** 1) *NJ. Bordentown.* Bordentown Banking. \$1. June 1, 1855. (NJ-35 G14a). Similar to the free bank issue, but the date, imprint and state die changed into state arms by changing the inscription to "DIRECTORS AND STOCKHOLDERS RESPONSIBLE". Brown orange, verso. Red "ONE" overprint. ABN. 2) \$2. June 1, 1855. (NJ-35 G16a). Both fully signed. Both **Uncirculated**. [2]

(\$150-250)

- 1551 **NJ. Hightstown.** Central Bank of New Jersey. \$2. (NJ-190 G20a SENC). Train, center; man in peach orchard, in oval, left. The date, imprint, presence of red-orange overall tint and replacement of state die with state arms surrounded by the pledge, "President, Directors & Stockholders Responsible." Red "TWO". **Rare.** BB&C, BC. **Fair**, VG detail, but the upper left corner is missing and there are body holes.

(\$100-200)

- 1552 **Early Dated \$2 New Jersey Obsoletes Notes.** 1) *Hoboken.* Hoboken Banking and Grazing Co. 1828. (NJ-195 G10). Woman, water. **Uncirculated.** 2) *Jersey City.* Franklin Bank of New Jersey. 1827. (NJ-235 G8). Woman, ship. **F-VF**, hinge on back. 3) *Newark.* State Bank at Newark. 1815. (NJ-385). Waterfall. Counterfeit. **VG**, tear. 4) *Trenton.* State Bank at Trenton. 1828. State seal. G. Washington, twice. FDU. **VF-EF.** 5) *Salem.* Salem & Philadelphia Bank. 1828. (NJ-560 G12). Two women, scales. **RW. AU.** [5]

(\$175-275)

- 1553 **NJ. Orange.** Mercantile Bank. \$2. June 2 1862. (NJ-400 G4b). Red. Filler- but custom vignette.

(\$50-150)

- 1554 **Ohio \$2 Obsolete Notes, An Excellent Grouping.** 1) *Cincinnati.* Bank of Cincinnati. 18___. (OH-40 G46). Steamship. Multiple-story buildings, covered wagon. Jackson. **VF**, unissued, very choice for this issue. 2) *Fulton.* Orphan Institute's Bank. 1838. (OH-215 G4). Indian, train. **F-VF.** 3) *Granville.* (OH-230 G14). Woman, wheat. **VG-F.** 4) *Tiffin.* Ohio Savings Institute. 1855. Two women, shield. Train, lower right. Often used to alter bills to other banks. **F-VF.** 5) *West Union.* 1839. (OH-440 G42). Two women, wheat. Eagle. **VG-F**, trimmed in, right. [5]

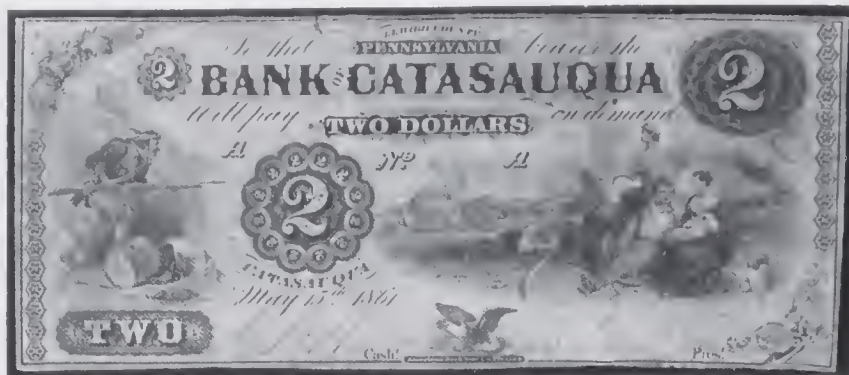
(\$200-300)

- 1555 **Pennsylvania \$2 Scrip Note Issues.** 1) *Port Carbon.* Port Carbon Saving Fund Society. \$2. 1837. (Hoover Unlisted). **About Fine.** 2) *Carlisle.* Borough of Carlisle. \$2. May 24, 1837. (Hoover Unlisted 314-4; R5). **Fine.** 3) *Plainsville.* Store Scrip. \$2. January 1, 1878. (Hoover Unlisted 320-6; R4). **About Fine.** [3]

(\$125-175)

- 1556 **Pennsylvania \$2 Obsolete Notes, Scarcer, but with Condition Problems.** 1) *Bristol.* Farmers Bank of Bucks County. \$2. 1861. (PA 185 C22a). **Fine**, but sealed tear. 2) *Oil City.* Oil City Bank. \$2. Sept. 15, 1864. (PA 380 G4a). **VF**, but restored corner. 3) *Philadelphia.* Moyamensing Bank. \$2. June 1, 1841. (PA 460 G32). **G-VG**, rough. 4) *Pottsville.* Miners Bank. \$2. 1861. (PA 575 G4a). **VG**, small POC. [4]

(\$200-400)



- 1557 **PA. Catasauqua.** Bank of Catasauqua. \$2. May 15 1861. (PA-55 G8). Soldier, gun, drum, flag. Pioneer family. ABN. A scarce bank. **VG-F**, CC, some light soiling.

(\$150-250)

- 1558 **Pennsylvania \$2 Obsolete Notes, Most are Spurious.** 1) *Lancaster.* Farmers Bank of Lancaster. \$2. May 25, 1861. (PA-205 G102a, but looks CFT). **Good**, "XX" pen cancels. 2) *Lancaster.* Lancaster Bank. \$2. May 20, 1861. (PA-210 C84a). **About Good**, piece out. 3) *Philadelphia.* Union Bank. \$2. May 20, 1861. (PA-505 55). **About Fine.** 4) *Pittsburgh.* Exchange Bank. \$2. Dec. 1, 1861. (PA-525 C62). **VF**, repaired tear. 5) *Pittsburgh.* Bank of Pittsburgh. \$2. May 15, 1841. (PA-550 N5). **VG**, small split. 6) *Pottsville.* Farmers Bank. \$2. Aug. 1, 1861. (PA-605 515). **VG.** 7) *Warren.* Lumbermen's Bank of Warren. \$2. July 7, 1837. (PA-665). Cashier's bill. Train. **VG-F**, body repairs. [7]

(\$125-175)

- 1559 **PA. Marietta.** Marietta & Susquehanna Trading Co. \$2. 1815. (PA-270 G16). Three oval dies. **Haxby plate note.** MDF. **VG.**

(\$150-300)

- 1560 **PA. Milton.** Northumberland Union of Columbia. \$2. (PA-315 G24). TWO in ovals in side borders. "II" and "2" near top. W. Harrison. **VG-F**, piece rejoined with white tape.

(\$125-175)

Sharp ABN Note



- 1561 **PA. City Bank.** \$2. Jan. 15 1862. (PA-400 G4a). Women flank shield. Liberty with flag. Green tint. ABN. **About Fine**, small piece out of top margin.

(\$200-300)

- 1562 **PA. Pittsburgh.** City of Pittsburgh. \$2. (Hoover 312-125). Cherub. TC. **Fine or so.**

(\$175-275)



- 1563 PA. Pittsburgh. Mechanics' Bank. \$2.** May, 1 1861. (PA- 540 G4a). Farmer picks up child. Horse, dog, pig. Woman and child. Red tint. **Fine or so.**

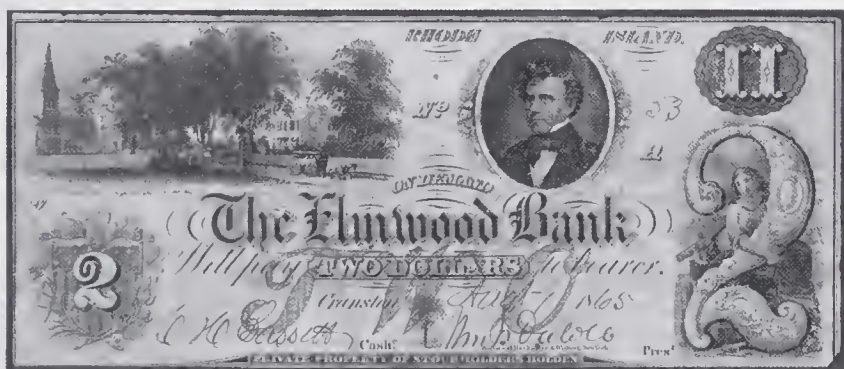
(\$175-275)

A small group of this bank showed up in 1991, now well dispersed.

- 1564 Rhode Island \$2 Obsolete Notes.** 1) Burrillville Bank. \$2. 1837. (RI-60 G8). **G-VG**, tape remnants. 2) Carolina Mills. Washington County Bank. \$2. Jan. 2, 1863. (RI-430 G4c). **Fine**, rust stain. 3) East Greenwich. Rhode Island Exchange Bank. \$2. Oct. 1, 1856. (RI-105 G6b). **VG-Fine**, internal split. 4) Providence. Mount Vernon Bank. \$2. Jan. 1, 1857. (RI-115 G54a). **Fine**. 5) Providence. Bank of the Republic. \$2. Aug. 2, 1853. (RI-385 G4a). **Fine**. 6) North Scituate. Hamilton Bank. \$2. Feb. 14, 1849. (RI-440 G22). **VG-Fine**, POC. 7) Scituate. Hamilton Bank. \$2. July 1, 1850. **VG-Fine**, tear. [7]

(\$200-300)

Superb Elmwood Bank Deuce



- 1565 RI. Cranston. Elmwood Bank. \$2.** August 7, 1865. (RI-70 G4b). Red. A custom vignette. Church, trees, building. Man in oval. Large "2". Perhaps three known. **Fine.**

(\$600-900)

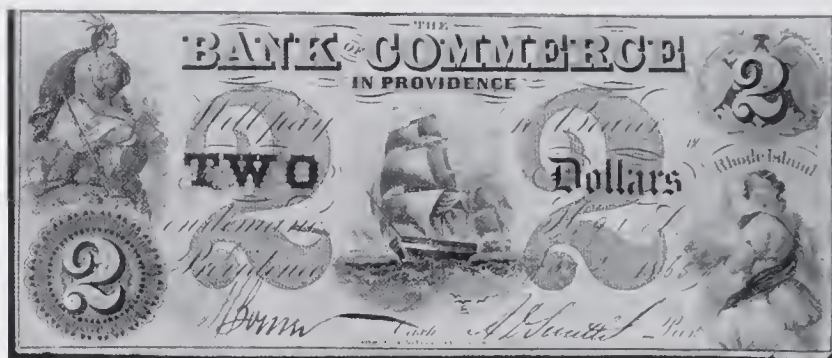
- 1566 RI. East Greenwich. Rhode Island Exchange Bank. \$2.** 1859. (RI-105 G6c SENC). Red. Two woman flank shield. Woman working. Train. **Fine**, but trimmed a bit close in spots.

(\$125-175)

- 1567 Scarcer Pair of Rhode Island Obsoletes \$2 Notes.** 1) *Newport*. Rhode Island Union Bank. 1866. (RI-175 G22). Green back. Woman seated on bale. State seal. ABN. **VF-EF**, "Redeemed..." in red pen across the face. 2) *Phenix*. Phenix Village Bank. 1863. (RI-230 G4). Bridge, falls, city. Man, left. **DW. Fine**, **COC**. [2]

(\$200-400)

Choice and Rare



- 1568 RI. Providence. Bank of Commerce. \$2.** 1865. (RI-275 G4B). Red. Sailing ship. Indian. Maiden. **TCC. Fine.**

(\$350-500)

- 1569 Tennessee \$2 Obsolete Notes.** 1) *Cleveland*. Ocoee Bank. \$2. 1854. (TN-25 G6a). **Fine**. 2) *Knoxville*. Bank of East Tennessee. \$2. Jan. 1, 1855. (TN-55 G61a). **About Fine**. 3) *Nashville*. Exchange Bank of Tennessee. \$2. 1818. (Garland 969; R14). **Rare! About Good**, piece out. 4) *Nashville*. Savings Bank of Louisville. \$2. May 1, 1838. (Garland 973). **Fine**, or so. [4]

(\$150-250)

Rare ABN Imprint Note

- 1570 TN. Providence. Planters Bank of Tennessee. \$2.** 1862. (TN-185 G8a). Green. Woman, globe. **Rare! ABN. G-VG**, some areas of restoration.

(\$175-350)

- 1571 Vermont \$2 Obsolete Notes, Mostly Fraudulent.** 1) *Bennington*. Bank of Bennington. \$2. 1840. (VT-10 G4). **VG-F**. 2) *Derby-Line*. Peoples Bank. \$2. July 1, 1862. (VT-90 S10). **VG-Fine**. 3) *Rutland*. Bank of Rutland. \$2. 1861. (VT-200 55). **VG-Fine**. 4) *Sheldon*. Missisquoi Bank. \$2. Jan. 1, 1862. (VT- 220 G6a). **Scarce! About Fine**. 5) *South Royalton*. South Royalton Bank. \$2. 18_. **About Good**, POC, piece out. 6) *Swanton Falls*. Union Bank. \$2. March 10, 1859. (VT-240 55). **VG**, "Counterfeit". [6]

(\$125-175)

- 1572 VT. Guildhall. Essex Bank. \$2.** 1835. (VT-95 G10). Three cherubs. Washington. Cherub on deer. **VG-F**.

(\$175-275)



- 1573 VT. Woodstock. Woodstock Bank. \$2. 1857. (VT-286 68a). Red. Two women flank an anvil. "F" stamped on face. RWH. Fine, with some age toning. (\$200-300)

Mixed \$2 Group Lots

- 1574 Tidewater Area \$2 Obsoletes, All Uncirculated. 1) DC. Washington D.C. Bullion Bank. \$2. 1862. (DC-170 GZZa). Choice Uncirculated, unissued. 2) DC. Washington. Metropolitan Bank. \$2. Feb. 3, 1854. (DC 295 G4d). Uncirculated. 3) MD. Cumberland. Allegany County Bank. \$2. June 1, 1861. (MD 155 64a). Choice Uncirculated. 4) MD. Salisbury. Somerset and Worchester Savings Bank. \$2. Nov. 1, 1864. (red protector). Choice Uncirculated. [4] (\$225-325)

- 1575 Choice Southern \$2 Obsolete Notes. 1) AL. Montgomery. Central Bank. \$2. 1856. (AL 65 G8a). Fine, trimmed close. 2) LA. New Orleans. Citizens Bank of Louisiana. 18_. (LA 15 G4). Unc, torn, unissued. 3) LA. New Orleans. Bank of Commerce. \$2. May 5, 1862. (LA 30 648n). EF-AU, unissued. 4) SC. Charleston. May 22, 1861. (SC 45 G38b). Ex Western Reserve Coll. VF. 5) TN. Memphis. Farmers and Merchants Bank. \$2. Aug. 1, 1851. (TN-100 G46e). Now quite scarce. Choice AU. [5] (\$275-375)

- 1576 \$2 Obsolete Notes from Early Imprints. 1) IN. Brookville. Bank of Vincennes. \$2. 1821. (IN-GG5 Design2A Brookville "choice"). Uncirculated. 2) IN. Vincennes. Bank of Vincennes. \$2. 1819. (IN-665 Design 2A Vevay). VG-F. 3) OH. Cincinnati. Bank of Cincinnati. \$2. 1816. (OH-40 G16). About Good, repaired. 4) RI. South Kingston. Landholders' Bank. \$2. April 1, 1823. (RI-485 C10). VG, tear. [4] (\$150-300)

- 1577 Southern State \$2 Pair. 1) FL. Tallahassee. State of Florida. \$2. 1863. Uncirculated. 2) TX. Austin. Republic of Texas. \$2. July 1, 1841. Fine, CC, repaired, stains. [2] (\$250-350)

- 1578 Choice Quartet of Midwestern \$2 Obsolete Notes. 1) IN. Gosport. Citizens Bank. \$2. 1857. (IN 200 G4a). Uncirculated. 2) IN. Petersburg. Farmers and Drovers Bank. \$2. Oct. 4, 1858. (IN-520 G4a). Uncirculated. 3) NE. DeSoto. Bank of DeSoto. \$2. Oct. 1, 1863. (NE-25 G4a). EF-AU. 4) WI. Watertown. Bank of Watertown. \$2. Sept. 1, 1863. (WI-825 G4b). Uncirculated. [4] (\$300-400)

- 1579 Northern Obsolete \$2 Notes. 1) DC. Anacostia. Merchants' Exchange Bank. \$2. 1854. (DC-45 G4a). Fine. 2) DC. Georgetown. Potomac River Bank. \$2. Dec. 4, 1854. (DC-140 G4). Fine, some age toning. 3) ME. Calais. Washington County Bank. \$2. May 1, 1839. (ME-250 G8). VF, trimmed, left. 4) ME. Sanford. Sanford Bank. \$2. August 4, 1861. (ME-535 G8b). Fine, some back soiling. 5) PA. Warren. North Western Bank. \$2. Aug. 1, 1861. (PA-670 G4b). F-VF. 6) RI. Newport. New England Commercial Bank. \$2. 18_. (RI-155 G44a). Unc, water wrinkles. 7) RI. North Scituate. Hamilton Bank. \$2. 1841. (RI-440 G22). VG. 8) RI. Warwick. Warwick Bank. \$2. 1857. (RI-545 G32a). Unc, lightly foxed. [8] (\$200-300)

- 1580 Spurious \$2 Notes, Interesting and Scarcer Types. 1) ME. Belfast. Belfast Bank. Jan. 4, 1860. (ME-175 55). Red. Ship Fine. 2) NJ. Middletown. Farmers & Merchants Bank. May 1, 1858. (NJ-300 C20). Men, cattle. Fine. 3) NJ. Newark. State Bank of Newark. Jan. 1, 1862. (NJ-385 C24c). Women. Blue with red ends. Fine. 4) RI. Fall River. Pocasset Bank. 1859. (RI-500 C22b). Red. Indian poles raft. Coins. Fine, back soiling. [4] (\$175-275)

- 1581 Counterfeit and Spurious \$2 Obsoletes, Mostly Northern. 1) CT. New Haven. Mechanics Bank. May 5, 1847. (CT-280 A20). Spurious altered. AG, left end off. 2) KY. Louisville. Peoples Bank of Kentucky. May 1, 1862. (Counterfeit). Green. Two men split a hog. Lead ingots and barrels, ship. Liberty, Indian. VG-F, mounted, and bleached so that just a trace of the green tint remains. 3) NJ. Perth Amboy. City Bank. December 1, 1856. (NJ-439 S5). Cows VG, tear, right. 4) OH. Cuyahoga Falls. State Bank of Ohio. May 4, 1858. (5 C534). Webster. Horses. VG-F, but a piece torn off and repaired with cloth tape. 5) OH. State Bank of Ohio. Sept. 7, 1843. (OH-5 C1232). Indian, woman, shield. Fine, scotch tape repairs. 6) RI. Cumberland. Cumberland Bank. 1823. (RI-80 C10a). Blue paper. Seated women. VG, but corner torn off. 7) RI. Providence. City Bank. Oct. 4, 1839. (RI-270 S10). State seal. VG-F. 8) RI. Providence. Commercial Bank. \$2. March 7, 1851. (RI-276 A20). Spurious, altered. Indian, deer, dog. G-VG. [8] (\$150-250)

1582 Further Southern \$2 Obsoletes Notes. 1) **KY.** *Newport*. Bank of Kentucky. Feb. 2, 1852. (KY-240 G4a). Indian family, pioneer women flank portrait. **Fine.** 2) **NC.** *Fayetteville*. Bank of Fayetteville. 1855. (NC-20 G4b). Wagon. **Fine.** 3) **NC.** *Elizabeth City*. Farmers Bank. 1860. ("CD" not listed). Train. Ship. Men. **Fine**, or so. 4) **VA.** *Norfolk*. Exchange Bank. May 7, 1861. (VA-145 G65). Justice. **Fine**, mounting remnants. 5) **VA.** *City of Portsmouth*. October 7, 1861. State seal. Printed on back of VA bonds. **Fine.** 6) **VA.** *Richmond*. Farmers Bank of Virginia. 1861. (VA-175 G394). Petersburg branch. Cherubs. **Fine.** 7) **VA.** *Wheeling*. Merchants and Mechanics Bank. May 1, 1861. (VA-240 C4b). Eagle. **Fine.** [7] **(\$175-275)**

1583 Well Vignetted \$2 Obsoletes from the Midwest. 1) **IL.** *Internal Improvement Office*. Sept. 1, 1840. Woman, ship, rainbow. Angel. **Uncirculated**, small ink erosion hole. 2) **IA.** *Lyons City*. Treasurer of Lyons City. Oct. 14, 1858. (Oakes 89-2; R2). Men harvest wheat. **Uncirculated.** 3) **IN.** *Commercial Exchange Bank*. Aug. 3, 1858. (WVS 797-3; R2). Four women. Ties to Keokuk, Iowa. **Choice AU.** 4) **MI.** *Washtenaw*. Bank of Washtenaw. \$2. Dec. 9, 1835. (MI-50 G6). Woman, train, mills. **AU**, mounting remnant. 5) **MI.** *Jacksonburgh*. Jackson County Bank. Nov. 15, 1837. (MI-215 G2). Women, ship. Coins. **Fine.** 6) **NE.** *Brownville*. Nemaha Valley Bank. May 1, 1857. (NE-10 G6a). Family watches train. Indian, bison. **Fine.** [6] **(\$200-300)**

1584 Altered \$2 Obsolete Notes, an Interesting Selection. 1) **CT.** *Norwich*. Thames Bank. August 12, 1856. (CT-370 A10). Farmer, wife. Coins. **VG-F**, pen cancelled. 2) **IN.** *Lafayette*. Bank of the State of Indiana. Dec. 8, 1860. (IN-2 A25). Wagon. **Good**, thin spots on back. 3) **NJ.** *Woodbury*. Gloucester County Bank. May 1, 1865. (NJ-575 A5). Girl, cattle. Three women, left. **Fine.** 4) **PA.** *Philadelphia*. Mechanics Bank. Nov. 5, 1861. (PA-455 A10). Wagons. **Fine.** 5) **RI.** *Cumberland*. Citizens Bank. Nov. 3, 1852. (RI-75 A10). Semi-nude man, building. Two women. **Fine.** 6) **RI.** *Providence*. Traders Bank. Nov. 2, 1857. (RI-395 A10). Men flank shield. Women, sides. **Fine**, small repaired splits. [6] **(\$250-350)**

1585 Perkins Plate \$2 Obsolete Notes. 1) **ME.** *Hallowell*. Kennebec Bank. Sept. 7, 1824. (ME-365 G10). **Fine.** 2) **VT.** *Bank of Montpelier*. Aug. 5 1849. (VT-145 C20). **VG-F**, repairs, bottom edge. 3) **VT.** *Windsor*. Bank of Windsor. 1833. (VT-280 G16). **Fine.** [3] **(\$100-150)**

1586 Obsolete \$2 Notes, Some Scarce, but Damaged. 1) **GA.** *Dalton*. Planters and Merchants Bank. 1855. Horses. **About Good.** 2) **GA.** *Cherokee Insurance and Banking*. 1862. Train. Scarce. **About Good**, Fine tinted, but the lower left corner is missing. 3) **GA.** *Bank of Columbus*. Boats, river. **About Good.** 4) **GA.** *Macon*. Manufacturers' Bank. Woman, bale. **VG-F**, corner off, age toning. 5) **NJ.** *Trenton*. Merchants' Bank. Winfield Scott. **Fair-AG**, hinge repairs. 6) **PA.** *Pittsburgh*. County of Allegheny. **About Good.** 7) **PA.** *Farmers Bank of Bucks County*. Eagle. **Fair**, large pieces out. 8) **VT.** *Farmers & Mechanics Bank*. Cows, train. Dog, bottom. **About Good**, stains. **Sold as is;** [8] **(\$75-150)**



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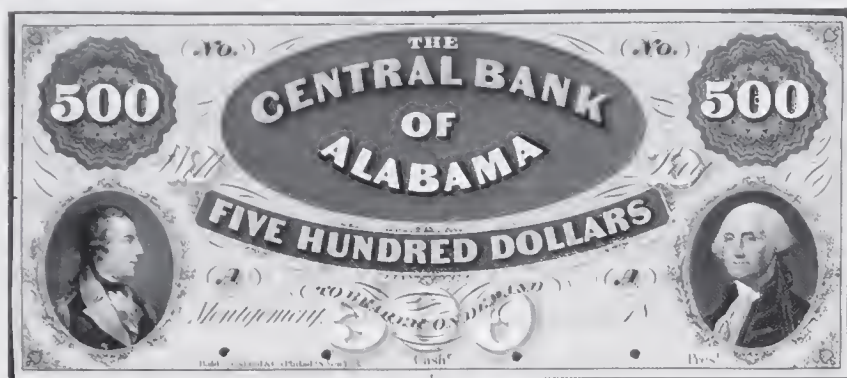
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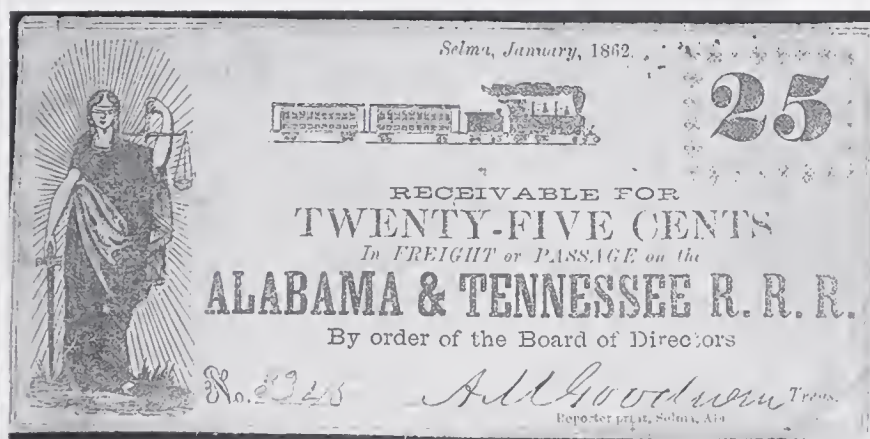
Obsolete Currency

Choice Color Proof



- 1587 AL. Montgomery. Central Bank of Montgomery. \$500. 18_. (AL 65 G28a). Orange. **Proof** on India paper. George Washington. A beautiful, high denomination note. **Choice Proof.** (\$350-500)
- 1588 AL. Montgomery. General Insurance Agency of Metcalf & Hatchett. 25¢. November 1, 1865. (Rosene-240-2; Rarity 6). A well used, but intact note from a rare issuer. There is a red tint that is hard to see through the soiling. Close to full **VG.** (\$125-250)

Rare Trio Rail Road Road Scrip



- 1589 AL. Selma. Alabama & Tennessee R.R.R. 25¢. 1862. (R-290-3). Blue. Justice, left. Steam engine pulls two passenger cars. Scarce. **Fine**, sharp color and excellent for the grade. (\$500-750)
- 1590 AL. Selma. Alabama & Tennessee R.R.R. 25¢. 1862. (R-290-3). Blue. Justice, left. Steam engine pulls two passenger cars. Subtle difference in engine details from last. **Fine**, but there is a tear, lower right. (\$400-600)
- 1591 AL. Selma. Alabama & Tennessee R.R. Road 50¢. 1862. (R. 290-4). Blue. Steam locomotive, left. Same train as lower denomination, center. **Fine**, or appears so, but torn, and backed on thin paper. (\$300-500)

Exceptional California Mining Scrip



- 1592 CA. San Francisco. Ivanpah Consolidated Mill and Mining Company. \$1. Green and black. Native Americans, left. ONE DOLLAR in white over a large dollar sign at the center. 302 California Street. Green back. **F-VF**, light soiling, upper left. First we have handled. (\$2,000-3,000)
- Rare, and perhaps unique. We have never seen anything from this issuer, and the consignor knows of no other examples.

- 1593 Connecticut Obsoletes. 1) Hartford. Charter Oak Bank. \$5. 1853. (C22c). Tree **VG-F**, light stains. 2) Derby. Derby Bank. \$2. 1825. (G102). **Fair**. 3-4) Derby. Fulton bank. \$5. (G76). **Both VG-F**. [4] (\$50-75)



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Superb Vignette and Rare



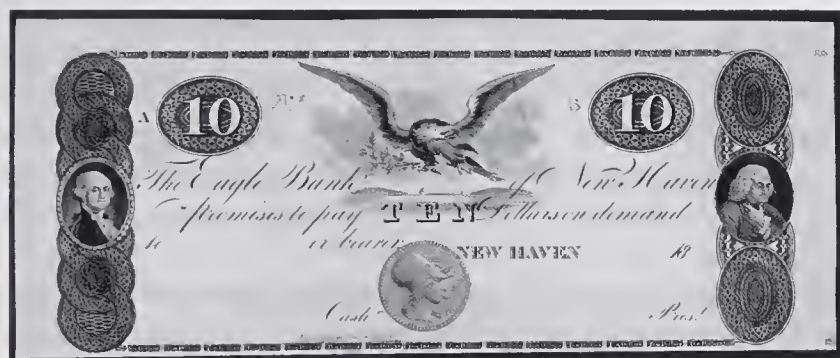
- 1594 CT. Hartford. Exchange Bank. \$1. August 1859. (CT-150 G12b). Train leaving huge railroad terminal. Cherub and anvil, left. **The Haxby Plate Note**. ABN. Fine, with some light age toning. **Rare.** (\$600-900)

- 1595 CT. Milford. Connecticut Mining & Manufacturing Co. \$1. Oct. 11, 1837. Archimedes uses lever to move the earth. Train, left. Jefferson, ship, right. Bright and vivid. C. C. Wright & Prentiss, NY. **VF-EF.**

(\$350-550)

A scarce and attractive note. Ex Smythe June 2003, where it realized over \$400.

Superb FDU Proof



- 1596 CT. New Haven. Eagle Bank. \$10. 18_. (CT-270 G12d). **Proof** on card. Eagle. Medallion heads. A superb proof! FDU. **Choice**, except for some mounting stains on the back only. (\$400-600)



- 1597 CT. New Haven. Quinnipiack Bank. \$1. 1856. (CT-300 G20c). Red. Indians in canoe. Bearded man, left, sailor, right. **Rare. Fine**, small POC. (\$500-750)

- 1598 Stonington, Connecticut Remainder Notes. A Colorful Group with Two Whale Vignettted Notes. 1) Stonington. Stonington Bank. \$2. Red. Men harpoon whale. **Gem**, except for narrow, but clear margins at top and bottom. 2) \$3. Similar. Ship Plymouth Rock. Sailor. **Gem**, except for narrow top margin. 3) \$10. Red protector. Whale upsets boat with sailors. **Gem Uncirculated.** [3]

(\$400-600)

- 1599 CT. Westport. Morgan, Ketchum & Sons, per Fairfield County Bank. \$3. 18_. Unissued. Ship is being careened (tilted over for cleaning or repair). Medallion heads. Private scrip. UBSH. **AU.**

(\$125-175)

- 1600 Denver, 1897 Labor Exchange 158 Group. 1/10, 5/100, 1/4, 1/2. Redeemable in labor, or labor products. Justice, left. Globe, center. Brown with green serial numbers. All **Fine.** [4]

(\$125-175)

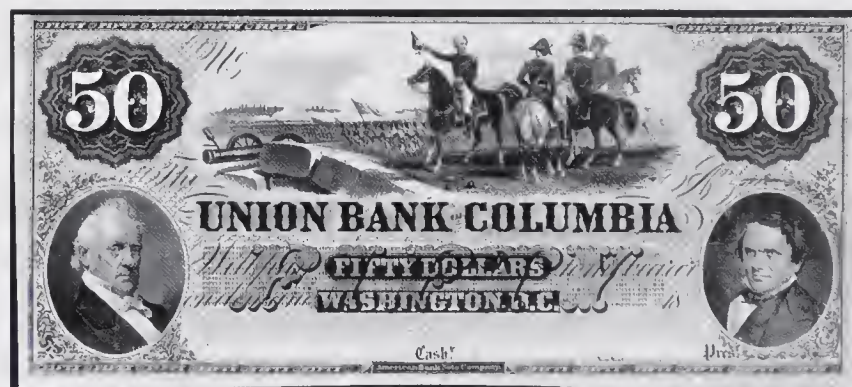
- 1601 DC. Washington. Freeman's Bank. \$2. 18_. (DC-245 G4). Eagle and shield. Liberty, left. Farmer. **F-VF**, pinhole, stain on back.

(\$150-250)

- 1602 DC. Washington. Union Bank of Columbia. \$20. 18_. (DC-365 G-6a). Green. **Proprietary Modern Proof on card.** Capitol Building. From original plates by ABN. Not stamped on back. **Gem.**

(\$300-500)

Battle of New Orleans



- 1603 DC. Washington. Union Bank of Columbia. \$50. 18_. (DC-365 G-8a). Green. **Proprietary Modern Proof on card.** Rarely seen Battle of New Orleans. From original plates by ABN. Not stamped on back. **Gem.**

(\$300-500)

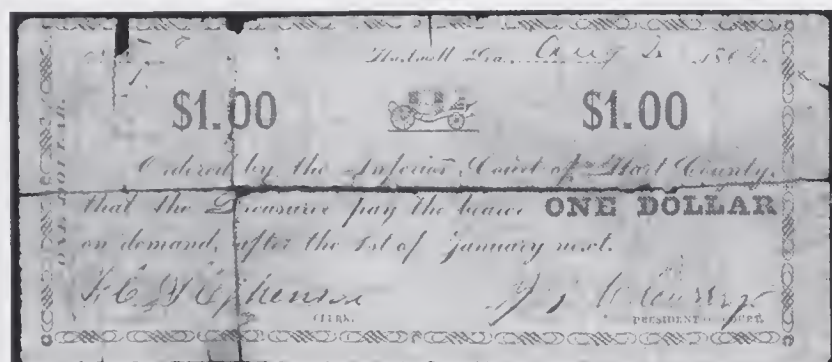
- 1604 FL. Fernandina. Bank of Commerce. \$20. 18_. Red. Unissued, printed on the back of an uncut sheet of three State of Florida 1863 ten cent notes. Sailing ship. DW. **Uncirculated**, with a tear in the sheet that does not affect the Fernandina note.

(\$150-250)

- 1605 Florida Obsolete Grouping.** 1) Fernandina. Florida Railroad Company. \$1. (F.10). Train. Woman with rose. **Fair**, VF detail, but there are splits, pieces out at left. 2) St. Joseph. \$5. (F.1). Unissued. Steamboat. Washington, Jackson. **VG-F**, but there are pieces off at left. 3) Tallahassee Rail Road. \$3. Green. Unissued. **VG-F**, splits, small junction holes. [3]
 (\$200-300)

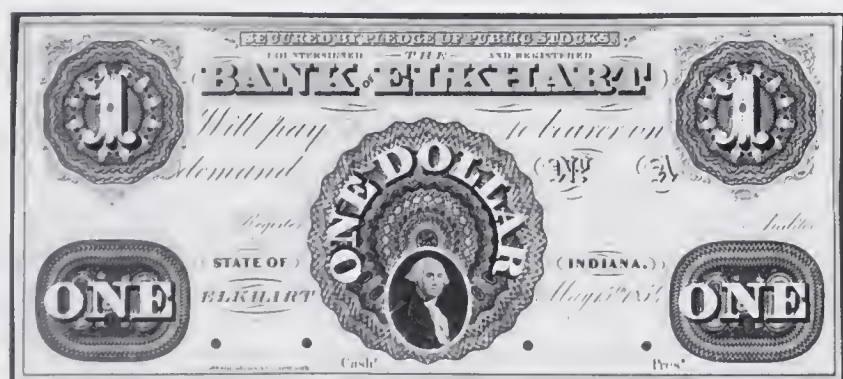
- 1606 Bank of Augusta Uncut Sheet of \$10, \$20, \$50 and \$100 Notes.** Lovely notes with classic vignettes by Rawdon, Wright & Hatch. Printed on the back of lower denomination notes of the same bank. **CU**, tape remnant.
 (\$250-350)

- 1607 Bank of Augusta Uncut Sheet of \$4, \$4, \$4 and \$4 Notes.** Lovely notes with classic vignettes by Rawdon, Wright & Hatch. Printed on the back of lower denomination notes of the same bank. **AU**.
 (\$150-250)

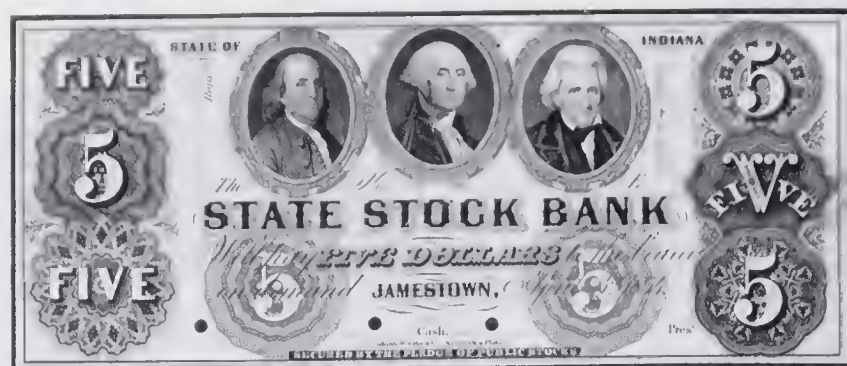


- 1608 GA.** Hartwell. Inferior Court of Hart County. \$1. April 2, 1862. Fancy carriage. Rare. **Fair**, Fine detail, but split in half and repaired.
 (\$200-400)

- 1609 Proof Notes, All on India Paper, from the 1990 ABN Sale.** 1) **GA.** Savannah. Bank of Commerce. \$5. Red. **Proof** on India paper. Soldier and Liberty flank shield. Girl, left. Repaired internal split, else **Choice**. 2) Same issuer. \$10. Red. **Proof** on India paper. Ship. Indian. Small tears, otherwise nice. 3) **ME.** Bath. Commercial Bank. \$500. (ME-155 G80 SENC). **Proof** on India paper. Baldwin, Adams. Long tears, and some bleed-through from the ABN stamp on the back. [3]
 (\$200-300)



- 1610 IN.** Elkhart. Bank of Elkhart. \$1. 1851. (IN-150 G2 SENC). **Proof** on card. George Washington. Ex Smythe Sale #229, Lot 1557. **Choice**.
 (\$250-350)



- 1611 IN.** State Stock Bank. \$5. (IN-260 G8). Franklin, Washington, Jackson Ex Smythe Sale #229, Lot 1557. DW. **Choice**, but for some light mounting remnants.
 (\$300-400)

- 1612 Indian Territory, 1890's Scrip Used in Present Day Oklahoma.** 1) Haileyville. Hailey-Ola Coal Co. 5¢. (Burgett 1). Unissued. **Unc**. 2) Krebs. Osage Trading Co. 10¢. (Burgett 2). Very soiled, **VG**. 3) McAlester. J.J. McAlester. 25¢. (Burgett 15). Unissued. **Unc**. [3]
 (\$125-200)

- 1613 IA.** Le Claire. Davenport, Rogers and Co. \$1. 1850's. (Oakes-88-1). An unissued note that has seen circulation. Dean gave this a Rarity 6 rating when he published his fine book on Iowa notes and we think that is accurate. We've seen this note nicer, but it is still a rarity and very collectible. A bit aged with an uneven trim at the bottom and a short tear. Overall, **About Very Good**.
 (\$250-500)

- 1614 New Orleans Canal & Banking Half Sheet \$20, \$20.** Woman with eagle. Medallion head. **Uncirculated**, slightly aged.
 (\$50-75)

- 1615 Popular Louisiana Note Assortment.** 1) New Orleans. Citizens Bank. \$5. (C-109). Liberty, shield, coins. 2) Canal Bank. \$10. (N-261). Washington, Franklin, cherubs. 3) \$20. (N-274). Angel, cherub, 20. 4) \$20. (N-281). Three maidens. 5) \$50. (N-309). \r Maiden, ships, pelican below. 6) \$50. (Unl). Woman seated in 50. Jackson. 7) \$100. (Unl). Sailor, cotton bale 8) \$100. (N-331). Ship "ETIWAN" 9) Citizens Bank. \$1. (C-102). Sailboat, sailor. 10) \$2. (C-104). Maid, docks, ship 11) \$3. (C-106). Hunter, deer. 12) Citizen's Bank of Louisiana at Shreveport. \$5. (C-181). Maids, cotton 13) \$10. (C-184). Franklin instructs child. 14) \$20. (C-188). Sailor, flag, Liberty. 15) \$50. (C-192). Woman pours water. [15]
 (\$200-300)

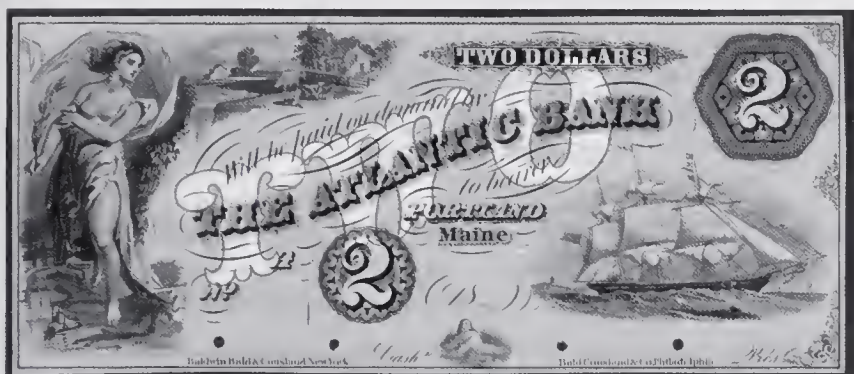
About half of the notes have mounting remnants at the center on the back, otherwise quite choice.



- 1616 ME. Nobleboro. Damariscotta Bank. \$5. 1838. (ME-395 G8). Ship under construction. Woman. Most of the upper 50% of the note is present. Not a beauty, but **Rare. Fair.** (\$100-200)

- 1617 ME. Portland. Atlantic Bank. \$1. 18_. (ME-426 G2b). Red. **Proof** on India paper. Women work at looms. BBC. Petty tears near the small punch cancels, otherwise Choice. (\$225-325)

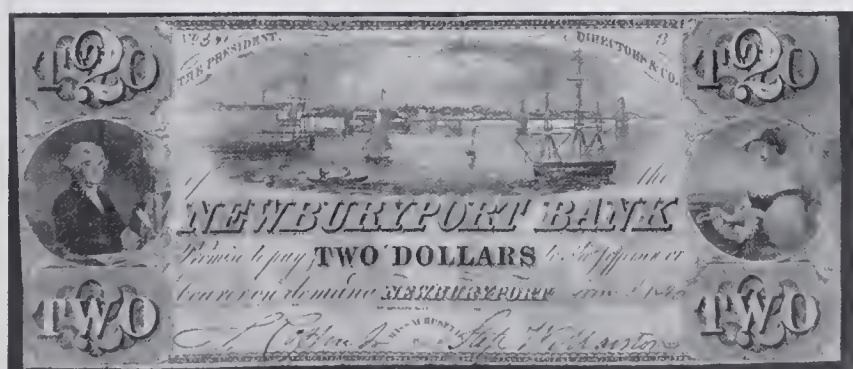
Superb Card Proof



- 1618 ME. Portland. Atlantic Bank. \$2. 18_. (ME-426 G4b). Red. **Proof** on card. Beautiful semi-nude woman. Ship. BBC. **Gem.** (\$400-600)

- 1619 MD. Port Deposit. Susquehanna Bridge & Bark Co., pay at Maryland Savings Institution. \$5. 18_. (MD-281 G12o). **Proof** on India paper. Woman, child, beehive. Dog below. Toppan. There are some mounting remnants and wrinkles, and small tears in the POCs. (\$125-175)

- 1620 1933 Boston Clearing House Denomination Set. 1 blue, 5 orange, 10 green, 20 red, 50 brown. **Choice CU. PC.** [5] (\$30-50)



- 1621 MA. Newburyport. Newburyport Bank. \$2. 1840. (921 G24). Local harbor scene. Jefferson, left. **Fine**, or so. Petty repaired edge tear. (\$250-350)

- 1622 MI. Jackson. Cooper, Thompson & Co.. 12c. 1862. Red. G. Washington. **Fine**, unissued, small spot. (\$75-125)

- 1623 MS. Macon. State of Mississippi. \$3. 1864. (Cr.42). Red. Soldier. Indian. **Uncirculated**, light teller handling and age toning. (\$75-125)

- 1624 MS. Madisonville. Madisonville & Pearl River Turnpike. \$5. Oct. 15, 1838. (L-15). Indian, left. Field hands load cotton wagon as on CSA T13. DTL. **VF, A** sharp note. (\$150-250)



- 1625 Uncut Sheet of West Feliciana Railroad Bank \$20, \$50, \$100 and a Post Note. Woodville, MS. RWHE. Reprint from the original plate, on card. **Gem CU.** (\$250-350)



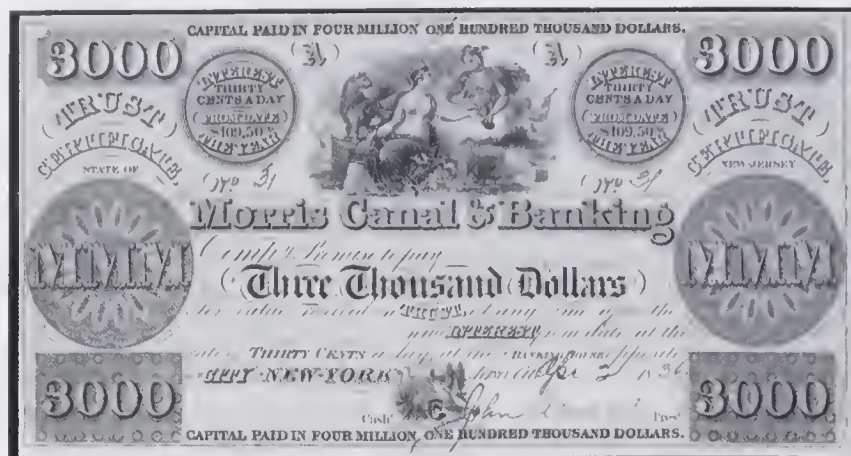
- 1626 MO. Lexington. Farmers Bank of Missouri. \$10. 18_. (MO-15 Design 10Aa). Orange. **Proof** on India paper. Cotton wagon. Indian. BC. **Gem.** (\$225-325)

- (\$250-350)**

1628 Uncut Sheet of \$1, \$2, \$3 and \$5 Western Exchange Fire & Marine Insurance. Omaha City, NE. Red tints. Indians, steamship, train, Daniel Webster. An exciting sheet, and all of the notes bear the solid serial number **7777**. Some staining in the selvedge, but the actual notes will all be **Choice CU** if the sheet is cut. **(\$200-300)**

1629 Uncut Sheet of Eight Two and Three Cent New Hampshire Notes. George's Mills. Scrip Note issuer. Vertical strip of 3, 3, 2 and 2 Cent notes, printed tete beche with a second strip. Total of eight notes. January 1, 1865. Red wreath with shield at top surrounds each denomination. "NH" in script on the higher denomination. McFarland and Jenks Print. One light vertical bend in the sheet. The only one the consignor knows of, and a great find for the New Hampshire obsolete collector. *(\$500-1,000)*

- 1632 NJ.** Jersey City. Morris Canal & Banking. \$3000. Trust Certificate. Mercury, goddesses, griffin. Canal barge on inclined plane, below. **EF-AU**, false date and signature filled in. (\$275-375)



- (\$275-375)**

- 1635 NJ.** Newark. Mechanics Bank. \$5. 1860. Man, children, horse. Red five. **Altered** from Southern Bank of Georgia. **Unlisted in Haxby.** **(#75-125)**

- (\$300-500)**

- 1637 NY.** Albany. New York State Bank. **\$3.** 1814.
(NY-100 C82). Z. Counterfeit. NY arms. A bright and
lovely note. **VF-EF.** **(\$150-250)**
Exceptional for the note.

- 1638 NY.** Hudson. Bank of Columbia. **50c.** Jan.1, 1816.
(Unlisted in Haxby). Eagle. **Fair**, Fine detail but split
and repaired. **(\$150-250)**



- 1639 NY.** New York. Merchants and Mechanics Exchange Co. \$1. 1811. (Harris 163). Liberty, spinning wheel, ship beyond. Haxby mentions the bank, but reports no examples, and says "...probably fraudulent." **Rare.** Slout & Coles. **VG-F.** *(\$300-500)*

Rare, Early Reed Proof



- 1640 NY. New York. Phenix Bank. \$2. 18___. (NY-1880 G18). **Proof** on card. Phoenix rising from the ashes, an appropriate vignette for an early New York City bank, as the entire city below Wall Street was virtually wiped out in a fire that occurred in 1835. Ex Western Reserve Lot 667. Light age toning, otherwise a very sharp looking Abner Reed Proof. (\$500-750)

- 1641 NY. New York City. Union Bank. \$3. 1818. (NY-1946 C54). Crude, issued counterfeit. Reclining woman, ship. A crude, but issued counterfeit by Leney & Rollinson. Premium quality for this issue. **VF**, hinge on back. (\$175-250)

Rare Scrip

- 1642 NY. Rochester. Arcade Banking House. A. Karnes, Banker. 5¢. 1862. Blue, red. **Unlisted in Harris**, and the only example we know of. Hackstaff, printer. **Fine**. (\$250-350)

- 1643 New York Obsoletes. 1) NY-MI. Utica-Pontiac. Bank of Central New York, Utica - Oakland County Bank. \$5. 1838. Unissued. Maiden with basket. Man and woman, left. Justice. **Fine**. 2) New York. Franklin Bank of the City of New York. \$5. 1823. Woman holds oval shield with Franklin. **VG**, pieces off at right. 3) Poughkeepsie. Eastman College Bank. 25¢. (Red). **G-VG**. [3] (\$100-150)

- 1644 Syracuse, Ames' Business College Notes from Different Series. 1) Ames' Business College Bank. \$50. (Sch. NY-2550-50). Bridge, Sage & Sons. Uniface. Unissued. **Unc**. 2) \$20. (NY-2575-20.A). Green, protector and back, Sage & Sons. Issued. **EF**. A nice pair. [2] (\$150-250)

- 1645 New York, A Bryant and Stratton Green Tinted Pair. 1) Bryant, Stratton & Co.'s International College Bank. \$5. Green tint and back by Hatch. Horses at the right. Issued. Aged, rough at the lower right. **About Fine**. 2) Same series. \$1000. Green tint by Hatch. Indian on horseback, left. Issued. **Fine**. [2] (\$100-200)

- 1646 Franklin Silk Company Grouping. 1) Uncut of two \$5 notes. 2) \$5. 3) \$10. All **CU**. [3] (\$40-60)

- 1647 Heppner Sheepskin Notes. Oregon, 1934. All on printed on sheepskin. 1) 25 Cents. Red. 2) 50 Cents. Red. 3) \$5. Green and yellow. All **AU** or so. [3] (\$150-250)

- 1648 Lancaster, Pennsylvania Obsolete Notes. 1) Lancaster Bank. \$20. Jan. 8, 1853. (G52). Washington. **F-VF**. 2) Farmers Bank of Lancaster. \$100. 18_. (Unlisted). **Proof** on India paper. Farmers harvest wheat. Washington. Liberty DB. Torn, repaired with archival tape. [2] (\$150-300)

- 1649 PA. Lancaster. Lancaster Bank. \$100. 18_. (Not in Haxby). **Proof** on India paper. Mounted on card. Certificate of Deposit form. Eagle. building, left HD. Small piece out, and some age spots. (\$100-200)

- 1650 PA. Oil City Bank. \$5. 1864. (G6a). Green. **Fine**, nice grade for this note. (\$150-250)

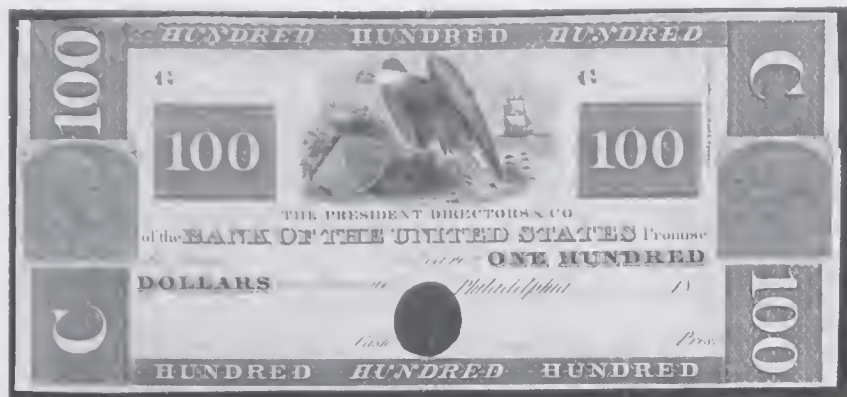
Superb ABN Specimen Proof



- 1651 PA. Oil City. Oil City Bank. \$20. Sept. 15, 1864. (G10a). Green. **Proof** on India paper. Proof on India paper. **SPECIMEN** in red in the signature blocks. Woman, train, oil rig. A wonderful example. **Gem**. (\$1,000-1,500)



- 1652 PA. Philadelphia. Commonwealth Bank. \$10. 18___. (PA-415-G10a). Red-orange. **Proof** on India paper. Two women. Mechanic. Sailor boy. **Choice**, light ABN rubber stamp with minor bleed-through. (\$150-250)



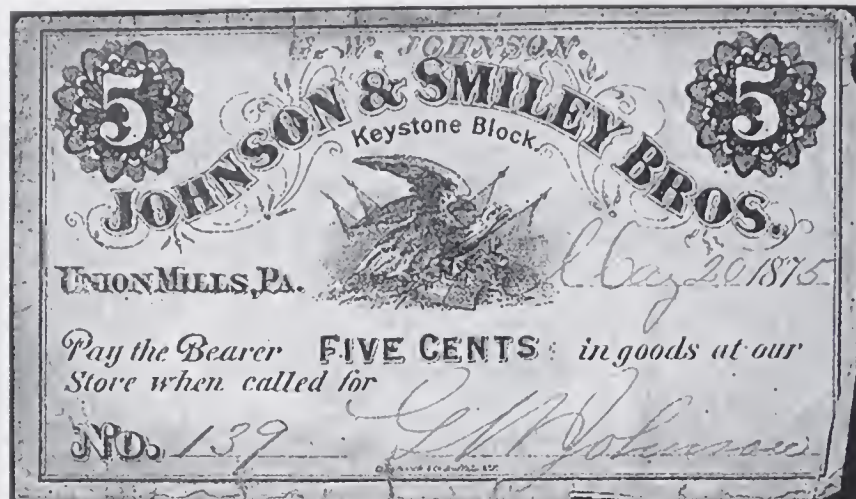
1653 **PA.** Philadelphia. Bank of the United States. \$100. **Proof** on India paper. Eagle and shield. Washington and Franklin, sides. a few light folds, POC. UBSC. Very pleasing to the eye. (\$400-800)

1654 **Pennsylvania 1837 Era Scrip, Smaller Format and Well Vignetted.** 1) Borough of Harrisburg. 25¢. (Hoover 148-32). Great vignette by DT. **About EF.** 2) New Hope. Sands, Olcott & Bro., per Lepanto Mills. 25¢. (271-10). Oily and soft, but **VG.** 3) Same issuer. \$1. (271-13). Many pinholes, but **Fine plus.** 4) Philadelphia. Camden & Woodbury RR & Transportation Co. \$1. (305-729). A lovely DTL note. **About VF.** Excellent grouping. [4] (\$150-250)

1655 **Pittsburgh Clearing House Depression Scrip of 1908.** "26" in red in a square, left. Standard Steel Car is the issuer. To the Mellon Bank. A printed endorsement on the back explains, in four different languages, that the money may be deposited in the bank, but no cash will be issued. 1) \$5. Blue. 2-4) \$10. Similar. Green. All **VF-EF** or so. (\$150-250)

1656 **Scrip Note Proofs by the ABN.** 1) **NY.** Ogdensburg. Village of Odensburg. 10¢. 1862. Cow. **Choice Proof on card.** 2) **PA.** Easton. Borough of Easton. 10¢. Red. **Proof** on India paper on card. Cows under railroad bridge. ABN. **Proof**, but there are tears and stains. 3) 25¢. **Proof.** Similar. Stain, and corner off. [3] (\$100-150)

1657 **Pennsylvania, Typeset and early Scrip Notes.** 1) **PA.** Mercer. Mercer and Meadville Turnpike Road. \$2. August 17, 1818. (Hoover 232-6). **VG.** 2) **PA.** Philadelphia. Jacob Smith. 12 1/2¢. Sept. 24, 1814. (Unlisted). **VG,** small hole. 3) **PA.** Pittsburgh. Bank of Pittsburgh. 6 1/4¢. October 5, 1815. (C8). Cashier Bill. **G-VG.** 4) **PA.** Wilkesbarre. State of Pennsylvania. 6 1/4¢. May 24, 1816. (Unlisted Denom). **VG.** [4] (\$200-400)



1658 **PA.** Union Mills. Johnson & Smiley / G. W. Johnson rubber stamp. 5¢. 1875. Eagle, shield, flags. "Keystone Block". **Hoober did not know of this Mifflin County issuer.** Fine, but there are small edge splits. (\$150-250)

1659 **PA.** Wilkesbarre. Easton & Wilksbarre Turnpike. \$3. June 25, 1825. Three "3"s. Unlisted in Hoover. Much rarer series. **Fine.** (\$175-275)

1660 **Rhode Island Obsoletes.** 1) Bristol. Commercial Bank. \$2. 1831. (G18). Woman standing by barrels, TWO in sky. **SENC.** Fair, pieces out of the right side, backed. 2) East Greenwich. Rhode Island Exchange Bank. \$2. 1857. (G8b). Red. Ships, harbor. Two women. Micro lettering in tint. **VG-F.** 3) Gloucester. Farmers Exchange Bank. \$5. 1808. Perkins plate. **EF-AU.** 4) City of Providence. 1¢. Small format. **Uncirculated,** heavily foxed. 5) Providence. Weybosset Bank. \$5. 1861. (G20a). Ship. **VG-F,** age spot. 6) Providence Clearing House. 1933. Depression scrip. **EF.** 7) Wakefield. Bank of South County. \$1. (G2a). Red. Man carries wheat. **VG-F.** 8) Warwick. Warwick Bank. \$1. 1857. (G14a). Red. **G-VG.** [8] (\$150-250)

1661 **RI. Newport. New England Commercial Bank. Unissued Notes. All Uncirculated.** 1) \$50. (G-92). Perkins plate. 2-3) \$1. (G16a). One with heavy teller handling. 4) \$2. (G36). 5) \$3. (G60a). [5] (\$100-150)

1662 **RI.** Providence. Roger Williams Bank. \$1. 18___. (RI-420 G8). **Proof** on India paper. Woman with trident. Eagles, Indians, women, sides. Restored area near center. (\$100-150)



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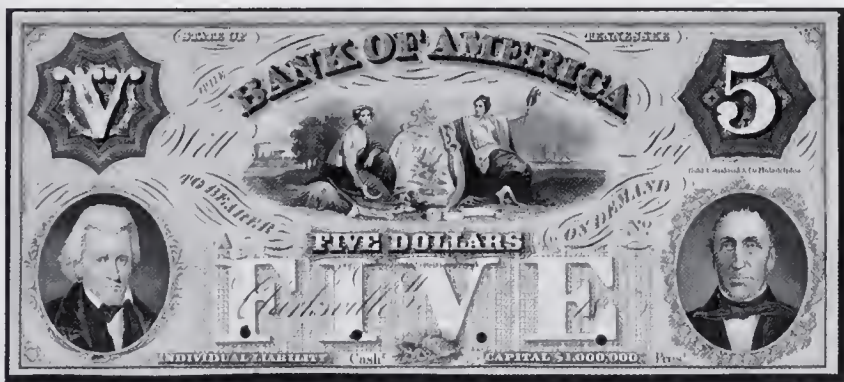
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Very Rare South Carolina Note



- 1663 SC. Columbia. Emergency Issue on Cashier's Bill, per Exchange Bank of Columbia. \$3. Jan. 1, 1863. Train. Indian, left. Unlisted in Haxby and Sheheen. **Doubtless, Very Rare. AU**, endorsement on back, and light mounting stains. **(\$500-1,000)**

- 1664 SC. Columbia. Keatinge & Ball. 50¢. 1864. Arm, anvil. Woman. Keatinge & Ball were the famous CSA bank note printers. **Fine.** **(\$75-125)**
- 1665 SC. Columbia. Keatinge & Ball. \$1. 1864. Woman, left. Scarcer denomination. **VG-F.** **(\$75-125)**
- 1666 SC. Columbia. Keatinge & Ball. \$2. March 15, 1864. Child, Justice, Jefferson. **About Fine.** **(\$80-120)**
- 1667 Attractive Green State of South Carolina 1872 Revenue Bond Scrip. All Choice Crisp Uncirculated. 1) \$5. (Cr.5). 2) \$10. (Cr.6). 3) \$20. (Cr.7). 4) \$50. (Cr.8). [4] **(\$125-175)**



- 1668 TN. Clarksville. Bank of America. \$5. 18___. (TN-15 Design 5A, but green tint). Green. **Proof** on India paper. Women flank shield. Jackson, left. **Proof**, barely visible repaired tear, and some bleed-through from the ABN stamp on the back. **(\$200-300)**

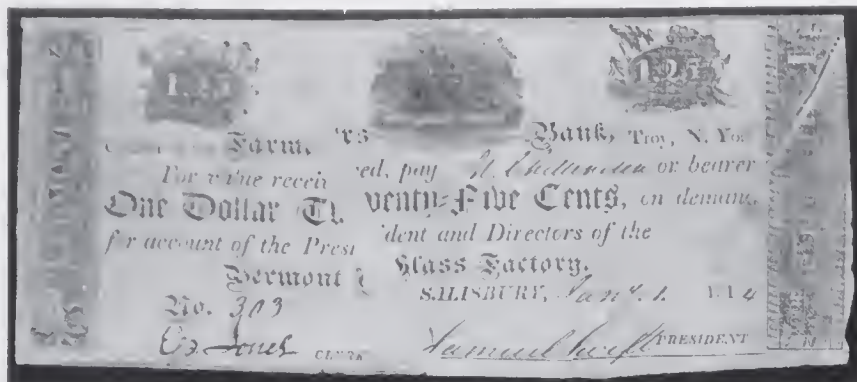
One of the Most Interesting Coin Notes We Have Ever Encountered!



- 1669 TN. Trenton. Union Bank at Jackson. 50¢. 1838. Scrip payable in Tennessee, Alabama or Mississippi Bank Notes. Mirror image of the back of a United State Bust-Type half dollar! During the War Between the States broke out, and especially after the fall of New Orleans, there were very few bank note engravers left in the South. One enterprising printer came up with the novel idea of using an actual United States Bust Half Dollar as part of his printing plate. He inserted the coin, back facing up, into the wooden block he used to set the type for the text. The resulting scrip notes show an eagle and shield in a circle, surrounded by "UNITED STATES OF AMERICA", but unrecognizable to the average person, as the letters are all reversed, as if seen in a mirror! **VG-Fine.** **(\$750-1,250)**

This is the only case we know of where a United States coin was utilized to print Southern bank notes. This is the first we have auctioned, though Smythe owned one over a decade ago. That example was sold to a former president of the Bust Half Nut Club who told this cataloguer that he planned to attribute the Overton variety and put it into his private collection!

- 1670 Uncut Sheet of \$1, \$2, \$3 and \$5 West River Bank of Jamaica, Vermont. All with coins and cherubs. An very popular sheet, and becoming hard to find. **Choice Crisp Uncirculated.** **(\$300-500)**
- 1671 Vermont Grouping. 1) North Pownal. E. M. Thompson. 50¢. 1876. Green. **VG-F.** 2) Salisbury. Vermont Glass Factory. \$1. 1814. (C-1). **Fine.** 3) Similar. \$1.50. (C-10). **Fine.** [3] **(\$100-150)**



1672 VT. Salisbury. Vermont Glass Factory. \$1.25. 1814. (Coulter 5; R6). Tied to Farmers Bank, Troy. Large diagonal gutter fold resulting in a printing void. **Fine**, The much scarcer series. (**\$200-300**)

1673 Virginia Obsolete Grouping. 1) Staunton. Armentrout & Dodamead. 15¢. 1862. Payable in their store in Staunton in Virginia bank notes. **Fair**, with VG-Fine detail, but tears, and small pieces missing. 2) Staunton. 25¢. 1861. Town of Staunton. Man with scythe seated with woman holding plant. Field workers, left. **G-VG**. 3) County of Rockingham. \$1. 1861. **Fair**, Fine detail, but pieces missing, tears. 4) Jeffersonville. Trans-Alleghany Bank of Virginia. \$5. State arms. Man, right. **Good**, rough edges, body hole. 5-6) Staunton. Central Bank. \$5. Red. **Fair**, **AG torn**. 7) Similar. \$10. Overseer. **Fine**. 8) Similar. \$20. Woman, cows. Train. **VG-F**. [8] (**\$200-300**)

1674 WI. Mineral Point Bank. 1) \$5. 1838. **VG**, small POC. 2) \$10. **VG**. [2] (**\$75-125**)

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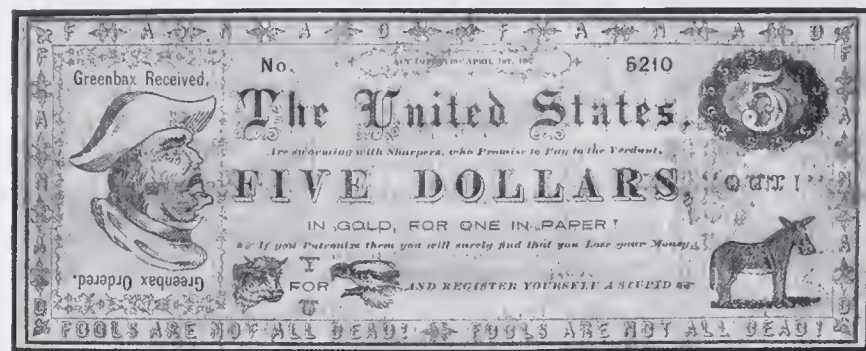
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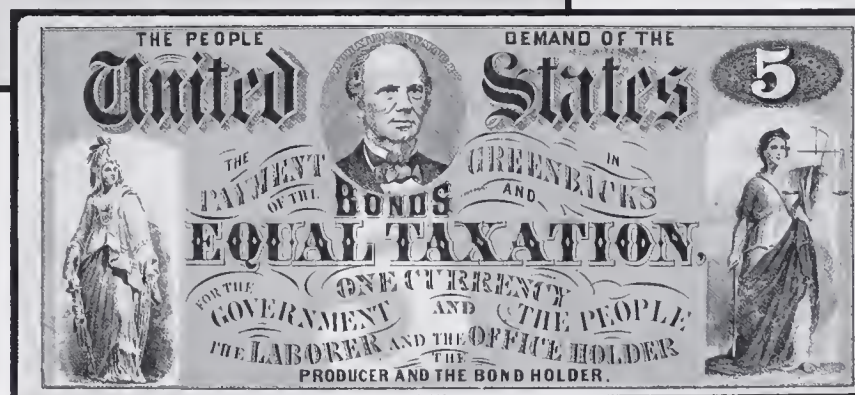
1675 PA. Pittsburgh. 5. C. Hanson Love. Advertising note. French, English and American Dry Goods. No.74 Market St. City. Large Pittsburgh river view, blacksmith, girl. Attractive, and unlisted in Vlack. **VG**, stained. (**\$75-125**)

Perhaps Unique Political Ad Note



1676 \$5. April 1, 1867. Issued in response to the 1862 Legal Tender notes, this satirical note features stylized vignettes, a small rebus, and some aserbic text. Overweight man at left with cock hat. Cow's head, eagle's head. Donkey. The top and side borders repeat the letters FANAD, and the bottom border explains the mysterious FANAD monogram - FOOL ARE NOT ALL DEAD! The text warns against accepting greenbacks. The dies on the back are comprised of the letter V surrounded by S, O, L and D (SOLD). Printed on an unusual paper with a waxy surface. **Rare**. (**\$400-600**)

EQUAL TAXATION
of every species of property
according to its real value, including
Government bonds and other
public securities.



1677 Horatio Seymour. Green. 5. Political advertising note. Horation Seymour, center. Liberty, left, Justice, right. In green, on the verso - "EQUAL TAXATION of every species of property according to its real value, including Government bonds and other public securities." **EF-AU**, mounting hinge remnants.

(**\$500-750**)

Seymour was Democratic candidate for President of the United States in 1868, and he was later an important part of the reform movement that drove "Boss" Tweed out of office in New York.

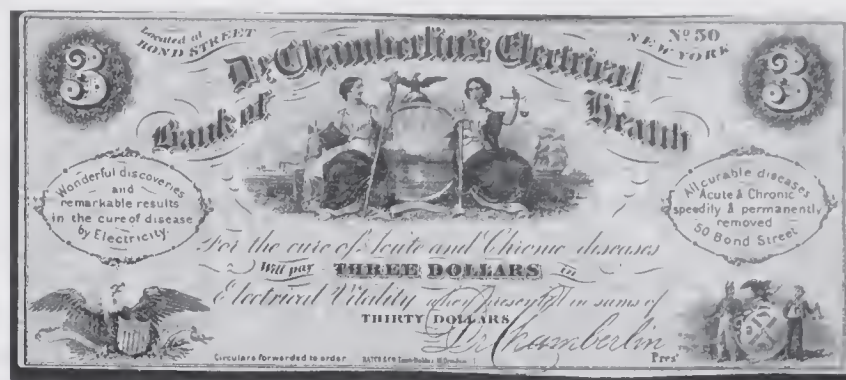
Probably a campaign advertising piece, and the first we have seen.

- 1678 "Greenbacks For Bonds" Political Advertising Notes. Printed during the Horatio Seymour Presidential campaign. Seymour is framed in an oval at left, styled after the 11862 \$1 Legal Tender notes. \$1. Green. The Radical Democrats wanted the "Greenbacks" (Legal Tender notes) to be payable in gold, in the same way that the Federal Bonds were. 1) Printed as part of a two-sided broadside, the words "THE CONTRACT" appear on the back. This was actual a headline for further text in the broadside. VF, rough right edge, and trimmed close all around. 2) Similar, but "The CONTRACT" is not present on the back. This example has brought margins, and the back centered. Perhaps this type was issued as a stand-alone political advertising note. AU, but trivial edge nicks and roughness. [2] (\$300-500)

Superbly Styled



- 1679 Perkins & Robertsons. \$5. 1874. "THERE ARE MILLIONS IN IT" (a similar phrase appears on the "Beast Butler" political notes). Two men. Five U.S. twenty dollar gold pieces, printed in metallic gold ink. Green FIVE. Woman with helmet and trident, lion, ship. Blank back. First we have seen, and gorgeous! VF-EF, two short taped splits. (\$200-400)
- 1680 People's Money. \$10. January 1886. Keep's Patent Partly Made Dress Shirts. Advertising note with a political message. Washington, left, shirt, right. Red back with 1876 gold coin and monetary table. Not in Vlack. EF-AU. (\$500-750)
- 1681 Ad Notes and Mixed Checks and Receipt Forms. 1) MA. Boston. Chases Daguerrian Bank. \$10. (Vlack-1540). Ad note. Three women. INSTRUCTION GIVEN. APPARATUS FURNISHED. AU. 2) NY. American Art Union. \$5. Red. Receipt. Goddess presents wreath. VF, stains, and a small piece out. 3) ME. Baltimore. German American Bank. \$58.39. 1885. Check Choice AU, CC. 4) PA. Strasburg. First National Bank of Strasburg. \$15.32. Aug. 21, 1875. Check. AU, CC. [4] (\$150-200)



- 1682 Dr. Chamberlin's Electrical Bank of Health. 3. New York State arms. Eagle and shield. City arms. Similar to Vlack 2270 but the imprint is now HATCH & CO. Trinity Building, 111 Broadway, NY. "Wonderful discoveries and remarkable results in the cure of disease by Electricity." Fine. (\$150-250)
- 1683 NY. NY. Jas. Hutchinson. 1868. 10. Vlack-2560. Green back. Clock and watch seller. Fine-VF, but a piece is out at the top, taped. (\$50-75)
- 1684 NH. Portsmouth. John S. Young, Dealer in Groceries, Meats and Provisions. \$1. (Similar to Vlack 5905-75). American Navy. Battleship Olympia and the heroes of the War of 1898. Woman's head surrounded by sun's rays. "SCENE IN PORTSMOUTH SCHOOL". This back does not appear on any other Milliken note known to us. AU, a few light edge splits. (\$150-250)
- 1685 NH. Portsmouth. Fay's One-Price Boot, Shoe & Clothing House. (Similar to Vlack 6210). 10. Patriots' Bank. Dewey. Battleship Olympia. Uncle Sam on the verso. Choice AU. Unlisted issuer in Vlack. D. L. Milliken. (\$100-150)
- 1686 Political Notes, "Beast" Butler Money. 1-2) \$1000. Green. Butler, left. THE MINT, right. ABSOLUTE IRREDEEMABLE MONEY on the back. AU, VF-EF. 3-4) \$1000. Green. Wolf and geese, left. Cornucopia with skull. Uncle Sam cranks paper money out of the U. S. Mint. Almost identical, but one bears the motto "GIVE TO Commune" on the back. The other states "VIVE LA Commune". Both VF or so, but with splits. 5) \$1000. Uncle Sam cranks paper money out of the "U.S. MINT" in the form of a locomotive that is going "TO THE DEVIL". Cornucopia and skull. Uncle Sam with his pockets empty, right. This has the same "VIVA LA Commune" back as the previous item in this lot. AU. 6) White "Beast Butler" \$100 note. Butler in center, Dennis Kearney, left. Green back. AU, trimmed to top border. [6] (\$300-500)
- 1687 Political Ad Notes. 1) "DEMOCRATIC WILDCAT MONEY". The Cleveland Bank. \$5 in money, coon skins, or cord wood at the option of the bank. Bungtown, NJ. VF, but some repaired splits and a small piece out of a border. 2) White "Beast Butler" money. \$100. Butler, center. Dennis Kearney, left. Green back. Uncirculated. (\$100-150)

Mixed Obsolete Group Lots and Fiscal Paper

- 1688 Southern Obsolete Notes and a Generic Scrip.** 1) **GA.** Augusta. Bank of Augusta. \$5. July 1852. Woman, eagle. Blue stamps on face. **VG-F**, CC. 2) **LA.** Baton Rouge. State of Louisiana. \$3. February 24, 1862. Green. On back of blue Exchange Office notes. **VF**. 3) **MS.** Holly Springs. Exchange Office. \$5. 18_. Blue. On back of LA State notes. **EF-AU**. 4) **50¢.** 1837. Unissued. Unissued change note. "Sold at Valentines 50 John St." (NY). Small format. **Choice Uncirculated.** (\$75-150)
- 1689 Northern Obsolete Assortment.** 1) **NJ.** Trenton. Phenix Manufacturing. \$3. 1837. Ship woman, train. **Fine**, mounting remnants. 2) **PA.** Lebanon County. 6 1/4¢. 1838. Mill, waterfall **VF**. 3) **MD.** Greensborough. \$1. 1862. Green. Horses. **VG**, but corner missing. 4) **PA.** Easton Bank, Scrip. \$1. 1838. Woman, heads. **Fine**. 5) Similar. \$2. 6) **PA.** Philadelphia. Manual Labor Banking House. \$10. 1836. **AU**, piece out. 7) Warren. North Western Bank. \$1. 1861. Train, cattle. **G-VG**. 8) **PA.** Bank of Lewistown. \$5. 1844. Man leans against tree. **VG-F**. 9-11) Three other PA notes, Poor. [11] (\$150-250)
- 1690 Southern Assortment.** A nice beginner's grouping including state notes (AL, LA, NC and VA), city and county notes (Charleston, Fredericksburg, Howardsville, Scott), Bank of the Commonwealth, VA, and two \$1 CSA notes. Most in average circulated condition, some POC, some with minor repairs. Must be seen. Sold as is, no returns. [21] (\$150-250)
- 1691 Mixed Fiscal Items, Checks, KKK Receipts and Others.** San Francisco Clearing House Certificate, KKK receipts, New-York Dry Dock check from 1829. There are six obsolete reprints, and assorted other items. Must be seen. **Sold as is, no returns. All in decent condition.** [23] (\$75-150)
- 1692 Dealer's Lot of Mixed Obsoletes, Lower Grade and Damaged.** All readily identifiable, and fairly attractive, but all with problems. Mostly U.S., but there are a few Canadian pieces. Good flea market and Internet material. Must be seen. **Sold as is, no returns.** [26] (\$150-250)
- 1693 Obsolete Note Assortment, Dealer Stock, Most Different.** A nice mixture of states. Most are issued, engraved, and average circulated. None are heavily damaged. The following states are represented: CT (1), MA (3), MI (1), NJ (4), NY (2), PA (5), RI (1), VT (2) and VA (1). Must be seen. Sold as is, no returns. [20] (\$250-350)
- 1694 Midwestern Obsolete Proof Notes, but with Damage.** 1) **IL.** Springfield. State Bank of Illinois. \$5. Late 1830's. (IL-735 G10). **Proof** on India paper. A rare proof with large chip out of the India paper at the lower left, but filled with white paper. 2) **IN.** Syracuse. Bank of Syracuse. \$1. Late 1850's. (IN-630 G2a SENC). Red Protector. **Proof** on India paper. The paper quality for this often "brittle" ABN proof is nice, but the upper right corner is trimmed in and "rounded." **AU.** [2] (\$100-200)
- 1695 Cigar Store Coupons.** Schulte. 1 coupon yellow (8); 1/2 coupon pink. (6), 1 certificate blue. Two half coupons. Mostly **Unc.** One with corner tip off. [16] (\$10-20)
- 1696 1933 Depression Scrip.** 1) **FL.** St. Petersburg. Citizens Emergency Committee. \$1. "VOID" in red. **Uncirculated.** 2) **NJ.** County of Camden. \$5. Man with helmet. **VG**, but corner tips off. 3) **RI.** Providence Clearing House. \$1. **EF-AU.** [3] (\$75-125)
- 1697 Ballots From 1864.** [3] (\$60-100)
1-3) All are for the "Democratic Republican" ticket in Massachusetts. One is for five electors; another is for governor, railroad commissioner, congressman, councilor, senator, treasurer, register and the county commissioner. The other is for governor, railroad commissioner, councilor, state senator, treasurer, register and three road commissioners. All are for different people. Light wear with light staining. **VF.**
- 1698 Early Checks from Philadelphia, Pennsylvania.** [14] (\$100-200)
A nice collection of early, all different types from 1814 to the 1830's. There are a few vignettied types as well. Banks include Mechanics Bank (4, one vignettied), Bank of Pennsylvania, Bank of Penn Township, Philadelphia Bank (2, one vignettied), Bank of Philadelphia, Schuylkill Bank (3, one vignettied), and Western Bank of Philadelphia (2). All issued and cut canceled. **VF** to **AU.**
- 1699 Northern Civil War Paymaster Forms.** [3] (\$50-100)
1) To the Paymaster of the 23(r)d Maine Regiment. Part printed form, 1860's, in unissued form on white paper. Ornate border at the left. **Unc.** 2) Paymaster U.S. Volunteers; Henry Buckingham, Sutler of the 4th Reg. R.I. Vols. \$2.00. Deduct from pay form, signed and issued. Jan. 20, 1864. **VF**, ink blur in the center signature. 3) **Copy**, for a "Good For Five Cents" chit on the 5th PA RVC-so anti-deceptive as not to cause a worry.
- 1700 Various United States Related Items.** [4] (\$50-100)
1) U.S. One pound manufactured tobacco. Class E. 32 cents. 1869. **Fine**, taped split on the back. 2) Philadelphia Bank. Original, typeset vignettes at left. **VF-EF**, top edge tears. 1846. Deposit of \$4349.53 for customs duties. 3) Woodcut of a U.S. \$1 note of August 1, 1862. Counterfeit images. **VG**, tears. 4) Absolute Money. \$1000. Uncle Sam type. **Fine.**

1701 Railroad Ticket Lot. 1) **NY.** Rochester. Rochester Railway. 1893. Brown. "Portrait" transfer. In order to prevent people from passing these on to a second party, a series of seven small portraits appear near the top. The conductor punched the one that best resembled the passenger he gave the transfer to. This procedure caused many protest from customers who were insulted when the conductor failed to choose the most flattering portraits. Very few such transfers have survived. 2-6) **PA.** Philadelphia. Various street railway passes. Must be seen, sold as is. [6] **(\$150-250)**

1702 Money: A Treatise on Counterfeit, Altered, and Spurious Bank Notes by E. J. Wilber & E. P. Eastman. 1865. 20 pp. A working copy, somewhat worn, with four original plates by Ormsby. Much foxed. **Sold as is.** **(\$100-200)**

1703 New York Clearing House 1933 Depression Scrip Specimens. \$1, \$2, \$10, \$20 and \$50. State arms. Red "SPECIMEN" and 00000 serial number. **CU**, **POC**. All nicely mounted in a brown wooden frame, with both sides are visible. Rare. **(\$750-1,250)**

1704 No Lot.



Please note that a 15% buyer's premium will be added to each lot purchased.

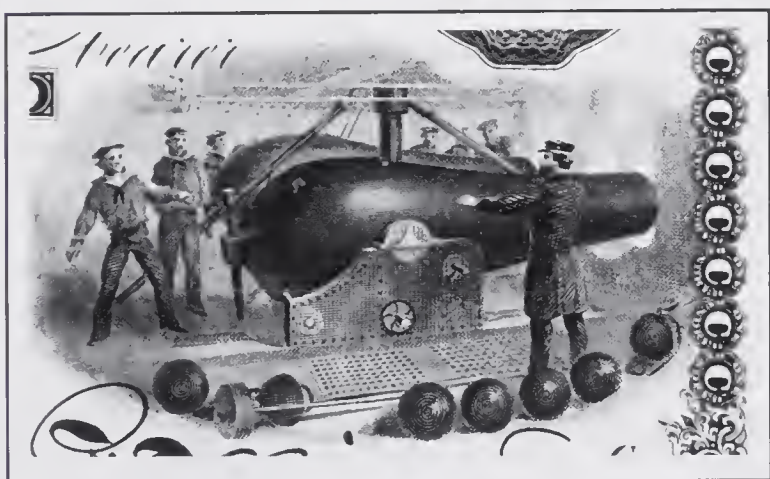
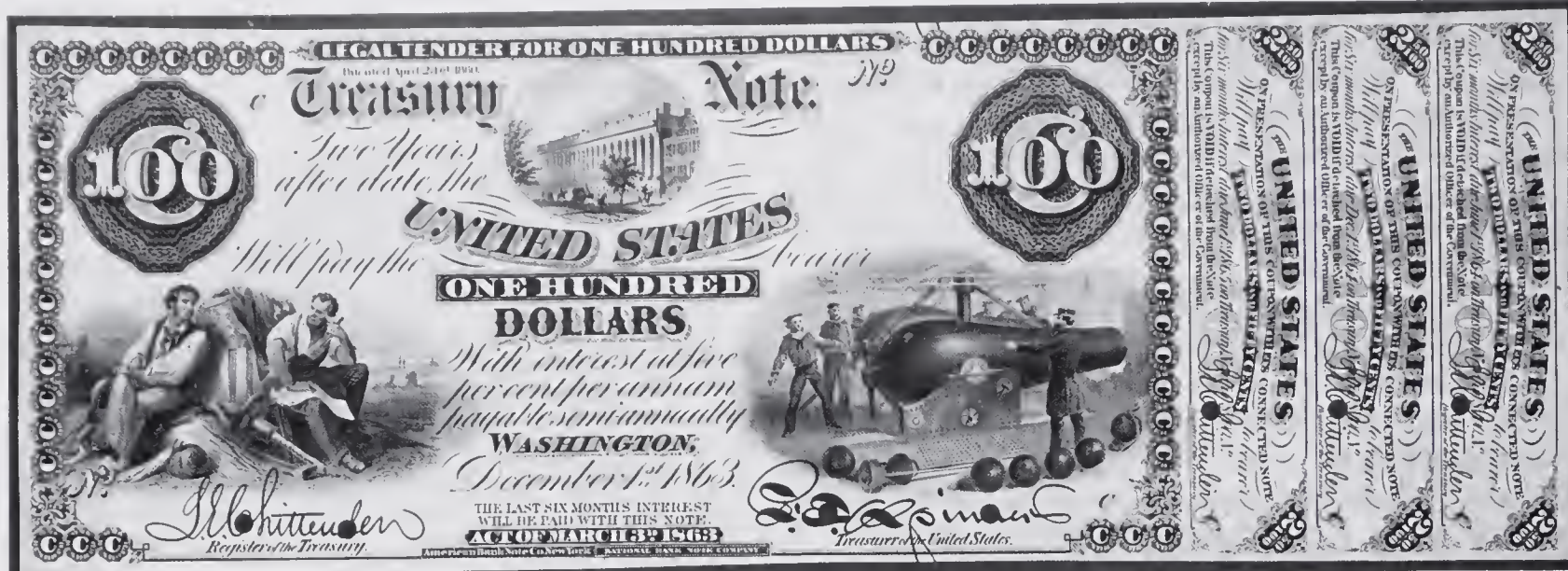
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U.S. Large Size Currency



1705 \$100. 5% Two Year Interest Bearing Note of March 3, 1863. **Proof**, complete with three coupons. Plate C, American Bank Note Company & National Bank Note Company. Type of Fr.204, Hessler 204/1143. One horizontal fold near the top, and a couple of vertical folds, but looks Uncirculated on the face. Each signature has two small cancellation holes, and there is one small cancellation hole in each coupon. Unobtainable in issued form, and **Extremely Rare** as a Proof, this is from a sheet cut up years ago. Only two issued notes are known - the Friedberg/Hessler plate note, and one in the Smithsonian Institution (forever off the market). Neither of the issued notes have any coupons left, and neither has ever been offered for sale publicly, leaving the few Proofs known as the only means by which to obtain this striking design. **(\$7,500-12,500)**

This Proof comes from our 199th sale, June 2000, lot 199, where it realized \$5,280. One other, virtually identical in condition, but plate A (from the same sheet as this one) appeared in Stack's January 2000 sale, realizing \$7,500, and reappeared in September 2002.

Smythe & Co.

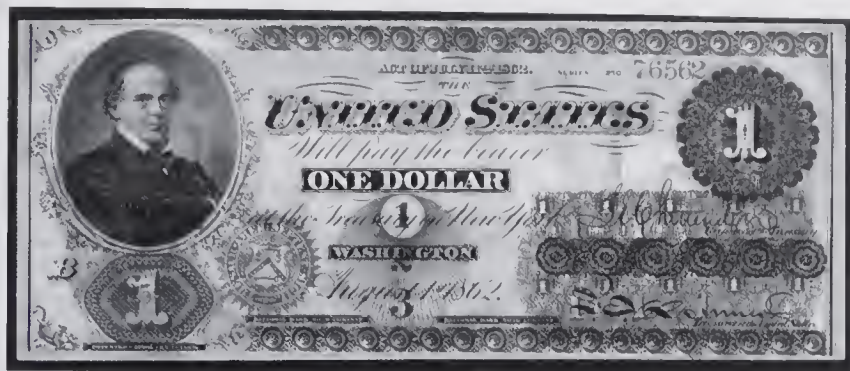
2 Rector Street, 12th Floor

New York, NY 10006-1844

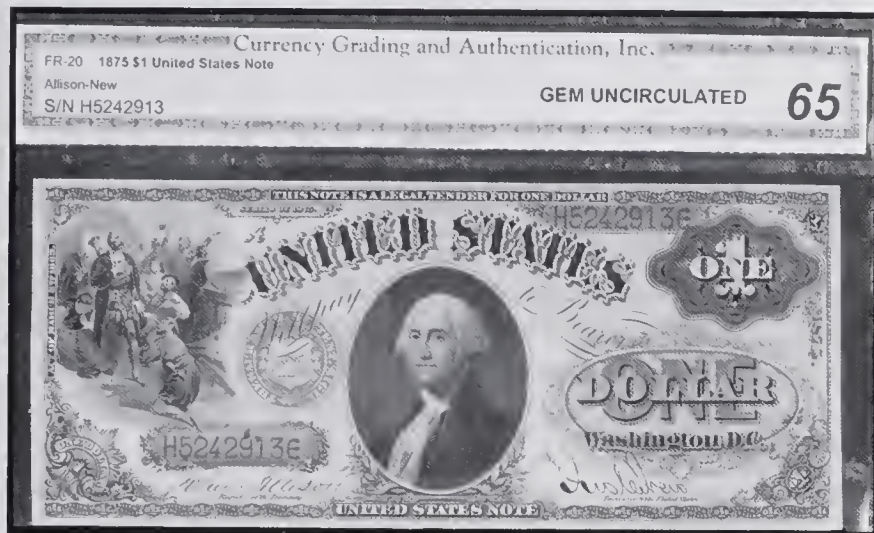
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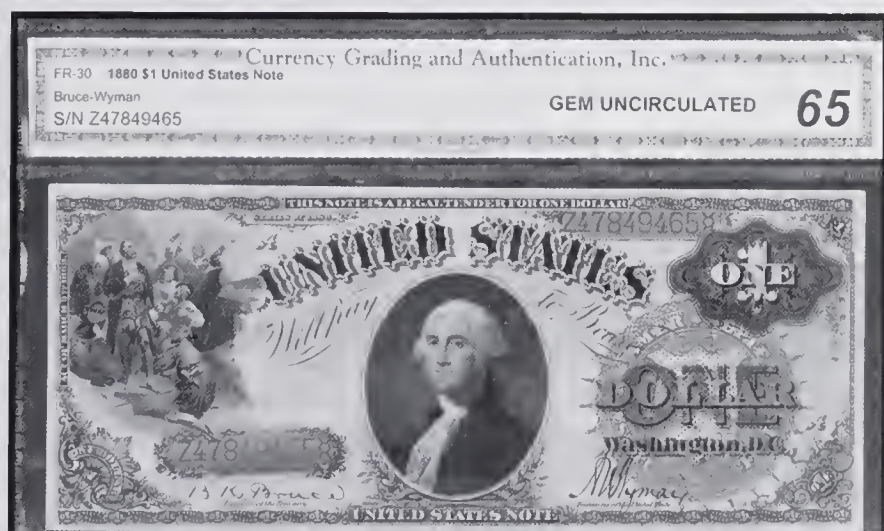
Internet: smytheononline.com • E-mail: info@smytheononline.com



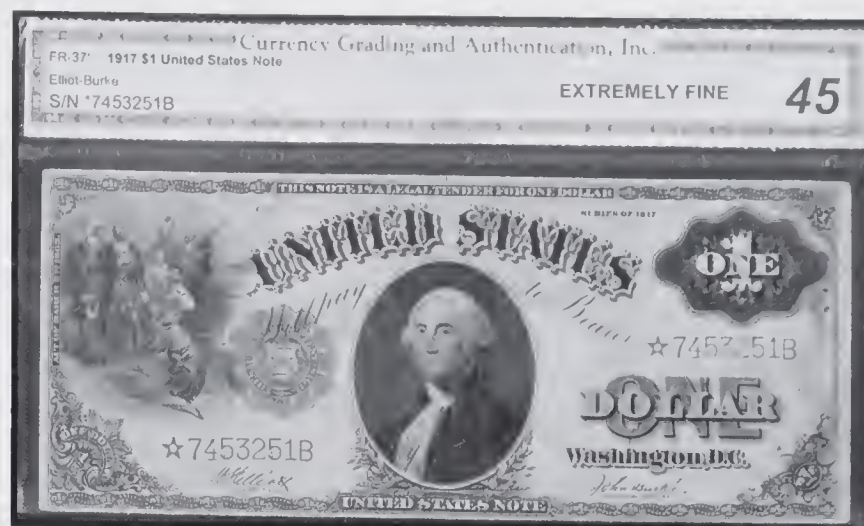
- 1706 \$1. Fr.16. 1862. No.76562, Series 270. EF. A bright, fairly crisp note, but the engraving ink on both sides has permeated the paper, with the result that the note looks a bit soiled, which it is not. Most unusual to say the least.
(\$500-750)



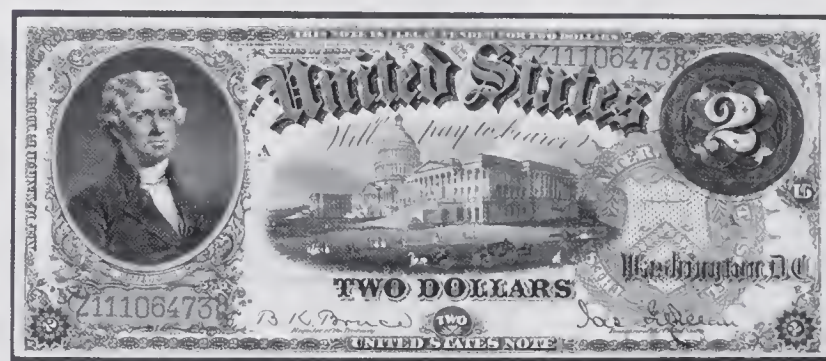
- 1707 \$1. Fr.20. 1875. No.H5242913. Gem Uncirculated. Graded Gem Uncirculated-65 by C.G.A. From the 1995 sale of the Andrew Shiva Collection, and later auctioned for \$977.50 in May 2002, also as Gem Uncirculated. The note is fully bright, and we can see no reason to quibble with the 65 grade.
(\$1,100-1,500)



- 1708 \$1. Fr.30. 1880. No.Z47849465. From our 2001 Memphis sale, where we called it **Choice Uncirculated, close to Gem**. While we don't feel the margins quite make Gem, it has been graded Gem Uncirculated-65 by C.G.A.
(\$900-1,200)



- 1709 \$1. Fr.37*. 1917. STAR No.*7453251B. EF. Graded EF-45 by C.G.A., and despite a slightly close margin, certainly looks to be EF or better. A reasonably available STAR note, but not often available this nice.
(\$300-450)
- 1710 \$1. Fr.39. 1917. No.R40630413A. Choice Uncirculated. Bright and crisp, but just slightly too close at the top for Gem.
(\$200-275)



- 1711 \$2. Fr.51. 1880. No.Z11106473. Choice Uncirculated. Fully original, with deep embossing, but lacking the margins for Gem. Still a bright attractive example of this hard to find type.
(\$800-1,200)
- 1712 \$2. Fr.60. 1917. No.E16296429A. Choice Uncirculated. Clean, crisp, and nearly Gem.
(\$300-450)

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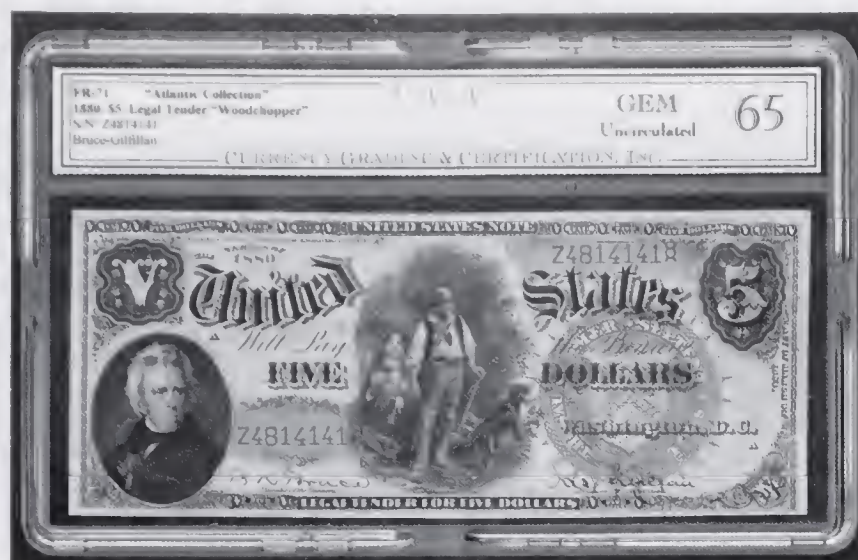
\$65.00

By Gene Hessler

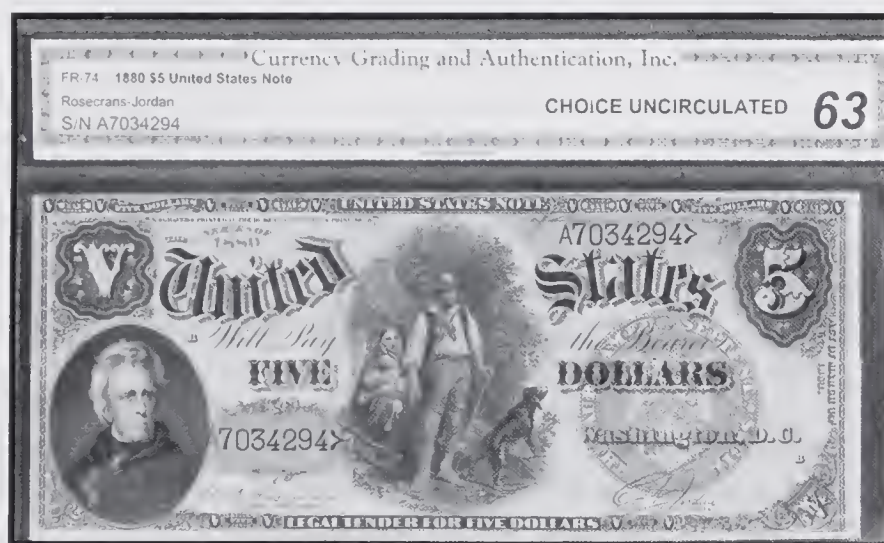
1995. 508pp, Fifth Edition, hard cover.
Some illustrations. Mint.

A primitive history and background for all varieties of U.S. paper money. This book is a much needed reference by a known expert.

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- 1713 \$5. Fr.71. 1880. No.Z4814141. **Gem Uncirculated.** The scarcest type of the \$5 Legals, as the Large Brown Seals account for only three of the 34 varieties listed in Friedberg. This one has been **graded Gem Uncirculated 65 by C.G.C.**, and the grade appears to be accurate. This beautiful example has the second lowest serial number of the 70+ known, bettered only by one that has been off the market for many decades. **(\$1,500-2,500)**



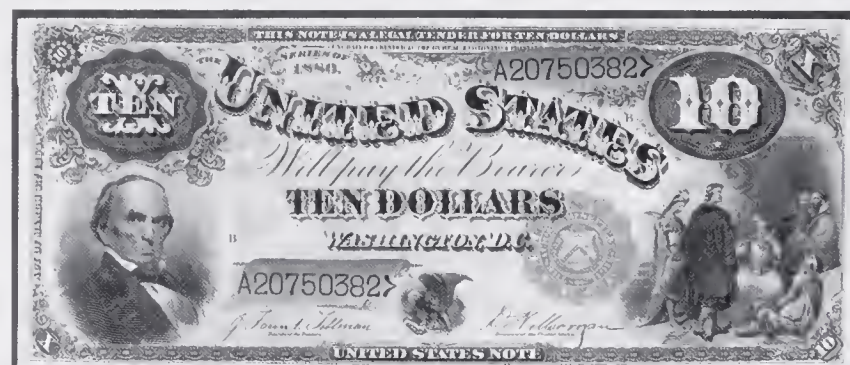
- 1714 \$5. Fr.74. 1880. No.A7034294. From our November 2001 sale, where it was offered as part of a cut sheet. We called it **Choice Uncirculated... Gem but for the margins.** It has since been graded Choice Uncirculated 63 by C.G.A. The top margin is tight, but the paper, color and overall appeal all argue strongly for the Gem category. **(\$1,000-1,500)**

- 1715 \$5. Fr.91. 1907. No.M13419959. **Choice Uncirculated.** Tight at the top right, but a full Gem in all other respects. **(\$400-600)**

- 1716 \$5. Fr.91. 1907. No.K64185968. **Choice AU.** A bright, crisp note with just a soft wallet curl in the center, and a slightly tight top margin. **(\$225-325)**



- 1717 \$10. Fr.101. 1880. No.Z2596276. **Gem Uncirculated.** Like the Fr.71 above, the Large Brown Seal sub-type is the scarcest of the \$10 Legal Tenders. The Gengerke census shows the Fr.101 is by far the rarest of the three varieties, with only 27 recorded. This one has been graded Gem Uncirculated 65 by C.G.C., and it appears to be accurately graded. The original embossing is evident even in the holder. **(\$2,500-3,500)**



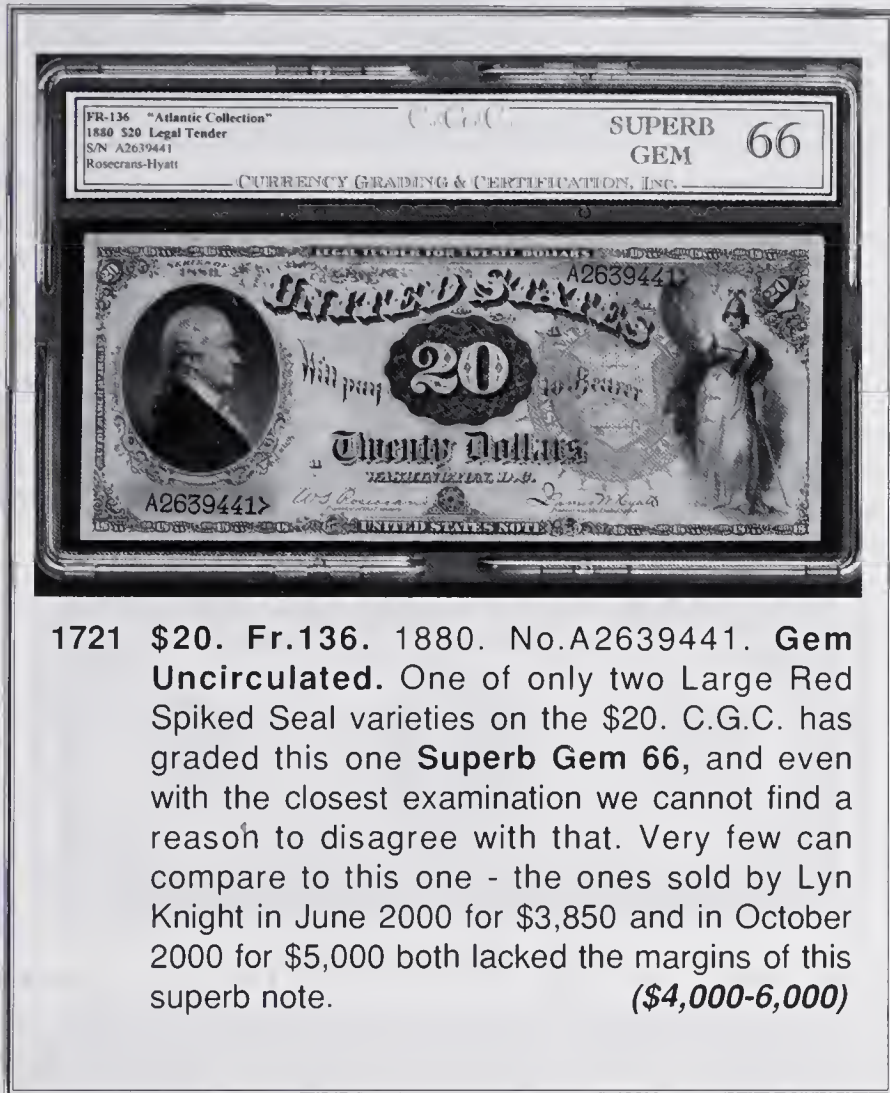
- 1718 \$10. Fr.111. 1880. No.A20750382. **Choice AU.** A superb bright note, Choice Uncirculated or better except for a short but sharp corner fold at the upper left. **(\$1,000-1,500)**



- 1719 \$10. Fr.122. 1901. No.E61050407. **EF-AU.** A beautiful note that will sell well above its technical grade. Bright, with bold color, and superb unmolested originality that is all but a distant memory these days. **(\$1,500-2,250)**

1720 \$10. Fr.122. 1901. No.E46338017. **VG-F**. Washed at some point, with the red overprint bleeding through to the back, and a short split at the left edge.

(\$300-400)



1721 \$20. Fr.136. 1880. No.A2639441. **Gem Uncirculated**. One of only two Large Red Spiked Seal varieties on the \$20. C.G.C. has graded this one **Superb Gem 66**, and even with the closest examination we cannot find a reason to disagree with that. Very few can compare to this one - the ones sold by Lyn Knight in June 2000 for \$3,850 and in October 2000 for \$5,000 both lacked the margins of this superb note.

(\$4,000-6,000)

1722 \$1. Fr.218. 1886. No.B51131192. **AU**. Looks and feels Choice Uncirculated, but has a faint center fold and a few corner folds. Bright and crackling fresh.

(\$750-1,000)

1723 \$1. Fr.224. 1896. No.36320. **Fine**. The face has excellent margins and the look of a higher grade; the back shows the folds more heavily.

(\$300-400)

1724 \$1. Fr.225. 1896. No.51667291. **EF**. Slightly close at the top left, but bright and clean, with the look of a higher grade.

(\$550-750)

1725 \$1. Fr.233. 1899. No.Z43207598Z. **EF-AU**. A deceptive note that looks Uncirculated at first glance, but has a light center fold.

(\$175-250)

1726 \$1. Fr.237. 1923. No.A97680734D. **Gem Uncirculated**, and virtually unimprovable. Superb deep original embossing.

(\$140-180)

1727 \$1. Fr.237. 1923. No.A31283306B. **Gem Uncirculated**.

(\$125-175)



1728 \$5. Fr.272. 1899. No.B19483305. **Choice EF**. A very deceptive note that has been pressed, but looks and feels Gem Uncirculated until very closely examined. Bright paper, bold color and perfect margins will drive this one well above the EF "sheet" price.

(\$1,000-1,500)

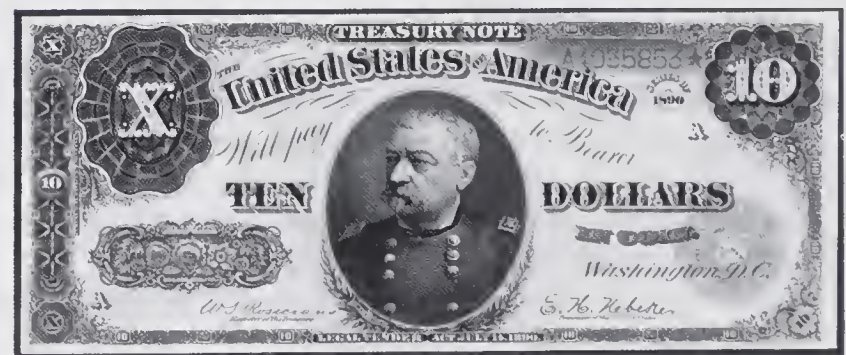


1729 \$5. Fr.281. 1899. No.N29323796. **AU**. Actually a Choice Unc. that has been mishandled at the left end, with some crinkling (but no split or serious damage). Nice sharp embossing, with good margins and bright color.

(\$1,250-1,750)

1730 \$2. Fr.355. 1890. No.A3180943. **VF**. Crisp for the grade, but just a trifle toned, and the seal has bled through slightly to the back. An attractive note on the face, with the look of a higher grade.

(\$1,250-1,750)



1731 \$10. Fr.368. 1890. No.A4035853. **Choice AU**. A lovely Uncirculated note but for a vertical fold near the left margin. A clean, bright note that would easily fit into a top quality collection.

(\$3,000-4,000)

1732 \$1. Fr.743. 1918. No.L5676382A. **Gem Uncirculated** but for a pinpoint brown spot above Lynch's signature.

(\$300-400)

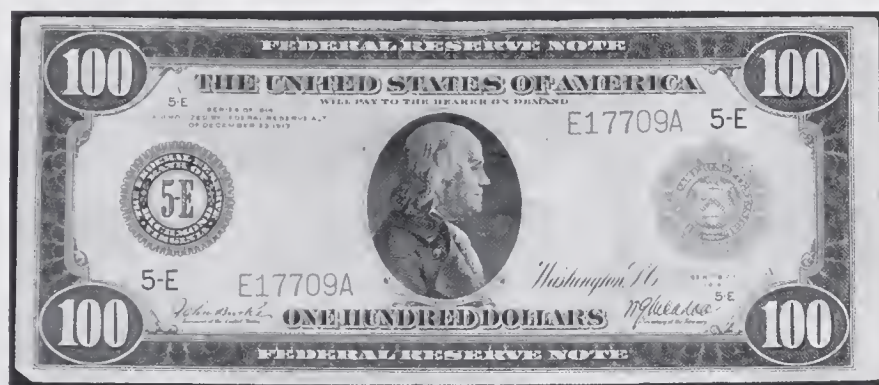
1733 \$2. Fr.778. 1918. No.L482523A. **VG+**. Solid enough for a higher grade, but with dark tape stains at the corners and the centers of the top and bottom.

(\$150-225)

- 1734 \$5. Fr.855c. 1914. No.C13067025B. Graded **Gem Uncirculated 65** by C.G.A., and while we cannot guarantee third party encapsulated grades, we see nothing to take it out of the Gem category. Even in a district as "common" as Philadelphia, the "c" variety is much scarcer. **(\$400-600)**
- 1735 \$10. Fr.936. 1914. No.I3604939A. **VF-EF**. A stunning note that looks and feels Gem Uncirculated, but has been very skillfully pressed. **(\$70-90)**



- 1736 \$20. Fr.979b. 1914. No.D38083709A. **VF-EF**. Nicely centered and pleasing, without a single problem. While there are fifteen in the census, only three are graded even slightly nicer than this one. One described as a full EF brought over \$600 at auction two years ago. **(\$350-500)**



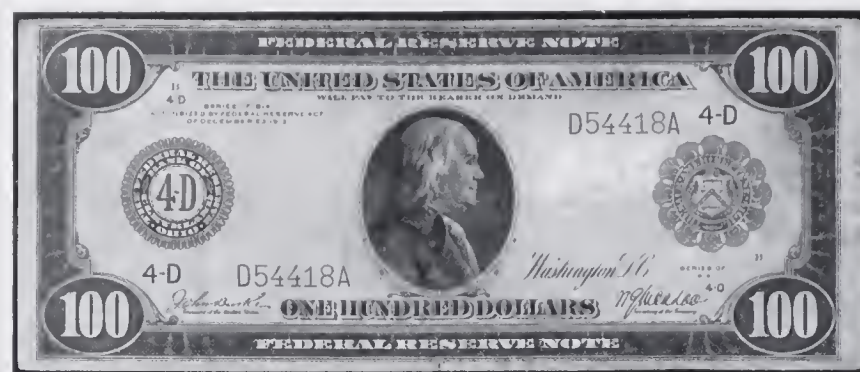
- 1737 \$100. Fr.1076b. 1914. No.E17709A. **VF**. Good margins, with a clean appearance on the face, and just two staple holes in the portrait. The census shows **just six notes known**, including one in the Smithsonian. Of the other five, only one is slightly better, and one is nearly identical, and brought almost \$2,000 in our Memphis sale earlier this year. **(\$1,600-2,400)**

Paper Money of the United States

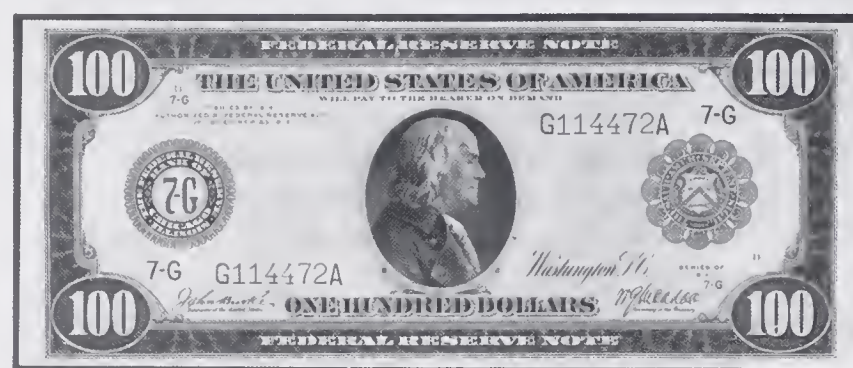
\$38.75

By Arthur L. and Ira Friedberg 2001.
340pp, fully illustrated, hard cover. Mint.

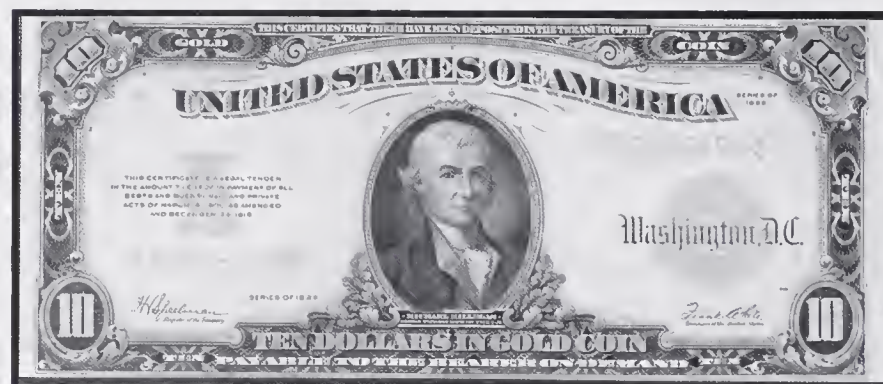
The standard reference guide with values in all areas of the U.S. paper money field. This complete guide covers Large and Small size notes, Fractional currency, Colonial and Continental currency, Confederate State Notes and Encased postage stamps. A must have reference for the expert and neophyte alike. **To order, call 800-622-1880.**



- 1738 \$100. Fr.1096. 1914. No.D54418A. **Fine**, with decent margins, and no worse problem than a small central pinhole. A very rare variety, with **just seven notes in the census**. Of the three finest known, two are in government collections, and the third was last seen over twenty years ago. A VG-F with small juncture holes realized well over \$700 in our last Memphis sale. This finer example should do somewhat better today. **(\$750-1,000)**



- 1739 \$100. Fr.1108. 1914. No.G114472A. **Choice Uncirculated**. Close to Gem, with bright paper and color, and decent margins. **(\$1,500-2,500)**



- 1740 \$10. Fr.1173. 1922. No.K30668458. **EF-AU**. Close at the top and bottom, but particularly bright and crisp, with just a few faint folds. **(\$350-450)**
- 1741 \$20. Fr.1181. 1906. No.B4520587. **Fine**. Nicely centered, and looks a grade better on the face. The back shows some of the mottling and fading common to these orange back notes. **(\$200-300)**
- 1742 \$20. Fr.1187. 1922. No.K10719786. **Fine**. A solid, pleasing note. Clean for the grade, with not a single problem. **(\$200-300)**

U.S. National Banknotes

Maine



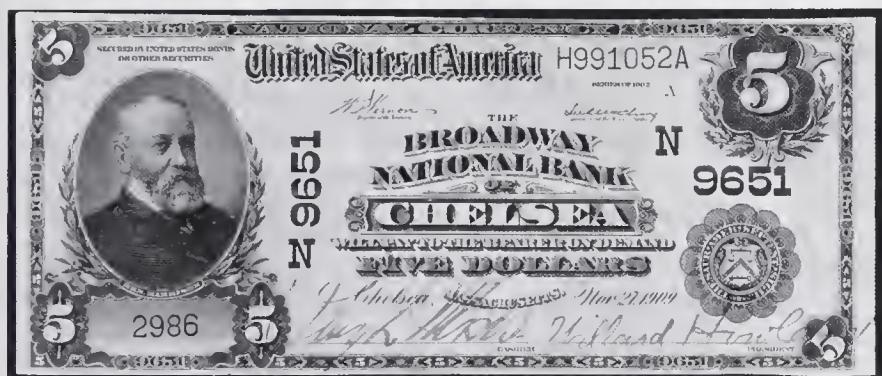
- 1743 Ch.13777. *Pittsfield. First NB. \$5. Fr.1800-2.* 1929 T2. No.A000899. **Fine.** Decently centered and undamaged, with no worse problem than a small red spot in the bottom margin. A rare Type 2 only bank, with **just six notes known.** Only one of the six is high grade, and it hasn't been available for many years.

(\$400-600)

- 1744 Ch.1142. *Thomaston. Thomaston NB. \$5. Fr.1800-2.* 1929 T2. No.A004104. **Fine.** Solid, with just one tiny pinhole. The second of this bank's two titles.

(\$200-300)

Massachusetts



- 1745 Ch.N9651. *Chelsea. Broadway NB. \$5. Fr.593.* 1902 DB. No.H991052A/2986 A. **EF.** A bit close at the top right, but a bright, crisp attractive note, with bold color and strong brown pen signatures.

(\$250-350)



- 1746 Ch.4774. *Ipswich. First NB. \$10. Fr.628.* 1902 PB. No.14052/14052 A. **F-VF.** An evenly worn and pleasing example, with bold color and signatures. A rare and seldom offered bank, with **just three Large notes in Kelly's census** out of the meager \$2,050 outstanding. Our records show a couple more than that, but only one is significantly nicer than this.

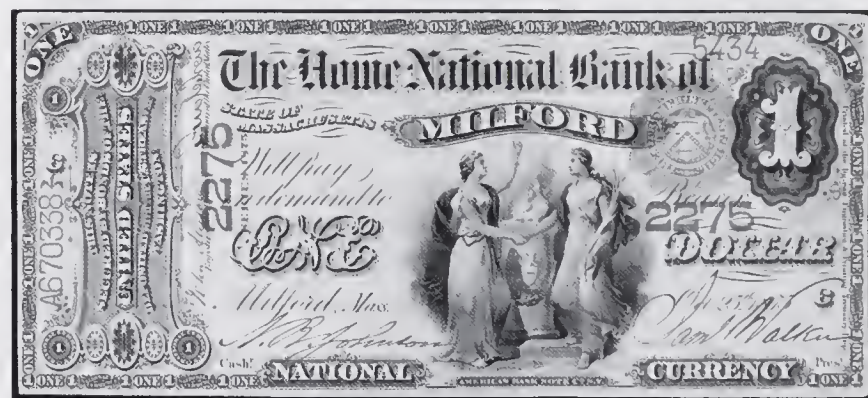
(\$500-750)

- 1747 Ch.N885. *Lee. Lee NB. \$5. Fr.598.* 1902 PB. No.H716281H/20945 H. **VF.** Some slight soiling at the close top, but decent signatures, with no defects.

(\$200-300)

- 1748 Ch.885. *Lee. Lee NB. \$10. Fr.1801-1.* 1929 T1. No.A001887A. **VG.** Some soiling, with a small stain brown stain right of the portrait.

(\$60-80)



- 1749 Ch.2275. *Milford. Home NB. \$1. Fr.383.* 1875. No.A670338/5434 C. **Choice Uncirculated.** Closely trimmed, but not into the design. Bright paper, vivid color and sharp dark pen signatures make this an attractive note nonetheless. A hoard note, but with an attractive pedigree, coming from the Robert F. Schermerhorn and Harry Bass collections.

(\$1,500-2,250)



We accept EMAIL, PHONE, FAX or MAIL bids on any lot in this sale.

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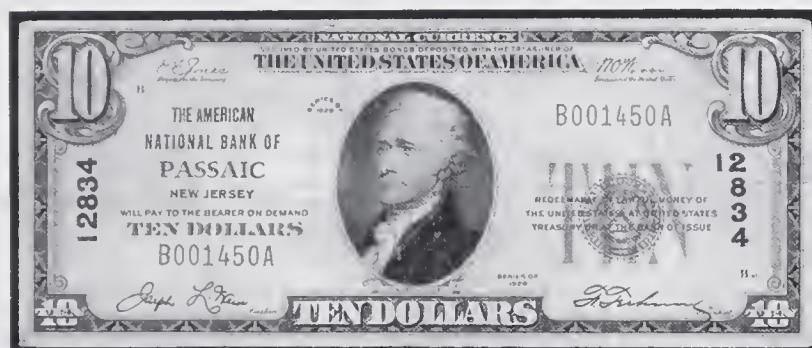
New Jersey



- 1750 Ch.12902. Hillsdale. Hillsdale NB. \$5. Fr.609. 1902 PB. No.4/4 A. EF-AU. Kept from Choice Uncirculated solely by a center fold. Close at the bottom right, but with bold sharp pen signatures and great color.

(\$400-600)

With this note comes a small envelope and simplified bank financial statement, listing Edward P. Davis as vice president and cashier; Davis signed this note as cashier.

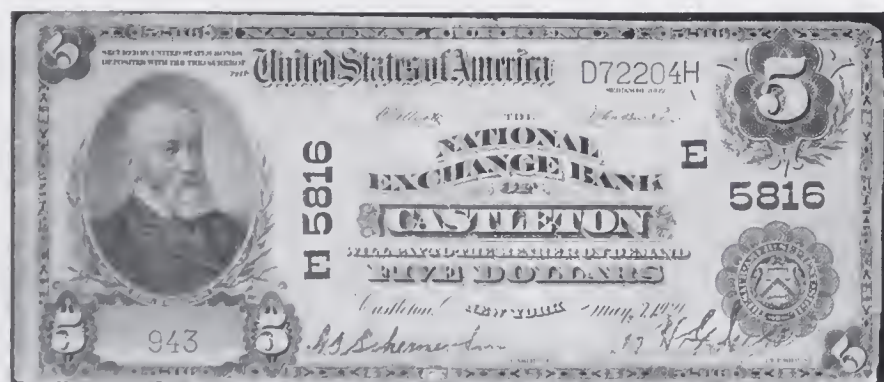


- 1751 Ch.12834. Passaic. American NB. \$10. Fr.1801-1. 1929 T1. No.B001450A. Fine. Evenly worn, with good margins and just one tiny pinhole. Far scarcer in Small Size than Large, with **just five notes in Kelly's census**. We also show five, all in the range of VG to VF, and they are infrequently available. (\$300-450)

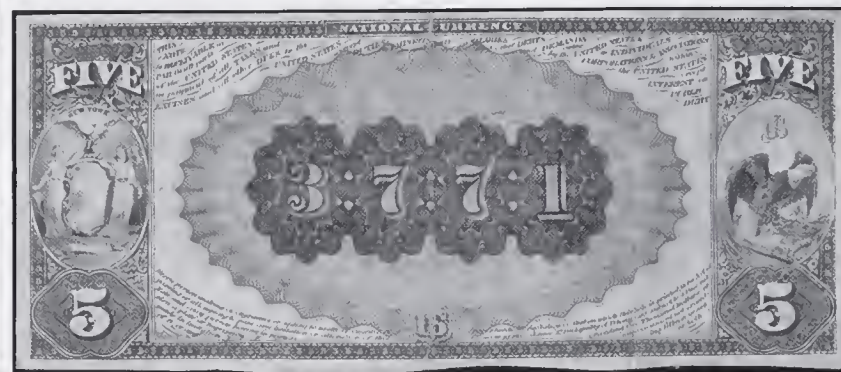
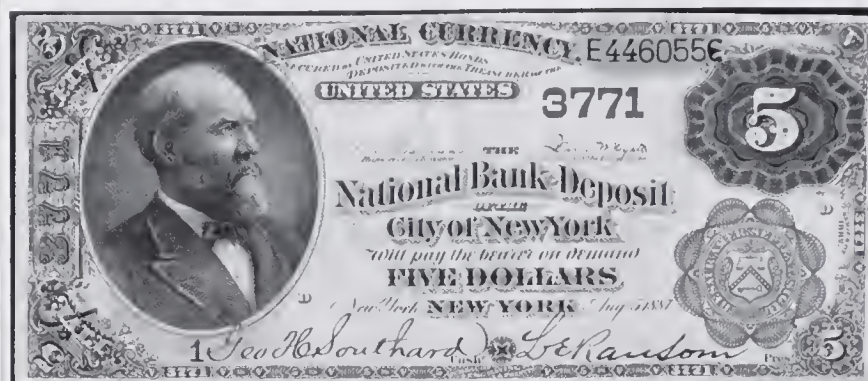
- 1752 Ch.5387. Penn's Grove. Penn's Grove NB & TC. \$20. Fr.1802-1. 1929 T1. No.A000151A. VG-F. Solid, with just a bit more soiling than usual, and a tiny trace of a teller stamp. The second title for this bank.

(\$175-250)

New York



- 1753 Ch.E5816. Castleton. National Exchange Bank. \$5. Fr.607. 1902 PB. No.D72204H/943 A. G-VG. Perhaps a bit better from the standpoint of wear, but with a few splits and overall aging (particularly about the periphery), and mounting remnants in one back margin. Scarce, with **just a half dozen Large notes known for each of the bank's two titles**. (\$600-800)

Number 1 NB of Deposit Brown Back
The Second Note Reported for Bank

- 1754 Ch.3771. New York. NB of Deposit. \$5. Fr.470. 1882 BB. No.E446055/1 D. EF+. A very attractive note with just three vertical folds, matching exactly the only other note known for this bank (a note that comes from the same sheet as this one). Allen Mincho put it best when he catalogued the other note years ago - "A wonder note of the first order, combining every element that makes collectors go weak in the knees when they see notes like this." That note brought \$11,000 in May, 2000 - the only other time a note from this bank has been publicly available. This bank issued only \$5.00 Brown Backs in its short six-year life, and by 1915 only \$735 remained unredeemed.

(\$10,000-15,000)



- 1755 Ch.5662. Rye. Rye NB. \$20. Fr.1802-2. 1929 T2. No.A000600. Choice AU. The top edge is quite irregular, and there are some short handling pinches, but no folds through the note. Kelly lists **just seven Small notes known**, as do we. Another AU brought over \$1,600 early this year, and an Unc. brought over \$2,700 last year.

(\$1,500-2,000)

1756 Ch.9418. Sodus. First NB. \$10. Fr.1801-1. 1929 T1. No.B000525A. **Fine.** Evenly worn, with a tight top left margin and a small bank stamp on the back. A **very scarce** and seldom available bank. Kelly lists just seven Small notes known for this one-bank town. We've tracked eleven, the best of which is only VF+, and was last offered four years ago. **(\$300-400)**

1757 Ch.1308. Utica. Utica NB & TC. \$10. Fr.1801-1. 1929 T1. No.A000452. **VG-F.** Soiling typical of a VG, but solid and evenly worn, with no problems. **(\$100-150)**

Pennsylvania

1758 Ch.138. Bethlehem. First NB. \$10. Fr.1801-1. 1929 T1. No.B000198A. **VG.** Well used, with typical soiling and a couple of close margins. Strong for the grade, with no edge weakness. **(\$60-90)**

1759 Ch.325. Danville. First NB. \$5. Fr.598. 1902 PB. No.41583/41583 L. **VG+.** Looks better on the face, but the back shows some wallet soiling. Good stamped signatures. **(\$125-175)**

General Ledger Books for New Bloomfield, PA

Please note that additional freight charges based on weight will be added to the bidder's invoice on the following five lots, unless the lots are picked up.

1760 Ch.5133. General Ledger Book for the First National Bank of New Bloomfield, PA. Ledger No.1. Dating from July 1, 1907 to March 16, 1912. Cloth bound, measuring about 16.5" x 18", and weighing over 17 pounds. **(\$50-100)**

This and the following two ledgers contain one page per day, listing the bank's circulation, assets, liabilities, etc., and includes information on some subsidiary banks. Although the bank was chartered in 1898, this volume is labeled "No.1" and begins in 1907.

1761 Ch.5133. General Ledger Book for the First National Bank of New Bloomfield, PA. Ledger No.2. Dating from March 18, 1912 to January 3, 1917. Cloth bound, measuring about 16.5" x 18", and weighing over 17 pounds. **(\$50-100)**

1762 Ch.5133. General Ledger Book for the First National Bank of New Bloomfield, PA. Ledger No.3. Dating from January 4, 1917 to October 11, 1921. Cloth bound, measuring about 16.5" x 18", and weighing over 17 pounds. **(\$50-100)**

1763 Ch.5133. General Ledger Book for the First National Bank of New Bloomfield, PA. Ledger No.1. Dating from 1898 to 1902. Cloth bound, measuring about 12" x 18", and weighing over 17 pounds. **(\$50-100)**

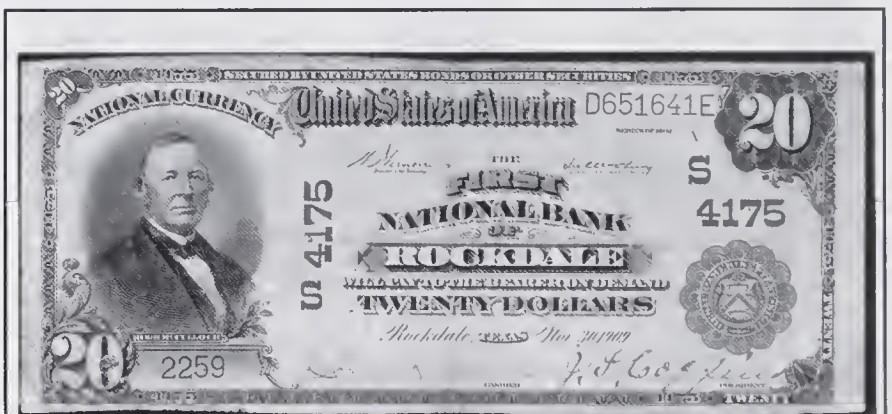
This and the following ledger list the bank's assets (including furniture, etc.), loans, interest, bonds, expenses, etc. and includes information on some subsidiary banks. Those banks include the Girard NB, Merchants NB, Harrisburg NB, Franklin NB, Hanover NB, Fourth Street NB, and the Port Royal Bank.

1764 Ch.5313. General Ledger Book for the First National Bank of New Bloomfield, PA. Ledger No.2. Dating from 1903 to 1907. Cloth bound, measuring about 12" x 18", and weighing over 17 pounds. **(\$50-100)**

1765 Ch.4665. Stewartstown. First NB. \$10. Fr.1801-1. 1929 T1. No.D000018A. **VG+.** Close at the bottom, but relatively clean for the grade, and problem-free. The scarcer of Stewartstown's two banks. **(\$200-300)**

Texas

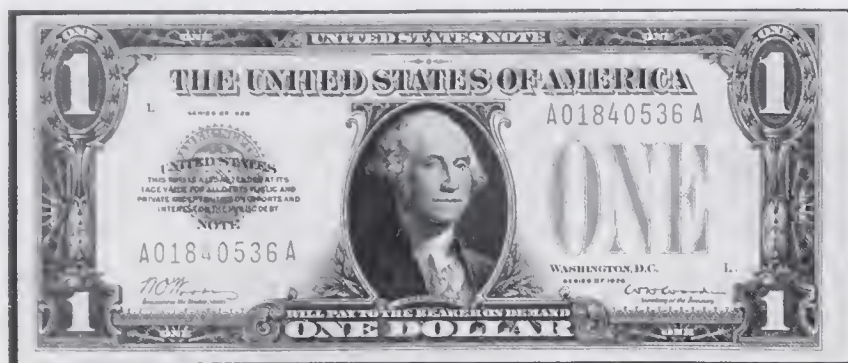
1766 Ch.4866. Beeville. Commercial NB. \$10. Fr.1801-1. 1929 T1. No.C000156A. **Fine.** Good margins, but with a small light purple spot in the president's signature, and some small pen graffiti to the upper right of the portrait. Very scarce, with just five Large and ten Small notes known. **(\$250-350)**



1767 Ch.S4175. Rockdale. First NB. \$20. Fr.653. 1902 PB. No.D651641E/2259 A. **VG+.** Some wallet soiling on the back, but the face is nice, with decent pen signatures, and no worse problem than a couple of tiny pinholes. The only bank in Rockdale, and very rare - Kelly lists just two Large and two Small notes known, and our sales records show a total of only seven appearances over the past half century. We've traced five Large notes, but the only substantially nicer one is an Unc. that is forever ensconced in the Smithsonian Institution. The most recent sales record shows a G-VG selling for over \$1,200 three years ago. **(\$1,500-2,500)**

U.S. Small Size Currency

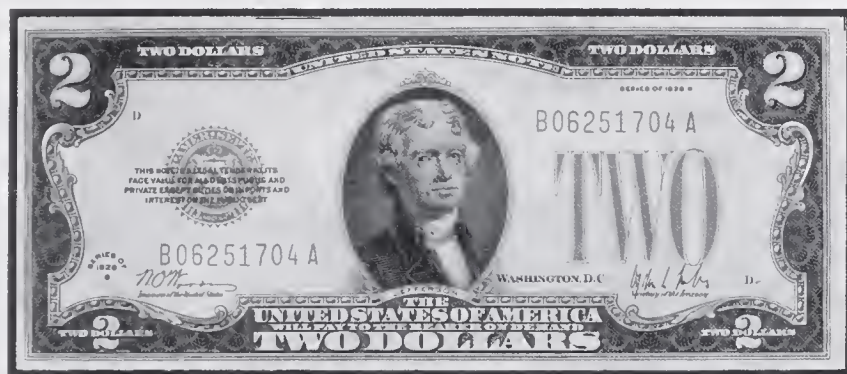
Legal Tenders



1768 \$1. LT. 1928. No.A01840536A. Clear nail polish over seal and serial numbers. **Choice Uncirculated.** (\$125-200)

1769 \$1. LT. 1928. No.A01840526A. **Pressed AU** with clear nail polish over seal and serial numbers. (\$100-200)

1770 1) \$1. LT. 1928. No.A01862958A. **VG-F.** 2) \$1. LT. 1928. No.A00200446A. **VG-F.** [2] (\$50-100)



1771 \$2. LT. 1928B. No.B06251704A. Clean and crisp, and looks a grade better. **EF.** (\$250-500)

1772 \$2. LT. 1928C. No.B25977761A. **Choice Uncirculated.** (\$75-150)

1773 \$2. LT. 1928D. **STAR** No.★02833132A. **Choice VF.** (\$40-80)

1774 \$5 Legal Tender Group. [21] (\$300-600)
 1) 1928B. No.D64043472A. **EF.** 2) 1928C. No.F11068715A. **VF.** 3) 1928C. No.F11984751A. **EF.** 4) 1928F. No.I61290115A. **EF.** 5) 1953A. No.B81197852A. **AU.** 6) \$5. LT. 1963. No.A50816895A. **VF.** 7) 1963. No.A62833514A. **VF.** 8) 1963. No.A16299051A. **AU.** 9) 1963. No.A27672920A. **AU.** 10) 1963. No.A27672921A. **AU.** 11) 1963. No.A03484285A. **GEM.** 12) \$5. LT. 1963. No.A03484286A. **GEM.** 13) 1963. No.A03484287A. **GEM.** 14) 1963. No.A03484288A. **GEM.** 15) 1963. No.A03484289A. **GEM.** 16) 1963. No.A03484290A. **GEM.** 17) 1963. No.A61859711A. **AU.** 18) 1963. No.A19508951A. **GEM.** 19) 1963. No.A19508954A. **GEM.** 20) 1963. **STAR** No.★00332833A. **CCU.** 21) 1963. **STAR** No.★00332832A. **CCU.**

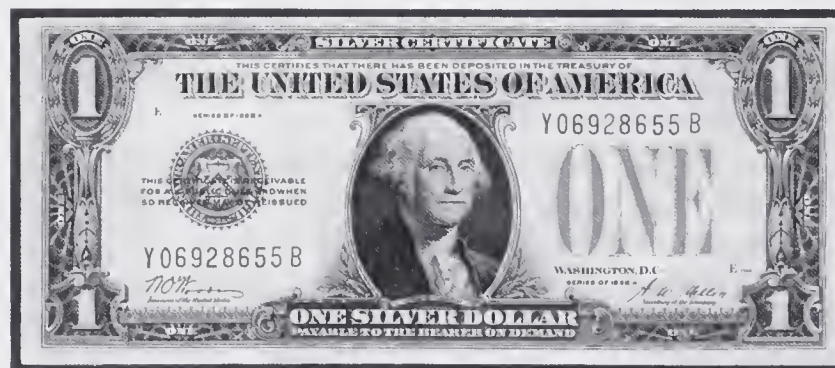
1775 \$2 Legal Tender Star and Regular Block Group. 1) 1928G. No.D93608217A. **VF.** 2) 1953. **STAR** No.★02066336A. **CCU.** 3) 1953. **STAR** No.★01243704A. **AU.** 4) 1953B. **STAR** No.★03503632A. **Choice Uncirculated.** 5) 1953C. **STAR** No.★03728304A. **CCU.** 6) 1953. No.A42971700A. **AU.** 7) 1953A. No.A53552889A. **AU.** 8) 1963. No.A04285688A. **AU.** 9) 1963. No.A04830133A. **AU.** 10) 1963. No.A15092782A. **CCU.** [10] (\$125-175)

1776 1) \$5. LT. 1928D. No.G57012129A. **VF-EF.** 2) \$5. LT. 1928D. No.G57526364A. **VF.** 3) \$5. LT. 1928D. No.G58842200A. **VF-EF.** 4) \$5. LT. 1928D. No.G60564390A. **VF.** 5) \$5. LT. 1928D. No.G58817031A. **VF.** 6) \$5. LT. 1928D. No.G65291368A. **VF-EF.** [6] (\$250-500)

1777 \$100. LT. 1966*. **STAR** No.★00008894A. **EF.** (\$200-400)

Silver Certificates

1778 Mostly Star Notes \$1 SC Group. 1) 1928B. No.D23966882B. **AU.** 2) 1935A. No.S96711874C. **Gem Uncirculated.** 3) 1935D. No.★68101150B. **Choice AU.** 4) 1935D. No.★68101151B. **Choice AU.** 5) 1935E. No.F84948569I. **AU.** 6) 1935F. No.★76042983F. **AU.** 7) 1935F. No.★81735708F. **Choice Uncirculated.** 8) 1935F. No.★76042982F. **Choice Uncirculated.** 9) 1935F. No.★76042984F. **Choice Uncirculated.** 10) 1957. **STAR** No.★08913255C. **VF.** 11) 1957. No.★57001847C. **Gem Uncirculated.** 12) 1957B. No.★97640292A. **Gem Uncirculated.** [12] (\$100-200)



1779 Pair of Experimentals. 1) \$1. **SC.** 1928A. No.Y06928655B. **Experimentals.** **Choice Uncirculated.** 2) \$1. **SC.** 1928B. No.X09624852B. **Experimentals.** **VF.** [2] (\$200-300)

1780 \$1. **SC.** 1935A. 'R' and 'S' Experimental Group. 1) \$1. **SC.** No.S75055698C. 'S' Repaired. **EF.** 2) \$1. **SC.** No.S73887965C. 'S'. **VF.** 3) \$1. **SC.** No.S71910159C. 'R'. **VF-EF.** 4) \$1. **SC.** No.S74981948C. 'S'. **VF-EF.** [4] (\$125-250)

- 1781 \$1. SC. 1935A. 'R' and 'S' Experimental Group. 1) \$1. SC. No.S71434771C. 'R'. 2) \$1. SC. No.S74378264C. 'S'. 3) \$1. SC. No.S71939588C. 'R'. 4) \$1. SC. No.S74216653C. 'S'. 5) \$1. SC. No.S71107964C. 'R'. 6) \$1. SC. 1935A. No.S74401286C. 'S'. Fine-VF. [6] (\$150-250)

- 1782 Low \$1 SC Group. 1) \$1. SC. 1935G. No.C00000832J. Choice Uncirculated. 2) \$1. SC. 1935G. No.D00006463J. VF. 3) \$1. SC. 1957A. No.A00008552A. Gem Uncirculated. 4) \$1. SC. 1957A. No.A00000771A. EF. [4] (\$50-100)

- 1783 \$1. SC. 1935G. STAR No.★20019524G. Motto. Choice Uncirculated. (\$200-300)

- 1784 \$1. SC. 1957. No.B03906746B. A very attractive example of the rare BB block. AU. (\$75-125)



- 1785 \$1. SC. 1957A. No.D50290801-900A. Pack with contemporary band. Choice Uncirculated. [100] (\$450-650)

- 1786 Gem Consecutive Runs of \$5 SC 1934A. 1) \$5. SC. 1934A. No.I89526364A. 2) \$5. SC. 1934A. No.I89526365A. 3) \$5. SC. 1934A. No.I89526366A. 4) \$5. SC. 1934A. No.I89526368A. 5) \$5. SC. 1934A. No.I89526369A. 6) \$5. SC. 1934A. No.I89526370A. 7) \$5. SC. 1934A. No.I89526371A. [7] (\$125-250)

- 1787 \$5 SC Group. 1) 1934D. No.U79685605A. VF+. 2) 1934D. No.V00951278A. Scarce block. Wide 2. 3) 1934D. No.★20495873A. Wide 1. EF. 4) 1934D. No.U30313965A. Wide 1. Choice Uncirculated. 5) 1934D. No.U30313966A. Wide 1. Choice Uncirculated. 6) 1934D. No.★21267569A. Wide 1. Fine. 7) 1953. No.★06103490A. Choice Uncirculated. 8) 1953A. No.★17661175A. [8] (\$150-250)



- 1788 \$5. SC. 1934D. STAR No.★19157642A. Wide 1. Choice-Gem. (\$225-400)

- 1789 \$10. SC. 1934D Narrow. No.B49203269A. A scarcer variety, totally fresh and unmolested. EF-AU. (\$200-300)

Federal Reserve Notes



- 1790 3 Matched Two-digit Low Serial Numbers from Different Series. 1) \$1. FRN. 1974. No.C00000021D. Gem Uncirculated. 2) \$1. FRN. 1977A. No.H00000021D. Choice-Gem. 3) \$1. FRN. 1981. No.H00000021B. Choice-Gem. (\$200-400)

- 1791 1) \$1. FRN. 1977. No.D12777777C. Choice Uncirculated. 2) \$1. FRN. 1988A. No.E12777777H. Choice Uncirculated. 3) \$1. FRN. 1981. No.H00000321B. Three digit low serial number. Gem Uncirculated. [3] (\$75-150)

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Rare Error Sheet



- 1792 \$1. FRN. 1981. Full 32-subject **Uncut Sheet of the AH block**. The very rare error sheet with the third note down in the fourth column having the block letters mismatched - serial number A99952070H at the left, B99952070H at the right. This Boston block was released only in sheet form, and is very scarce in general, and rare as an error. In the original B.E.P. black cardboard holder. **Choice Uncirculated**.
(\$600-1,000)

- 1793 \$1. FRN. 1988. Four 32-subject **Uncut Sheets**. Two each of the AA and BA blocks. the B.E.P. thought it prudent to tape some of the corners to the original packaging. Some tape gum and tape remain on half of the sheets. Viewing is recommended. **Choice to Gem Uncirculated**. [4]
(\$200-300)

- 1794 \$2. FRN. 1976. 50 State set of first day covers each with state Bicentennial stamp. **Choice-Gem Cu**. [50]
(\$150-300)

- 1795 \$2. FRN. 1976. **Complete 16-subject Uncut Sheet of the H* block**, in the original B.E.P. black cardboard holder. As often seen, the B.E.P. put two pieces of "frosted" tape at the top of the sheet to hold it in place. **Gem Uncirculated**.
(\$200-400)

- 1796 \$2. FRN. 1976. **16-subject Uncut Sheet of the A* block**. Uncirculated, but with a bit of "frosted" tape at the top, and a small chip out of the left edge affects two notes.
(\$75-150)

- 1797 **Complete District Star Set of Individually BEP Issued Millenium Star Notes**. \$2. FRN. 1995. 1) No.A20007631★. 2) No.B20005309★. 3) No.C20006869★. 4) No.D20008031★. 5) No.E20007649★. 6) No.F20006983★. 7) No.G20009662★. 8) No.H20009461★. 9) No.I20003395★. 10) No.J20007981★. 11) No.K20002194★. 12) No.L20002305★. All **GEM**. [12]
(\$350-700)

- 1798 2 Star and 2 Regular FRN's. 1) \$5. FRN. 1934A. No.B66729088B. VF-EF. 2) \$5. FRN. 1950. No.A20693015A. Wide 1. **Choice Uncirculated**. 3) \$5. FRN. 1950C. **STAR** No.J06587202★. **Choice-Gem Uncirculated**. 4) \$10. FRN. 1963A. **STAR** No.I00239160★. Teller stamp. VF. [4]
(\$100-200)



- 1799 \$5. FRN. 1950C. **STAR** No.C08183777★. Triple seven's on a better district Star. **Gem Uncirculated**.
(\$100-200)

- 1800 \$5. FRN. 1950C. **STAR** No.C08183778★. A beautiful note, with sharp embossing and that "fresh from the press" feel. **Gem Uncirculated**.
(\$100-200)

- 1801 \$5. FRN. 1950C. **STAR** No.C08183774-76★. Three consecutive, all very nearly Gem. **Very Choice Uncirculated**. [3]
(\$300-600)

- 1802 **Gem to Superb Gem of 5 Consecutive Notes**. 1-5) \$5. FRN. 1985. **STAR** No.K02061565-69★. [5]
(\$150-250)

- 1803 **Two Consecutive Groups of Gem to Superb Gem Dallas Stars (As Previous Lot)**. 1) \$5. FRN. 1985. **STAR** No.K02061570★. 2) \$5. FRN. 1985. No.K02061571★. 3) \$5. FRN. 1985. No.K02061573★. 4) \$5. FRN. 1985. No.K02061574★. 5) \$5. FRN. 1985. No.K02061575★. 6) \$5. FRN. 1985. No.K02061576★. 7) \$5. FRN. 1985. No.K02061577★. 8) \$5. FRN. 1985. No.K02061578★. 9) \$5. FRN. 1985. No.K02061579★. 10) \$5. FRN. 1985. No.K02061580★. [10] (\$250-500)

- 1804 \$10. FRN. 1934A. **MULE STAR** No.C00396514★. Rare. Lists in O/S at \$225 in VF. VG-F. (\$100-200)

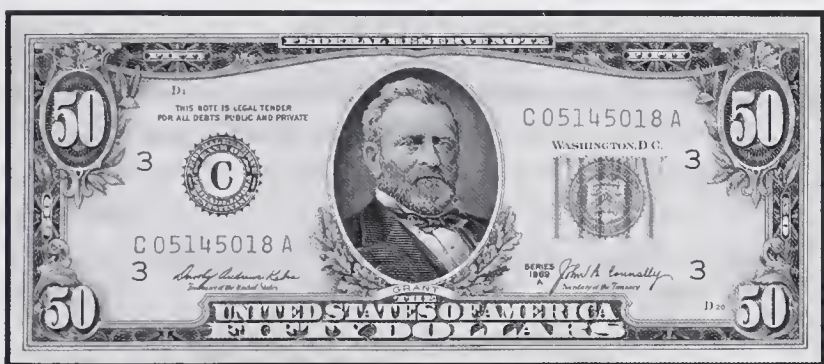
- 1805 \$10. FRN. 1950A*. A clean, attractive pair, **STAR** No.B19566196★, B09007095★. **AU-Choice AU**. [2]
(\$100-175)

- 1806 **FRN. STAR Pair**. 1) \$20. FRN. 1950D. **STAR** No.L13168981★. EF. 2) \$2. FRN. 1976. **STAR** No.L00020758★. **Gem Uncirculated**. [2] (\$75-125)

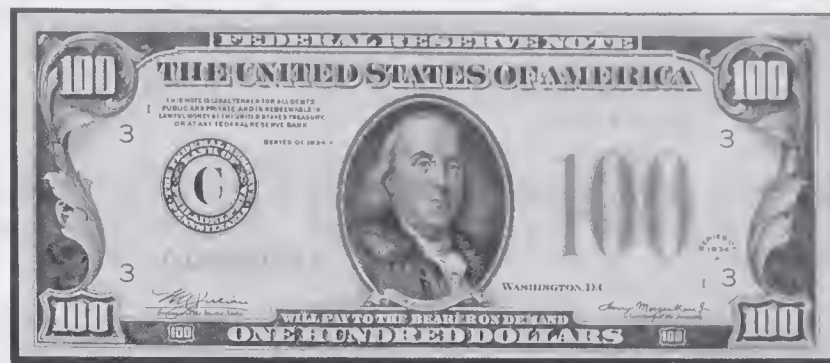
- 1807 \$50. FRN. 1928A. No.C01252108A. Graded **Uncirculated 60** by C.G.A., and we can see no problems than slightly rounded corners. (\$200-400)
- 1808 \$50. FRN. 1950. No.G03678178A. Graded **Gem Uncirculated 66** by C.G.A., and while we cannot guarantee the grades of encapsulated notes, the grade appears to be accurate. (\$100-200)



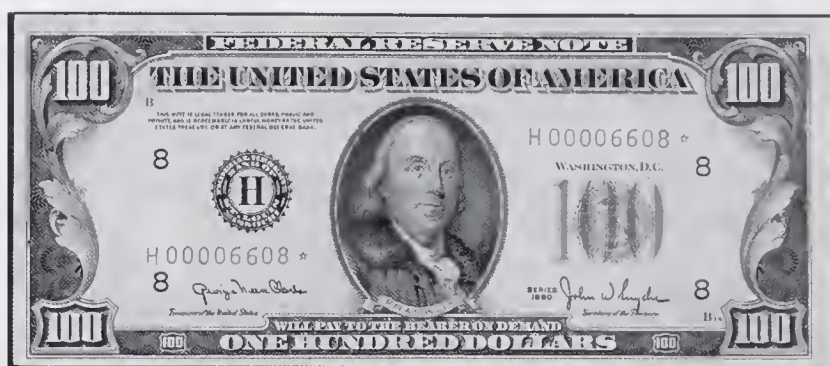
- 1809 \$50. FRN. 1950D. STAR No.C00940706☆. Centered just a bit low, with a short light pinch at the top, but fully original, with sharp embossing. **Choice Uncirculated.** (\$250-400)



- 1810 \$50. FRN. 1969A. A non-consecutive pair of Philadelphia notes, grading **Gem Uncirculated** and **Very Choice Uncirculated.** [2] (\$200-400)
- 1811 \$50. FRN. 1969B. Four different districts of the rarest of the contemporary \$50 series. Included are the BA, EA, GA, and KA blocks. All **VF**, but the New York has a small split at the left, the Richmond and Dallas have small bits of pen graffiti, and the Chicago has staining on the back. [4] (\$500-1,000)
- 1812 \$50. FRN. 1969B. Four pieces of the rare 1969B series, including the AA, BA (2), and EA blocks. **VF**, but one of the BA notes has a small "150" in blue ink at the left. [4] (\$500-1,000)
- 1813 1) \$50. FRN. 1996. No.AB00001010E. **Gem Uncirculated.** 2) \$50. FRN. 1996. No.AB00001011E. **Gem Uncirculated.** [2] (\$175-300)

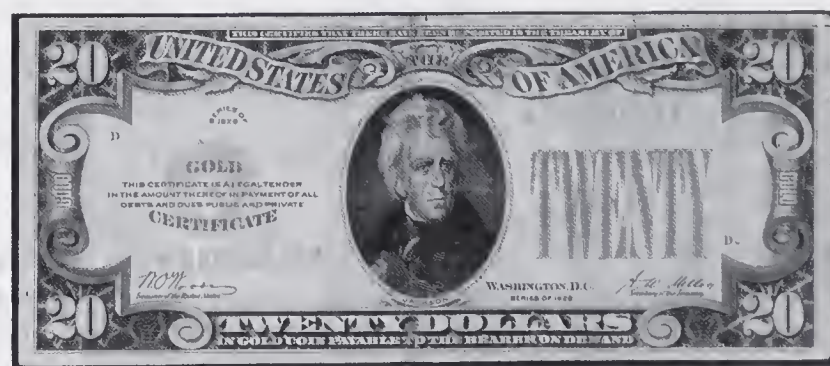


- 1814 \$100. FRN. 1934A. No.C02323155A. Fully original, and Gem but for the centering. **Choice Uncirculated.** (\$200-400)
- 1815 1) \$100. FRN. 1934A. No.C02323156A. **Choice Uncirculated.** 2) \$100. FRN. 1934A. No.C02323157A. **Choice Uncirculated.** [2] (\$300-600)



- 1816 \$100. FRN. 1950*. No.H00006608☆. The most difficult of the 1950 Stars, and a new high number. Previously unreported as a non-mule. A pleasing fully original note that looks a full grade better. **EF.** (\$500-800)

Gold Certificates



- 1817 \$20. GC. 1928*. STAR No.☆00093028A. Nice but for a short internal split at the bottom. **F-VF.** (\$200-400)
- 1818 \$20. GC. 1928*. STAR No.☆00025439A. Evenly worn, with a couple of pinholes at the bottom. **F-VF.** (\$200-400)

WWII Emergency Issues: Hawaii and North Africa

- 1819 \$20. WWII - Hawaii. 1934A. No.L89605074A. Choice VF-EF. (\$75-150)



- 1820 2 Consecutive North Africa Notes. 1) \$1. 1935A. No.R97912137C. GEM. 2) \$1. 1935A. No.R97912138C. GEM. (\$250-400)

- 1821 \$5. WWII - North Africa. 1934A*. STAR No.★10932470A. Choice VF. (\$200-400)

- 1822 \$10. SC. 1934A. No.A96521911-12A. A lovely consecutive pair of North Africa notes. Each would be Choice to Gem Uncirculated were it not for a pair of soft folds. Choice AU. [2] (\$150-300)

- 1823 4 Piece Group of WWII Hawaii Emergency Issues. 1) \$1. 1935A. No.C02596237C. AU+. 2) \$1. 1935A. No.Y69586798B. EF. 3) \$1. 1935A. No.S42274464C. AU. 4) \$1. 1935A. No.R92452907C. VF-EF. (\$125-250)

- 1824 1) \$5. SC. 1934A. No.K64680846A. Choice EF. 2) \$10. SC. 1934A. No.A97802602A. EF. [2] (\$125-250)

- 1825 1) \$10. WWII - North Africa. 1934A. No.A95405004A. VF+. 2) \$10. WWII - North Africa. 1934A. No.B11308270A. EF. [2] (\$100-200)

U.S. Currency Proofs and Engravings



- 1826 Proof on a glossy card of two Federal Reserve District Seals. Two essay seals, for the Boston and New York districts, each 17mm, on a 117mm x 69mm card. The seals are tete-beche (the second inverted to the first). New. (\$100-200)

This and the following lot are partial proofs pulled by B.E.P. engravers and kept for their personal files. Until 1961 the practice was permitted, each proof being stamped "Engraver's Stock Proof Authorized by" in blue. These two lots are believed by the consignor to have come from the estate of a B.E.P. engraver.

- 1827 Engravings of corner designs, counters, and denominations from United States Bonds. All are from the B.E.P., in black on India, die-sunk on cards. Six pieces, with from one to eight engravings on each, all stamped "Engraver's Stock Proof Authorized by..." in blue. VF+. (\$150-300)



We accept EMAIL, PHONE, FAX or MAIL bids on any lot in this sale.

Please be sure to follow up with a written confirmation if you phone in your bids to our office.

Courtesy Autographs

Silver Certificates



- 1828 \$1. SC. 1957B. No.U56061317-18A. Consecutive pair of dual courtesy autographs of both Kathryn O'Hay Granahan & C. Douglas Dillon. Much more difficult as a dual courtesy autograph. **GEM-CU.** [2]

(\$150-300)

- 1829 \$1. SC. 1969D. No.A45888854B. Courtesy autograph of both George B. Schultz & Romana Banuelos on a radar note. **Gem.**

(\$150-300)

- 1830 \$1. SC. 1969D. No.A12777721B. Courtesy autograph of both George B. Schultz & Romana Banuelos on a radar note. **Choice Uncirculated.**

(\$150-300)

Federal Reserve Notes

- 1831 \$1. FRN. 1969D. No.K85666658A. Courtesy autograph of both George B. Schultz & Romana Banuelos on a radar note. **Gem.**

(\$150-300)



- 1832 Matched Radar Serial Numbers on Different Series. 1) \$1. FRN. 1974. No.K34511543A. Courtesy autograph of Francine I. Neff. **Gem.** 2) FRN. 1988. No.H34511543A. Courtesy autograph of Katherine Davalos Ortega. **Gem.** [2]

(\$150-300)

- 1833 \$1. FRN. 1974. No.H34577543A. Courtesy autograph of Francine I. Neff on a radar note. **Choice Uncirculated.**

(\$100-150)

- 1834 \$1. FRN. 1974. STAR No.A00322962☆. Courtesy autograph of Francine I. Neff on a star note. **Choice Uncirculated.**

(\$100-150)

- 1835 \$1. FRN. 1974. No.F61986666B. Courtesy autograph of Francine I. Neff on a quad ending note. **Choice Uncirculated.**

(\$75-125)

- 1836 Matched Radar Serial Numbers on Different Series. 1) \$1. FRN. 1981A. No.A44966944B. Courtesy autograph of Katherine Davalos Ortega on a radar note. **Gem.** 2) \$1. FRN. 1988. No.H44966944A. Courtesy autograph of both Katherine Davalos Ortega & Nicholas F. Brady on a radar note. **Gem.** [2]

(\$200-400)

- 1837 \$1. FRN. 1981A. No.D99880978B. Courtesy autograph of both Katherine Davalos Ortega & Donald T. Regan on a four subject sheet. **Choice Uncirculated.**

(\$100-200)



- 1838 \$1. FRN. 1985. No.D99966155C. Courtesy autograph of both Katherine Davalos Ortega & James A. Baker III on a four subject sheet. **Choice Uncirculated.**

(\$125-250)

- 1839 \$1. FRN. 1988. No.H18777781A. Courtesy autograph of both Katherine Davalos Ortega & Nicholas F. Brady on a radar note. **Gem.**

(\$100-200)



- 1840 \$1. FRN. 1988. No.A99991139A. Courtesy autograph of both Katherine Davalos Ortega & Nicholas F. Brady on a four subject sheet from the Boston District. **Choice Uncirculated.** (\$125-250)
- 1841 \$1. FRN. 1988. No.C99932811A. Courtesy autograph of both Katherine Davalos Ortega & Nicholas F. Brady on a four subject sheet from the Philadelphia District. **Choice Uncirculated.** (\$125-250)
- 1842 \$1. FRN. 1988. No.D99981718A. Courtesy autograph of both Katherine Davalos Ortega & Nicholas F. Brady on a four subject sheet from the Cleveland District. **Choice Uncirculated.** (\$125-250)
- 1843 \$1. FRN. 1988. No.F99981847A. Courtesy autograph of both Katherine Davalos Ortega & Nicholas F. Brady on a four subject sheet from the Atlanta District. **Choice Uncirculated.** (\$125-250)
- 1844 \$1. FRN. 1988. No.J99948255A. Courtesy autograph of both Katherine Davalos Ortega & Nicholas F. Brady on a four subject sheet from the Kansas City District. **Choice Uncirculated.** (\$125-250)



- 1845 **Matched Radar Serial Numbers.** 1) \$1. FRN. 1988. No.D32022023B. Courtesy autograph of both Katherine Davalos Ortega & Nicholas F. Brady on a radar note. **Gem.** 2) FRN. 1988. No.L32022023D. Courtesy autograph of both Katherine Davalos Ortega & Nicholas F. Brady on a radar note. **Choice Uncirculated.** [2] (\$200-400)



- 1846 \$1. FRN. 1988. No.G36344363D. Courtesy autograph of both Katherine Davalos Ortega & Nicholas F. Brady on a radar note. **Gem.** (\$100-200)
- 1847 \$1. FRN. 1995. No.F10177101P. Courtesy autograph of both Mary Ellen Withrow & Robert E. Rubin on a radar note. **Gem.** (\$100-200)
- 1848 \$1. FRN. 1999. No.C99841842A. Courtesy autograph of both Mary Ellen Withrow & Lawrence H. Summers on a four subject sheet. **Gem.** (\$100-200)
- 1849 \$2. FRN. 1976. Complete district set courtesy autograph of Mary Ellen Withrow. **Choice-Gem Uncirculated.** [12] (\$500-900)
- 1850 \$2. FRN. 1976. **STAR** No.F00658655☆. Courtesy autograph of Francine I. Neff on a four subject star sheet. **Choice-Gem Uncirculated.** (\$200-400)
- 1851 \$2. FRN. 1976. No.B17043384A. First day cover courtesy autograph of Francine I. Neff. Postmarked at Jamaica N.Y., JFK. **Choice Uncirculated.** (\$100-200)

1852 \$2. FRN. 1976. No.B17043382A. First day cover courtesy autograph of Francine I. Neff. Postmarked at South Carolina. **Choice Uncirculated.** (\$100-200)



1853 \$2. FRN. 1976. No.G25912273A. First day cover courtesy autograph of Francine I. Neff. Postmarked at Oklahoma. **Choice Uncirculated.** (\$100-200)

1854 \$2. FRN. 1976. No.B17043383A. First day cover courtesy autograph of Francine I. Neff. Postmarked at Maryland. **Choice Uncirculated.** (\$100-200)

1855 \$2. FRN. 1976. No.G25914338A. First day cover courtesy autograph of Francine I. Neff. Postmarked at Wyoming. **Choice Uncirculated.** (\$100-200)

1856 1) \$2. FRN. 1995. No.F75370666A. Courtesy Autograph signed by Robert E. Rubin. **Gem.** 2) \$2. FRN. 1995. No.F75370777A. Courtesy Autograph of Robert E. Rubin. **Gem.** 3) \$2. FRN. 1995. No.F75370888A. Courtesy Autograph of Robert E. Rubin. **Gem.** 4) \$2. FRN. 1995. No.F75370555A. Courtesy Autograph of Robert E. Rubin. **Gem.** [4] (\$250-400)



Small Size Definitions and Terminology

BEP = Bureau of Engraving and Printing.

Bp = Black plate or Back check. The small number engraved into the lower right field used by the BEP as a control or reference number for tracking plate use and inventory.

Block = The prefix and suffix letter or star combination at the beginning and end of a serial number.

COP = Changeover Pair. Also called cross-over pairs, which are consecutive notes of two different series, typically the earlier series comes before the latter. When the latter series precedes the earlier series it is referred to as Reverse Changeover Pair.

Experimental = Notes which were produced on special paper for the purposes of testing wear and durability in circulation and designated by special blocks and in one case with a red letter surcharge on the face of the note.

Fp = Face plate or Face check. The small number engraved into the lower right face field used by the BEP as a control or reference number.

Funnyback = A slang collector term used to describe the 1928 through 1934 series of one dollar Silver Certificates. Coined because of the "Monopoly" or play money look to the reverse design.

U.S. Small Size Errors

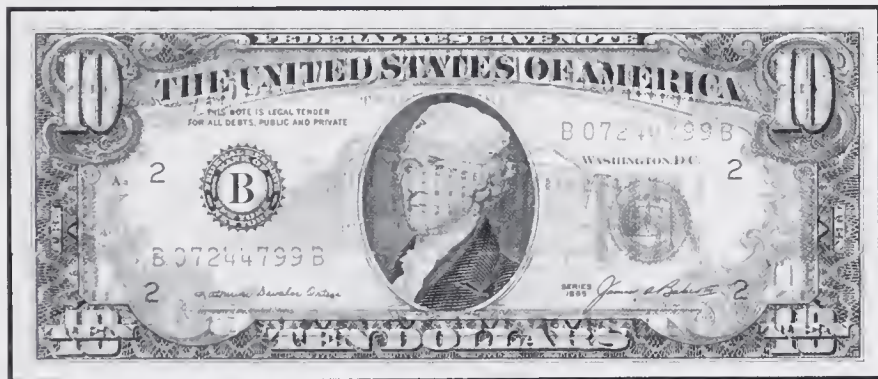


1857 \$1. SC. 1957B. No.U37032076A/U47032076A. Mismatch Serial. **Superb Gem.** (\$200-300)

1858 \$1. FRN. 1977A. No.B74357350G. The back is totally blank. **Choice Uncirculated.** (\$100-200)



1859 \$1. FRN. 1985. Missing both overprints. The embossed impression of the seal in the paper shows this to be from the Atlanta district, but the serial numbers cannot be discerned. Flawless and well centered. **Gem Uncirculated.** (\$150-250)



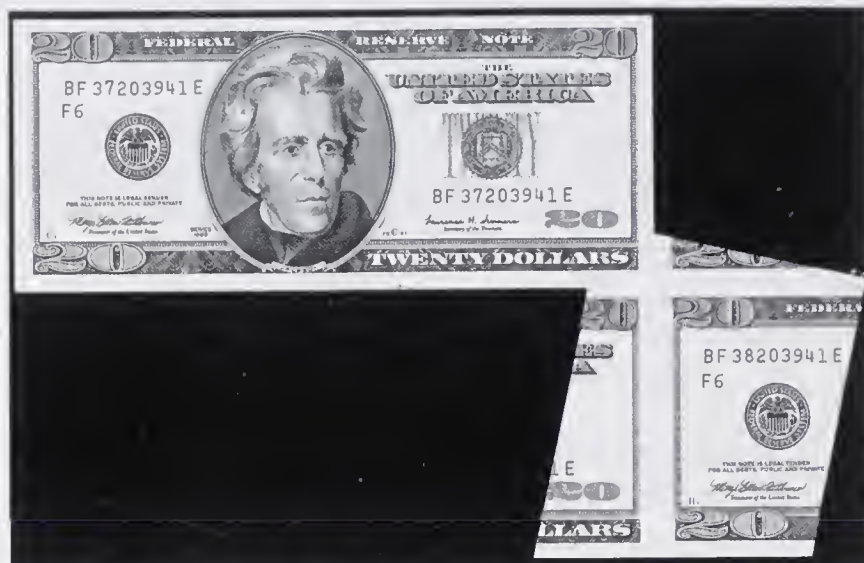
1860 \$10. FRN. 1985. No.B07244799B. The face has a full 100% dark offset impression of the back engraving. A nice bold example in perfect condition. **Gem Uncirculated.** (\$100-200)

1861 \$10. FRN. 1985. No.H88105285A. The back shows a bold, dark offset impression of both face overprints. **EF.** (\$200-300)

1862 \$20. FRN. 1985. No.C68149526B. The back has a full 100% medium dark offset of the face engraving. **Choice AU.** (\$75-125)

1863 \$1. FRN. 1981A. No.B21898503B. Both the face and back engraving are very low (part of the next note shows at the top), and the overprints are both inverted. **AU.** (\$100-200)

Extraordinary Fold Error!



1864 \$20. FRN. 1999. No.BF37203941E. One of the most dramatic fold/cutting errors we've had the pleasure of offering. While this is technically a "butterfly" corner, the term hardly does the note justice. The extra portion is higher than the full height of a note, and 67mm wide, showing significant portions of two other notes (both sides). As the saying goes, one picture is worth 10,000 words, so we'll end the description here and draw your attention to the photo of this marvelous piece. **Choice Uncirculated.** (\$500-1,000)



1865 1) \$20. FRN. 1985. The face is missing both overprints. **EF.** 2) \$20. FRN. 1996. No.A46475024F. The left border shows about a 1" void from obstructed printing. **EF+.** 3) \$1. FRN. 1995. No.D04748025N. The back shows two fairly large green ink smears extending from the left. **EF.** [3] (\$100-200)



Please note that a 15% buyer's premium will be added to each lot purchased.

International Currency

Argentina

- 1866 **Banco del Litoral. 1871-75 Issue. 4 Reales Plata Boliviana.** P-S1705. Uniface. Oval stamp on front indicates note was issued at Parana. A rarity, unpriced in Pick. Note is quite fragile with splits and ragged edges, but a presentable example nonetheless. Another example may not turn up in years. **VG.** (\$300-400)

Aruba

- 1867 **Centrale Bank van Aruba. 1990 Issue. 5, 10, 25, 50, 100 Florin.** P-CS1. Aruba's first banknotes of national design (P-6-10) in six-page special blue presentation album with gold lettering. Each note with low serial number 66. **Uncirculated.** [5] (\$300-350)

Austria

- 1868 **Austrian National Bank. July 2, 1962. 50 Shillings.** P-137s. **Specimen.** "Muster" perforation and red overprint twice on front and back. Serial number AF 000000. **Uncirculated.** (\$50-75)

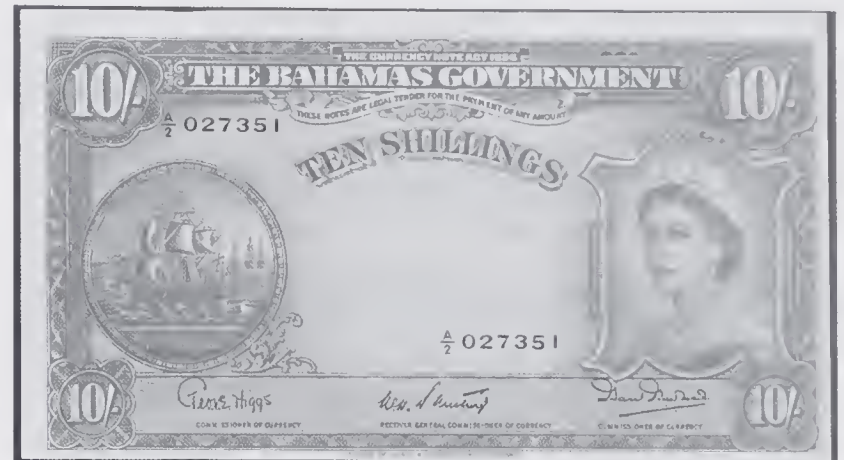
Azerbaijan



- 1869 **Autonomous First Republic. 1920 First Issue. 500 Rubles.** P-7S. **Specimen.** Dark brown on dull grey note with diagonal crisscrossed specimen in Russian printed on face. Scarce in this form. Two corner folds and some minor handling indentations. A bright, fresh piece. **AU.** (\$250-300)

Bahamas

- 1870 **Government of the Bahamas. 1953 Issue. 4 Shillings.** P-13d. Two original notes. One **Choice EF** with two light folds, the second **AU** with some ink smudging on the front. [2] (\$75-100)



- 1871 **Government of the Bahamas. 1953 Issue. 10 Shillings.** P-14b. Nice original note with a couple small light handling bends. Uncommonly off-centered, which could be considered an error for this issue. **Choice AU.** (\$200-250)
- 1872 **The Bahamas Government. 1965 Currency Note Act. \$3.** P-19a. Four original consecutive serial notes A136664-A136667. Very light handling and some faint printing ink blotches in upper front margin. **Choice AU.** [4] (\$100-125)
- 1873 **The Bahamas Government. 1965 Currency Note Act. \$3.** P-19a. Seven consecutive serial notes A136682-A136688 with less noticeable handling than the previous lot notes. Some faint printing marks in upper and lower front margins. **AU-Unc.** [7] (\$175-225)
- 1874 **The Bahamas Government. 1965 Currency Note Act. \$3.** P-19a. Three more original notes with the Sands-Higgs signature combination. **Choice EF, AU, Uncirculated.** [3] (\$50-75)

Bahrain

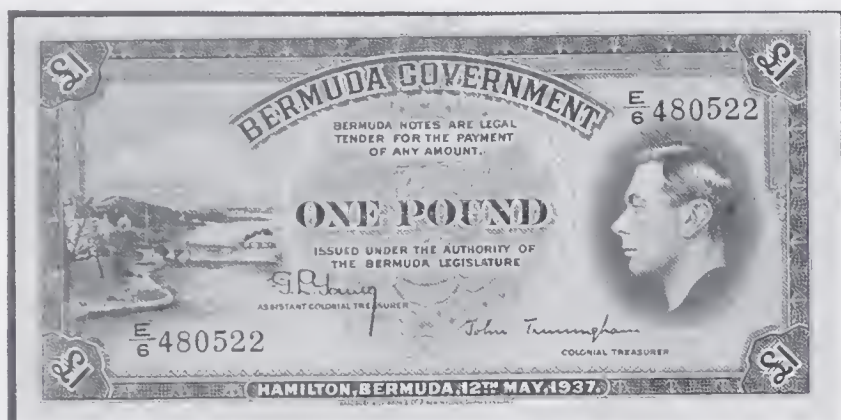
- 1875 **Bahrain Monetary Agency. Authorization 23/1973. 5 Dinars.** P-8A. **Uncirculated.** (\$40-50)
- 1876 **Bahrain Currency Board. Collector Series. 100 Fils, 1, 5, 10, 20 Dinars.** P-CS1. Specimen set with Maltese cross serial number prefix and "SPECIMEN" red overprint on front and back. **Uncirculated.** [7] (\$50-75)
- 1877 **Bahrain Currency Board. Collector Series. 5 Dinars.** P-CS1. Single specimen note from collector series with lovely vignette of pearling dhows on back. **Uncirculated.** (\$15-20)

- 1878 **Bahrain Monetary Agency.** Authorization 23/1973. 20 Dinars. P-10s. Single note from collector series with "SPECIMEN" overprint in red on front and back. **Uncirculated.** (\$15-20)

Belize

- 1879 **Government of Belize.** January 1, 1976. \$2. P-34c. Attractive violet on lilac note with Queen Elizabeth II portrait on right. **AU.** (\$35-50)

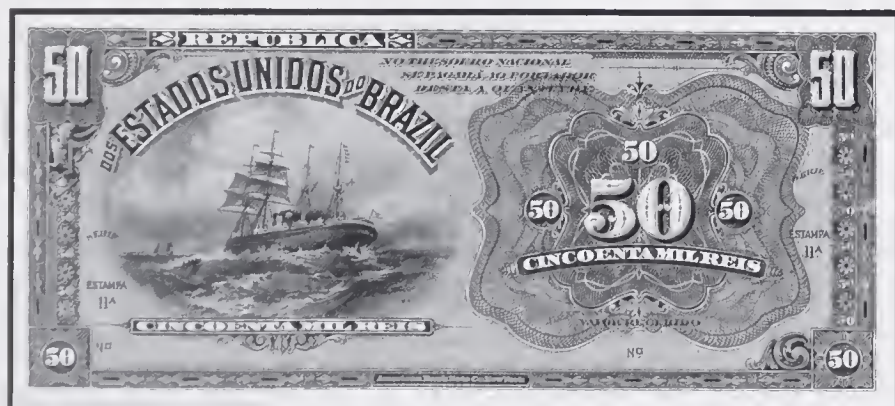
Bermuda



- 1880 **Bermuda Government.** February 2, 1947. 1 Pound. P-16. Classic King George VI portrait note in blue on multicolor underprint. Unsoiled, circulated piece with some minor blue stains or ink smudges in upper margin on face. **F-VF.** (\$100-125)
- 1881 **Bermuda Government.** May 1, 1957. 5 Shillings. P-18b. Nice, original circulated note with three light folds and a couple indentations. **EF.** (\$60-75)

Brazil

- 1882 **Republica dos Estados Unidos do Brasil.** 19A (1925) Series. 5 Mil Reis. P-29. American Bank Note Co. front and back paper proofs on card. Portrait of foreign minister B. do rio Branco on front, three allegorical figures on reddish-brown back. An attractive offering. **Uncirculated.** [2] (\$75-125)



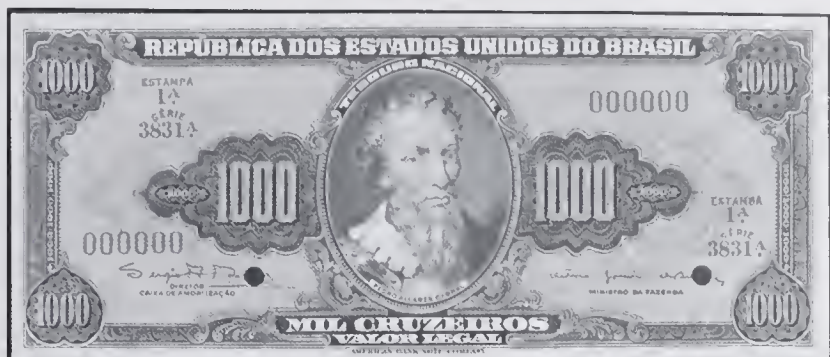
- 1883 **Republica dos Estados Unidos do Brasil.** 11A (1908) Series. 50 Mil Reis. P-53. Front paper proof on card. Striking vignette of steamboat with sails on the high seas. ABNC Printing. **Uncirculated.** (\$200-250)



- 1884 **Republica dos Estados Unidos do Brasil.** 14A (1916) Series. 50 Mil Reis. P-56. Front paper proof on card depicting woman with sword on left and woman with wreath on right. Lovely ABNC engraving. **Uncirculated.** (\$100-150)
- 1885 **Republica dos Estados Unidos do Brasil.** 16A (1925) Series. 200 Mil Reis. P-81. Unmounted paper proof of face. Blue oval portrait of P. Jose de Moraes e Barros at center. Left and right 1 inch triangular edge cuts plus two small punch holes with hanging chads. **Choice AU.** (\$100-125)
- 1886 **Tesouro Nacional, Valor Recebido.** 1943 Issue. 500 Cruzeiros. P-140. ABNC front and back paper proofs. Blue on multicolor front with central portrait of Joao VI, blue-black back with maritime allegorical figure and ships. Front is **uncirculated**, but back has several scattered small holes and nicks, POC. [2] (\$75-100)
- 1887 **Tesouro Nacional, Valor Legal.** Estampa 1A, Serie 721. 50 Cruzeiros. P-169. Uniface ABNC proof of front depicting Princess Isabel at center. **Uncirculated, POC.** (\$50-75)
- 1888 **Tesouro Nacional, Valor Legal.** Estampa 1A, Serie 761 and 1361. 100 Cruzeiros. P-170a and 170c. Uniface ABNC proofs of front depicting D. Pedro at center. **Uncirculated, POC.** [2] (\$100-150)



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1889 **Tesouro Nacional, Valor Legal. Estampa 1A, Serie 3831. 1000 Cruzeiros.** P-173b. Uniface ABNC proof of front depicting P. Alvarez Cabral at center. **Uncirculated, POC.** (\$75-100)

1890 **Tesouro Nacional, Valor Legal. 1000 Cruzeiros.** P-173. Uniface ABNC proof of front similar to above but without Estampa or Serie red overprint. Unlisted signature combination for this issue in Pick. **Uncirculated, POC.** (\$100-150)



1891 **Tesouro Nacional, Valor Legal. Estampa 1A, Serie 1A. 5000 Cruzeiros.** P-174a. ABNC front and back proofs. Portrait of Tiradentes at left on front, historical scene with Tiradentes on bright pinkish-red back. **Uncirculated, POC. [2]** (\$125-150)

1892 **Banco Central do Brasil. Estampa 1A, Serie 1461. 50 Centavos on 500 Cruzeiros.** P-186. Uniface proof of front with overprint on P-172. **Uncirculated, POC.** (\$50-75)

1893 **Banco Central do Brasil. Estampa 1A, Serie 1701. 5 Cruzeiros Novos on 5000 Cruzeiros.** P-188b. Uniface proof of front with overprint on P-174. **Uncirculated, POC.** (\$65-85)

British Caribbean Territories



1894 **British Caribbean Territories. January 2, 1959. \$10.** P-10b. A nice, bright lightly circulated note. All original but with a faint number 25 written on face to left of portrait. **EF.** (\$500-750)

Brunei



1895 **Government of Brunei. 1967 Issue. 100 Ringgit.** P-5. An attractive piece with only a centerfold. Difficult to find this nice. **AU.** (\$250-300)

Bulgaria



1896 **1920 ND Treasury Bond Issue. 1000 Leva Zlatini.** P-33a. Blue-green large size note with a faint center bend and minor handling. Rare in this condition. **AU.** (\$300-400)

Burundi

- 1897 **Banque du Royaume du Burundi.** December 31, 1965. **10 Francs.** Small dark brown on lilac brown note with a pair of Zebu on the front. **Uncirculated.** (\$35-45)

Canada

- 1898 **Dominion of Canada.** July 2, 1923. **\$1.** King George V portrait. 1) P-33e. McCavour-Saunders signatures, bronze seal, series R. **Fine.** 2) P-33i. McCavour-Saunders, bronze seal, series B. **VG-F.** 3) P-33n. Campbell-Sellar, black seal, series D. **Fine,** with fold splits. 4-5) P-33o. Campbell-Clark, black seal, series E. **VG-F.** [5] (\$150-200)
- 1899 **Dominion of Canada.** June 23, 1923. **\$2.** P-34j. Edward, Prince of Wales portrait. Campbell-Sellar signatures, black seal, series U. Pressed horizontal and vertical folds enhances appearance. **EF.** (\$250-300)



- 1900 **Dominion of Canada.** June 23, 1923. **\$2.** P-34k. Edward, Prince of Wales portrait. Campbell-Clark signatures, black seal, series V. A fresh note with a centerfold, bumped lower left corner crinkles and two pinholes. **Choice EF.** (\$300-350)
- 1901 **Banque du Canada/Bank of Canada.** 1937 Issue. **\$5.** P-60b. Gordon-Towers signatures. Fresh notes, one with a centerfold and light teller handling marks; the other with a very light center bend. **AU, Choice AU.** [2] (\$150-175)
- 1902 **Banque du Canada/Bank of Canada.** 1937 Issue. **\$5.** P-60b. Gordon-Towers signatures. Same issue as above. Light handling creases. **Choice AU.** (\$75-100)
- 1903 **Banque du Canada/Bank of Canada.** 1937 Issue. **\$10.** P-61c. Coyne-Towers signatures. Pressed horizontal and vertical folds. **EF.** (\$30-40)
- 1904 **Banque du Canada/Bank of Canada.** 1937 Issue. **\$20.** P-62b. Gordon-Towers signatures. Fresh, unmolested note. **Uncirculated.** (\$125-150)



- 1905 **Banque du Canada/Bank of Canada.** 1937 Issue. **\$50.** P-63c. Gordon-Towers signatures. Looks uncirculated but careful examination reveals expertly pressed horizontal and vertical folds. **EF-AU.** (\$300-350)
- 1906 **Banque du Canada/Bank of Canada.** 1954 Modified Hair Style Issue. **\$1.** 1-15) P-74a. Beattie-Coyne signatures, CNBC printer, P-74a. **Uncirculated** [11], **AU-Unc** [2], **AU** [2]. 16) P-75a. Beattie-Coyne, BABNC printer **AU.** 17-18) P-75b. Beattie-Raminsky, BABNC printer. **AU-Unc, Uncirculated.** 19) P-84b. 1967 Commemorative Issue. **Uncirculated.** [19] (\$225-275)
- 1907 **Banque du Canada/Bank of Canada.** 1954 Modified Hair Style Issue. **\$50.** P-81b. Beattie-Raminsky signatures, prefix B/H. Only a light centerfold. **AU.** (\$100-150)
- 1908 **Banque du Canada/Bank of Canada.** 1969-75 Issue. **\$20.** P-89a. Beattie-Raminsky signatures, prefix EV. **Uncirculated.** (\$75-90)
- 1909 **Banque du Canada/Bank of Canada.** 1979 Issue. **\$20.** P-93b. Crow-Bouey signatures. **Uncirculated.** (\$60-80)
- 1910 **Banque du Canada/Bank of Canada.** 1979 Issue. **\$20.** P-93b. Another two notes with Crow-Bouey signatures. **Uncirculated.** [2] (\$100-125)
- The following nine lots are specimens of the 1969-79 Banque du Canada/Bank of Canada issues, all of which were unavailable prior to the November 1999 Bank of Canada sale.*
- 1911 **Banque du Canada/Bank of Canada.** 1974 Date. **\$2.** P-86as. "SPECIMEN" overprinted in red horizontally in the signature area and vertically at the right; "SPECIMEN 549" in the bottom margin on the back. **AU-Unc.** (\$125-150)
- 1912 **Banque du Canada/Bank of Canada.** 1972 Date. **\$5.** P-87as. Overprinted as above and twice perforated diagonally "SPECIMEN". **AU-Unc.** (\$125-150)

1913 Banque du Canada/Bank of Canada. 1972 Date. \$5. P-87as. Three consecutive specimens identical to above but overprinted "SPECIMEN 715, 716, and 717" on the back. A more counting bends on each note compared with the above lot, but the notes are still **AU-Unc.** [3] (\$300-400)

1914 Banque du Canada/Bank of Canada. 1971 Date. \$10. P-88as. "SPECIMEN" overprinted in red horizontally in the signature area and vertically at the right and twice perforated diagonally; "SPECIMEN 549" in the bottom margin on the back. **Uncirculated.** (\$150-175)

1915 Banque du Canada/Bank of Canada. 1969 Date. \$20. P-89as. Three consecutive specimens overprinted "SPECIMEN 715, 716, and 717" on the back. Only a trace of a single counting crease on each note keeps them from the uncirculated category. **AU-Unc.** [3] (\$350-400)



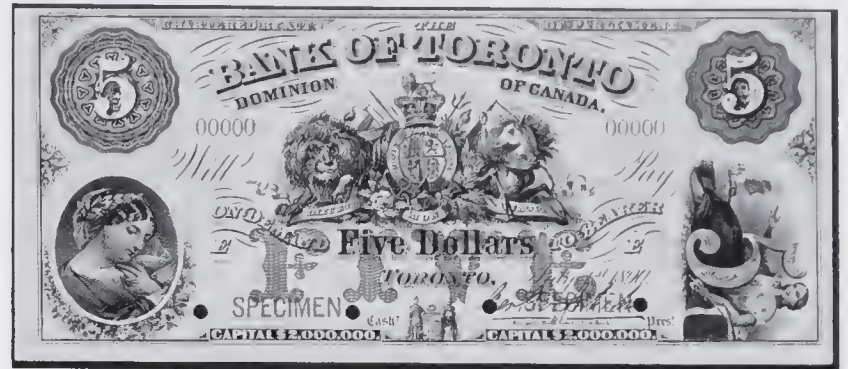
1916 Banque du Canada/Bank of Canada. 1975 Date. \$50. P-90as. Specimen of popular mounted police note. "SPECIMEN" overprinted in red horizontally in the signature area and vertically at the right; "SPECIMEN 549" in the bottom margin on the back. A couple very light handling creases. **AU-Unc.** (\$175-225)



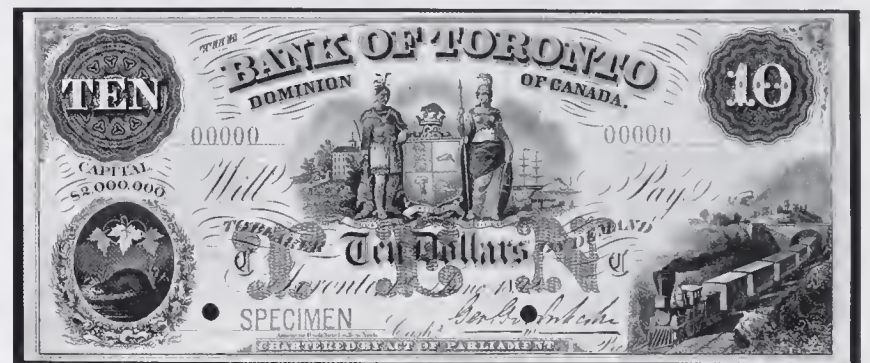
1917 Banque du Canada/Bank of Canada. 1971 Date. \$50. P-90as. Highest denomination of the specimen series. From specimen set 716. Trace of a single counting mark. **AU-Unc.** (\$175-225)

1918 Banque du Canada/Bank of Canada. 1979 Date. \$5. P-92as. Two specimens, one from set 549; the other, from 716. **AU-Unc.** [2] (\$200-250)

1919 Banque du Canada/Bank of Canada. 1979 Date. \$20. P-93as. Three specimens from consecutive set numbers 715, 716, and 717. **AU-Unc.** [3] (\$350-400)



1920 Bank of Toronto. July 1, 1890. \$5. P-S686. **Specimen.** Attractive ABNC black engraving on yellow with green "FIVE" overprint. Horizontal fold below top margin visible on back, plus a diagonal corner fold and bends. **Choice EF, POC.** (\$350-450)



1921 Bank of Toronto. June, 1892. \$10. P-S687. **Specimen.** Lovely companion to above note. Fresh, bright piece and excellent paper surface with only a couple soft indentations. **AU-Unc, POC.** (\$550-650)

1922 Banque D'Hochelga. February 23, 1911. \$5. P-S801. Black and white ABNC face proof on card. Attractive steamship vignette at upper center, flanked by portraits of M. J. Pendergast and L. H. St. Charles. **Uncirculated.** (\$150-200)



1923 La Banque Provinciale du Canada. January 2, 1913. 10 dollars. P-S917a. A rare note seldom found this nice. Barely visible horizontal and vertical folds, probably pressed. Face shows a grade or two higher, back has some minor soiling. Underpriced in Pick. **VF-EF.** (\$600-700)

- 1924 The Royal Bank of Canada. January 2, 1935. \$5. P-1391s. BABNC Specimen. Black on green face, green back. **Uncirculated.** (\$300-400)



- 1925 The Royal Bank of Canada. January 2, 1935. \$20. P-1393s. BABNC Specimen. Black on blue face, blue back. Slight vertical crease near right margin. **AU-Unc.** (\$300-350)



- 1926 The Royal Bank of Canada. January 2, 1943. \$5. P-1394s. BABNC Specimen. Black on green face, green back. No signs of circulation but has several surface wrinkles. **AU.** (\$300-350)

- 1927 International Bank of Canada. September 15, 1858. \$1. P-1823h. Upper center vignette of Roebling suspension bridge at Niagara Falls. Fitch signature with large blue serial. Two diagonal corner folds. **AU.** (\$75-125)

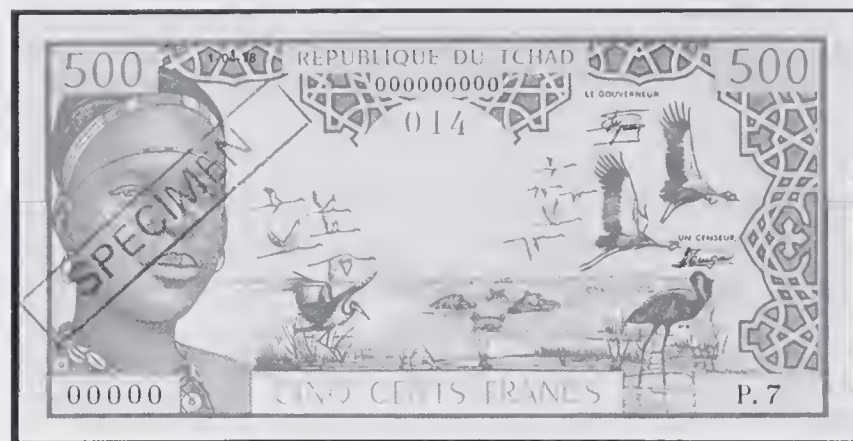
Ceylon

- 1928 Government of Ceylon. September 19, 1942. 2 Rupees. P-35. Violet and blue on green and brown note with King George VI on left. Printed in India. A nice, crisp three-fold **EF.** (\$30-40)



Please note that a 15% buyer's premium will be added to each lot purchased.

Chad



- 1929 Banque des États de l'Afrique Centrale. 1974-78 ND Issue. 500 Francs. Specimen. Brown and red on multicolor face with woman at left and scene with native birds and lake with hippos. Two paper clip indentations. **AU.** (\$150-200)

China

- 1930 Bank of China. 1919 Issue. 5 Yuan. P-59r. Two remainder notes. Orange front depicting pavilion in a park at center. One has an orange stain or ink smear in lower front margin, other has several orange blotches on the front. Otherwise, **Uncirculated.** [2] (\$100-125)



- 1931 Chinese-American Bank of Commerce. July 15, 1920. 1 Dollar. P-S235s2. Specimen without branch name. Statue of Liberty in oval at right. Top selvage intact with four small pinholes. A very attractive, scarce piece. **AU-Unc.** (\$400-450)

Columbia

- 1932 Banco de la Republica. 10 Pesos Oro. P-364. Cropped tintype of Back showing Liberty head. (\$25-50)

Cuba

- 1933 **Republic of Cuba.** 1936. P-74. **Proof** of back only. Mounted on card. Purple. Capitol, and cathedral. **Choice Proof.** (\$150-250)
- 1934 **Banco Nacional de Cuba.** 1949-50 Issue. **1000 Pesos.** P-84. Black on green notes with central portrait of T. Palma. One **AU**; the other three, **VF-EF.** [4] (\$100-150)
- 1935 **Banco Nacional de Cuba.** 1953 Commemorative Issue. **1 Peso.** P-86. Portrait of J. Marti at lower left; Manifesto de Montecristi 1895 scroll at center. Hint of a centerfold. **Choice AU.** (\$65-85)

Dominican Republic

- 1936 **Banco Central de la Republica Dominicana.** Collector Series. 1978 Issues. **Pesos Oro.** P-CS4. Complete eight note set with "SPECIMEN" overprint in black and Maltese cross serial number prefix and suffix. **AU-Unc to Uncirculated.** [8] (\$65-85)

East Africa



- 1937 **East African Currency Board.** 100 Shillings. P-40s. TDLR Specimen no. 34. Some handling creases, a horizontal bend, one small taped hole and some thins with glue remnants, but still a reasonably attractive example of this rare issue. **VF-EF.** (\$250-300)

Equitorial African States



- 1938 **États de l'Afrique Équatoriale.** 1963 ND Issue. **500 Francs.** P-4e. Fresh, bright note with only a minor lower left corner wrinkle. **AU-Unc.** (\$200-250)
- 1939 **États de l'Afrique Équatoriale.** 1963 ND Issue. **1000 Francs.** P-5e. Clean, bright note but with several folds. **VF.** (\$100-150)

Falkland Islands

- 1940 **Government.** September 25, 1969. **50 Pence.** P-10a. Brown on gray face with QEII portrait on right. Run of ten consecutive notes, serial numbers D17689-98. **AU-Unc to Uncirculated.** [10] (\$150-200)
- 1941 **Government.** September 25, 1969. **50 Pence.** P-10a. A second run of nine consecutive notes, serial numbers D17670-78. **AU-Unc to Uncirculated.** [9] (\$130-180)
- 1942 **Government.** September 25, 1969. **50 Pence.** P-10a. A final group of five notes, serial numbers D17661, D17664-67. **AU-Unc to Uncirculated.** [5] (\$75-100)



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France

- 1943 **Assignats** 1) (a) **Domaines Nationaux**. 1791 Third Issue. **10 Livres**. P-A51. **EF**. 2) 1792 First Issue. **50 Sols**. P-56. **AU**. 3-7) (b) **République Française**. 1793 Second Issue. **5 Livres**. P-A76. **Uncirculated, Choice AU, AU** [2] one with cut corner, **Fine**. 8) 1795 Franc Issue. **100 Francs**. P-A78. **Choice VF**. [8]
(\$35-45)



- 1944 **Banque de France**. 1909-16 Issue. **5 Francs**. P-70. Very minor handling; four pinholes. **Very Choice AU**.
(\$200-250)



- 1945 **Banque de France**. February 8, 1918. **10 Francs**. P-70a. Blue note with Minerva at upper left and sitting farm woman on back. No signs of real circulation but notes have some light creases. **AU-Unc, AU**. [2]
(\$225-300)
- 1946 **Banque de France**. February 8, 1918. **10 Francs**. P-70a. Another two high-grade notes similar to previous lot. **AU**. [2]
(\$200-250)

French Equitorial Africa



- 1947 **Afrique Française Libre**. 1941 Issue. **25 Francs**. P-7. Scarce high-grade issued note. Light handling, faint centerfold, scattered pinholes on left. Bright, desirable piece. **EF-AU**.
(\$250-300)

Germany

- 1948 **Third Reich**. 1934 Issue. **5 Reichsmark**. P-207. Large size, promissory notes issued to refugees from Germany in place of regular German currency. Used to pay Jewish refugees for their confiscated property. Red 1934 overprint. **AU-Unc**. [7]
(\$225-275)
- 1949 **Third Reich**. 1934 Issue. **50 Reichsmark**. P-211. Three higher denomination promissory notes from same issue as lot above. One note is **Choice AU**, second **AU** with two pinholes, and the third **AU** with several scattered pinholes. [3]
(\$200-250)

Germany - Federal Republic

- 1950 **Allied Occupation - Post WWII**. 1948 First Issue. **Deutsche Mark**. Stamped B in circle variety. An **AU** note with a single centerfold, but Scotch tape remnants on left and right lower grade. **VF-EF**.
(\$35-45)

Germany Democratic Republic

- 1951 **Deutsche Notenbank**. 1948 Issue. **50 Pfennig**; 1, 2, 5, 10, 20, 50, 100, 1000 **DM**. P-8b to 14b, 15, 16. Complete set of the 1948 issue. Seven digit serial number variety. **AU-Unc to Uncirculated**. [9]
(\$75-100)
- 1952 **Deutsche Notenbank**. 1955 Issue. **5, 10, 20, 50, 100 Deutsche Mark**. P-17 to 21. Complete set of the 1955 issue. **AU to Uncirculated**. [5]
(\$125-150)

Great Britain

- 1953 **Bank of England.** November 3, 1949. **5 Pounds.** P-344. Beale signature white note. Clean, crisp note with three fold and several handling creases. Nice appearance notwithstanding. **VF-EF.** (\$100-125)
- 1954 **Treasury Notes.** 1919 ND Third Issue. **1 Pound.** P-357. Firm, crisp paper with four folds and some scattered pinholes. **VF-EF.** (\$75-100)



- 1955 **Treasury Notes.** 1928 ND Issue. **10 Shillings.** P-360. Clean, crisp note with centerfold and three vertical bends. About **EF.** (\$150-200)
- 1956 **British Armed Forces, Special Vouchers.** 1-69) (a) 1948 ND Second Series. **1 Pound.** P-M22. Consecutive serial numbers AA/7 945404-945472. **Uncirculated.** 70-99) **5 Pounds.** P-M23. Most **VF.** 100-112) (b) 1956 ND Third Series. **1 Pound.** P-M29. Consecutive serial numbers E/1 513459-513471. **Uncirculated.** 113-134) (c) 1962 ND Fourth Series. **1 Pound.** Consecutive serial numbers K/1 861711-861742. [134] (\$200-250)

Greenland



- 1957 **Danish Administration.** 1905 Issue. **25 Øre.** P-4b. Ryberg-Bergh signatures. Red uniface note with polar bear in shield on left and right. Superb condition for thin paper with just a couple very soft bends. **AU-Unc.** (\$125-150)

Guadeloupe

- 1958 **Banque de la Guadeloupe.** 1942 Issue. **5 Francs.** P-21s. Specimen printed by E. A. Wright, Philadelphia. Christopher Columbus portrait at center. A centerfold and a couple minor handling bends. **AU.** (\$150-175)
- 1959 **Cassie Centrale de la France D'Outre-Mer.** 1947-52 Issue. **10 Francs.** P-32. Charming French printing with native boat/river scene on back. **Uncirculated.** (\$75-100)



- 1960 **Cassie Centrale de la France D'Outre-Mer.** 1947-52 Issue. **20 Francs.** P-33. Next note in the series with the classic portrait of Emile Gentil with goatee in military uniform. **Uncirculated.** (\$100-150)

Guatemala

- 1961 **Banco Internacional de Guatemala.** 1917-25 Dates. **100 Pesos.** ABNC front and back paper proofs mounted on card. Front is **Uncirculated**, back shows some edge damage and creases on card. [2] (\$75-125)

Haiti

- 1962 **Republique D'Haiti.** 1) (a) **Banque Nationale.** Convention du 12 Avril. **1 Gourde.** P-160. **VF.** 2) (b) **Banque de la Republique.** Tenth Issue. **5 Gourdes.** P-202s. ABNC Specimen, POC. **AU-Unc.** 3) **250 Gourdes.** P-206s. Scarce ABNC Specimen depicting Jean-Jacques Dessalines in uniform on left. Two corner folds. **AU.** [3] (\$150-200)
- 1963 **Haiti. La Bank Nationale d'Haiti.** **4 Gourdes.** **Un-issued.** Mirror-image tintype proof of Back. Style of P-101 and 102 backs, but an unknown denomination for Haiti banknotes. Very good condition. (\$150-200)
- 1964 **Haiti. Banque Nationale de la République D'Haiti.** **500 Gourdes.** P-207. Back tintype proof. Some nicks, scratches and scattered surface residue. (\$100-150)

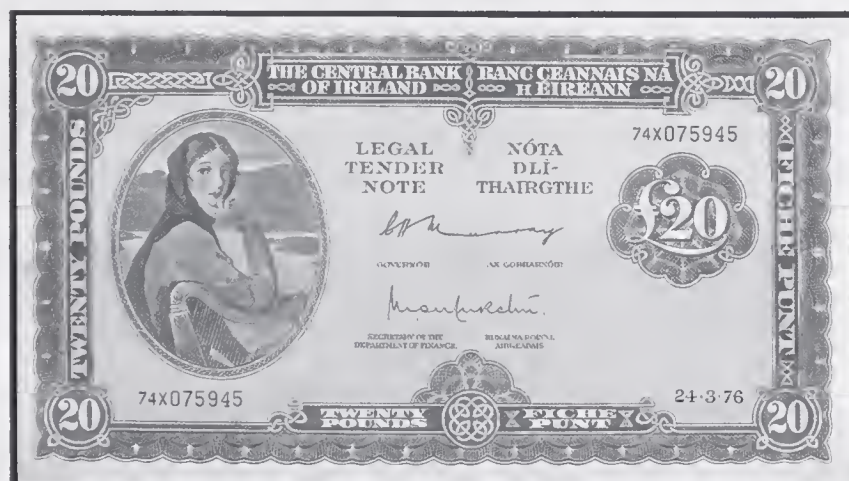
Iraq



1965 **Government of Iraq.** 1941 Issue. **1 Dinar.** P-18. Lovely Bradbury-Wilkinson blue on multicolor note depicting King Faisal II as a child on the right. Horizontal and center folds. Lightly pressed but still nice. **EF.** (\$175-225)

1966 **Central Bank of Iraq.** 1947 Issue. **1/2 Dinar.** P-43. Brown on multicolor note depicting Faisal II as an adolescent. One flattened **Uncirculated** note with a small paper thin in bottom front margin; two original notes with light handling bends. **Choice AU.** (\$125-175)

Ireland-Republic



1967 **Central Bank of Ireland.** March 24, 1976. **20 Pounds.** Deep red on yellow Lady Lavery note. Increasingly popular, especially the larger size notes of which this is one. A couple edge bumps and soft creases but no real circulation. About **AU-Unc.** (\$175-200)

Ireland-Northern

1968 1) (a) **Belfast Banking Company.** January 6, 1966. **5 Pounds.** No folds but several handling creases. **EF.** 2) (b) **Provincial Bank.** January 1, 1966. **Uncirculated.** 3) January 1, 1977. **1 Pound.** P-247as. **Choice Uncirculated.** 4) **5 Pounds.** P-248as. **Uncirculated.** 5) **10 Pounds.** P-247as. Specimens, all with serial number 2566. **AU-Unc.** 6) (c) **Ulster Bank.** **1 Pound.** P-325b. **Uncirculated.** [6] (\$150-200)

Israel

1969 **Anglo-Palestine Bank.** 1952-53 ND Fractional Issue. **100 Pruta.** P-12c. Blue on green underprinting with green back. **Uncirculated.** [18] (\$125-175)

1970 **Bank Leumi Le-Israel.** 1952 ND Issue. **1 Pound.** P-20c. Series M [2] and Q. **Uncirculated.** [3] (\$175-225)

1971 **Bank Leumi Le-Israel.** 1952 ND Issue. **5 Pounds.** P-21a. Series K. **Uncirculated.** (\$300-350)



1972 **Bank Leumi Le-Israel.** 1952 ND Issue. **5 Pounds.** P-21a. Series L. **Uncirculated.** (\$300-350)

1973 **Bank Leumi Le-Israel.** 1952 ND Issue. **5 Pounds.** P-21a. Series P. **Uncirculated.** (\$300-350)

1974 **Bank Leumi Le-Israel.** 1952 ND Issue. **10 Pounds.** P-22a. Series G. **Uncirculated.** (\$350-400)



1975 **Bank Leumi Le-Israel.** 1952 ND Issue. **10 Pounds.** P-22a. Series M. **Uncirculated.** (\$350-400)

- 1976 **Bank Leumi Le-Israel**. 1952 ND Issue. **10 Pounds**. P-22a. Series Q. **Uncirculated**. (\$350-400)
- 1977 **Bank of Israel**. 1955 Issue. **500 Pruta**. P-24a. **Uncirculated**. (\$50-60)
- 1978 **Bank of Israel**. 1955 Issue. **1 Lira**. P-25a. **Uncirculated**. [6] (\$300-400)

South Korea

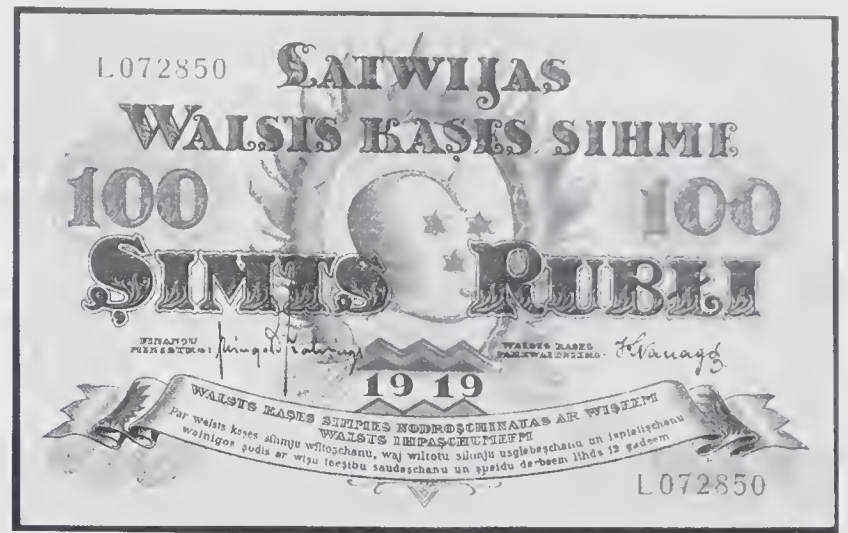
- 1979 **Bank of Chosen**. 1949 ND Issue. **10 Won**. P-2. Four high-grade pieces from the early Republic issue. Black on lilac underprint variety. Two **Choice AU** with a soft center bend, two **AU-Unc**. [4] (\$125-175)
- 1980 **Bank of Korea**. 1962 ND Issue. **100 Won**. P-36. Green on blue and gold underprint. Archway at left and 5-petaled blossom at center of underprint. Looks uncirculated but has three very light bends. **AU**. (\$65-90)

Latvia

- 1981 **Latwijas Waltsts Kases Sihme**. 1919-20 Issue. **5 Rubli**. P-3f. Series G, light lines watermark variety. A pristine **Uncirculated**. (\$60-75)
- 1982 **Latwijas Waltsts Kases Sihme**. 1919-20 Issue. **10 Rubli**. P-4f. Series G, lt. lines watermark. Four hard folds but still nice. **VF**. (\$40-50)



- 1983 **Latwijas Waltsts Kases Sihme**. 1919-20 Issue. **25 Rubli**. P-5h. Series K, two serial numbers, lt. lines watermark variety. A centerfold and some handling bends. **AU**. (\$125-175)



- 1984 **Latwijas Waltsts Kases Sihme**. 1919-20 Issue. **100 Rubli**. P-7d. Series L, two serial numbers, lt. lines watermark. Centerfold and a couple light tape remnants. Tough to find in high grade. A bright **AU**. (\$150-200)
- 1985 **Latwijas Bankas**. 1934 Issue. **50 Latu**. P-20a. Two original notes with Prime Minister K. Ulmanis at right. TDLR printing. **Uncirculated and AU-Unc**. [2] (\$75-100)
- 1986 **Latwijas Bankas**. 1938-39 Issue. **100 Latu**. P-22a. A lovely rose-red note depicting a farm couple with daughter on front, and a docked cargo and a sail ship on back. TDLR Printing. **AU-Unc**. (\$50-65)
- 1987 **Latwijas Valsts Kases Zime**. 1935 Issue. **20 Latu**. P-30b. Series R variety. Brown note with nice vignette of Castle Riga on face. **AU-Unc** but aged area in left margin and upper right corner, and a tiny nick in left margin. (\$75-125)
- 1988 **Latwijas Valsts Kases Mainas Zime**. 1940 Issue. **5 Lati**. P-34a. Series A small blue, grey and brown note with neat bridge vignette at center. Soft centerfolds, center thin, and light tape remnants in lower left and right corners. A bright, attractive piece overall. **AU**. (\$75-125)



We accept EMAIL, PHONE, FAX or MAIL bids on any lot in this sale.

Please be sure to follow up with a written confirmation if you phone in your bids to our office.

Lithuania

- 1989 **Lietuvos Bankas**. September 9, 1922. **20 Centu**. P-3a. Small red-brown note with a small paper thin, otherwise **AU-Unc**. (\$125-150)
- 1990 **Lietuvos Bankas**. November 16, 1922. **10 Centu**. P-10a. Small red-brown on grey note with a centerfold and minor handling bends. **AU**. (\$75-100)



- 1991 **Lietuvos Bankas**. November 16, 1922. **100 Litu**. P-20s1. Specimen with serial number 68 depicting Vytautas the Great in regal dress on right. Three folds and some soft handling marks, light hinge glue remnants in upper right and left corners, and small paper thin in lower left corner and nick in upper right corner. Nonetheless, a very attractive bright, crisp example of this rare note. **EF**. (\$500-600)



- 1992 **Lietuvos Bankas**. March 31, 1928. **50 Litu**. P-24s1. Specimen perforated "CANCELLED" and "PAVYZDYS" overprinted twice on front and back. Dark blue note with portrait of a bearded Dr. J. Basanavivius on left. A perfect **Uncirculated**. (\$150-200)

Malta

- 1993 **Government of Malta**. September 13, 1939. **2 Shillings 6 Pence**. P-11. Original piece with three vertical folds, horizontal and margin bends. **VF-EF**. (\$75-100)
- 1994 **Government of Malta**. 1940 Provisional Issue. **1 Shilling on 2 Shillings**. P-15. Red overprint on 1918 green and light blue note with King George V portrait on right. A small corner edge bend, otherwise **Uncirculated**. (\$90-100)
- 1995 **Government of Malta**. 1940-43 Issue. **1 Pound**. P-20b. Nice, original uniface KGVI note. **AU-Unc**. (\$65-85)
- 1996 **Government of Malta**. 1954 Issue. **1 Pound**. P-24b. Totally original brown note with QEII portrait in oval. A couple very light clip impressions. **AU-Unc**. (\$125-150)
- 1997 **Government of Malta**. 1954 Issue. **1 Pound**. P-24b. Two more QEII notes. One is a nice original EF, the other looks uncirculated but is a professionally pressed **EF**. [2] (\$75-100)
- 1998 **Central Bank of Malta**. 1968-69 ND Issue. **10 Shillings**. P-28. Two pristine QEII notes depicting Mgarr Harbour on back. **Uncirculated**. (\$125-175)
- 1999 **Central Bank of Malta**. 1968-69 ND Issue. **10 Shillings**. P-28. Two more perfect red beauties. **Uncirculated**. [2] (\$125-175)



- 2000 **Central Bank of Malta**. 1968-69 ND Issue. **1 Pound**. P-29. Two QEII notes of the olive-green variety. One is **AU** with a centerfold and corner tip wrinkles; the other is **Uncirculated** but has what appear to be two gutter folds and thus an unusual printing error for this type. (\$125-150)
- 2001 **Central Bank of Malta**. 1968-69 ND Issue. **5 Pounds**. P-30. An unmolested, original brown and violet QEII note that misses perfection by only a small indentation on the upper margin. **AU-Unc**. (\$150-175)



- 2002 Banco Anglo Maltese. 1880s Issue. 50 Pounds.** P-S116. A very rare remainder with 18xx date. Unpriced in Pick and identical to the Pick illustration. Extradordinary condition with paper exhibiting no imperfections whatsoever. **Uncirculated.** (\$800-900)

Martinique

- 2003 Banque de la Martinique. 1870's Provisional Issue. 5 Francs.** P-6. Purple variety depicting native man on left, woman on right. Bright, crisp piece with vertical and diagonal centerfolds. **AU.** (\$150-200)



- 2004 Banque de la Martinique. 1942 Emergency Issues. 5 Francs.** P-16b. Black on dull red note with allegorical female on left; blue back with oval portrait of female. Blue serial number variety. An original note with some natural paper wrinkling. Uncommon in this high grade. **AU-Unc.** (\$300-400)



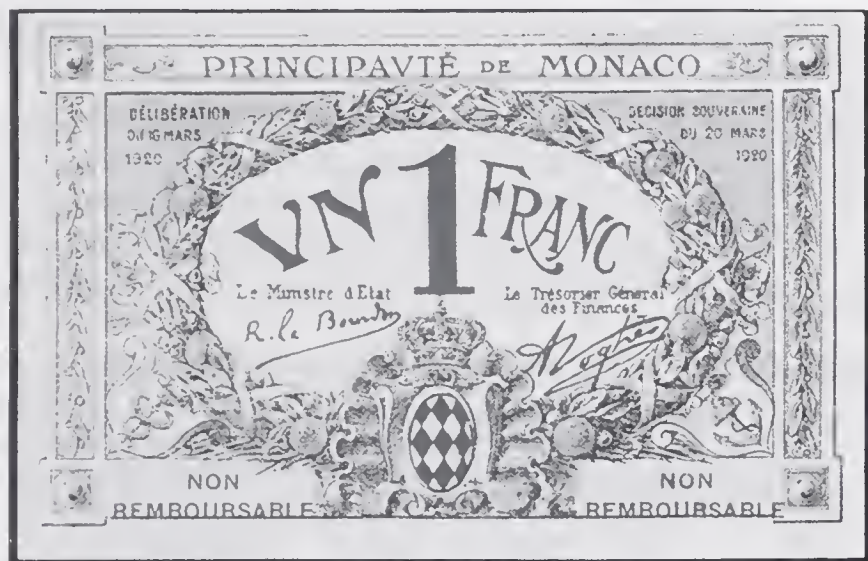
- 2005 Banque de la Martinique. 1942 Emergency Issues. 25 Francs.** P-17. Black on yellow with woman seated at right; green back with freightor and palm tree. Fresh, original piece with a centerfold and some natural paper wrinkling. **AU.** (\$350-450)
- 2006 Cassie Centrale de la France D'Outre-Mer. Law of 2.2.44. 10 Francs.** P-23. Violet on red underprint with portrait of Marianne at center. "MARTINIQUE" overprinted in red. A crisp note with some aging discoloration, particularly in lower margin, otherwise **Uncirculated.** (\$100-125)
- 2007 Cassie Centrale de la France D'Outre-Mer. Law of 2.2.44. 20 Francs.** P-24. Green note with Marianne at center. Next denomination in series. Crisp note with several folds, some light soiling and a small tan stain spot on back. **VF.** (\$50-60)
- 2008 Cassie Centrale de la France D'Outre-Mer. 1947 ND Issue. 5 Francs.** P-37. Small multicolor note with frigate and portrait of Bougainville on front. **Uncirculated, AU-Unc, AU.** [3] (\$125-150)
- 2009 Cassie Centrale de la France D'Outre-Mer. 1947 ND Issue. 5 Francs.** P-27s. **Specimen.** Same type as above with "SPECIMEN" overprinted twice in black on front and back, and diagonally perforated. A soft diagonal cornerfold. **Choice AU.** (\$125-150)
- 2010 Cassie Centrale de la France D'Outre-Mer. 1947 ND Issue. 10 Francs.** P-28s. **Specimen.** Multicolor note with Colbert portrait on front left. "SPECIMEN" diagonally perforated and overprinted on front and back. A perfect note. **Uncirculated.** (\$150-200)
- 2011 Cassie Centrale de la France D'Outre-Mer. 1947 ND Issue. 100 Francs.** P-31. Multicolored note depicting La Bourdonnais on left and natives on right. An unsoiled circulated piece; two pinholes. **F-VF.** (\$60-90)
- 2012 Cassie Centrale de la France D'Outre-Mer. 1947 ND Issue. 500 Francs.** P-32. Highest denomination of series. Two women on right and sailboat on left front. Heavily circulated with some stains on lower back margin. **Fine.** (\$75-125)

Mexico

- 2013 **Banco de Mexico.** January 18, 1962. **10,000 Pesos.** Purple on multicolor front depicting M. Romero, green back with National Palace at center. ABNC printing. Series CDI, **AU** with two soft centerfolds and scattered pinholes; CDL, nice **AU** with centerbend; CCO, flattened **AU** with three soft bends; CCR, flattened **Choice EF** with three vertical folds and 4 phs; CDT, flattened **Choice EF** with three folds. [5]
(\$125-150)

Monaco

- 2014 **Principauté de Monaco.** 1920 Emergency Issues. **50 Centimes.** P-3s. Specimen or proof of issued note. Blue-grey note with "NON REMBOUSEABLE" overprinted in brown twice on face, and "ESSAI" in brown twice on back. Unlisted and unpriced in Pick. **Uncirculated.**
(\$200-250)



- 2015 **Principauté de Monaco.** 1920 Emergency Issues. **1 Franc.** P-4s. Specimen or proof with overprinted as in the lot above. Soft diagonal indentation on front. **AU-Unc.**
(\$200-250)

Morocco

- 2016 **Banque D'État du Maroc.** 1943 WWII First Issue. **5 Francs.** P-24s. Proof of issued note. A small blue on yellow gem. **Uncirculated.**
(\$100-150)
- 2017 (a) **Banque D'État du Maroc.** 1943 WWII First Issue. 1) **5 Francs** . P-24. **EF.** 2-5) **10 Francs.** P-25. [4] **AU, EF, VF, VG-Fine.** 6-7) **50 Francs.** P-26. [2] **Fine, VG-Fine.** 8-9) **100 Francs** . P-27. [2] **VF-EF, VF.** 1943 Second Issue. 10) **5 Francs.** P-33. **AU.** (b) **Empire Cherifien.** 1944 Emergency Issue. 1) **50 Centimes** . P-41. paper clip stain. **AU.** 2) **1 Franc.** P-42. **EF-AU.** 3) **2 Francs.** P-43. **Unc.** [13]
(\$90-120)

Namibia

- 2018 **Bank of Namibia.** Collector Series. 1-3) **10, 50, 100 Dollars.** P-CS1. **Uncirculated.** 4-5) **20, 200 dollars.** P-CS2. First and last two notes from second collector series of four notes. All five notes have matching serial number A0000233. First series was originally mounted in a special plexiglass frame and issued to commemorate the introduction of Namibia's own currency in 1993. The second series of notes were later issued only to current owners of the first series to complete the matched serial sets. **Uncirculated.** [5]
(\$175-200)

Netherlands Antilles

- 2019 **Bank van de Nederlandse Antillen.** January 2, 1962. **25 Guilden.** P-3a. Black on grey note depicting woman with scroll and flag in oval on left, and view of Bonaire island in center. Fresh, pristine piece. **Uncirculated.**
(\$125-150)

New Caledonia

- 2020 **Banque de L'Indochine.** 1944 ND Issue. **20 Francs.** P-49. Green note with woman to the left and native boat in center; mask on back. Totally original note with upper right corner bend. **AU.**
(\$90-120)



- 2021 **Banque de L'Indochine.** 1944 ND Issue. **20 Francs.** P-50a. **Specimen.** Multicolored note featuring youth at left and flute player on right. Perforated "SPECIMEN" across the center. **Uncirculated.**
(\$150-200)



Please note that a 15% buyer's premium will be added to each lot purchased.

Norway



- 2022 Norges Bank. 1948-55 Issue. 500 Kroner. P-34f.** Dark grayish-green note with portrait of N. Henrik Abel on left and his likeness in watermark on right. Crown supported arms at center flanked by stallions. Factory workers on back. An oversized 5" x 8" note with trace of a couple indentations. About as perfect as it gets for such a large piece of paper. **Uncirculated. (\$400-500)**

Palestine



- 2023 Palestine Currency Board. April 20, 1939. 500 Mils. P-6c.** Well circulated example of this ever increasingly popular issue, but no significant soiling on front. Minor soiling on back, mainly along centerfold. Reasonably crisp paper. Strong demand for this note in any presentable condition. **F-VF. (\$200-250)**
- 2024 Palestine Currency Board. September 30, 1929. 1 Pound. P-7b.** Heavily circulated example of this much in demand issue. Prices have gone ballistic for decent pieces in recent auctions. Note has hard vertical and horizontal folds. Small fold split in upper margin and small hole at center of note. Light graffiti in watermark area on front. Nonetheless, certainly a collectable piece with a rarer date. **Fine. (\$200-250)**

Paraguay

- 2025 República del Paraguay. Le de 14 de Julio de 1903. 50 Centavos, 1 Peso. P-105b, 106b.** First two notes of series. Black on red faces, orange-brown backs. Helmeted woman on left of 50 C note, woman with hat holding a plate of fruit on 1 P note. **AU, Choice AU. [2] (\$70-90)**
- 2026 Banco del Paraguay y Rio de La Plata. June 25, 1889. 1 Peso, 25 Centavos. P-S161.** Front and back proofs on card. ABNC printer. Black on green with seated woman with safe on left, arms at left includes picturesque seated lion. Green back. **Uncirculated, POC. [2] (\$100-150)**
- 2027 Banco del Paraguay y Rio de La Plata. December 26, 1889. 2 Pesos. P-S162.** Front and back proofs on card. Second note in the series. Black on blue and yellow front, deep blue back. H. Ponzini portrait at left, arms at right. Portion of card missing on front proof but paper proof itself is undamaged. **AU-Unc, Uncirculated, POC. [2] (\$150-200)**
- 2028 Banco del Paraguay y Rio de La Plata. December 26, 1889. 5 Pesos. P-S163.** Front and back proofs on card. Third note in the series. Black on brown with A. Schmied portrait at left, arms at right. Back brown. **Uncirculated, POC. [2] (\$250-300)**



- 2029 Banco del Paraguay y Rio de La Plata. December 26, 1889. 10 Pesos. P-S164.** Front and back proofs on card. Fourth note in the series. Black on brown with H. Uriarte portrait at right, arms in center, and Hope at the Seashore vignette at left. Back chocolate brow. **Uncirculated, POC. [2] (\$250-300)**

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- 2030 **Banco del Paraguay y Rio de La Plata.** December 26, 1889. **20 Pesos.** P-S165. Front and back proofs on card. Fifth note in the series. Black on orange and yellow with J. A. Meza portrait at right, arms at left, and allegorical woman and child at center. Back orange-brown. **Uncirculated**, POC. [2] (\$300-350)



- 2031 **Banco del Paraguay y Rio de La Plata.** December 26, 1889. **50 Pesos.** P-S166. Front and back proofs on card. Sixth note in the series. Black on yellow and brown with Gen. Bernardino Caballero portrait at left, arms at right, and seated Agriculture at center. Back chocolate brown with Indian woman in dugout wearing hat and paddling. **Uncirculated**, POC. [2] (\$300-350)

- 2032 **Banco del Paraguay y Rio de La Plata.** December 26, 1889. **200 Pesos.** P-S168. Back proof on card. Deep orange with two women at center. **AU-Unc.** (\$200-250)



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Phillipine Islands



- 2033 **Phillipine Treasury.** 1936. **2 Pesos.** P-82. **Proof** of blue portions of the back only on card. Large "2" in circular die. **Choice Proof.** Mounted on full 7 x 11 inch card, with a light ink smudge in the left margin of the card only. (\$300-500)



- 2034 **Phillipine Treasury.** 1936. **20 Pesos.** P-85. **Proof** of black portions of the front only on card. No Treasury seal or serial numbers. Mount Mayon, left. These notes were issued by authority of the Phillipine Legislature with the approval of the President of the United States, and they were payable in silver pesos or their equivalent in U. S. legal tender. Rare, and unpriced in Pick, even as an issued note. He was unaware of the existence of any 1936 20 Peso Proofs. **Gem Proof** mounted on full 7 x 11 inch card. (\$1,000-Up)



- 2035 **Phillipine Treasury.** 1936. **500 Pesos.** P-88. **Proof** of black portions of the front only on card. Legazpi, left. No seal or serial numbers present. **Gem Proof** mounted on full 7 x 11 inch card. **Rare**, and unpriced in Pick as an issued note, unlisted as a Proof. The consignor believes that this note, and the preceding note are believed to be from a BEP engraver's estate. A wonderful opportunity for even the most advanced collector of Phillipine currency. (\$2,000-Up)

Portugal

- 2036 **Banco de Portugal.** December 19, 1961. **100 Escudos.** P-165. Beautiful deep violet and purple on orange and green underprint. Pedro Nunes depicted a right. Bradbury-Wilkinson printing. Crisp, fully original piece with a soft centerfold and a vertical bend along the left margin area. **AU.** (\$60-90)

Reunion



- 2037 **Casse Centrale de la France D'Outre-Mer.** Ordonnance du 2.2.1944. **100 Francs.** P-45s. **Specimen.** Multicolored note with La Bourdonnais on left and two native women on right. Fully embossed piece with the usual natural paper wave. Lovely. **Uncirculated.** (\$250-300)

Russia

- 2038 **State Credit Notes.** 1898 Issue. **5 Rubles.** P-3b. Blue on multicolor note with Allegory of Russia seated with sword and shield. Relatively fresh-looking face considering circulation. Light, soft paper with several folds and small hole at center. **F-VF.** (\$75-85)
- 2039 **State Credit Notes.** 1898 Issue. 1-2) **500 Rubles.** P-14a Oversized (272 x 126mm) note with blue-grey portrait of Peter I at left and seated woman on right. Konshin signature. **Fine.** 3-21) **500 Rubles.** P-14b. Shipov signature variety. **EF** [5], **VF** [3], **F-VF** [5], **Fine** [6] two torn. [21] (\$35-45)

Scotland

- 2040 **Bank of Scotland.** August 10, 1970. **1 Pound.** P-111a,b. Green on multicolor with arms at center flanked by two women and Sir Walter Scott at right. Polwarth-Walker signature note **VF-EF**, Clydemuir-Walker signature note **Uncirculated.** [2] (\$50-60)
- 2041 **British Linen Bank.** 1) September 30, 1962. **1 Pound.** P-162. Centerfolds and some diagonal handling creases. **Choice EF.** 2) September 21, 1962. **5 Pounds.** Anderson signature. Two soft centerfolds. **AU.** [2] (\$70-90)

- 2042 **Clydesdale Bank Limited.** September 1, 1969. **1 Pound.** P-202. Dark green back with tugboat towing a freighter in harbor scene. Pristine and **Uncirculated.** (\$60-70)
- 2043 **Union Bank of Scotland Limited.** December 8, 1962. **1 Pound.** P-S816. Dark blue on red, orange, and yellow with arms at left, sailboat at right. Light centerfold and lightly flattened. **AU.** (\$75-85)

Seychelles

- 2044 **Seychelles Monetary Authority.** 1979 ND Issue. **50 Rupees.** P-25a. Olive-green tortoise on front, buildings and palm trees in vertical format on back. **Uncirculated.** [5] (\$150-175)

Switzerland

- 2045 **Schweizerische Nationalbank.** August 31, 1946. **5 Franken.** P-11I. Note depicting William Tell monument with Rutli mountain in background on left. Unlisted above EF in Pick. **Uncirculated.** (\$75-100)
- 2046 **Schweizerische Nationalbank.** January 20, 1949. **5 Franken.** P-11. Two note, both with horizontal and vertical folds. **VF-EF, EF.** [2] (\$50-60)
- 2047 **Schweizerische Nationalbank.** July 21, 1931. **100 Franken.** P-35g. Attractive large blue and black on multicolor underprint note with woman in oval on left. F. Holder's *Scyther* on back. Horizontal and vertical folds. Pressed **EF.** (\$75-100)

Syria

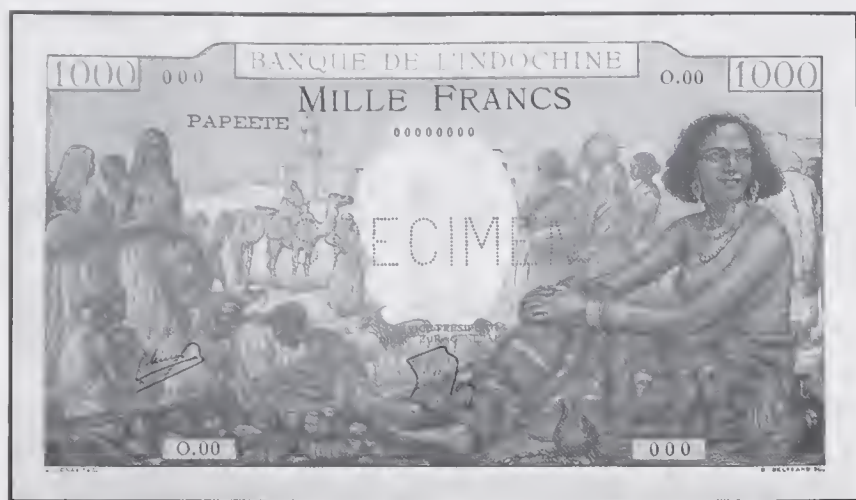
- 2048 **Republique Syrienne.** August 1, 1942. **25 Piastres.** P-51. Red type with Omayyad Mosque in Damascus at center. Bradbury-Wilkinson printer. Very minor edge bumps, otherwise **Uncirculated.** (\$150-175)



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Tahiti



- 2049 **Banque de l'Indochine.** 1939-40 ND Issue. 1000 Francs. P-15cs. Omitted in Pick. Large size, multicolored specimen depicting market scene on front. *LE PRÉSIDENTE* and *LE VICE-PRÉSIDENTE DIRECTEUR GÉNÉRAL* title variety. Perforated "SPECIMEN" in center. Absolutely perfect condition. Rare. **Uncirculated.** (\$400-500)

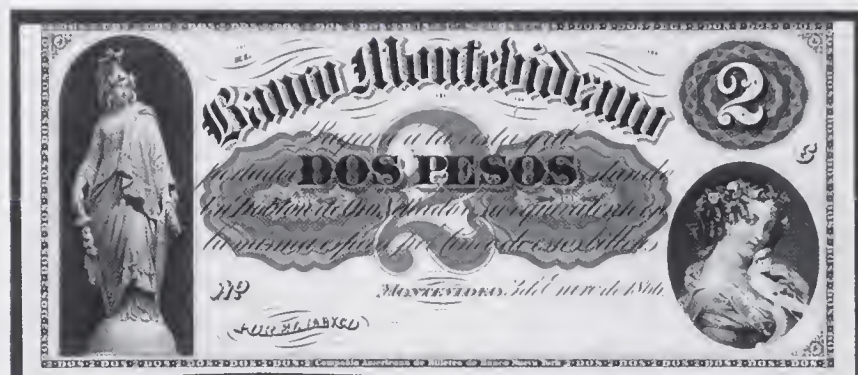
Tunisia



- 2050 **Banque de L'Algeria.** 1942 Provisional Issue. 1000 Francs on 100 Francs. P-31. Violet, blue and brown note with seated women on left and right. Black overprint. Crisp, thin paper with a light center bend and minor handling marks. Unpriced above EF in Pick. **Choice AU.** (\$300-350)
- 2051 **Banque Centrale de Tunisie.** June 1, 1965. _ Dinar. P-62. Portrait of Habib Bourguiba in blue on left, mosque in multicolor on right. Ancient mosaic on back. **Uncirculated.** (\$100-125)

Uruguay

- 2052 **Banco Montevideo, Montevideo.** January 3, 1866. 50 Centésimos. P-S352. Face proof on card. "Aug 1865" in pencil on back. Black on green underprint with young girl's head at upper center and Cherub at lower left and right. One with corner separation and tear, **AU**, the other **Uncirculated.** Unpriced in Pick. [2] (\$200-300)



- 2053 **Banco Montevideo, Montevideo.** January 3, 1866. 1 Peso. P-S354. Face proof on card. "Dec 1866" in pencil on back. Black on green with deep red "2" in center. Statue of Freedom at left, woman holding bird on right. **Uncirculated.** (\$250-300)

Venezuela



- 2054 **Banco de Venezuela.** 1897 Issue. 20 Bolivares. P-S271. Proof note. Black on green and yellow underprint with neat Vaquero and long-horned cattle vignette on front. Unpriced in pick. Only a centerfold. **AU.** (\$250-300)

Yugoslavia



- 2055 **National Bank. 1943 Issue. 500 Dinara. P-35Es. Specimen.** Issue depicting King Peter II at center. Brown and green note with "SPECIMEN" diagonally overprinted twice on face. Heavy centerfold with ___ splits at top and bottom. Some edge nicks. About EF. (\$200-300)

Zambia

- 2056 **Bank of Zambia. 1969 ND Issue. 20 Kwacha. P-13c.** Purple on multicolor with President K. Kaunda at right, national Assembly building on back. Consecutive serial numbers 6/E 028371-75. **AU-Unc to Uncirculated.** [5] (\$300-350)
- 2057 **Bank of Zambia. 1969 ND Issue. 20 Kwacha. P-13c.** A second group of nearly perfect notes. **AU-Unc to Uncirculated.** [4] (\$250-275)
- 2058 **Bank of Zambia. 1969 ND Issue. 20 Kwacha. P-13c. AU-Unc.** (\$80-90)
- 2059 **Bank of Zambia. 1973 ND Issue. 5 Kwacha. P-15s.** Red-violet on multicolor note. President Kaunda on right, back with two children and school. "SPECIMEN" overprinted diagonally in red on front and back. **Uncirculated.** [5] (\$300-350)
- 2060 **Bank of Zambia. 1974-76 ND Issue. 10 Kwacha. P-22s.** Blue on multicolor note. President Kaunda on right, back with scenic Victoria Falls of Zambezi.. "SPECIMEN" overprinted diagonally in red on front and back. **Uncirculated.** [5] (\$250-300)
- 2061 **Bank of Zambia. 1986 ND Issue. 1 Kwacha. P-22s.** Dark brown on multicolor note. Pres. Kaunda on right and fish eagle bird left of center. Workers picking cotton depicted on back. Oval TDLR specimen stamp overprinted twice front and back on diagonally opposite corners, "SPECIMEN" diagonally in red on front and back. (\$75-100)

Mixed Currency Items

- 2062 **Mixed World.** (a) Africa - Ethiopia [1], British West Africa [1]. (b) Asia - Russia [3], China [1] (c) Bahamas [1] (a) North America - Canada [2], USA [1]. (d) Europe - Belgium [1], England [1], Germany [1] Notgeld [26], Netherlands [2], Spain [5]. (e) India [4] (f) Mexico[5] (f) Philippines [2]. (g) South America - Brasil [1], Argentina [2]. All common varieties in mostly **F-VF**, except for the notgeld which are mostly **Uncirculated.** [60] (\$30-40)
- 2063 **Mixed Bielefeld and Notgeld.** 1-14) 10 leather, 3 silk, and 1 linen Bielefeld. **AU-Unc to Uncirculated.** 15-52) Various notgeld, most **Uncirculated.** [52] (\$50-75)

Currency-Related Items



- 2064 **Concentration Camp Money - Buchenwald.** No date. **3 Reichsmark.** Hard centerfold and _ hard fold separation at top margin. Nice clean appearance otherwise. **AU.** (\$150-200)
- 2065 **Mixed World.** (a) **Belgium** 1) 100 Francs. P-112. Torn. **Fine.** 2) 5 Francs. P-21. **Fine.** 3) 10 Francs. P-22. **VF-EF.** (b) **Curacao.** 1 **Guilden.** P-35a. [2] **Fine, VG-Fine.** (c) **Croatia.** 1) 100 Kun. P-2. **Fine.** 2) 500 Kun. P-3. **F-VF.** (d) **Luxembourg.** 1) 20 Frang. P-42a. Stained. **VF.** 2) 5 Francs. P-43a. **EF.** 3) 10 Francs. P-44a. **VF-EF.** (e) **Tunisia.** 1) 1 Franc. P-55. **EF-AU.** 2) 2 Francs. P-56. **Fine.** [12] (\$60-90)
- 2066 **Korean War - Danish Hospital Ship Currency.** 5, 25 Øre, 1 Krone, 5 Kroner. "For use only as means of payment on board the hospitalship Jutlandia in accordance with give regulations" in English and Danish on each note. Red cross at each corner of front and back. **Uncirculated.** [4] (\$30-50)

U. S. Fractional Currency

- 2067 **Complete Six-Piece Denomination Set - 3, 5, 10, 15, 25 and 50 Cents.** Fr.1226, 1233, 1255, 1371, 1286, 1364. A pleasing group, with a couple of slightly better varieties. The Justice is EF, the others Fine to EF, with occasional pinholes or close trimming. [6]
(**\$200-300**)
- 2068 **Another Complete Six-Piece Denomination Set.** Fr.1226, 1238, 1246, 1267, 1308, 1376. The 15 Cent is AU; the rest range from Fine to Uncirculated. Most are either a bit toned or closely trimmed, but none are damaged or unsightly [6]
(**\$150-200**)
- 2069 **5 Cents. Fr.1230 (2); 10 Cents. Fr.1255; 50 Cents. Fr.1331.** EF (3) and F-VF respectively, none damaged, but a couple with tight margins. [4]
(**\$100-200**)
- 2070 **10 Cents. Fr.1242. AU; 50 Cents. Fr.1312. Choice Uncirculated,** but trimmed slightly in at the left end. [2]
(**\$100-150**)
- 2071 **25 Cents. Fr.1281. Choice Uncirculated; 50 Cents. Fr.1312. Choice Uncirculated,** with a small black ink spot on the back. [2]
(**\$150-250**)
- 2072 **Second Issue Group. 10 Cents Fr.1244, 1245, 1247; 25 Cents. Fr.1283, 1288; 50 Cents Fr.1316, 1317.** Grades range from Good to AU, with most about VF. The scarce 1247 is VF+. [7] (**\$150-250**)
- 2073 **Spinner 50 Cent Green Back Group. Fr.1331 (3), 1332, 1333.** The scarce '1' and 'a' note is Fine+, but with a small nick out of the top; the rest range from an aged Fine to a nice EF, one with tiny hole. [5]
(**\$200-300**)
- 2074 **Fourth Issue Blue End Notes. 10 Cents. Fr.1259; 15 Cents. Fr.1271; 25 Cents. Fr.1307.** AU and EF (2) respectively, all with good color no problems. [3]
(**\$150-150**)
- 2075 **Fifth Issue Group. Fr.1265 (2), 1309, 1381.** All are Crisp EF notes. one of the 10 Cents has had the portrait colorfully painted, putting Meredith in clerical garb; the 50 Cent has a clear, nearly full "N.40" in the slightly wide top back margin. [4]
(**\$75-125**)
- 2076 **Mixed Fractional Stock Group:** Fr.1226, 1230 (2), 1257, 1259, 1265 (2), 1295, 1308 (2), 1309 (2). Grades range from a slightly damaged Fair to EF. One 1308 has had Walker's portrait redrawn with a hat and pipe. [12]
(**\$125-175**)
- 2077 **Mostly Low Grade and/or Damaged Group.** Fr.1226, 1232, 1255, 1266, 1309, 1324, 1376, 1381. Also two Narrow Margin Specimens - a 3 Cent Back, and a Spinner 50 Cent Red Back. The regular issue notes range from Poor to Fine, but all have some damage - most are missing small to medium sized pieces. The Specimens are EF, aged and EF+. The 3 Cent back is the scarcer variety with the bronze SPECIMEN on the black side **inverted.** [10]
(**\$100-150**)
- 2078 **Grant & Sherman Pair. 15 Cents. Fr.1272-SP Narrow Margin Face and Green Back.** Both have margins typical of notes from a shield. The face has a tiny repaired split at the left, barely visible; the back has very slight staining on the blank side. (**\$125-175**)

Military Payment Certificates

- 2079 **Small Circulated MPC Group. Series 472:** 5 Cents, 10 Cents (2), 25 Cents, \$1 (3); **Series 641:** 10 Cents. Fine to EF. [8]
(**\$25-50**)

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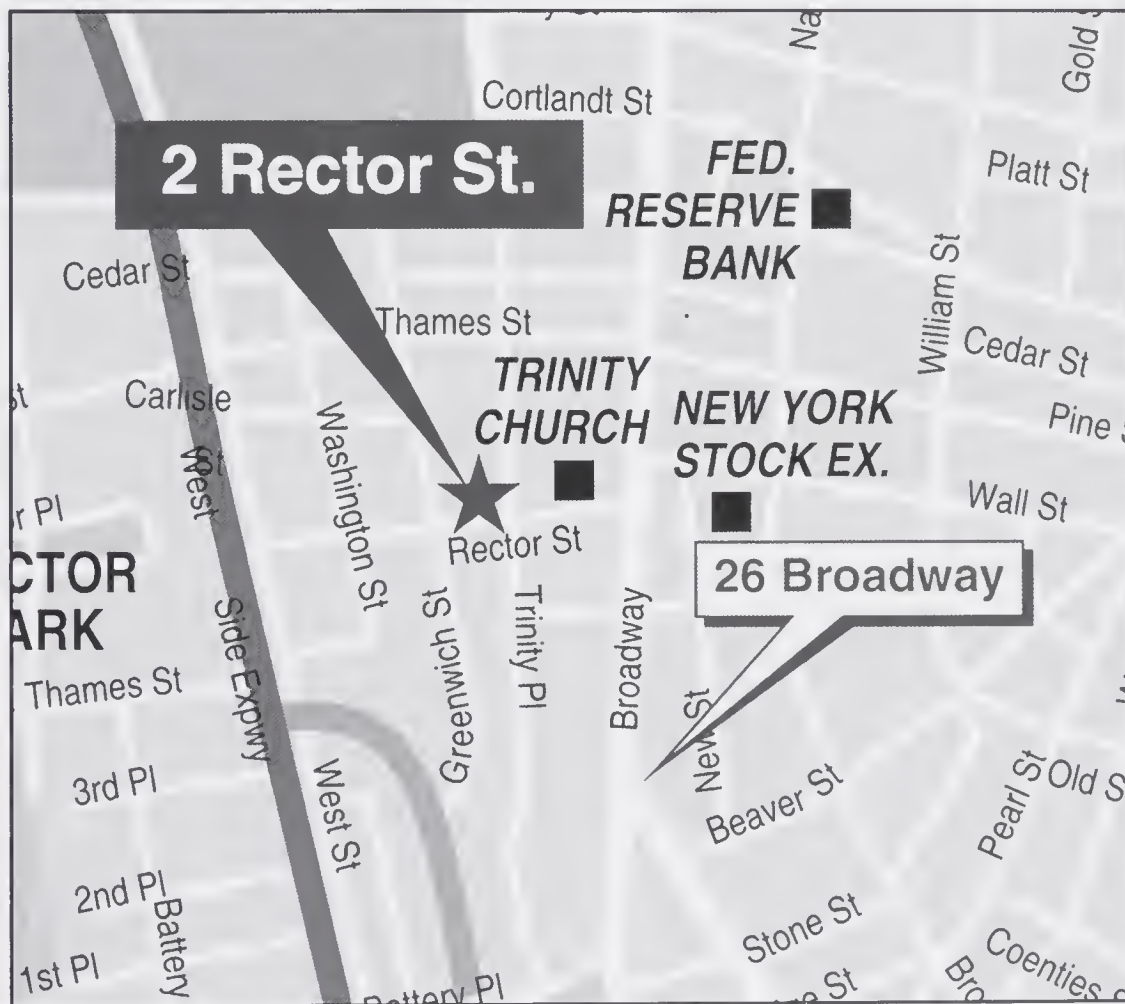
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